

MORNING SONG

for Horn Quartet and Band

Philip Sparke

Concert Band

Gentle and flowing $\text{♩} = 76$

4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo (& Flute)

1 Flutes

2 Flutes

Oboe

English Horn *opt. tacet*

E♭ Clarinet

1 B♭ Clarinets 2

3 B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2,3 B♭ Trumpets

1,2 F Horns

3,4 F Horns

1,2 Trombones

3 Trombones

Euphonium *one, muted*

Tuba *one, open*

Double Bass

Harp *opt.*

Timpani

Percussion 2

Vibraphone

3 Percussion 2

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Picc.

1 Flutes

2 Flutes

Oboe

Eng. Hn.

E♭ Cl.

1 B♭ Cls. 2

3 B♭ Cls. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2,3 B♭ Tpts.

1,2 F Hns.

3,4 F Hns.

1,2 Trbns.

3 Trbns.

Euph.

Tuba

D. Bass

Harp

Timp.

1 Perc. 2

3 Perc. 2

32 33 34 35 36 37 **38** 39 40 41 42 43 44 45

Picc. 

1. Fls. 

2. Fls. 

Oboe 

Eng. Hn. 

E♭ Cl. 

1. B♭ Cls. 2. 

3. B♭ Cls. 2. 

E♭ Alto Cl. 

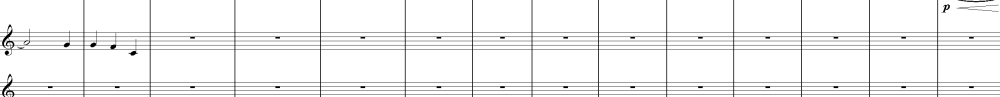
B♭ Bass Cl. 

Bsns. 1. 2. 

E♭ A. Saxens. 1. 2. 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1. B♭ Trpts. 

2. 3. B♭ Trpts. 

1. 2. F Hns.

3. 4. F Hns.

1. 2. Trbns.

3. Trbns.

Euph.

Tuba

D. Bass

Harp

Timp.

1. Perc. 2.

3. Perc. 2.

46 47 48 49 50 51 52 53 **54** a tempo 55 56

Picc. 

1. Fls. 

2. Fls. 

Oboe 

Eng. Hn. 

E♭ Cl. 

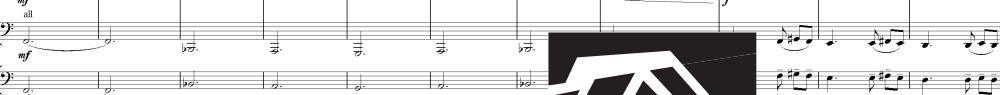
1. B♭ Cls. 2. 

3. B♭ Cls. 2. 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1. 2. 

E♭ A. Saxens. 1. 2. 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1. B♭ Trpts. 

2. 3. B♭ Trpts. 

1. 2. F Hns.

3. 4. F Hns.

1. 2. Trbns.

3. Trbns.

Euph.

Tuba

D. Bass

Harp

Timp.

1. Perc. 2.

3. Perc. 2.

57 58 59 60 61 **62** 63 64 65 66 67

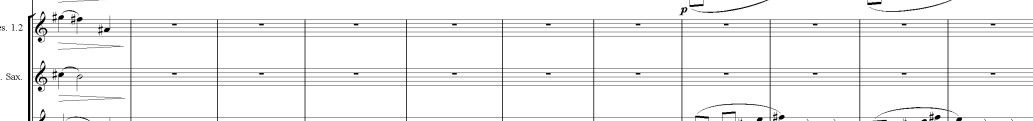
Picc. 

1 Fls. 

2 Fls. 

Oboe 

Eng. Hn. 

E♭ Cl. 

