

Commissioned for the 10th anniversary of the Lancaster British Brass Band, in honour of Dr. Paul H. Belsler, by his wife and family, 2014

# WITH CLOUDS DESCENDING

A Fantasy on the Hymn Tune 'Helmsley'

Philip Sparke

Concert Band

Moderato (♩ = 116)

1 2 3 4 5

Picc.  
Flutes 1, 2  
Oboe  
Eb Clarinet  
Bb Clarinets 1, 2  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophones 1, 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets 1, 2, 3  
F Horns 1, 2, 3  
Trombones 1, 2, 3  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion 1 (S.D., S. Cym., Glock.)  
Percussion 2 (B.D.)

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AMP 402-010

6 7 8 9 10 11 12

Picc.  
Flutes 1, 2  
Oboe  
Eb Clarinet  
Bb Clarinets 1, 2  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophones 1, 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpets 1, 2, 3  
F Horns 1, 2, 3  
Trombones 1, 2, 3  
Euphonium  
Tuba  
D. Bass  
Timpani  
Percussion 1  
Percussion 2

Picc. *p*

Fls 1.2 *p*

Oboe *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *mf* *p* *mp* *p*

Bssn. *p* *mp* *p*

E♭ Alto Saxes. 1.2 *mf* *p* (flm.) *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *p* *mp* *p*

1 *p*

B♭ Tpts. *p*

2.3 *p*

1.2 *p*

F Hns. *p*

3.4 *p*

1.2 *p*

Trbs. *p*

3 *p*

Euph. *mp* *p*

Tuba *mp* *p*

D. Bass *p* *mp* *p*

Timp. *p*

1 *mf* *p* B.D. *p*

Perc. 2 *f*

3

Picc. *p* (Ob.)

Fls 1.2 *p*

Oboe *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bssn. *mp*

E♭ Alto Saxes. 1.2 *p* *sf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *p*

B♭ Tpts. *p*

2.3 *p*

1.2 *p*

F Hns. *p*

3.4 *p*

1.2 *p*

Trbs. *p*

3 *p*

Euph. *mp*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3

Picc.

Fls 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1.2

2.3

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym.

44 45 46 47 48 49 50 51

Picc. *f*

Fls. 1,2 *f*

Oboe *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3 *f*

F Hns. 1, 2, 3, 4 *f*

Trbs. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *f*

52 53 54 55 56 57 58 59

Picc. *f*

Fls. 1,2 *f*

Oboe *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3 *f*

F Hns. 1, 2, 3, 4 *f*

Trbs. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *f*

Picc. *f*

Fls 1.2 *f*

Oboe *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 *mf* Solo *f*

2.3 *mf*

F Hns. 1.2 *mf*

3.4 *mf*

Trbs. 1.2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Perc. 2 1 *mf*

3 *f*




*molto rall.*

Picc. *ff*

Fls 1.2 *ff*

Oboe *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Sax. 1.2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1 *ff* *all*

2.3 *ff*

F Hns. 1.2 *ff*

3.4 *ff*

Trbs. 1.2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *f*

3 *ff*




rall.

Picc. *sf*

Fls 1, 2 *sf*

Oboe *sf* Solo

E♭ Cl. 1 *sf*

1 *p* two

B♭ Cls. 2 *sf* two

3 *sf* two

B♭ Bass Cl. *sf* *p* *mf*

Bsbn. *sf* *p* *mf* *p*

E♭ Alto Sax. 1, 2 *sf* 1. Solo *mp* *express.*

B♭ Ten. Sax. *sf* Solo *mp* *express.*

E♭ Bar. Sax. *sf* (Bbn.) *p*

B♭ Tpts. 1 cup mutes *p* cup mute *mf*

2, 3 *p* *mf*

F Hns. 1, 2 *sf* *p* *mf* (Hns.)

3, 4 *sf* *mf*

Trbs. 1, 2 cup mutes *p* *mf*

3 cup mute *p* *mf*

Euph. Solo *sf* *mp* *f* *mf* *p*

Tuba *sf* *p* *mf* *mf*

D. Bass *sf* *mf*

Temp. *sf* *p* *mf*

Perc. 2 *sf* *p* *mf*

3

Picc.

Fls 1, 2 *p* Solo *mf*

Oboe

E♭ Cl. 1 *p*

1 *p* all *mf*

B♭ Cls. 2 *p* all *mf*

3 all *mf*

B♭ Bass Cl. *mp* *p* *mf*

Bsbn.

E♭ Alto Sax. 1, 2 *mf* *mp* *mf*

B♭ Ten. Sax. *mf* *p* *mp* *mf*

E♭ Bar. Sax.

