

Dedicated to Katharina Geroldinger

FIORI

for Flute and Concert Band

Thomas Doss

First Movement

Trasognato (♩ = ca. 80)

Musical score for the first movement of Fiori, measures 1-4. The score includes parts for Solo Flute, Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Timpani, Mallet Percussion, Percussion 1, and Percussion 2. A large black 'M' watermark is overlaid on the score.

Musical score for the second movement of Fiori, measures 5-8. The score includes parts for Solo Flute, Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Cl., Bb Bc. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, Bb. Tbn., Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Timp., Mallet Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is overlaid on the score.

9

11

p

mp dolce

M

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9

11

p

All

p

open

p

open

p

Bar. / Euph.

Tuba

Srt. B♭

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Suspended Cymbal

13

mf

mp

mp dolce

M

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13

straight mute

p

straight mute

p

mute

sf

mute

sf

pp

pp

pp

Ca. Bsn. 1, 2

p

Flu

pp

pp

straight mute

pp

straight mute

pp

Bar. / Euph.

Tuba

Srt. B♭

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Triangle

17

19

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

21

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

25 *Poco rit.* 26 *A tempo* (♩ = ca. 80)

Solo Fl. *mp*

Picc. *espress.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p dolce*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B♭ Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *Poco rit.* 26 *A tempo* (♩ = ca. 80)

B♭ Tpt. 3

F Hn. 1, 3 *(open)* *p*

F Hn. 2, 4 *All open* *p*

Tbn. 1, 2 *Cast B♭ A. Sax. 2, B♭ T. Sax.* *p*

Bs. Tbn. *Cast B♭ B♭ Cl.* *p*

Bar. / Euph. *Cast B♭ A. Cl. B♭ A. Sax. 1* *Play, All* *p*

Tuba *Cast B♭ B♭ Cl.* *p*

Str. Bs. *p*



Hp. (opt.) *p*

Timp. *p*

Mall. Perc. *Vibraphone* *p*

Perc. 1 *Wind Chimes (1 x)* *p*

Perc. 2 *S.C.* *p*

29

Solo Fl. *mp*

Picc. *espress.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p dolce*

Bsn. 1, 2 *mp*

E♭ Cl. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. *p*

B♭ B♭ Cl. *p*

E♭ A. Sax. *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1, 2 *p*

Bs. Tbn. *p*

Bar. / Euph. *p*

Tuba *p*

Str. Bs. *p*



Hp. (opt.) *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

33 *Accel.*

Solo Fl. *pp*

Picc. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

33 *Accel.*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *S.C.*

37 *Marcia - Allegro, poco sarcastico (♩ = ca. 120)*

Solo Fl. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

37 *Marcia - Allegro, poco sarcastico (♩ = ca. 120)*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Tempo Blocco*

45 46 52

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45 46 52

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

Glock.

H.D.

53 58

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

53 58

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play straight mute

Mark Tree

60 **Poco agitato** *mf dolce e cresc.*

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

60 **Poco agitato**

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C.

67

Solo Fl.

Picc.

Fl. 1

Fl. 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

67

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B.D.

77

Solo Fl. *pp senza espressione*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 *so Ob. 1, 2*

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *div.*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *Cut Bsn. 2*

B♭ B♭ Cl. *Cut Bsn. 1*

E♭ A. Sax. *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 *pp* *so*

B♭ Tpt. 3 *pp*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2 *Cut Bsn. 1, 2*

Bs. Tbn.

Bar. / Euph.

Tuba *Cut Bsn. 2*

Str. B♭

Hp. (opt.) *pp*

Timp.

Mall. Perc. *Glock.* *pp*

Perc. 1 *Mark Tree* *pp*

Perc. 2 *Wind Chimes* *pp* *Temple Blocks* *mf*

82

Solo Fl. *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl.

B♭ Cl. 1 *Play* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *Play* *mp*

E♭ A. Cl. *Play* *f* *mp*

B♭ B♭ Cl. *mp* *p*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f* *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *All* *f* *mp* *f* *ff*

F Hn. 2, 4 *All* *f* *mp* *f* *ff*

Tbn. 1, 2 *Play* *f* *mp* *mp* *Cut Bsn. 1, 2* *p*

Bs. Tbn.

Bar. / Euph.

Tuba *Play, All* *f* *ff*

Str. B♭ *f*

Hp. (opt.) *mp*

Timp.

Mall. Perc. *Xylo.* *f*

Perc. 1 *B.D.* *f*

Perc. 2

88

Musical score for page 17, measures 88-94. The score includes parts for Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bc. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax. (Bb C1, Play), Eb B. Sax. (Bb A. Cl., Play), Bb Tpt. 1, 2 (1, f, All), F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2 (Play), Bs. Tbn., Bar./Euph., Tuba, Str. Bs., Timp., and Perc. 1, 2 (Nylon, B.D., Glock). A large black triangle with the letter 'M' is overlaid on the Piccolo, Flute 1, Flute 2, Bassoon 1 & 2, and Trombone 1 & 2 parts. Dynamic markings include *f*, *fz*, and *p*. There are two cues labeled 'Cue D.A. Sax. 1' and 'Cue D.A. Sax. 2'.