1 B♭ Cls. 2 

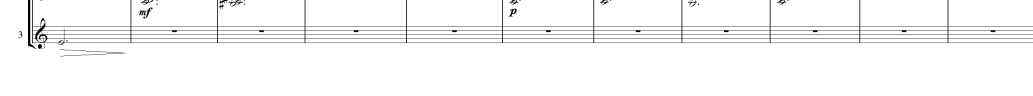
3 B♭ Cls. 2 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1, 2 

E♭ A. Saxes. 1, 2 

B♭ Ten. Sax. 

E♭ Bar. Sax.

1 B♭ Tpts.

2, 3 B♭ Tpts.

1, 2 F Hns.

3, 4 F Hns.

1, 2 Trbs.

3 Trbs.

Euph.

Tuba

D. Bass

Harp

Timp.

1 Perc. 2

3 Perc. 2

68 69 **70** 71 72 73 **74** 75 76 77 78 79 **80**

Picc. 

1 Fls. 

2 Fls. 

Oboe 

Eng. Hn. 

E♭ Cl. 

1 B♭ Cls. 2 

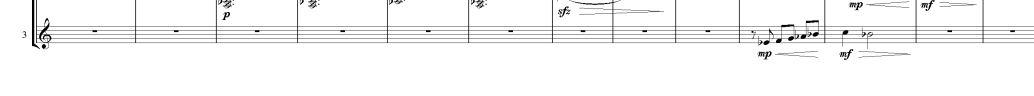
3 B♭ Cls. 2 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1, 2 

E♭ A. Saxes. 1, 2 

B♭ Ten. Sax. 

E♭ Bar. Sax.

1 B♭ Tpts.

2, 3 B♭ Tpts.

1, 2 F Hns.

3, 4 F Hns.

1, 2 Trbs.

3 Trbs.

Euph.

Tuba

D. Bass

Harp

Timp.

1 Perc. 2

3 Perc. 2

81 82 83 84 85 86 87 **88** 89 90 91 92 93

Picc. *mp* *mf* take Flute

1 *mp* *mf*

Fla. 2 *mp* *mf*

Oboe *mp* *mf*

Eng. Hn. *mp* *mf*

E♭ Cl. 1 *mp* *mf*

B♭ Cls. 2 3 *mp* *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1, 2 *mp*

E♭ A. Saxes. 1, 2 *mp* *mf* (E. Hn.)

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *mf*

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph. *mp* (Bsn. 1) *mp* (B. Cl.) *mp* *arco*

Tuba *mp* *arco*

D. Bass *mp* *arco*

Harp *mp* *arco*

Timp. *mp* *mf*

1 *mp* *mf*

Perc. 2 *mp* *mf*

3 *mp* *mf*

94 95 **96** 97 98 99 100 101 102 103

Picc. *mp* *mf* Flute

1 *mp* *mf*

Fla. 2 *mp* *mf*

Oboe *mp* *mf*

Eng. Hn. *mp* *mf*

E♭ Cl. 1 *mp* *mf* (Ob.)

B♭ Cls. 2 3 *mp* *mf* (Ob.)

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1, 2 *mp* *mf*

E♭ A. Saxes. 1, 2 *mp* *mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *mf*

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4 *mp* *mf*

Trbs. 1, 2, 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf* (Bsn. 1)

D. Bass *mp* *mf*

Harp *mp* *mf*

Timp. *mp* *mf*

1 *mp* *mf*

Perc. 2 *mp* *mf*

3 *mp* *mf*

[illegible]

144 145 146 147 148 149 150 151 152 153 154 155 156 157

rall. al fine

Picc.

1.

Fls.

2.

Oboe

Eng. Hrn.

E♭ Cl.

1.

B♭ Cls. 2.

3.

Alto Cl.

Bass Cl.

Assns. 1,2.

axes. 1,2.

em. Sax.

Bar. Sax.

1.

Tpts.

2,3.

1,2.

7 Hns.

3,4.

1,2.

Trbns.

3.

Euph.

Tuba

D. Bass

Harp

Timp.

1.

Perc. 2.

3.

[illegible]