

TIME REMEMBERED

Philip Sparke

Lento espressivo, poco rubato (♩ = 66)

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AMP 006

9

18 **a tempo** 19 20 21 22 23 24

Picc. *a tempo*

Fl. 1 *Solo*
mp espress.

Fl. 2

Ob. 1, 2

E♭ Cl.

1 *p*

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn. 1, 2

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

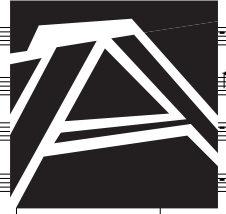
D. Bass

Timp.

1

Perc. 2

3

25 26 27 28 **with a little forward movement** 29 30 31

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

1 *p*

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn. 1, 2

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

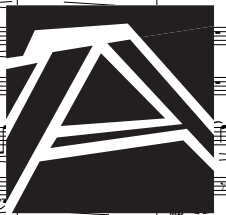
D. Bass

Timp.

1

Perc. 2

3




32 33 34 **35** **Maestoso** (♩ = 66)

rall.

Picc. *f* *cresc.* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

E♭ Alto Cl. *mf* *f* *ff*

B♭ Bass Cl. *mf* *f* *ff*

Bsn. 1, 2 *f* *cresc.* *ff* *a2*

E♭ A. Sax. 1, 2 *f* *cresc.* *ff* *a2*

B♭ Ten. Sax. *f* *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *f* *cresc.* *ff*

B♭ Tpt. 1 *f* *cresc.* *ff*

B♭ Tpt. 2, 3 *f* *cresc.* *ff* *open*

F Hn. 1, 2 *mf* *f* *ff* *a2*

F Hn. 3, 4 *cresc.* *f* *ff* *a2*

Tbn. 1, 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. *cresc.* *f* *ff*

Tuba *f* *cresc.* *ff*

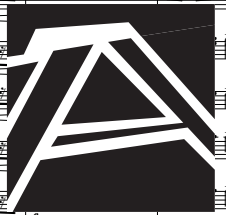
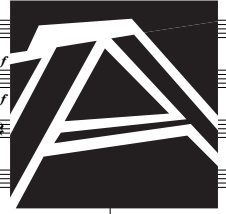
D. Bass *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

1 *p* *f* *p* *ff*

Perc. 2

3 *f* *cresc.* *ff*

38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

1

B♭ Cl. 2 *mf* *cresc.*

3 *mf* *cresc.*

E♭ Alto Cl. *mf* *cresc.*

B♭ Bass Cl. *mf* *cresc.*

Bsn. 1, 2 *mf* *cresc.* *a2*

E♭ A. Sax. 1, 2 *mf* *cresc.* *a2*

B♭ Ten. Sax. *mf* *cresc.*

E♭ Bar. Sax.

B♭ Tpt. 1 *mf* *a2*

B♭ Tpt. 2, 3 *mf* *a2*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

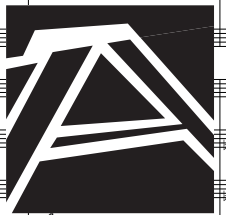
D. Bass *mf* *cresc.*

Timp.

1

Perc. 2 *p*

3




43 44 45 46 47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *a2*

E♭ Cl. 1 *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. 1, 2 *f*

E♭ A. Sax. 1, 2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *f* *Solo*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

48 49 50 51 52 53

Picc. *mf* *cresc. molto* *ff*

Fl. 1 *mf* *cresc. molto* *ff*

Fl. 2 *mf* *cresc. molto* *ff*

Ob. 1, 2 *mf* *cresc. molto* *f* *ff*

E♭ Cl. 1 *mf* *cresc. molto* *f* *ff*

B♭ Cl. 2 *cresc. molto* *ff*

3 *cresc. molto* *ff*

E♭ Alto Cl. *cresc. molto* *ff*

B♭ Bass Cl. *cresc. molto* *ff*

Bsn. 1, 2 *mf* *cresc. molto* *ff* *a2*

E♭ A. Sax. 1, 2 *cresc. molto* *ff* *a2*

B♭ Ten. Sax. *cresc. molto* *ff*

E♭ Bar. Sax. *cresc. molto* *ff*

B♭ Tpt. 1 *all* *cresc. molto* *ff*

B♭ Tpt. 2, 3 *mf* *cresc. molto* *ff* *a2*

F Hn. 1, 2 *cresc. molto* *ff* *a2*

F Hn. 3, 4 *cresc. molto* *ff* *a2*

Trb. 1, 2 *mf* *cresc. molto* *ff*

Trb. 3 *mf* *cresc. molto* *ff*

Euph. *cresc. molto* *ff*

Tuba *cresc. molto* *ff*

D. Bass *cresc. molto* *f*

Timp. *f* *ff*

1 *p* *ff*

Perc. 2 *ff*

3 *mf* *cresc. molto* *ff*

54 55 56 57 58 59 60

Picc. *p*

Fl. 1 *p* Solo *p*

Fl. 2 *p*

Ob. 1, 2 *p* 1. Solo *p* < *mf*

E♭ Cl. *p*

1. *p* Solo *mp* one *mp* (Ob.) *p* < *mf* (Solo) *mf*

B♭ Cl. 2 *p* one *mp* all *p* < *mf* all *mf*

3. *p* one *mp* *p* *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *p* *mf*

