

# IL SIGNORE FAGOTTO

Pour Basson et Orchestre d'Harmonie

Maxime Aulio

2001 - 2002  
op. 4

Energico e leggero (♩=126 - 132 / ♩=84 - 88)  
(3 + 2 + 2)

3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Solo Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

F Horn 1, 2

F Horn 3, 4

B♭ Cornet 1, 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2, 3

Trombone 4

Euphonium

Bass

Double Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

9 10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

Solo Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ Bari. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph.

Bs.

D. Bs.

Hp.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 (2+2+3) 24 (3+2+2) 25

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

26 27 (2+2+3) 28 (3+2+3) 29 30 31 32 33

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

34 35 36 37 38 39 40 41 42

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

43 44 45 46 47 48 49

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

50 51 52 53 54 *Rit.*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Bs. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

55 (*♩=54-60*) 56 57 58

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Bs. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

59 60 61 62 **Tempo I<sup>1</sup>** (3 + 2 + 2) 63 64 65 66

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Be. Clar. Solo Bsn. Ei A. Sax. 1 Ei A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 Bb Cnt. 1, 2

Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

Wood Block Xylm

67 68 69 70 (2 + 2 + 3) 71 72 73 74

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Be. Clar. Solo Bsn. Ei A. Sax. 1 Ei A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 Bb Cnt. 1, 2

Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

Wood Block Xylm

75 76 77 78 79 80 81 82 83 84 85

Picc. *mp* *pp* *mp* *pp* *pp*

Fl. 1 *mp* *pp* *mp* *pp* *pp*

Fl. 2 *mp* *pp* *mp* *pp* *pp*

Ob. 1 *mp* *pp* *mp* *pp* *pp*

Ob. 2 *mp* *pp* *mp* *pp* *pp*

Eng. Hn. *mp* *pp* *mp* *pp* *pp*

Bsn. 1 *mp* *pp* *mp* *pp* *pp*

Bsn. 2 *mp* *pp* *mp* *pp* *pp*

E♭ Clar. *mp* *pp* *mp* *pp* *pp*

B♭ Clar. 1 *mp* *pp* *mp* *pp* *pp*

B♭ Clar. 2 *mp* *pp* *mp* *pp* *pp*

B♭ Clar. 3 *mp* *pp* *mp* *pp* *pp*

B♭ Be. Clar. *mp* *pp* *mp* *pp* *pp*

Solo Bsn. *mp* *pp* *mp* *pp* *pp*

E♭ A. Sax. 1 *mp* *pp* *mp* *pp* *pp*

E♭ A. Sax. 2 *mp* *pp* *mp* *pp* *pp*

B♭ T. Sax. 1 *mp* *pp* *mp* *pp* *pp*

B♭ T. Sax. 2 *mp* *pp* *mp* *pp* *pp*

E♭ Bari. Sax. *mp* *pp* *mp* *pp* *pp*

F Hn. 1, 2 *mp* *pp* *mp* *pp* *pp*

F Hn. 3, 4 *mp* *pp* *mp* *pp* *pp*

B♭ Cnt. 1, 2 *mp* *pp* *mp* *pp* *pp*

B♭ Tpt. 1 *mp* *pp* *mp* *pp* *pp*

B♭ Tpt. 2 *mp* *pp* *mp* *pp* *pp*

Tbn. 1 *mp* *pp* *mp* *pp* *pp*

Tbn. 2, 3 *mp* *pp* *mp* *pp* *pp*

Tbn. 4 *mp* *pp* *mp* *pp* *pp*

Euph. *mp* *pp* *mp* *pp* *pp*

Bs. *mp* *pp* *mp* *pp* *pp*

D. Be. *mp* *pp* *mp* *pp* *pp*

Hp. *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Piano *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D.C. B♭ (D.C. A.) *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

