

Commande de la Fédération Musicale d'Auvergne (F) à l'occasion du 10e anniversaire de l'Orchestre Régional d'Harmonie École, avec le soutien du Conseil Régional d'Auvergne

# THE BUTTERFLY THAT STAMPED

Maxime Aulio

Le papillon qui tapait du pied

2006 - op.17

for E. Baritone Saxophone Concert Band



♩ = 50 - 56

Picc. / Fl. 3

Flute 1

Flute 2

Oboe

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo E♭ Baritone Saxophone

F Horn 1, 2

B♭ Cornet 1, 2

B♭ Trumpet 1 / B♭ Flugel Horn

B♭ Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass (ad lib.)

Harp (ad lib.)  
D: C, B  
E: F, G, A

Timpani  
in E A, D

Percussion 1  
Click into with roll or bass bow

Percussion 2  
Vibra. Sub. trikes

Percussion 3

Encore for B♭ Clarinet 1, 2, 3, each part should be played by one player.

*Solemn-Ale-Dand*

*Straight Mute*

*Allegretto*

*Allargando*

*A tempo*

5 *Allegretto* *Allegando* 6 *A tempo* 7 *Allegretto* 8 9 *Allargando*

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo E♭ B. Sax.

F Hn. 1, 2

B♭ Cnt. 1, 2

B♭ Tpt. 1 / B♭ Fl. Hn.

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Hp.

Temp.

Perc. 1

Perc. 2

Perc. 3

*Allegretto*

*Allegando*

*A tempo*

*Allegretto*

*Allargando*

*to Flute*

*Solo*

*Play*

*Straight mute*

*Soft mutes*

*B♭ to F*







43 44 45 46 Cdec. 47 G.P.

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo E♭ B. Sax.

F Hn. 1, 2

B♭ Cnt. 1, 2

B♭ Tpt. 1 / B♭ Fl. Hn.

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Hp.

Timp.

Perc. 1  
*(Snp. Cymb.) Soft mallet stick*

Perc. 2  
*Vibra. Soft mallets*

Perc. 3  
*Vibra. Soft mallets*

48 *A tempo* 49 50 *Più mosso (♩ = 60)* (E♭) 51 52

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo E♭ B. Sax.

F Hn. 1, 2

B♭ Cnt. 1, 2

B♭ Tpt. 1 / B♭ Fl. Hn.

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Hp.

Timp.

Perc. 1

Perc. 2  
*(Soft mallets)*

Perc. 3  
*(Soft mallets)*

*unil. p*

*Solo mp*

*Ch. E♭ Fl. mp*

*(Glück.) soft Rubber mallets mp*





70 *Cad.* **71** *Tempo I* 72 *Affrettare* *Allargando* 73 *A tempo*

Picc. / Fl. 3 *p*

Fl. 1 *n* *p*

Fl. 2 *n* *p*

Ob. *p*

Bsn. 1, 2 *n* *p*

Bb. Clar. 1 *p*

Bb. Clar. 2 *div.* *pp*

Bb. Clar. 3 *pp*

Bb. Bs. Clar. *pp*

E-A. Sax. 1 *p*

E-A. Sax. 2 *p*

B-T. Sax. *p*

E-B. Sax. *p*

Solo E-B. Sax. *mf* *mp*

F. Hn. 1, 2 *p*

B. Cnt. 1, 2 *(Str. mite)* *p*

B. Tpt. 1 / B. Fl. Hn. *p*

B. Tpt. 2 *p*

Tbn. 1 *(Str. mite)* *mp*

Tbn. 2 *(Str. mite)* *mp*

Tbn. 3 *mp*

Euph. *p*

Bs. *p*

D. Bs. *p*

Hp. *Dr. Bb. Et.* *p*

Timp. *p*

Perc. 1 *Accep.* *f*

Perc. 2 *Vibra. Soft mallets.* *f*

Perc. 3 *f*

74 *(L'istesso tempo)* *to Fine* 75 76 77

Picc. / Fl. 3 *p*

Fl. 1 *sim.* *pp*

Fl. 2 *(with Clarinet)* *pp*

Ob. *sim.* *p*

Bsn. 1, 2 *pp*

Bb. Clar. 1 *p*

Bb. Clar. 2 *pp*

Bb. Clar. 3 *pp*

Bb. Bs. Clar. *p*

E-A. Sax. 1 *p*

E-A. Sax. 2 *pp*

B-T. Sax. *pp*

E-B. Sax. *pp*

Solo E-B. Sax. *pp*

F. Hn. 1, 2 *p*

B. Cnt. 1, 2 *(Str. mite)* *p*

B. Tpt. 1 / B. Fl. Hn. *(Str. mite)* *p*

B. Tpt. 2 *(Str. mite)* *p*

Tbn. 1 *sim.* *p*

Tbn. 2 *sim.* *p*

Tbn. 3 *(Str. mite)* *gliss.* *p*

Euph. *p*

Bs. *p*

D. Bs. *pp* *gliss.*

Hp. *Dr.* *pp*

Timp. *pp* *gliss.*

Perc. 1 *Sup. Cymb. (Soft vibra. mat.)* *p*

Perc. 2 *(A/cro)* *p*

Perc. 3 *f*



78 *Affrettare* 79 *A tempo* 80 *Cresc.* 81 *A tempo*

Picc. / Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

B♭ Clar. 1  
*(Solo)* *(solo solo Sax.)* *mp* *ad lib.* *p*

B♭ Clar. 2  
*pp* *perdendosi*

B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo E♭ B. Sax.

F Hn. 1, 2

B♭ Cnt. 1, 2

B♭ Tpt. 1 / B♭ Fl. Hn.  
*Open* *pp* *Finger Horn (Open)*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

82 *Rit.* 83 84 85 86

Picc. / Fl. 3  
*pp*

Fl. 1  
*pp*

Fl. 2  
*pp*

Ob.

Bsn. 1, 2

B♭ Clar. 1  
*pp* *merendo* *n*

B♭ Clar. 2  
*pp* *già in* *2 soli* *3 soli* *pp* *merendo*

B♭ Clar. 3  
*pp* *merendo*

B♭-Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo E♭ B. Sax.

F Hn. 1, 2

B♭ Cnt. 1, 2

B♭ Tpt. 1 / B♭ Fl. Hn.

B♭ Tpt. 2

Tbn. 1  
*Open* *pp*

Tbn. 2  
*Open* *pp*

Tbn. 3  
*Open* *pp*

Euph.

Bs.

D. Bs.

Hp.

Timp.

Perc. 1  
*pp* *(Shp. Cymb.) Soft (open) stick* *fc* *ppp*

Perc. 2  
*pp* *(Click) (Auto)* *fc*

Perc. 3  
*pp* *merendo* *n*