Bsn. 1, 2 *p* *mf*

E♭ A. Sax. 1, 2 *p* 1. Solo *p* < Solo *p* < *mf*

B♭ Ten. Sax. *p* *p* < *mf*

E♭ Bar. Sax.

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p* *mf*

F Hn. 3, 4 *mf*

Trb. 1, 2 *p* *mf*

Trb. 3 *p* *mf*

Euph. *one* *mp*

Tuba *p*

D. Bass *p* *pizz.* *mf*

Timp. *p*

1. Tri. *p*

Perc. 2 *p*

3.

61 62 63 64 65 66 67

Picc. *rall.* **65** *a tempo*

Fl. 1

Fl. 2

Ob. 1, 2 1. Solo *mp espress.*

E♭ Cl. *f* *p*

1. *p* *f* *p* *mp* *others* *unis.*

B♭ Cl. 2 *p* *p*

3. *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p* *p*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 (Ob.) *mp espress.*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4

Trb. 1, 2 *p*

Trb. 3 *p*

Euph.

Tuba

D. Bass

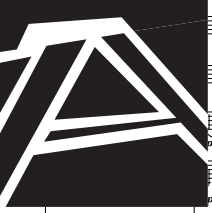
Timp.

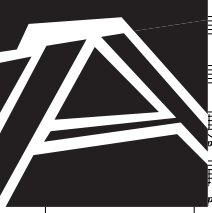
1.

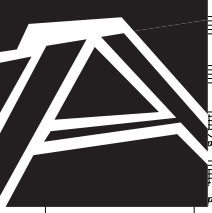
Perc. 2

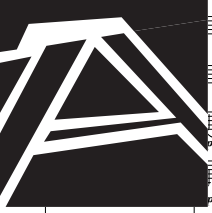
3.

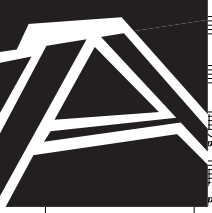
68 69 70 71 72 73 **74**

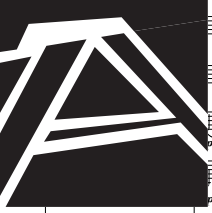
Picc. 

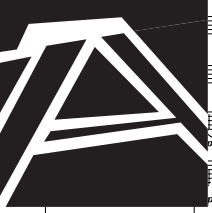
Fl. 1. 

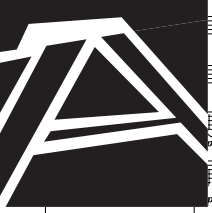
Fl. 2. 

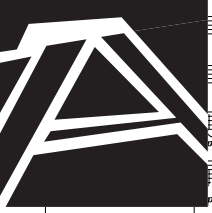
Ob. 1, 2. 

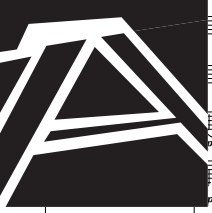
E♭ Cl. 

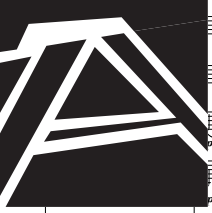
1. 

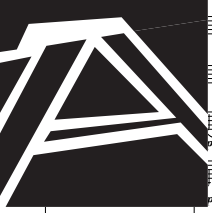
B♭ Cl. 2. 

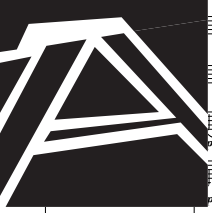
3. 

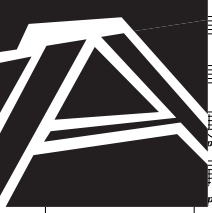
E♭ Alto Cl. 

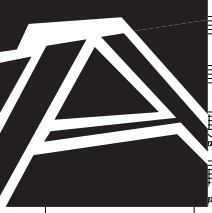
B♭ Bass Cl. 

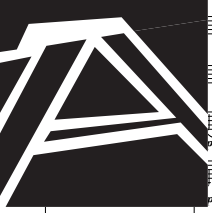
Bsn. 1, 2. 

