

Commissioned for Steven Mead by Musikverein Mörschied, Germany - Dr. Eric Grandjean, conductor

DIAMOND CONCERTO

Concerto No 3 for Euphonium and Band

Philip Sparke

Concert Band

1. EARTH STAR
Lento assai (♩ = 48)

3 *freely - quasi cadenza*

4 5 6 7

Solo Euphonium

Picc.

Flutes 1, 2

Oboes 1, 2

E♭ Clarinet

1

one (sharing)

ppp

one (sharing)

ppp

one Solo

pp

B♭ Clarinets 2

3

ppp

B♭ Bass Clarinet

ppp

Bassoons 1, 2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1, 2

ppp

Harmon mutes - tubes in

ppp

3. Harmon mute - tube in

ppp

2. muted

ppp

3. muted

ppp

ppp breathe as needed

Euphonium

one (sharing)

ppp

one (sharing)

ppp

Tuba

ppp

Double Bass

ppp

Tampani

ppp

Drum Kit

ppp

Percussion 2

Vibraphone

ppp

etc.

8 9 10 11 12 13 14

Solo Euph.

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

all

mf

p

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

Solo

mf

p

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

ppp

3, 4

ppp

ppp

1, 2

3, 4

F Hns.

1, 2

3

Trbs.

Euph.

Tuba

D. Bass

ppizz

Timp.

1

II

Perc. 2

3

15 16 17 18 19 20

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E-Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

Ei. Alto Saxes.

2

B♭ Ten Sax

Ei Bar Sax

B♭ Trpts

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph

Tuba

D. Bass

Timpi

1

Perc. 2

3

21 22 23 24 25 26

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E-Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

Ei. Alto Saxes.

2

B♭ Ten Sax

Ei Bar Sax

B♭ Trpts

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph

Tuba

D. Bass

Timpi

1

Perc. 2

3

27 28 29 30 **Allegro moderato** (♩ = 112) 32 33 34

poco accel.

Solo Euph. *mf*

Picc. *mp*

Fts. 1,2 *pp*

Obs. 1,2 *pp*

E-Ct. 1 *mp*

Bt. Cls. 2 *mp*

Bt. Cls. 3 *mp*

Bt. Bass Cl. *mp*

Bsns. 1,2 *pp*

E. Alto Sax. 1 *mp* *sub.*

E. Alto Sax. 2 *mp* *sub.*

Bt. Ten Sax. *mp* *sub.*

E. Bar Sax. *mp*

Bt. Trpts. 1,2 *mp* *str. mutes*

Bt. Trpts. 3,4 *mp* *str. mutes*

F. Hns. 1,2 *mp* *open*

F. Hns. 3,4 *mp* *open*

Trbns. 1,2 *p*

Trbns. 3,4 *p*

Euph. *f* (Bsn. 1) *mp*

Tuba *f* (Bsn. 2) *mp* *plizz.*

D. Bass *f* *mp*

Timp. *mp*

Perc. 1 *p* *S.D.*

Perc. 2 *p* *Gluck.*

35 36 37 38 39 40 41 42 43

Solo Euph. *f* *mf* *mp* *p*

Picc. *mp*

Fts. 1,2 *mp*

Obs. 1,2 *p*

E-Ct. 1 *mp*

Bt. Cls. 2 *mp*

Bt. Cls. 3 *mp*

Bt. Bass Cl. *mp*

Bsns. 1,2 *mp* *mp* *p*

E. Alto Sax. 1 *mp*

E. Alto Sax. 2 *mp*

Bt. Ten Sax. *mp* (Bsn. 1) *mp* (Bsn. 2)

E. Bar Sax. *mp*

Bt. Trpts. 1,2 *p* *open*

Bt. Trpts. 3,4 *p* *3 open* *4 open*

F. Hns. 1,2 *mp*

F. Hns. 3,4 *p*

Trbns. 1,2 *p*

Trbns. 3,4 *mp*

Euph. *p*

Tuba *mp* *one*

D. Bass *mp*

Timp. *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

44 45 46 47 48 49 50 51 52 53

Solo Euph *f* *ff* *p* *s* *3* *mp* *mp*

Picc. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Fls. 1.2 *Solo* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *1. Solo*

Obs. 1.2 *p*

E♭ Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

1. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B♭ Cls. 2. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

3. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B♭ Bass Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bssns. 1.2 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

1. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

2. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B♭ Ten Sax. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

E♭ Bar Sax. *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

B♭ Trpts. 1.2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

3.4 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

F Hns. 1.2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

3.4 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Trbn. 1.2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

3. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Euph. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

