

Written for Ben van Dijk, and dedicated
in fond memory to Piet van Dijk (1920 - 2003)

Canticles

for Bass Trombone and Piano

Johan de Meij

Piano reduction: Wijnand van Klaveren

Largo sostenuto, come un organo (♩ = 56*)

Bass Trombone solo

Piano

[*NB. the metronome marks are for the wind orchestra version;
In the piano version tempos may be taken slightly higher]

p sostenuto

Red. * Red. * Red.

6 7 8 9 10 11

12 13 14 15 16

encora più p

17 18 19 20

mp

21 22 23

Red. *

The score is written for Bass Trombone and Piano. It begins with a tempo marking of 'Largo sostenuto, come un organo' at a metronome mark of 56. The key signature is one flat (B-flat major/D minor). The score is divided into systems of five measures each. The piano part features a 'p sostenuto' dynamic and includes performance markings such as 'Red.' (pedal) and '*' (accents). The score includes a section marked '13' and another marked '19'. The piano part has a dynamic change to 'encora più p' at measure 13 and 'mp' at measure 19. The bass trombone part has a 'Bass Trombone solo' marking. The score ends with a 'Red.' marking and an asterisk.