gluck soft mallets *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

86 87 88 89 90 91 92 93 94 95 96 97 98 99

Picc. *mp* *pp* *mp* *pp* *pp*

Fl. 1 *mp* *pp* *mp* *pp* *pp*

Fl. 2 *mp* *pp* *mp* *pp* *pp*

Ob. 1 *mp* *pp* *mp* *pp* *pp*

Ob. 2 *mp* *pp* *mp* *pp* *pp*

Eng. Hn. *mp* *pp* *mp* *pp* *pp*

Bsn. 1 *mp* *pp* *mp* *pp* *pp*

Bsn. 2 *mp* *pp* *mp* *pp* *pp*

E♭ Clar. *mp* *pp* *mp* *pp* *pp*

B♭ Clar. 1 *mp* *pp* *mp* *pp* *pp*

B♭ Clar. 2 *mp* *pp* *mp* *pp* *pp*

B♭ Clar. 3 *mp* *pp* *mp* *pp* *pp*

B♭ Be. Clar. *mp* *pp* *mp* *pp* *pp*

Solo Bsn. *mp* *pp* *mp* *pp* *pp*

E♭ A. Sax. 1 *mp* *pp* *mp* *pp* *pp*

E♭ A. Sax. 2 *mp* *pp* *mp* *pp* *pp*

B♭ T. Sax. 1 *mp* *pp* *mp* *pp* *pp*

B♭ T. Sax. 2 *mp* *pp* *mp* *pp* *pp*

E♭ Bari. Sax. *mp* *pp* *mp* *pp* *pp*

F Hn. 1, 2 *mp* *pp* *mp* *pp* *pp*

F Hn. 3, 4 *mp* *pp* *mp* *pp* *pp*

B♭ Cnt. 1, 2 *mp* *pp* *mp* *pp* *pp*

B♭ Tpt. 1 *mp* *pp* *mp* *pp* *pp*

B♭ Tpt. 2 *mp* *pp* *mp* *pp* *pp*

Tbn. 1 *mp* *pp* *mp* *pp* *pp*

Tbn. 2, 3 *mp* *pp* *mp* *pp* *pp*

Tbn. 4 *mp* *pp* *mp* *pp* *pp*

Euph. *mp* *pp* *mp* *pp* *pp*

Bs. *mp* *pp* *mp* *pp* *pp*

D. Be. *mp* *pp* *mp* *pp* *pp*

Hp. *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Piano *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Solo (with Bassoon) *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

100 101 102 103 104 105 106 107 108 109

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

110 111 112 113 114 115 116

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

117 118 119 120 121

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

122 123 124 125 126 *Rit.* 127 128 (♩=50-54)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3



129 *Cédez.* 130 *A tempo* 131 *Cédez.* 132 *A tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-B♭ Clar.

Solo Bsn.

El. A. Sax. 1

El. A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

El. Bari. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

129 *Cédez.* 130 *A tempo* 131 *Cédez.* 132 *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph.

Bs.

D. Bs.

Hp.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

133 *Cédez.* 134 *A tempo* 135 *Rit.* 136 137 *Accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-B♭ Clar.

Solo Bsn.

El. A. Sax. 1

El. A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

El. Bari. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

133 *Cédez.* 134 *A tempo* 135 *Rit.* 136 137 *Accel.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph.

Bs.

D. Bs.

Hp.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

138 *Rit.* 139 *A tempo* 140 141 142 *Tempo I* (3 + 2 + 2) 143 144 145 146

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

147 148 149 150 151 152 153 154 155

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

156 157 158 159 160 161 162 163

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Bsn. 1 *p*

Bsn. 2 *mp*

El. Clar. *p*

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Be. Clar. *Solo (with bassoon) mp*

Solo Bsn. *mp*

El. A. Sax. 1 *mp*

El. A. Sax. 2 *mp*

B. T. Sax. 1 *mp*

B. T. Sax. 2 *mp*

El. Bari. Sax. *mp*

F. Hn. 1, 2 *mp*

F. Hn. 3, 4 *mp*

B. Cnt. 1, 2 *mp*

156 157 158 159 160 161 162 163

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Tbn. 1 *Solo mp sim*

Tbn. 2, 3 *mp*

Tbn. 4 *mp*

Euph. *All pp*

Bs. *All pp*

D. Be. *mp*

Hp. *mp*

Piano *mp*

Timp. *mp*

Perc. 1 *woodblock mp*

Perc. 2 *mp*

Perc. 3 *mp*

164 165 (2 + 2 + 3) 166 167 168 169 170

Picc. *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

El. Clar. *Solo p*

B. Clar. 1 *Solo p*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Be. Clar. *p*

Solo Bsn. *(2+2+3) mp*

El. A. Sax. 1 *f*

El. A. Sax. 2 *f*

B. T. Sax. 1 *f*

B. T. Sax. 2 *f*

El. Bari. Sax. *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

B. Cnt. 1, 2 *f*

164 165 (2 + 2 + 3) 166 167 168 169 170

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. *f*

Bs. *f*

D. Be. *f*

Hp. *f*

Piano *f*

Timp. *f*

Perc. 1 *triangle (woodblock) f*

Perc. 2 *cymbals (woodblock) f*

Perc. 3 *gluck. (auf malle) f*

Musical score for measures 171-176. The score is arranged in two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Euphonium Clarinet, Clarinets 1, 2, & 3, Bassoon Clarinet, Solo Bassoon, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, and Contrabass. The second system includes parts for Trombones 1 & 2, Trombones 3 & 4, Euphonium, Bass, Double Bass, Harp, Piano, and Percussion 1, 2, & 3. Performance markings include *pp* and *sfz*. A *pizzicato* instruction is present for the B♭ Clarinet 1. A large black square with a white diagonal slash is placed over the Oboe 1 and 2 staves in measures 172, 174, and 175. The measure numbers 171 through 176 are indicated at the top of the score.