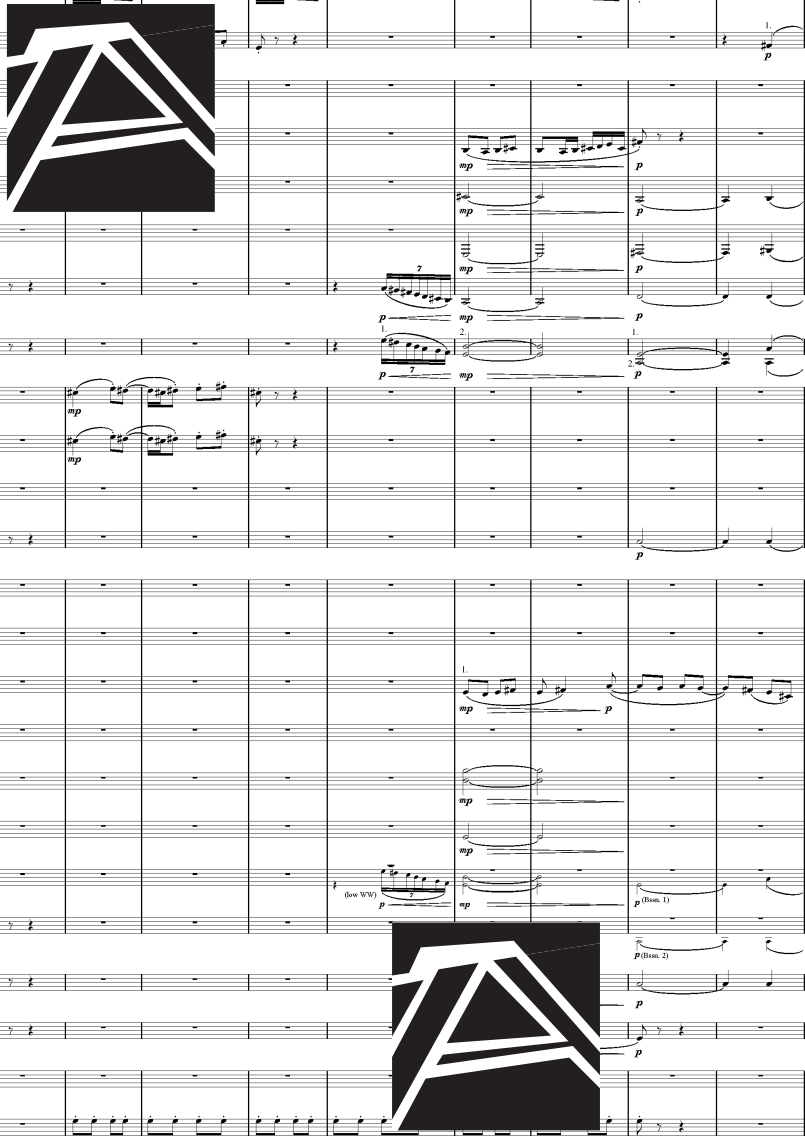
D. Bass. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Timp. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

1. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Perc. 2. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

3. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*



54 55 56 57 58 59 60 61 62 63

Solo Euph *mf* *mp* *mf* *f*

Picc. *mp* *mf* *mp* *mf*

Fls. 1.2 *mp* *mf* *mp* *mf*

Obs. 1.2 *mp* *mf* *mp* *mf*

E♭ Cl. *mp* *mf* *mp* *mf*

1. *mp* *mf* *mp* *mf*

B♭ Cls. 2. *mp* *mf* *mp* *mf*

3. *mp* *mf* *mp* *mf*

B♭ Bass Cl. *mp* *mf* *mp* *mf*

Bssns. 1.2 *mp* *mf* *mp* *mf*

1. *mp* *mf* *mp* *mf*

2. *mp* *mf* *mp* *mf*

B♭ Ten Sax. *mp* *mf* *mp* *mf*

E♭ Bar Sax. *mp* *mf* *mp* *mf*

B♭ Trpts. 1. *str. mite* *p* *mp*

3.4 *mp* *mf* *mp* *mf*

F Hns. 1.2 *mp* *mf* *mp* *mf*

3.4 *mp* *mf* *mp* *mf*

Trbn. 1.2 *mp* *mf* *mp* *mf*

3. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*


D. Bass. *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf*

1. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Perc. 2. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

3. *mp* *mf* *mp* *mf*



64 65 66 67 68 69 70 71 72 73

Solo Euph *mp*

Picc *mf*

Fts. 1,2 *mf* *all*

Obs. 1,2 *mf*

E-Cl *mf*

1 *p* *mp*

Bs Cls. 2 *mf* *p* *mp*

3 *mf* *p* *mp*

Bi Bass Cl *p* *mp*

Bsns. 1,2 *mf* *p* *mp* (Obs. Sax.)

