

SPOTLIGHTS ON THE BASSCLARINET Jan Hadermann

SCORE BAND / HARMONIE

~ Solo for Bassclarinet & Band/Harmonie or Piano ~

1

Molto $\text{♩} = 72$

Solo Bb Bass Cl.

C Piccolo

Flutes 1 & 2

Oboes 1 & 2

F English horn

Bassoon 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1 & 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet (Cm) 1

B♭ Trumpet (Cm) 2

B♭ Trumpet (Cm) 3

F Horn 1 & 2

F Horn 3 & 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses 1 & 2

String Bass

Timpani

Percussion 1

Percussion 2

Drumset

- 4 -

Solo B. Cl.

C Picc.

Fl. 1 & 2

Ob. 1 & 2

F Engl. h.

Basn. 1 & 2

B♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alt. Cl.

B♭ H. Clar.

E♭ A. Sax 1 & 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1 & 2

F Hrn. 3 & 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Barit.

C Bas. 1 & 2

Str. B.

Timp.

Perc. 1

Perc. 2

Drum.

sup. cymb.

cymb. a2

allargando

A) lento e rubato

- 5 -

Solo B. Cl.

C. Picc.

Fl. 1 2

Ob. 1 2

F. Engl. h.

Basn. 1 2

Hb. Clar.

Hb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Eb. Al. Cl.

Hb. H. Clar.

Hb. A. Sax. 1 2

Bb. T. Sax.

Eb. B. Sax.

Hb. Tpt. 1

Hb. Tpt. 2

Hb. Tpt. 3

F. Hrn. 1 2

F. Hrn. 3 4

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Barit.

C. Bas. 1 2

Sic. H.

Timp.

Perc. 1

Perc. 2

Drum



- 6 -

Solo B. Cl.

C. Picc.

Fl. 1 2

Ob. 1 2

F. Engl. h.

Basn. 1 2

Hb. Clar.

Hb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Eb. Al. Cl.

Hb. H. Clar.

Hb. A. Sax. 1 2

Bb. T. Sax.

Eb. B. Sax.

Hb. Tpt. 1

Hb. Tpt. 2

Hb. Tpt. 3

F. Hrn. 1 2

F. Hrn. 3 4

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bant.

C. Bas. 1 2

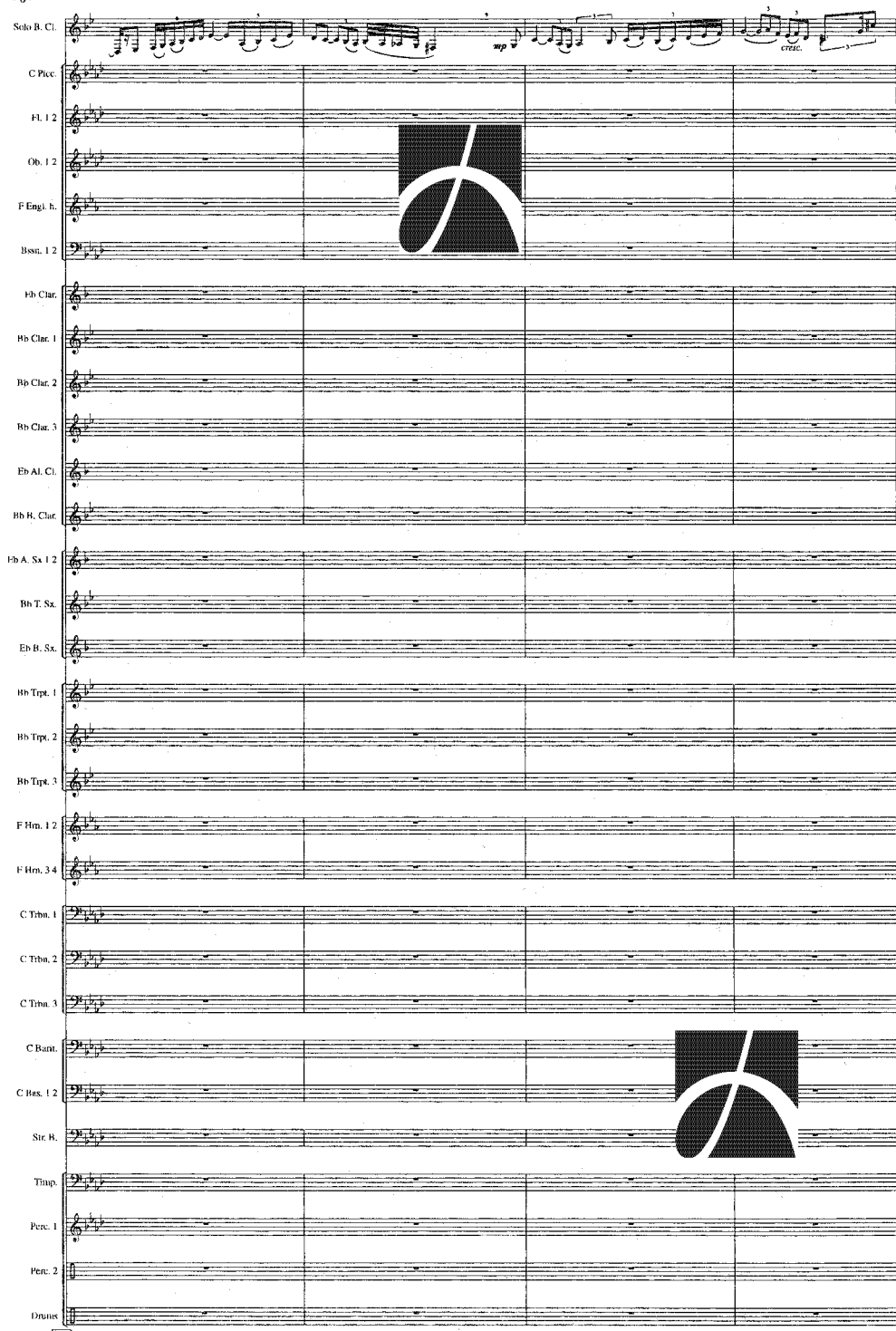
Sic. H.