95

Musical score for page 18, measures 95-101. The score includes parts for Solo Fl., Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bc. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax. (Cue Bb Cl. 1, mp, Cue Bb A. Cl.), Eb B. Sax. (Cue Bb Cl. 3, mp, Cue Bb A. Cl., mp), Bb Tpt. 1, 2 (95, straight mute, *f*, *pp*), F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2 (straight mute, *f*, *pp*, Tbn. 1, 2, mp), Bs. Tbn., Bar./Euph., Tuba, Str. Bs., Timp., and Perc. 1, 2 (B.D., damp, Tri, *p*). A large black triangle with the letter 'M' is overlaid on the Piccolo, Flute 1, Flute 2, Bassoon 1 & 2, and Trombone 1 & 2 parts. Dynamic markings include *f*, *pp*, *mp*, and *p*. There are two cues labeled 'Cue Bb Cl. 1' and 'Cue Bb A. Cl.'.

101 **Confuso!**

Solo Fl. *f* *p* *espress.* *mf*

Picc. *f* *p* *Cia Pic.*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

E♭ Cl. *f* *p* *Play* *Cia Cl. 1, 2*

B♭ Cl. 1 *f* *p* *Cia Cl. 1, 2*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

E♭ A. Cl. *f* *p*

B♭ B♭ Cl. *f* *p*

E♭ A. Sax. 1 *f* *p*

E♭ A. Sax. 2 *f* *p* *Play*

B♭ T. Sax. *f* *p* *Cia Bsn. 1, 2*

E♭ B. Sax. *f* *p*

B♭ Tpt. 1, 2 *open* *f* *open* **103** **Confuso!**

B♭ Tpt. 3 *open* *f* *open*

F Hn. 1, 3 *open*

F Hn. 2, 4 *open*

Tbn. 1, 2 *Play, open* *f* *open*

Bs. Tbn. *open* *f* *open*

Bar. / Euph. *Play, open* *f* *open*

Tuba *Play, open* *f* *open*

Str. B♭ *arco* *f* *open*



Hp. (opt.) *f* *p*

Timp. *f* *p*

Mall. Perc. *Vibra.* *f* *p*

Perc. 1 *B.D.* *f* *p*

Perc. 2 *S.C.* *f* *p*

111 **115**

Solo Fl. *f* *p* *mf*

Picc. *f* *p* *Play*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p*

Ob. 1, 2 *f* *p* *mf*

Bsn. 1, 2 *f* *p* *mf*

E♭ Cl. *f* *p* *Play* *Cia Ob. 1, 2*

B♭ Cl. 1 *f* *p* *Play*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

E♭ A. Cl. *f* *p*

B♭ B♭ Cl. *f* *p*

E♭ A. Sax. 1 *f* *p*

E♭ A. Sax. 2 *f* *p* *Play*

B♭ T. Sax. *f* *p* *Cia Bsn. 1*

E♭ B. Sax. *f* *p* *Cia Bsn. 2*

B♭ Tpt. 1, 2 **111** **115**

B♭ Tpt. 3 *f* *p*

F Hn. 1, 3 *f* *p*

F Hn. 2, 4 *f* *p*

Tbn. 1, 2 *Cia Bsn. 1, 2* *f* *p*

Bs. Tbn. *f* *p*

Bar. / Euph. *f* *p*

Tuba *f* *p*

Str. B♭ *f* *p* *gliss.*



Hp. (opt.) *f* *p*

Timp. *f* *p*

Mall. Perc. *f* *p* *mf*

Perc. 1 *f* *p*

Perc. 2 *Temple Blocks.* *f* *p*

120

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sr. Bb.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

124

M

126

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sr. Bb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

120

Lento rubato, quasi recitativo

M

132

Solo Fl. *f* *p* *f* *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Second Movement
139 *Toccata vivo* (♩ = ca. 120)

Solo Fl. *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *All*

Bsn. 1, 2 *f* *All*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Second Movement
139 *Toccata vivo* (♩ = ca. 120)

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f* *All*

F Hn. 2, 4 *f* *All*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f* *Cassa M.*

Str. B♭ *f*

Hp. (opt.) *f*

Timp. *f*

Mall. Perc. *Vibra.* *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *Cassa M.* *mf*

150

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

160

161

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

170

Solo Fl. *p* *mp* *mf* **M**

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *f* *mf* **M**

Bsn. 1, 2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A. Cl. *f* *mf*

B♭ B♭ Cl. *f* *mf*

E♭ A. Sax. *f* *mf*

E♭ A. Sax. 2 *mp* *p* *f* *mf*

B♭ T. Sax. *mp* *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1, 2 *mp* *f* *mf* **M**

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *f* *mf* **M**

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *mp* *p* *f* *mf*

Bs. Tbn. *mp*

Bar. / Euph. *mp* *mf*

Tuba *f* *mf*

Sr. B♭ *f* *mf*

Hp. (opt.) *f* *mf*

Timp. *p* *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

175

180

Solo Fl. *mp* *f* *mf* **M**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf* **M**

Bsn. 1, 2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A. Cl. *f* *mf*

B♭ B♭ Cl. *f* *mf*

E♭ A. Sax. *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1, 2 *f* *mf* **M**

B♭ Tpt. 3 *f* *mf*

F Hn. 1, 3 *f* *mf* **M**

F Hn. 2, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Bs. Tbn. *f* *mf*

Bar. / Euph. *f* *mf* **M**

Tuba *f* *mf*

Sr. B♭ *f* *mf*

Hp. (opt.) *f* *mf*

Timp. *f* *mf*

Mall. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

185

230

234

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Vlna.

Vcllo.

Cilbasa

240

242

Solo Fl.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2