

Maestoso ♩ = 96

Tribute and Triumph

C Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns

Trombone 1/2

Baritone B.C.
Bassoon

Tuba

Bells
Chimes

Percussion 1
Crash Cymbal
Susp. Cymbal
Tambourine
Wind Chimes or
(Mark Tree)
Triangle

Percussion 2
Snare Drum
Bass Drum
Sleigh Bells

Timpani

11 Spirited ♩ = 160



Flutes *div.* *f* *mf*

Oboe *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl.

A. Sax. 1 *f* *soli*

A. Sax. 2 *f* *soli*

A. Cl. *f* *soli*

T. Sax. *f* *soli*

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes *f*

Perc. 1 Wind Chimes or Mark Tree

Perc. 2 Sleigh Bells

Timp.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Perc. 1

Perc. 2

Timp.

Detailed description: This is a page of a musical score, page 6, containing measures 1 through 5. The score is for a large ensemble. The woodwind section includes Flutes, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone Saxophone, and Tuba. The percussion section includes Bells/Chimes, Percussion 1, Percussion 2, and Timpani. The Flutes, Oboe, and Clarinets 1 and 2 have active parts with various articulations like accents and slurs. The Bass Clarinet, Baritone Saxophone, Trombone 1/2, and Tuba are mostly silent. The saxophones have melodic lines with slurs. The percussion parts include rhythmic patterns on Percussion 1 and 2, and a single note on the Timpani.

21 25

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells

Chimes

Sus. Cym.

Perc. 1

Perc. 2

Timp.

sfz

f

mp

S.D.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

Cr.

Detailed description: This is a page of a musical score, page 8, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flutes and Oboe parts are mostly rests. The Clarinet 1 and 2 parts are also mostly rests. The Bass Clarinet part has some eighth and quarter notes. The Saxophone parts (Alto, Tenor, and Baritone) have more active lines with eighth and quarter notes. The Trumpet and Horn parts have active lines with eighth and quarter notes. The Tuba part has some eighth and quarter notes. The Baritone part has some eighth and quarter notes. The Bells and Chimes part is mostly rests. The Percussion parts (Perc. 1, Perc. 2, and Timp.) have active lines with eighth and quarter notes. The Timp. part has a 'Cr.' (Cymbal) marking. The score is written in a standard musical notation with a common time signature and a key signature of two flats.

33

Flutes *div.* *f*

Oboe

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *sub. p* *cresc.*

A. Sx. 1 *sub. p*

A. Sx. 2 *sub. p*

A. Cl. *sub. p*

T. Sx. *sub. p*

B. Sx. *sub. p* *cresc.*

Tpt. 1 *p*

Tpt. 2

F Hns.

Tbn. 1/2 *sub. p* *cresc.*

Bar. Bssn. *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Bells *f*

Chimes

Wind Chimes or Mark Tree

Perc. 1

Perc. 2

Timp.

41

This musical score page contains measures 41 through 44. The instrumentation includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2 (with Clarinet 1), Tenor Saxophone, Baritone Saxophone, Trombone 1/2, Baritone, Tuba, Bells/Chimes, Percussion 1 (with Suspended Cymbal and Tambourine), Percussion 2, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 41 and 42 feature a complex woodwind and brass texture with many notes and dynamic markings. Measures 43 and 44 show a shift in texture, with sustained notes in the woodwinds and brass, and more rhythmic activity in the percussion section. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Performance instructions like *Sus. Cym.* and *Tamb.* are present for the percussion parts.

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Bells
Chimes

Perc. 1
Sus. Cym.

Tamb.

Perc. 2

Timp.

Wind Chimes or Mark Tree

58 With expression

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

f

mf

mp

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

let ring

p

p

Detailed description: This is a page of a musical score, page 14, numbered 4660. It contains staves for various instruments. The woodwind section includes Flutes, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Bells/Chimes, Percussion 1 and 2, and Timpani. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *p* (piano). A 'let ring' instruction is present above a note in the Percussion 1 staff.

66

rit. -----

Flutes *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

Detailed description: This page of a musical score covers measures 66 through 69. The woodwind section (Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet) and the first section of strings (A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx.) are marked with a forte (*f*) dynamic. The woodwinds and first strings play sustained, melodic lines with long horizontal slurs. The brass section (Trumpets 1 & 2, French Horns, Trombones 1/2, Baritone/Euphonium, Tuba) and Bells/Chimes are currently silent, indicated by whole rests. The percussion section (Percussion 1 & 2, Timpani) also has whole rests, though Percussion 1 shows some light activity in measure 69. The score concludes with a 'rit.' (ritardando) marking and a dashed line, indicating a gradual deceleration.

*a tempo***74** Slightly Faster

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Temp.

Wind Chimes or Mark Tree

mp

mf

f

79

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes
- Oboe
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- A. Cl. (Alto Clarinet)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hns. (Flugelhorn)
- Tbn. 1/2 (Trombone 1/2)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Bells Chimes
- Sus. Cym. (Suspended Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The page number 179 is visible at the top center.

Spirited $\text{♩} = 160$ D.S. al Coda ⦿

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

mp

f

pp

Sus. Cym.

Sleigh Bells

$\text{♩} = 160$

D.S. al Coda ⦿

The score is for a spirited section at 160 beats per minute. It features a full orchestra. The woodwinds (Flutes, Oboe, Clarinets 1 & 2, Bass Clarinet) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play melodic lines with dynamic markings of mezzo-piano (mp) and forte (f). The brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba) provides harmonic support and accents, with dynamic markings of piano (pp) and forte (f). The percussion section includes Bells, Chimes, Suspended Cymbal, Sleigh Bells, and Timpani, all contributing to the rhythmic drive. The score concludes with a double bar line and a Coda symbol.

Coda

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Tri.

Cr.

Timp.

fp

fp

fp

fp

Flutes

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Bells Chimes

Perc. 1

Perc. 2

Timp.

ff

f