B♭ Tpts. 1

2, 3

F Hns. 1, 2 *p* *mf*

3, 4 (Hns. 1, 2) (open) *p* *mf* (Hns. 3, 4) *mf*

Trbs. 1, 2

3

Euph. *mp* *p* all *mf* all *mf*

Tuba *mp* *p* *mf*

D. Bass *pizz.* *mp* *p* *mf*

Temp. *p* *mf*

Perc. 2 *p* *mf*

3

85 poco rall. [86] a tempo 87 88 89

Picc. *all*  
*mp espress.*  
*mf*  
*f*  
*f espress.*

Fls 1,2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

90 91 92 93 rall.

Picc.

Fls 1,2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S.D.

94 **Maestoso** (♩ = 48)

rall.

96 **Moderato** (♩ = 116)

97

98

Score for measures 94-98. The score includes parts for Picc., Fls. 1 & 2, Oboe, Eb Cl., Bb Cls. 1 & 2, Bb Bass Cl., Bsn., Eb Alto Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts. 1, 2, & 3, F Hns. 1, 2, & 3, 4, Trbns. 1, 2, & 3, Euph., Tuba, D. Bass, Timp., and Perc. 1 & 2. The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *sfz*, *mf*, *p*, *ffp*, and *f*. Performance instructions include *sost.*, *rall.*, and *tr.* (trills). A large white watermark 'A' is present over the Eb Cl. and D. Bass staves.

99

100

101

102

103

Score for measures 99-103. The score includes parts for Picc., Fls. 1 & 2, Oboe, Eb Cl., Bb Cls. 1 & 2, Bb Bass Cl., Bsn., Eb Alto Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts. 1, 2, & 3, F Hns. 1, 2, & 3, 4, Trbns. 1, 2, & 3, Euph., Tuba, D. Bass, Timp., and Perc. 1 & 2. The music continues with complex rhythmic patterns and dynamic markings such as *mp*, *f*, and *mf*. Performance instructions include *tr.* and *mf*. A large white watermark 'A' is present over the Eb Cl. and D. Bass staves.



104 105 106 107 108 109

Picc. *mf* *f* *f* *f* *f* *f*

Fls. 1, 2 *mf* *f* *f* *f* *f* *f*

Oboe *mf* *f* *f* *f* *f* *f*

E♭ Cl. 1 *mf* *f* *f* *f* *f* *f*

B♭ Cls. 2 1 3 *mf* *f* *f* *f* *f* *f*

B♭ Bass Cl. *mf* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

E♭ Alto Sax. 1, 2 *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f*

E♭ Bar. Sax. *mp* *f* *f* *f* *f* *f*

B♭ Tpts. 1 2, 3 *mf* *f* *f* *f* *f* *f*

F Hns. 1, 2 3, 4 *mf* *f* *f* *f* *f* *f*

Trbs. 1, 2 3 *mf* *f* *f* *f* *f* *f*

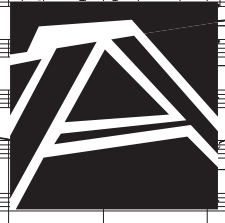
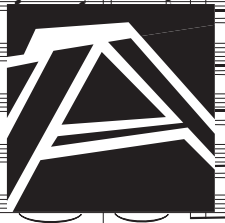
Euph. *mf* *f* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f* *f*

D. Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 2 3 *f* *f* *f* *f* *f* *f*



110 111 112 113 114 115 116

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fls. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Cl. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cls. 2 1 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Bass Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Alto Sax. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Ten. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Bar. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpts. 1 2, 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hns. 1, 2 3, 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbs. 1, 2 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff*



117 118 119 120 121 122 123

Picc. *ff*

Fls. 1,2 *ff*

Oboe *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

E♭ Alto Sax. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. *ff*

1 *ff*

2,3 *ff*

1,2 *ff*

F Hns. *ff*

3,4 *ff*

1,2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *f*

3 *ff*

124 125 126 127 128 129

Picc.

Fls. 1,2

Oboe

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bssn.

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. *ff* *mf* *f* Solo

1 *ff* *mf* *f*

2,3 *ff* *mf*

1,2 *ff* *mf*

F Hns. *ff* *mf*

3,4 *ff* *mf*

1,2 *ff* *mf*

Trbs. *ff* *mf*

3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

D. Bass *ff* *mf*

Timp. *ff* *mf*

1 *ff* *mf*

Perc. 2 *f*

3 *ff*

130 131 132 133 134 135 136

Picc. *f* *ff*

Fls. 1, 2 *f* *ff*

Oboe *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *mf* *ff*

Bsn. *mf* *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

2, 3 *ff*

1, 2 *mf* *ff*

F Hns. 3, 4 *mf* *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *f* *ff*

3 *f* *ff*

137 138 139 140 141 142

Picc. *ff*

Fls. 1, 2 *ff*

Oboe *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

2, 3 *ff*

1, 2 *ff*

F Hns. 3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*