1 *mf* *p* *mp*

2 *mf* *p* *mp*

Bi Ten Sax *p* *mp*

Ei Bar Sax *p* *mp*

Bb Trpts. 1,2 *mf*

3,4 *mf*

F Hns. 1,2 *mf* *all*

3,4 *mf*

Trpts. 1,2 *mf*

3 *mf*

Euph *mf* *p*

Tuba *mf* *all* *one*

D. Bass *mf* *mp* *one*

Timp. *mf* *mp*

Perc. 2 *mf* *mp*

3 *mf*

74 75 76 77 78 79 80 81

Solo Euph *mp* *mf* *f* *p*

Picc *p* *mf* *f*

Fts. 1,2 *p* *mf* *f*

Obs. 1,2 *p*

E-Cl *p* *f*

1 *p* *mf* *f* *two*

Bs Cls. 2 *p* *mf* *f* *mf cont.*

3 *p* *mf* *f* *mf cont.*

Bi Bass Cl *p* *mp* *mf* *p* *mp*

Bsns. 1,2 *p* *mf* *mf cont.*

1 *p* *mf* *f*

2 *p* *mf* *f*

Bi Ten Sax *p* *mf cont.*

Ei Bar Sax *p* *mp* *mf* *p*

Bb Trpts. 1,2 *p*

3,4 *p* (Obs.) (on mutes)

F Hns. 1,2 *p*

3,4 *p*

Trpts. 1,2 *p* *mp* *mf* *p*

3 *p* *mp* *mf* *p*

Euph *p* *mp* *mf cont.*

Tuba *p* *mf* *one* (low WW)

D. Bass *p* *arco* *mp* *one* *mf* *mp* *mf*

Timp. *p*

Perc. 2 *p* *mf* *mf*

3 *p* *Xylo.*

82 83 84 85 86 87 **88** 89 90 91

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E-Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Sax

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Trpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

92 93 94 95 **96** 97 98 99 100 101 102

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E-Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Sax

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Trpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

103 104 105 106 107 108 109 110 111 112 113 114

Solo Euph. *mp* *p* *cont.* *mp* *p*

Picc. (ok.) *p* *Soli* *p*

Fts. 1,2 *mp* *p*

Obs. 1,2 *mp* *p*

E♭ Cl. 1 *all* *mp* *p* *trios* *p*

B♭ Cls. 2,3 *mp* *p* *p* (Bass. 1) *mf* *mf*

B♭ Bass Cl. *mp* *p* *mf* *mf*

Bsns. 1,2 *mp* *p*

E♭ Alto Sax. 1,2 *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

B♭ Tpts. 1,2,3,4 (Obs.) (str. mutes) *p* *p*

F Hns. 1,2,3,4 *mp* *p* *p*

Trpts. 1,2,3 *p*

Euph. *mp* *p*

Tuba *mp* *p*

D. Bass. *mp* *p* *plaz.* *p*

Timps. *p* *mf*

Perc. 1,2,3 *p* *Vibes.* *p*

115 116 117 118 119 120 121 122 123 124

Solo Euph. *mp* *mf* *p* *mp* *p* *mp* *mf*

Picc. *p* *all* *p*

Fts. 1,2 *p* *mf* *mf*

Obs. 1,2 *p* *mf* *mf*

E♭ Cl. 1 *p* *mf* *mf*

B♭ Cls. 2,3 *p* *mf* *mf*

B♭ Bass Cl. *p* *mf* *mf*

Bsns. 1,2 *p*

E♭ Alto Sax. 1,2 *mp* *mf* *mf*

B♭ Ten. Sax. *mp* *mf* *mf*

E♭ Bar. Sax. *mp* *mf* *mf*

B♭ Tpts. 1,2,3,4 (Obs.) *p* *p*

F Hns. 1,2,3,4 *p*

Trpts. 1,2,3 *p*

Euph. *p*

Tuba *p*

D. Bass. *p* *p* *p* *p*

Timps. *p* *p* *p* *p*

Perc. 1,2,3 *p* *p* *p*

125 126 127 128 129 130 **subito rit.** **132** **Meno mosso** (♩ = 100)

Solo Euph
Picc
Fls. 1,2
Obs. 1,2
E-Cl
1
B♭ Cls. 2
3
B♭ Bass Cl
Bsns. 1,2
E- Alto Saxes
1
2
B♭ Ten Sax
E- Bar Sax
B♭ Trps.
1,2
3,4
F Hrs.
1,2
3,4
Trbs.
1,2
3
Euph
Tuba
D. Bass
Timpani
Perc. 1
2
3

136 **a tempo** (♩ = 112) 138 139 140 141 142 143 **144**

Solo Euph
Picc
Fls. 1,2
Obs. 1,2
E-Cl
1
B♭ Cls. 2
3
B♭ Bass Cl
Bsns. 1,2
E- Alto Saxes
1
2
B♭ Ten Sax
E- Bar Sax
B♭ Trps.
1,2
3,4
F Hrs.
1,2
3,4
Trbs.
1,2
3
Euph
Tuba
D. Bass
Timpani
Perc. 1
2
3

145 146 147 149 150 151 152 153 154

Musical score page for measures 145-154. The page contains staves for Solo Euph, Picc, Flts. 1,2, Obs. 1,2, E♭ Cl 1, B♭ Cls. 2, 3, B♭ Bass Cl, Bsns. 1,2, E♭ Alto Saxs. 1,2, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trpts. 1,2, 3,4, F Hns. 1,2, 3,4, Trbns. 1,2, 3,4, Euph, Tuba, D. Bass, Timp, and Perc. 2. Measures 152 and 154 contain a large white 'A' watermark.

