



Commissioned by Pentaphonia Brass & Haize Berriak Sakanako Musika Elkarte. Luis Orduña, conductor.

BRASSERIE

for Brass Quintet and Concert Band

Otto M. Schwarz

Allegro (♩ = 125-132)

Soloists

Picc. / Flute 3

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani / Vibraphone

Mallet Percussion

Percussion 1

Percussion 2

Marimba

Triangle

Bongos

Hi-hat

Pair of Cymbals

Choke!

1 2 3 4 5

Solo.

Picc. / FL 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Choke!

6 7 8 9 10

11 $\text{♩} = \text{♩}$

Solo B♭ Tpt. 1 *mf*

Solo B♭ Tpt. 2 *mf*

Solo F Hn. *mf*

Solo Tbn. *mf*

Solo Tb. *mf*

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar. *mf*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

Bsn. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

12

13

14

15

Cut Db. Bc.

Triangle *p*

19

Solo B♭ Tpt. 1 *ff*

Solo B♭ Tpt. 2 *ff*

Solo F Hn. *ff*

Solo Tbn. *ff*

Solo Tb. *ff*

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

Bsn. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

19

Str. mute

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Timp. / Vibra. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Pair of Cymbals

Rock. (ad lib. Svca)

20

21

Musical score for measures 22-26. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is overlaid on the score.

Musical score for measures 27-31. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is overlaid on the score. Measure 30 includes a rehearsal mark '51' and the instruction 'Open a2'.

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

32 33 34 35 36

59 **Meno mosso**
Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

37 38 39 40 41

Musical score for measures 42-46. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over measures 43-45, covering the Solo Tbn., Solo Tb., Picc. / Fl. 3, and Tuba parts.

Musical score for measures 47-51. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over measures 48-50, covering the Solo Tbn., Solo Tb., Picc. / Fl. 3, and Tuba parts. Performance markings include '47' in a box, 'Accel.', 'change to Picc.', '+2', and 'Woodblock p'.

53 **Tempo I**

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55 **Tempo I**

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Pair of Cymb.

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Tri.

63

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Marimba

Pair of Cymb.

Choke! Choke! Choke! Choke! Choke!

62 63 64 65 66

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Choke! Choke! Choke! Choke! Choke!

67 68 69 70 71

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Tri.

Hi-hat

Pair of Cymb.

Choke!

Musical score for measures 82-86. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the Picc. / Fl. 3, Fl. 1, 2, and Tuba staves. A 'Choke!' instruction is present at the bottom of measure 85.

Musical score for measures 87-93. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. The score is marked *Molto rit.* and *Free in time (very slow)*. It includes *Cadenza (ad lib.)* markings for the Solo B♭ Tpt. 2, Solo F Hrn., and Solo Tbn. parts. A large black triangle with a white 'M' is overlaid on the Picc. / Fl. 3, Fl. 1, 2, and Tuba staves. A '1. Flugel Horn' instruction is present at the bottom of measure 91.

Cadenza (ad lib.) 95

94 95 96 97 98 99 100

103 Relaxed ($\text{♩} = 75$)

101 102 103 104 105 106

107

Solo B♭ Tpt. 1 *Solo (lead)*

Solo B♭ Tpt. 2

Solo F Hn. *Solo (lead)*

Solo Tbn. *Solo (lead)*

Solo Tb. *Solo (lead)*

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

107

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

107 108 109 110 111 112

115

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

115

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

113 114 115 116 117 118

Musical score for measures 119 to 124. Instruments include Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Horn, Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bb Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. Performance directions include *Play*, *mf*, and *ff*. Measure numbers 119, 120, 121, 122, 123, and 124 are indicated at the bottom.

Musical score for measures 125 to 130. Instruments include Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Horn, Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb Bb Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. Performance directions include *mf*, *ff*, and *Rit.*. Measure numbers 125, 126, 127, 128, 129, and 130 are indicated at the bottom.

131 **Tempo I**

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

131 **Tempo I**

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Sp. Dr.

Congas

Solo (lead)

change to Picc.

simile

a2

mf

p

M

131 132 133 134 135 136

139 **Rit.**

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

139

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

mf

p

M

a2

Rit.

137 138 139 140 141 142

143 Heroic (♩ = 125 - 132)

Musical score for measures 143-148. The score includes parts for Solo B♭ Tpt. 1 & 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1 & 2, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2 & 3, 4, F Hn. 1, 2 & 3, 4, Tbn. 1, 2 & 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1 (Orchestral Percussion), and Perc. 2 (Concert Tom or Low Tom). A large black 'M' watermark is present across the top staves. Dynamics include *ff*, *fp*, and *a2*.

150

Musical score for measures 149-154. The score includes parts for Solo B♭ Tpt. 1 & 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1 & 2, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2 & 3, 4, F Hn. 1, 2 & 3, 4, Tbn. 1, 2 & 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1 (Orchestral Percussion), and Perc. 2 (Triangle). A large black 'M' watermark is present across the top staves. Dynamics include *mf*, *p*, and *ff*.

157

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Ha.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Str. mute

Glock. (ad lib. Sva)

Pair of Cymbals

ff

f

mp

f

155 156 157 158 159 160

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Ha.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

mp

mp

161 162 163 164 165 166

169

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

167 168 169 170 171 172

177 **Meno mosso**

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

173 174 175 176 177 178

179 180 181 182 183 184

Musical score for measures 179-184. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is centered over the score.

185 186 187 188 189 190

185

Accel.

change to Picc.

+2.

185

Accel.

Woodblock

Musical score for measures 185-190. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is centered over the score. Performance markings include '185', 'Accel.', 'change to Picc.', '+2.', and 'Woodblock'.

193 Tempo I

Solo Bb Tpt. 1
Solo Bb Tpt. 2
Solo F Hrn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2
Pair of Cymb.

201

Solo Bb Tpt. 1
Solo Bb Tpt. 2
Solo F Hrn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2
Marimba
Pair of Cymb.

Musical score for measures 203-208. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over measures 203-205. Percussion parts include 'Choke!' markings.

Musical score for measures 209-214. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over measures 209-211. A '211' rehearsal mark is located above measure 211. Percussion parts include 'Choke!' markings.

219

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

215 216 217 218 219 220

Pair of Cymb. f Choke!

225

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

221 222 223 224 225

(Marimba) f Choke!

Solo Bb Tpt. 1
Solo Bb Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

Choke!

