

Commissioned by Koninklijke Fanfare "De Ridder Jans Zonen" Dadizele (B),
dedicated to Walther Bekaert (1933-2002)

ADAGIO FOR WINDS *Jan Van der Roost*

Adagio $\text{♩} = 45$
Ben tenuto e (quasi) legato sempre,
poco rubato e espressivo sempre

3 4 5 1.

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio $\text{♩} = 45$
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3 4 5 1.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

2. 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ C. B♭ Clar.

B♭ Sop. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Vibraphone, medium mallets
(Mute on, fast tim)
x = stick damping

Triangle (large)

Mallet Perc.

Temp.

Perc. 1

Perc. 2

32 33 34 35 *Poco a poco cresc.* 36 37 *Poco cresc.* 38 *Poco rit.*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Ben. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *mp*

B♭ B♭ Clar. *p*

B♭ C. B♭ Clar. *p*

B♭ Sop. Sax. *mp*

E♭ A Sax. 1 *mp*

E♭ A Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

B♭ *mp*

D. B♭ *p*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Large Supp. symb. *mp*

39 *Poco appassionata* 40 41 42 43 44

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Ben. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

B♭ C. B♭ Clar. *mf*

B♭ Sop. Sax. *mf*

E♭ A Sax. 1 *mf*

E♭ A Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

B♭ *mf*

D. B♭ *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Medium stick *mf*

Bass drum (soft sticks) *mf*

mf non troppo

45 46 47 48 49 50 51 52

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Ben. *mf* *div. 1.* *2.*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

B♭ C B♭ Clar. *mf* (1. cue: B Clar.) *mf* (2. cue: B Clar.)

B♭ Sop. Sax. *mf* *Play*

E♭ A Sax. 1 *mf*

E♭ A Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *St. mite* *mf*

B♭ Tpt. 2 *St. mite* *mf*

B♭ Tpt. 3 *St. mite* *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *St. mite* *mf*

Tbn. 2 *St. mite* *mf*

Tbn. 3 *St. mite* *mf*

Euph. *div. 1.* *2.* *(Stagger breathing)*

B♭. *mf*

D. B♭. *mf*

Mall. Perc. *Glock. (soft mallets)* *mf*

Timp. *Medium sticks* *mf*

Perc. 1 *(p)*

Perc. 2 *(p)*

53 54 55 56 57 58 59 60 61 *Lunga*

Picc. *mf* *Sotto e agitato* *1.* *mf*

Fl. 1, 2 *mf* *Sotto e agitato* *1.* *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf* *Sotto e agitato* *1.* *mf*

Ben. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf* *1.* *mf*

B♭ Clar. 2 *mf* *1.* *mf*

B♭ Clar. 3 *mf* *1.* *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

B♭ C B♭ Clar. *mf*

B♭ Sop. Sax. *mf* *Sotto e agitato* *1.* *mf*

E♭ A Sax. 1 *mf* *1.* *mf*

E♭ A Sax. 2 *mf* *1.* *mf*

B♭ T. Sax. *mf* *1.* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *1. (cue: 1st B♭.)* *mf* *2.* *mf*

B♭. *mf* *1. (cue: D. B♭.)* *mf*

D. B♭. *mf*

Mall. Perc. *Vibraphone, medium mallets* *(Morse or medium fan)* *mf*

Timp. *Soft sticks* *p*

Perc. 1 *(p)*

Perc. 2 *Large triangle* *p*