

Commissioned by 'Verbandsjugendorchester Hochrhein' (D) and its conductor Julian Gibbons

# HUMPERDINCK VARIATIONS

Bert Appermont

Concertino for 3 or 4 Horns and Concert Band, based upon the melody 'Abendseg'n' from the opera 'Hänsel und Gretel' by Engelbert Humperdinck

Concert Band

## Variation 1 - Introduction

Molto (♩ = 66)

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Molto (♩ = 66)





40

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

O

F Hn. 3

L

F Hn. 4

I

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43

1. One player

Leave out when Solo F Horn 4 is not played

43

Square Drum




47

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

O

F Hn. 3

L

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

51

Fl. 1 (One player)

All

Cl. 1, 2

All, straight mtr.

(All) straight mtr.

straight mtr.
















114

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




121

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)


















Variation 4 - Polyphonic  
Allegro giocoso (♩ = 132-136)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



205

Variation 4 - Polyphonic  
Allegro giocoso (♩ = 132-136)

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



210

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



211

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



214