155 156 157 158 159 160 161 162 *Meno mosso* (*♩* = 72) 165 166 *rall.*

Musical score page for measures 155-166. The page contains staves for Solo Euph, Fl, Flute, Flts. 1,2, Obs. 1,2, E♭ Cl 1, B♭ Cls. 2, 3, B♭ Bass Cl, Bsns. 1,2, E♭ Alto Saxs. 1,2, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trpts. 1,2, 3,4, F Hns. 1,2, 3,4, Trbns. 1,2, 3,4, Euph, Tuba, D. Bass, Timp, and Perc. 2. Measures 157 and 162 contain a large white 'A' watermark. Performance directions include "rall.", "Meno mosso (♩ = 72)", "Flute", "Soli", "str. mutes", "3. (open)", "4. str. mute", "pizz.", and "arco".

167 168 169 **170** (♩ = 60) 171 172 173 174 175 176 **rall.** 177

Solo Euph *mp* *p* *pp* *a piacere* *f* *pp* *ppp*

Fl Piccolo *take Piccolo*

Fls. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E Alto Sax.

2

B♭ Ten Sax

E Bar Sax

B♭ Tpts. 1,2 3,4

F Hns. 1,2 3,4

Trbns. 1,2 3

Euph

Tuba

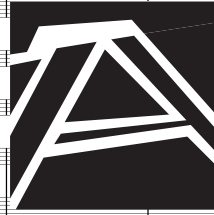
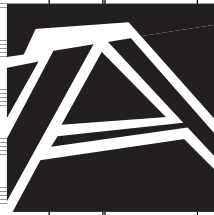
D. Bass

Tmpano

1

Perc. 2

3



178 a tempo (♩ = 112) 180 181 182 183 184 185

Solo Euph *ff* *p* *pp* *pp*

Fl Piccolo *Picc.* *all.* *I. Solo.* *pp* *pp*

Fls. 1,2 *p* *ff* *pp* *pp*

Obs. 1,2 *p* *pp* *pp*

E♭ Cl *p* *pp* *pp*

1 *Solo* *pp*

B♭ Cls. 2 *p* *ff* *pp* *pp*

3 *p* *pp* *pp*

B♭ Bass Cl *p* *ff* *pp* *pp*

Bsns. 1,2 *p* *ff* *pp* *pp*

1

E Alto Sax. *p* *mf* *ff*

2 *p* *mf* *ff*

B♭ Ten Sax *p* *mf* *ff*

E Bar Sax *p* *mf* *ff*

B♭ Tpts. 1,2 3,4 *open* *ff* *pp* *pp* *(Hum. 1)*

F Hns. 1,2 3,4 *p* *mf* *ff* *pp*

Trbns. 1,2 3 *open* *p* *mf* *ff* *pp*

Euph *open* *p* *mf* *ff* *pp*

Tuba *p* *mf* *ff* *pp*

D. Bass *p* *mf* *ff* *pp* *Picc.* *pp*

Tmpano *p* *mf* *ff* *pp*

1 *S. Cym. (S.D. stick)* *ff* *pp*

Perc. 2 *pp*

3 *p* *mf* *ff* *pp*



2. OCEAN DREAM

Lento con moto (♩ = 52)

3 4 5 6 7 8

Solo Euphonium

Piccolo

Flutes 1,2

Oboes 1,2

E♭ Clarinet

1

B♭ Clarinet 2

3

B♭ Bass Clarinet

1

Basoons 1,2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone (Bass 1)

E♭ Baritone Saxophone (Bass 2)

1,2

3,4

B♭ Trumpets

1,2

3,4

F Horns

1,2

3

Trombones

Euphonium (low W/O)

Tuba (Bass Cl)

Double Bass

Timpani

Larga S. Cym. (soft beater)

Percussion 2

1

3

Vibes.

9 10 11 12 13 Poco più mosso (♩ = 58) 16 rall. 17 18 19

Solo Euph.

Picc.

Fls. 1,2

Obo. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bass Cl.

1

Bassns. 1,2

1

E♭ Alto Saxes.

2

B♭ Ten Sax.

E♭ Bar Sax.

1,2

3,4

B♭ Trpts.

1,2

3,4

F Horns.

1,2

3

Trebs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

B.D.