Musical score for measures 177-181. The score is arranged in two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Euphonium Clarinet, Clarinets 1, 2, & 3, Bassoon Clarinet, Solo Bassoon, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, and Contrabass. The second system includes parts for Trombones 1 & 2, Trombones 3 & 4, Euphonium, Bass, Double Bass, Harp, Piano, and Percussion 1, 2, & 3. Performance markings include *pp*, *sfz*, and *one solo*. A *dim.* instruction is present for the Bassoon Clarinet. A large black square with a white diagonal slash is placed over the Oboe 1 and 2 staves in measures 179 and 180. The measure numbers 177 through 181 are indicated at the top of the score.

182 183 184 185 186 187

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2

182 183 184 185 186 187

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

188 189 190 191 192 193

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2

188 189 190 191 192 193

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

194 195 196 *Rit.* 197  $\text{♩} = 54-60$  198 199 200 *Cédez.* 201 *A tempo* 202 203

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Bs. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

204 205 206 *Cédez.* 207 *A tempo* 208 209 210 211

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Bs. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

212 213 214 *Rit.* 215  $\text{♩} = 50-54$  216 217 218 *Códez.* 219 *A tempo* 220

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

221 222 223 224 *Rit.* 225 *A tempo* 226

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

227 228 229 230

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

231 232 233 Subito ♩=126 234 235

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3



226 237 238 239 240 241 242

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

243 244 245 246 Accel. 247 248 249 Tempo I<sup>†</sup> (3+2+2) 250 251

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

252 253 254 255 256 257 258 259 260

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *p* *2 soli* *Solo*

Cl. 2 *p*

Cl. 3 *p*

B. Be. Clar. *p*

Solo Bsn. *p*

Ei. A. Sax. 1 *pp* *cresc.*

Ei. A. Sax. 2 *pp* *cresc.*

B. T. Sax. 1 *p* *cresc.*

B. T. Sax. 2 *p* *cresc.*

Ei. Bari. Sax. *p* *mp*

F Hn. 1, 2

F Hn. 3, 4

B. Cnt. 1, 2

252 253 254 255 256 257 258 259 260

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph.

Bs. *Prz.* *p*

D. Be. *Prz.* *p*

Hp. *mp*

Piano *mp*

Timp.

Perc. 1 *woodblock* *mp*

Perc. 2 *rim.*

Perc. 3

261 262 263 264 265 266 267 268

Picc. *mp* *one solo* *All* *p*

Fl. 1 *mp* *pp* *mf*

Fl. 2 *mp* *pp* *mf*

Ob. 1 *mp* *pp* *mf*

Ob. 2 *mp* *pp* *mf*

Eng. Hn. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Ei. Clar. *All* *Div.* *p*

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Be. Clar. *pp*

Solo Bsn. *cresc.*

Ei. A. Sax. 1 *pp*

Ei. A. Sax. 2 *pp*

B. T. Sax. 1 *p*

B. T. Sax. 2 *p*

Ei. Bari. Sax. *p* *pp* *sim.*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

B. Cnt. 1, 2 *pp*

261 262 263 264 265 266 267 268

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Tbn. 1 *p*

Tbn. 2, 3 *pp*

Tbn. 4 *pp*

Euph. *pp*

Bs. *Div.* *pp* *Prz.* *p*

D. Be. *pp*

Hp. *pp* *Cl. B.* *Cl. B.*

Piano *p* *f* *D. G/O. P.*

Timp. *f*

Perc. 1 *bell tree* *mp* *cymbals* *f*

Perc. 2 *glock.* *pp*

Perc. 3 *p*

269 270 271 272 273 274 275 276 277

Picc. *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Clar. *f*

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Be. Clar. *pp*

Solo Bsn. *f*

El. A. Sax. 1 *pp*

El. A. Sax. 2 *pp*

B. T. Sax. 1 *pp*

B. T. Sax. 2 *pp*

El. Bari. Sax. *pp*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

B. Cnt. 1, 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Hp. *mf*

Piano *mp*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*



278 279 280 281 282 283 284

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Be. Clar. *mf*

Solo Bsn. *mf*

El. A. Sax. 1 *mf*

El. A. Sax. 2 *mf*

B. T. Sax. 1 *mf*

B. T. Sax. 2 *mf*

El. Bari. Sax. *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

B. Cnt. 1, 2 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Hp. *mf*

Piano *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



285 286 287 288 289 290 291 *Poco meno mosso* 292

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Be. Cl. *mf*

Solo Bsn. *mf*

El. A. Sax. 1 *mf*

El. A. Sax. 2 *mf*

B. T. Sax. 1 *mf*

B. T. Sax. 2 *mf*

El. Bari. Sax. *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

B. Cnt. 1, 2 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. *mf*

Bs. *mf*

D. Be. *mf*

Hp. *mf* *1er rit.*

Piano *mf* *(with Harmonics)*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