Timp.

Perc. 1

Perc. 2

Drum



Solo B. Cl. *tr* *B* Allegro *152* *mf*

C Picc.

F. 1, 2

Ob. 1, 2

F Engl. h.

Basn. 1, 2

Hb Clar.

Hb Clar. 1

Hb Clar. 2

Hb Clar. 3

Eb Al. Cl.

Hb H. Clar.

Hb A. Sax 1, 2

Hb T. Sax.

Eb B. Sax.

Hb Tpt. 1

Hb Tpt. 2

Bb Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Barit.

C Bas. 1, 2

Sir. B.

Timp.

Perc. 1

Perc. 2

Drums

congas
mf

vibralap
mf

Solo B. Cl.

C Picc.

F. 1, 2

Ob. 1, 2

F Engl. h.

Basn. 1, 2 *one p*

Hb Clar.

Hb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Al. Cl.

Hb H. Clar.

Hb A. Sax 1, 2

Hb T. Sax.

Eb B. Sax.

Hb Tpt. 1

Hb Tpt. 2

Bb Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Barit.

C Bas. 1, 2 *one p*
pizz.
mf

Sir. B.

Timp.

Perc. 1

Perc. 2

Drums

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 30 in the bottom left corner. It features multiple staves for various instruments, including woodwinds (Soprano Clarinet, Bassoon, Oboe, English Horn, Clarinets in Bb and Eb, Saxophones in Eb and Bb, Trumpets, and Trombones), brass (French Horns, Euphonium, Tuba, and Baritone), strings (Violins, Violas, Cellos, and Double Basses), and percussion (Timpani, Snare Drum, and Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large, stylized black and white logo is prominently displayed in the center of the page, partially obscuring the musical notation. The logo consists of a black circle with a white, curved, abstract shape inside it.

Solo B. Cl.
 C Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 F Engl. h.
 Bass 1 & 2
 Hh Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb Al. Cl.
 Hh H. Clar.
 Fh A. Sax 1 & 2
 Bb T. Sax
 Fh B. Sax
 Hh Trpt. 1
 Hh Trpt. 2
 Hh Trpt. 3
 F Horn 1 & 2
 F Horn 3 & 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bari.
 C Hg. 1 & 2
 Str. H.
 Timp.
 Perc. 1
 Perc. 2
 Horns

Solo B. Cl. *mf*

C Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

F Engl. h. *mf*

Bsn. 1 & 2 *mf*

Hb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Eb Al. Cl. *mf*

Bb B. Clar. *mf*

Hb A. Sax 1 & 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Hb Tpt. 1 *f* (muted)

Hb Tpt. 2 *f* (muted)

Bb Tpt. 3 *f* (muted)

F Hrn. 1 & 2 *mf*

F Hrn. 3 & 4 *mf*

C Trbn. 1 *f* (muted)

C Trbn. 2 *f* (muted)

C Trbn. 3 *f* (muted)

C Bari. *mf*

C Has. 1 & 2 *mf*

Str. B. *mf*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Drums *mf*

snare dr.
B.dr.