Tabular Bells

20 Tranquillo (♩ = 48)

22 23 24 25 26 27 28 29

Solo Euph *molto espressivo*

Picc

Fts. 1,2 *Soli* *pp* *al2 all* *pp* *p*

Oboe 1,2 *pp*

E♭ Cl

1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

B♭ Bass Cl *pp*

Bsns. 1,2 *pp*

E♭ Alto Sax. 1 *pp*

2 *pp*

B♭ Ten Sax

E♭ Bar Sax

B♭ Trpts. 1,2 *pp* *cup mutes* *pp* *3. cup mute* *pp* *p* *4. cup mute* *pp* *al2 muted* *pp* *p*

F Hns. 1,2 *pp*

3,4 *pp*

Trpts. 1,2 *pp*

3 *pp*

Euph *pp* (Bass 1)

Tuba *pp* (Bass 2) *pp* *arco* *pp*

D. Bass *pp* *pizz* *arco* *pp* *p*

Timp *pp* *pp* *pp* *p*

1 *pp*

Perc. 2 *pp*

3 *pp* *Vib.* *pp*

30

31 32 33 34

Solo Euph *f*

Picc

Fts. 1,2 *Soli* *f* *all* *f*

Oboe 1,2 *f*

E♭ Cl *f* *all. div.* *f* *pp poco cresc.* *one* *p poco cresc.*

1 *two* *p*

B♭ Cls. 2 *p poco cresc.*

3 *p poco cresc.*

B♭ Bass Cl *p poco cresc.* *pp* *p poco cresc.*

Bsns. 1,2 *p poco cresc.* *pp* *p poco cresc.*

E♭ Alto Sax. 1 *f*

2 *f*

B♭ Ten Sax *p poco cresc.*

E♭ Bar Sax

B♭ Trpts. *p poco cresc.* *p poco cresc.*

3,4 *p poco cresc.*

F Hns. 1,2 *p poco cresc.*

3,4 *p poco cresc.*

Trpts. 1,2 *p poco cresc.*

3 *p poco cresc.*

Euph *p poco cresc.*

Tuba *p poco cresc.*

D. Bass *p poco cresc.*

Timp *pp poco cresc.*

1 *p*

Perc. 2 *pp poco cresc.*

3 *p*

35 36 37 *regolato* **subito rall.**

Solo Euph *f* *mp* *mf* *p* *pp*

Picc

Fts. 1.2

Obs. 1.2

E♭ Cl

1 *Solo mp*

B♭ Cls. 2 *mp* *pp*

3 *mp* *pp*

B♭ Bass Cl *mp* *pp* (Bass) *mp* I. Solo

Bsns. 1.2 *mp*

E♭ Alto Sax. 1 2

B♭ Ten Sax *mp* (Ho. 3) *pp* (Ho. 4) *pp*

E♭ Bar Sax

B♭ Trpts. 1.2 *mp* 3.4 *mp*

F Hks. 1.2 *mp* 3.4 *pp* *muted pp*

Trpts. 1.2 *mp* 3

Euph *mp*

Tuba *mp*

D. Bass *mp*

Timp *mp* *pp*

1 *pp*

Perc. 2 *mp* 3

40 **Molto calmo** (*♩ = 44*) (*opt. in 8*) 42 43 44

Solo Euph *mp* *p*

Picc *pp* *Soli*

Fts. 1.2 *pp*

Obs. 1.2

E♭ Cl *pp* (B♭ Cl) *pp*

1 *pp* *pp* *pp*

B♭ Cls. 2 *pp*

3

B♭ Bass Cl *pp*

Bsns. 1.2 *pp*

E♭ Alto Sax. 1 2

B♭ Ten Sax

E♭ Bar Sax

B♭ Trpts. *pp* *pp* Harmon mutes - tubes removed

F Hks. *pp* *pp* *pp* *pp* *I. open p*

Trpts. 1.2 *pp* 3 *pp*

Euph *pp*

Tuba *pp*

D. Bass *pp*

Timp *pp* *Tri. pp*

1 *pp*

Perc. 2 *pp* 3 *p*

45 46 47 48 A tempo 49

Solo Euph *mp* *mf* *ppp*

Picc *mf* *pp*

Fts. 1,2 *mf* *pp*

Obs. 1,2 *mf* *pp*

E-CI *pp*

1 (no trill) *pp*

B♭ Cls. 2 *pp*

3 *pp*

B♭ Bass Cl *mp* *pp*

Bsns. 1,2 *mp* *pp*

1 *pp*

2 *pp*

B♭ Ten. Sax *pp*

E♭ Bar. Sax *pp*

B♭ Trpts. 1,2 *mp* *pp*

3,4 *mp* *pp*

F Hrn. 1,2 *mp* *pp* (Obs. 1,4 muted)

3,4 *pp*

Trbn. 1,2 *mp* *pp*

3 *pp*

Euph *mp* *pp*

Tuba *mp* *pp*

D. Bass *mp* *pp*

Timp. *ppp*

1 *ppp*

Perc. 2 *p* *ppp*

3 *p* *ppp*

rall.