293 294 295 296 297 298

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Be. Cl. *mf*

Solo Bsn. *mf*

El. A. Sax. 1 *mf*

El. A. Sax. 2 *mf*

B. T. Sax. 1 *mf*

B. T. Sax. 2 *mf*

El. Bari. Sax. *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

B. Cnt. 1, 2 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tbn. 4 *mf*

Euph. *mf*

Bs. *mf*

D. Be. *mf*

Hp. *mf*

Piano *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

299 300 301 302 303 304 *Ades.* 305 *Messtoso*  $\text{♩} = 60$

Picc. *Solo* *mp* *cresc.* *f*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. 1 *mp* *cresc.* *f*

Ob. 2 *mp* *cresc.* *f*

Eng. Hn. *Solo* *p* *cresc.* *f*

Bsn. 1 *p* *cresc.* *f*

Bsn. 2 *p* *cresc.* *f*

Clarinets (Flute) *mf* *cresc.* *f*

B. Clar. 1 *mf* *cresc.* *f*

B. Clar. 2 *mf* *cresc.* *f*

B. Clar. 3 *mf* *cresc.* *f*

B. Be. Clar. *mf* *cresc.* *f*

Solo Bsn. *mf* *cresc.* *f* *Messtoso* ( $\text{♩} = 60$ )

Ei. A. Sax. 1 *mf* *cresc.* *f*

Ei. A. Sax. 2 *mf* *cresc.* *f*

B. T. Sax. 1 *mp* *cresc.* *f*

B. T. Sax. 2 *mp* *cresc.* *f*

Ei. Bari. Sax. *mp* *cresc.* *f*

F Hn. 1, 2 *f* *a2*

F Hn. 3, 4 *f* *a2*

B. Cnt. 1, 2 *mp* *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2, 3 *p* *cresc.* *f*

Tbn. 4 *p* *cresc.* *f*

Euph. *p* *cresc.* *f* *Div.*

Bs. *p* *cresc.* *f* *Div.*

D. Be. *Pizz.* *p* *cresc.* *f* *Pizz.* *Acqu.*

Hp. *Da* *mp* *cresc.* *f* *Da* *mp* *cresc.* *f* *Da* *mp* *cresc.* *f* *Da* *mp* *cresc.* *f*

Piano *p* *cresc.* *f*

Timp. *B♭ - A* *pp* *cresc.* *f* *G - D* *p* *cresc.* *f*

Perc. 1 *pp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f* *Hard mallets*

306 307 308 309 310

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Clarinets (Flute) *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Be. Clar. *f*

Solo Bsn. *f*

Ei. A. Sax. 1 *f*

Ei. A. Sax. 2 *f*

B. T. Sax. 1 *f*

B. T. Sax. 2 *f*

Ei. Bari. Sax. *f*

F Hn. 1, 2 *f* *a2*

F Hn. 3, 4 *f* *a2*

B. Cnt. 1, 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tbn. 4 *f*

Euph. *f* *Div.*

Bs. *f* *Div.*

D. Be. *f* *Acqu.*

Hp. *f*

Piano *f*

Timp. *f* *G - D*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

311 312 313 314 315

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Bs. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

316 *Rit.* 317  $\text{♩} = 50-54$  318 319 320 321 322 *Códece* 323 **Tempo F** (3 + 2 + 2) 324 325

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-B♭ Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Bs. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

326 (2 + 2 + 3) 327 (3 + 2 + 2) 328 329 330 331 332 333 334

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

335 336 337 338 339 340 341

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

342 343 344 (2+2+3) 345 (3+2+2) 346 347

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3

348 (2+2+3) 349 (3+2+2) 350 351 352 353 354 355

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Be. Clar. Solo Bsn. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ Bari. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Cnt. 1, 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2, 3 Tbn. 4 Euph. Bs. D. Be. Hp. Piano Timp. Perc. 1 Perc. 2 Perc. 3



356 357 358 359 360 361 362

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bb. Clar.

Solo Bsn.

Ev. A. Sax. 1

Ev. A. Sax. 2

B. T. Sax. 1

B. T. Sax. 2

Ev. Bari. Sax.

F. Hn. 1, 2

F. Hn. 3, 4

B. Cnt. 1, 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2, 3

Tbn. 4

Euph.

Bs.

D. Bs.

Hp.

Piano

Timp.

Perc. 1

Perc. 2

Perc. 3