42

Solo B. Cl. *mf*

C Picc. *mf*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

F Engl. h. *mp*

Bsn. 1 & 2 *mp*

Hb Clar. *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Bb Clar. 3 *mp*

Eb Al. Cl. *mp*

Bb B. Clar. *mp*

Hb A. Sax 1 & 2 *mp a2*

Bb T. Sax. *mp*

Fb B. Sax. *mp*

Hb Tpt. 1 *mp a def. (muted)*

Hb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

F Hrn. 1 & 2 *mp*

F Hrn. 3 & 4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bari. *mp*

C Has. 1 & 2 *mp*

Str. B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Drums *mp*

carrillon
triangle
closed h.h.
cabasa

48

Solo B. Cl.

C Picc.

Fl. 1, 2

Ob. 1, 2

F Engl. h.

Bsn. 1, 2

Hb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alt. Cl.

Hb H. Clar.

Hb A. Sx. 1, 2

Bb T. Sx.

Eb B. Sx.

Hb Tpt. 1

Hb Tpt. 2

Hb Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Barit.

C Bas. 1, 2

Sir. H.

Timp.

Perc. 1

Perc. 2

Drums

54

Solo B. Cl.

C Picc.

Fl. 1, 2

Ob. 1, 2

F Engl. h.

Bsn. 1, 2

Hb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alt. Cl.

Hb H. Clar.

Hb A. Sx. 1, 2

Bb T. Sx.

Eb B. Sx.

Hb Tpt. 1

Hb Tpt. 2

Hb Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Barit.

C Bas. 1, 2

Sir. H.

Timp.

Perc. 1

Perc. 2

Drums

59

65

70

Solo B. Cl.

C Picc.

Fl. 1, 2

Ob. 1, 2

F Engl. h.

Bsn. 1, 2

Hr. Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Al. Cl.

Hb B. Clar.

Hb A. Sx 1, 2

Bb T. Sx.

Eb B. Sx.

Hb Tpt. 1

Hb Tpt. 2

Bb Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Barit.

C Bas. 1, 2

Str. B.

Timp.

Perc. 1

Perc. 2

Drums

76

Solo B. Cl.

C Picc.

Fl. 1, 2

Ob. 1, 2

F Engl. h.

Bsn. 1, 2

Hr. Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Al. Cl.

Hb B. Clar.

Hb A. Sx 1, 2

Bb T. Sx.

Eb B. Sx.

Hb Tpt. 1

Hb Tpt. 2

Hb Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Barit.

C Bas. 1, 2

Str. B.

Timp.

Perc. 1

Perc. 2

Drums

81

Solo B. Cl.
 C Picc.
 Fl. 1, 2
 Ob. 1, 2
 F Engl. h.
 Bsn. 1, 2
 Hb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb Al. Cl.
 Hb R. Clar.
 Hb A. Sax 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Barit.
 C Bas. 1, 2
 Str. H.
 Timp.
 Perc. 1
 Perc. 2
 Drums

85

Solo B. Cl.
 C Picc.
 Fl. 1, 2
 Ob. 1, 2
 F Engl. h.
 Bsn. 1, 2
 Hb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb Al. Cl.
 Hb R. Clar.
 Hb A. Sax 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Barit.
 C Bas. 1, 2
 Str. H.
 Timp.
 Perc. 1
 Perc. 2
 Drums

88

Solo B. Cl. *mp* *cresc.*

C Picc.

F. 1, 2

Ob. 1, 2

F. Engl. h.

Bsn. 1, 2 *p* *cresc.*

Hb. Clar. *p* *cresc.*

Hb. Clar. 1 *mf* *cresc.*

Bb. Clar. 2 *p* *cresc.*

Hb. Clar. 3 *mf* *cresc.*

Eb. Al. Cl. *p* *cresc.*

Hb. B. Clar. *p* *cresc.*

Fib. A. Sx. 1, 2 *cresc.*

Bb. T. Sax. *p* *cresc.*

Eb. B. Sax. *p* *cresc.*

Hb. Tpt. 1 *mf* *pp*

Hb. Tpt. 2 *mf* *pp*

Bb. Tpt. 3 *mf* *pp*

F. Hrn. 1, 2

F. Hrn. 3, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Barit.

C. Bas. 1, 2 *mf* *cresc.*

Sit. B.

Timp.

Perc. 1 *mf* *triangle* *p*

Perc. 2 *pp*

Drums *mp* *pp*

94

Solo B. Cl. *mf* *cresc.*

C Picc.

F. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

F. Engl. h.

Bsn. 1, 2 *mp* *cresc.*

Hb. Clar. *mp* *cresc.*

Hb. Clar. 1 *mp* *cresc.*

Bb. Clar. 2 *mp* *cresc.*

Hb. Clar. 3 *mp* *cresc.*

Eb. Al. Cl. *mp* *cresc.*

Hb. B. Clar. *mp* *cresc.*

Fib. A. Sx. 1, 2 *mp* *cresc.*

Bb. T. Sax. *mp* *cresc.*

Eb. B. Sax. *mp* *cresc.*

Hb. Tpt. 1 *mp* *open*

Hb. Tpt. 2 *mp* *open*

Bb. Tpt. 3 *mp* *open*

F. Hrn. 1, 2 *mp* *cresc.*

F. Hrn. 3, 4 *mp* *cresc.*

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Barit.

C. Bas. 1, 2 *mp* *cresc.*

Sit. B. *mp* *cresc.*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Drums *mp* *cresc.*

100

Solo B. Cl. *rall. molto*
 C Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 F Engl. H.
 Bass 1 & 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb Alt. Cl.
 Bb B. Clar.
 Eb A. Sax 1 & 2
 Bb T. Sax
 Eb B. Sax
 Hb Tpt. 1
 Hb Tpt. 2
 Bb Tpt. 3
 F Hrn. 1 & 2
 F Hrn. 3 & 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Barit.
 C Hrn. 1 & 2
 Str. H.
 Timp.
 Perc. 1
 Perc. 2
 Drums

Musical score page 106, featuring various instruments and dynamic markings. The page includes a large blacked-out area in the center.

- 24 -

Soko B. Cl.

C Picc.

Fl. 1 & 2

Ob. 1 & 2

F. Engl. h.

Bass. 1 & 2

Hb. Clar.

Hb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

E♭ Al. Cl.

Hb. H. Clar.

Hb. A. Sax. 1 & 2

Bb. T. Sax.

E♭. H. Sax.

Hb. Trp. 1

Hb. Trp. 2

Hb. Trp. 3

F. Hrn. 1 & 2

F. Hrn. 3 & 4

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bari.

C. Hrn. 1 & 2

Str. H.

Timp.

Perc. 1

Perc. 2

Drums

sup. cymb.

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *carrillon* and *cimbalo*. A large, stylized white logo, resembling a stylized 'A' or a similar symbol, is overlaid on the right side of the page, partially obscuring the musical notation. The page number '114' is visible in the bottom left corner.

[illegible]

Solo Bb Bass C1

C Piccolo

Flutes 1 & 2

Oboes 1 & 2

F English horn

Trasoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

F♯ Alto Clarinet

B♭ Bass Clarinet

F♯ Alto Sax 1 & 2

B♭ Tenor Sax

F♯ Baritone Sax

B♭ Trumpet (Cms) 1

B♭ Trumpet (Cms) 2

B♭ Trumpet (Cms) 3

F Horn 1 & 2

F Horn 3 & 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses 1 & 2

String Bass

Timpani

Percussion 1

Percussion 2

Drumset

Solo H. Cl.
 C Picc.
 Fl. 1, 2
 Ob. 1, 2
 F. Engl. H.
 Hsbn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Fb Al. Cl.
 Bb B. Clar.
 Fb A. Sax. 1, 2
 Hb T. Sax.
 Fb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bari.
 C Bas. 1, 2
 Str. B.
 Timp.
 Perc. 1
 Perc. 2
 Drums

- 30 -

Solo H. Cl.

C Picc.

Fl. 1 & 2

Ob. 1 & 2

F. Flngl. h.

Horn. 1 & 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

H♯ Clar. 3

E♭ Al. Cl.

B♭ B. Clar.

E♭ A. Sax. 1 & 2

H♯ T. Sax.

F♯ B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

H♯ Trpt. 3

F. Hrn. 1 & 2

F. Hrn. 3 & 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Barit.

C Bas. 1 & 2

Str. B.

Timp.

Perc. 1

Perc. 2

Drums

[7]

Solo H. Cl.  **C**

C Picc.

Fl. 1 2

Ob. 1 2

F. Engl. h.

Bsn. 1 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

H♭ Al. Cl.

B♭ B. Clar.

E♭ A. Sax 1 2

H♭ T. Sax.

E♭ H. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

H♭ Tpt. 3

F. Hrn. 1 2

F. Hrn. 3 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari.

C Bas. 1 2

Str. B.

Timp.

Perc. 1

Perc. 2

Drums

22

Solo H. Cl.  **C**

C Picc.

Fl. 1 2

Ob. 1 2

F. Engl. h.

Bsn. 1 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

H♭ Al. Cl.

B♭ B. Clar.

E♭ A. Sax 1 2

H♭ T. Sax.

E♭ H. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

H♭ Tpt. 3

F. Hrn. 1 2

F. Hrn. 3 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari.

C Bas. 1 2

Str. B.

Timp.

Perc. 1

Perc. 2

Drums

27