A

50 51 52 53 54

Solo Euph *p* *cresc. poco a poco* *f*

Picc *p* *mf*

Fts. 1,2 *p* *mf*

Obs. 1,2 *p* *mf*

E-CI *p* *mf*

1 *mf*

B♭ Cls. 2 *p* *mf*

3 *cresc. poco a poco* *mf*

B♭ Bass Cl *cresc. poco a poco* *mf*

Bsns. 1,2 *cresc. poco a poco* *mf*

1 *mf*

2 *mf*

B♭ Ten. Sax *p* *cresc. poco a poco* *mf*

E♭ Bar. Sax *cresc. poco a poco* *mf*

B♭ Trpts. 1,2 *cresc. poco a poco* *f*

3,4 *cresc. poco a poco* *f*

F Hrn. 1,2 *cresc. poco a poco* *mf* (1. top)

3,4 *p* *mf*

Trbn. 1,2 *cresc. poco a poco* *mf*

3 *cresc. poco a poco* *mf*

Euph *cresc. poco a poco* *mf*

Tuba *cresc. poco a poco* *mf*

D. Bass *cresc. poco a poco* *mf*

Timp. *ppp* *cresc. poco a poco* *p*

1 *ppp* *cresc. poco a poco* *p*

Perc. 2 *ppp* *cresc. poco a poco* *p*

3 *ppp* *cresc. poco a poco* *p*

f

A

55 56 57

Solo Euph

Picc

Fts. 1.2

Obs. 1.2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1.2

1

E♭ Alto Sax.

2

B♭ Ten Sax

E♭ Bar Sax

B♭ Trps. 1.2

3.4

F Hns. 1.2

3.4

Trbs. 1.2

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

Large S. Cym. (soft beaters) *mp*

Glock. (brass beaters) *ff*

58 59 60 61 *rall.* *Meno mosso* (♩ = 40) *quasi cadenza*

Solo Euph

Picc

Fts. 1.2

Obs. 1.2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1.2

1

E♭ Alto Sax.

2

B♭ Ten Sax

E♭ Bar Sax

B♭ Trps. 1.2

3.4

F Hns. 1.2

3.4

Trbs. 1.2

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

Vib. *pp*

63 64 65 **rall.** 66 67 68 69

Solo Euph. *mf* *p* *pp*

Picc. *pp* *pp*

Flts. 1,2 *pp* *pp* 1. Solo

Oboes 1,2 *pp* *pp*

E-Cl. 1 *pp* *pp* 1. Solo

Bi-Cl. 2 *pp* *pp*

3 *pp*

Bi-Bass Cl. *pp*

Bsns. 1,2 *pp*

E- Alto Sax. 1 2

Bi-Ten. Sax.

E- Bar. Sax.

Bi-Tpts. 1,2 *pp* *pp* cup mutes 3 cup mutes

3,4 *pp*

F Hns. 1,2 *pp* muted

3,4 *pp*

Trebs. 1,2 *pp* cup mutes

3 *pp*

Euph. *pp* *pp* two (Horn.)

Tuba *pp* *pp* two

D. Bass.

Timpani *pp*

Perc. 2 *ppp*

3 *ppp* Glock. (soft beater)

3. BLUE HEART
Molto vivace (♩ = 192) (swung ♩s)

4 5 6 7 8 9

Solo Esophonium *mf* *f*

Piccolo *f*

Flutes 1,2 *f* *f* *p*

Oboes 1,2 *f* *f* *p*

E-Clarinets 1 *f* *f* *p*

Bi-Clarinets 2 *f* *f* *p*

3 *f*

Bi-Bass Clarinet *f* *f* *p*

Bassoons 1,2 *f* *f* *p*

E- Alto Saxophones 1 *f* *f* *p*

2 *f*

Bi-Tenor Saxophone *f* *f* *p*

D- Baritone Saxophone *f* *f* *p*

Bi-Tpts. 1,2 *f* *f* *p* a2 open (Bass Cl.)

3,4 *f* *f* *p* a2 open

F Horns 1,2 *f* *f* *p* a2 open

3,4 *f* *f* *p* open

Trombones 1,2 *f* *f* *p*

3 *f*

Euphonium *f* *f* *p* all

Tuba *f* *f* *p* all

Double Bass *f* *f* *p*

Timpani *f* *f* *p*

Percussion 2 *f* *f* *p* Risk Cymbal, Tamb., Xylo.

3 *f* *f* *p* *mf*

10 11 12 13 14 15 16 17 18 19

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Saxs.

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Trpts.

3,4

1,2

F Horns

3,4

1,2

Trbns.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

II

3

Glock

20 21 22 23 24 25 26 27 28 29

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Saxs.

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Trpts.

3,4

1,2

F Horns

3,4

1,2

Trbns.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

II

3

30 31 32 33 34 35 36 37 38

Score for measures 30-38. Key signature: two flats, 3/4 time. Measures 31-32 are boxed. Measures 31-32 and 33-34 are obscured by a large black and white watermark 'A'. A large black and white watermark 'A' is also present in the tuba part at measure 36. Dynamics include *ff*, *mp*, and *mf*. A note at measure 32 is marked "1. str. mute".

Solo Euph.
Picc.
Fls. 1,2
Obs. 1,2
E-Cl.
1
Bb Cls. 2
3
Bb Bass Cl.
Bsns. 1,2
1
E Alto Sax.
2
Bb Ten Sax
E Bar Sax
Bb Trpts.
3,4
F Horns.
1,2
3,4
Tbns.
1,2
3
Euph.
Tuba
D. Bass
Tmpano.
1
Perc. 2
3

39 40 41 42 43 44 45 46 47

Score for measures 39-47. Key signature: two flats, 3/4 time. Measures 40-41 are boxed. Measures 40-41 and 42-43 are obscured by a large black and white watermark 'A'. A large black and white watermark 'A' is also present in the tuba part at measure 46. Dynamics include *mf*, *f*, *mf*, and *ff*. Performance markings include "a2 open" and "open".

Solo Euph.
Picc.
Fls. 1,2
Obs. 1,2
E-Cl.
1
Bb Cls. 2
3
Bb Bass Cl.
Bsns. 1,2
1
E Alto Sax.
2
Bb Ten Sax
E Bar Sax
Bb Trpts.
1,2
3,4
F Horns.
1,2
3,4
Tbns.
1,2
3
Euph.
Tuba
D. Bass
Tmpano.
1
Perc. 2
3

68 69 70 71 72 73 74 75 76 77

Solo Euph (F1)

Picc (F1)

Fls. 1.2

Obs. 1.2

E♭ Cl

1

Bi Cls. 2

3

Bi Bass Cl

Bsns. 1.2

1

E Alto Saxs.

2

Bi Ten Sax

E Bar Sax

1.2

Bi Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

78 79 80 81 82 83 84 85 86 87

Solo Euph (F1)

Picc (F1)

Fls. 1.2

Obs. 1.2

E♭ Cl

1

Bi Cls. 2

3

Bi Bass Cl

Bsns. 1.2

1

E Alto Saxs.

2

Bi Ten Sax

E Bar Sax

1.2

Bi Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

take Piccolo

arco

88 89 91 92 93 94 95 96 97

Solo Euph

Picc

Fls. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Sax.

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbn.

3

Euph

Tuba

D. Bass

Timp

1

S.D.

S. Cym.

Perc. 2

3

98 99 100 101 102 103 104 105 106 107

Solo Euph

Picc

Fls. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Sax.

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbn.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

108 109 110 111 112 113 114 115 116 117

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

2

E♭ Alto Saxes.

B♭ Ten. Sax

E♭ Bar. Sax

1,2

3,4

B♭ Trpts.

1,2

3,4

F Hns.

1,2

3

Trpts.

Euph

Tuba

(Bass Cl)

D. Bass

Timp.

1

Perc. 2

3

118 119 121 122 123 124 125

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

2

E♭ Alto Saxes.

B♭ Ten. Sax

E♭ Bar. Sax

1,2

3,4

B♭ Trpts.

1,2

3,4

F Hns.

1,2

3

Trpts.

Euph

Tuba

(Bass Cl)

D. Bass

Timp.

1

Perc. 2

3

127 128 129 130 131 132 133 134 135 136

Solo Euph

Picc

Fls. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Saxes

2

B♭ Ten Sax

E♭ Bar Sax

B♭ Trpts

1,2

3,4

F Horns

1,2

3,4

Trpts

1,2

3

Euph

Tuba

D. Bass

Picc

Tm

1

Perc. 2

3

137 138 139 140 141 142 143 144 145 146

Solo Euph

Picc

Fls. 1,2

Obs. 1,2

E♭ Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E♭ Alto Saxes

2

B♭ Ten Sax

E♭ Bar Sax

B♭ Trpts

1,2

3,4

F Horns

1,2

3,4

Trpts

1,2

3

Euph

Tuba

D. Bass

Picc

Tm

1

Perc. 2

3

147 148 149 150 151 152 153 154 155 156

Solo Euph

Picc

Fls. 1,2

Oboe 1,2

E-Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E. Alto Saxes

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Trpts

3,4

F Horns

1,2

3,4

Trbn.

1,2

3

Euph

Tuba

D. Bass

Tmpn

1

Perc. 2

3

157 158 159 160 161 162 163 164 165 166

Solo Euph

Picc

Fls. 1,2

Oboe 1,2

E-Cl

1

B♭ Cls. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E. Alto Saxes

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Trpts

3,4

F Horns

1,2

3,4

Trbn.

1,2

3

Euph

Tuba

D. Bass

Tmpn

1

Perc. 2

3

167 168 169 170 171 172 173 174 175 176

Solo Euph *mp* *p*

Picc

Fts. 1,2 *mp* *f*

Obs. 1,2

E-Cl 1 *mp* *f*

Bs-Cl. 2,3 *f*

Bs Bass Cl *mp* *pp*

Bsns. 1,2 *mp* *pp*

E Alto Sax. 1,2 *f*

Bs Ten Sax *f*

E Bar Sax *mp* *pp* *f*

Bs Tpts. 1,2, 3,4 *f*

F Hns. 1,2, 3,4

Trbs. 1,2, 3

Euph *mp* *pp*

Tuba

D. Bass *p*

Timp *p* *f* (Low Tom) *p*

Perc. 2,3 *p*

177 178 179 180 181 182 183 184 185

Solo Euph *cresc.* *f*

Picc

Fts. 1,2 *p cresc.* *f*

Obs. 1,2 *p cresc.* *f*

E-Cl 1 *p cresc.* *f*

Bs-Cl. 2,3 *p cresc.* *f*

Bs Bass Cl *p* *cresc.* *ff*

Bsns. 1,2 *p cresc.* *f* *ff*

E Alto Sax. 1,2 *p* *cresc.* *f* *ff*

Bs Ten Sax *p* *cresc.* *f* *ff*

E Bar Sax *p* *cresc.* *f* *ff*

Bs Tpts. 1,2, 3,4 *p* *cresc.* *f* *ff* *open*

F Hns. 1,2, 3,4 *f* *ff*

Trbs. 1,2, 3 *cresc.* *f* *ff*

Euph *f* *ff*

Tuba *p* *cresc.* *f* *ff*

D. Bass *p* *cresc.* *f* *ff* *arco*

Timp *p* *cresc.* *f* *ff*

Perc. 2,3 *p* *f*

186 187 188 189 190 191 192 193 194

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E-Ci

1

2

3

Bi Bass Cl

Bsns. 1,2

1

2

E Alto Saxs.

Bi Ten Sax

Ei Bar Sax

1,2

3,4

F Hns.

1,2

3,4

Trbn.

1,2

3

Euph

Tuba

D. Bass

Timp

1

2

3

Perc. 2

S.D.

S. Cym.

Tamb.

Glock.

195 196 197 198 199 200 201 202 203 204

Solo Euph

Picc

Fts. 1,2

Obs. 1,2

E-Ci

1

2

3

Bi Bass Cl

Bsns. 1,2

1

2

E Alto Saxs.

Bi Ten Sax

Ei Bar Sax

1,2

3,4

F Hns.

1,2

3,4

Trbn.

1,2

3

Euph

Tuba

D. Bass

Timp

1

2

3

Perc. 2

S.D.

S. Cym.

Tamb.

Glock.

205 206 207 208 209 210 211 212 213

Solo Euph

Picc

Fbs. 1,2

Obs. 1,2

E-Ct

1

B♭ Clar. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E Alto Sax.

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

214 215 216 217 218 219 220 221 222

Solo Euph

Picc

Fbs. 1,2

Obs. 1,2

E-Ct

1

B♭ Clar. 2

3

B♭ Bass Cl

Bsns. 1,2

1

E Alto Sax.

2

B♭ Ten Sax

E♭ Bar Sax

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph

Tuba

D. Bass

Timp

1

Perc. 2

3

223 224 225 226 227 228 229 230 231 232

Solo Euph

Picc

Fts. 1,2

Obo. 1,2

E♭ Cl

1

3

Bi Cls. 2

3

Bi Bass Cl

Bsns. 1,2

1

2

Bi Ten Sax

E♭ Bar Sax

1,2

3,4

Bi Tpts

1,2

3,4

F Hns

1,2

3,4

Trbs

1,2

3

Euph

Tuba

D. Bass

Timp

1

2

Perc. 2

3

233 234 235 236 237 238 239 240

Solo Euph

Picc

Fts. 1,2

Obo. 1,2

E♭ Cl

1

3

Bi Cls. 2

3

Bi Bass Cl

Bsns. 1,2

1

2

Bi Ten Sax

E♭ Bar Sax

1,2

3,4

Bi Tpts

1,2

3,4

F Hns

1,2

3,4

Trbs

1,2

3

Euph

Tuba

D. Bass

Timp

1

2

Perc. 2

3

241 242 243 244 245 247 248 249

Solo Euph
Picc
Fls. 1, 2
Obs. 1, 2
E-Cl
1
Br. Cls. 2
3
Bb Bass Cl
(Bass 2)
Booms. 1, 2
1
2
E Alto Sax
2
Br Ten Sax
E Bar Sax
1, 2
3, 4
F Horns
1, 2
3, 4
Tpts.
1, 2
3
Euph
Tuba
D. Bass
(over w/)
Pizz.
arco
Tmpe
1
Perc. 2
3