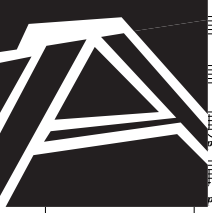
E♭ A. Sax. 1, 2. 

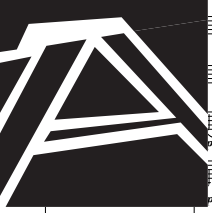
B♭ Ten. Sax. 

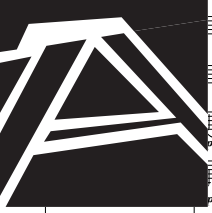
E♭ Bar. Sax. 

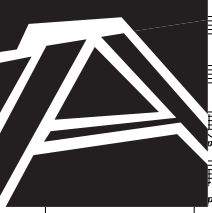
B♭ Tpt. 1. 

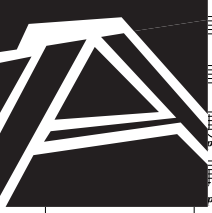
B♭ Tpt. 2, 3. 

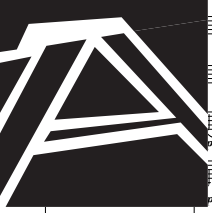
F Hn. 1, 2. 

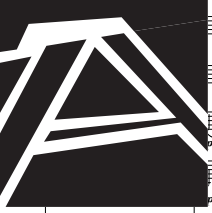
F Hn. 3, 4. 

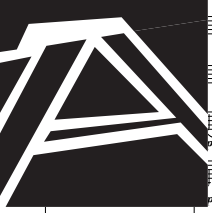
Trb. 1, 2. 

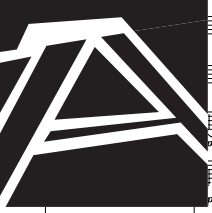
Trb. 3. 

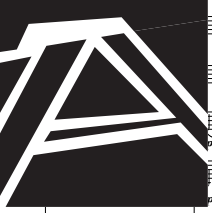
Euph. 

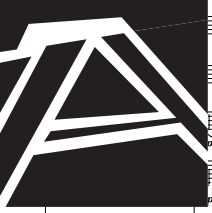
Tuba 

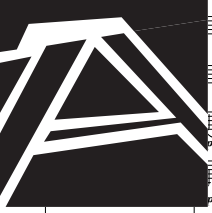
D. Bass 

Timp. 

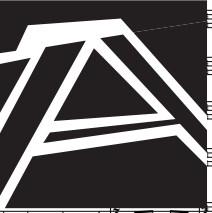
1. 

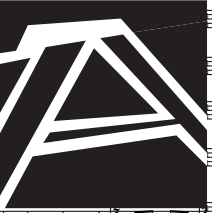
Perc. 2. 

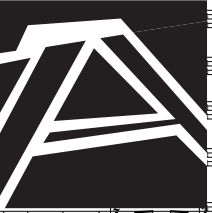
3. 

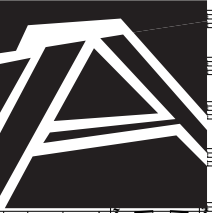
Mark Chimes 

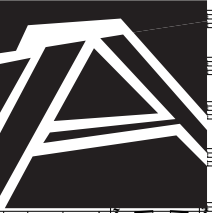
75 76 77 78 79 **81** 80 82

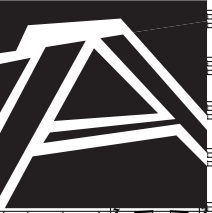
Picc. 

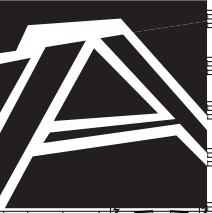
Fl. 1. 

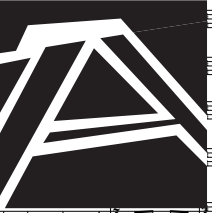
Fl. 2. 

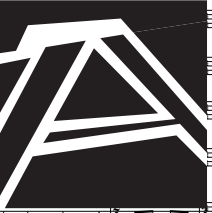
Ob. 1, 2. 

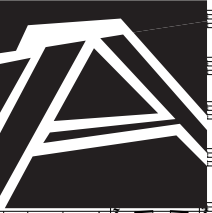
E♭ Cl. 

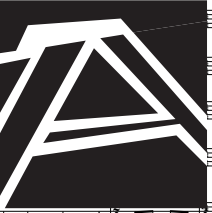
1. 

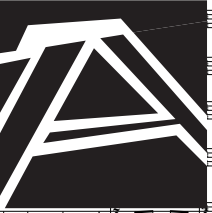
B♭ Cl. 2. 

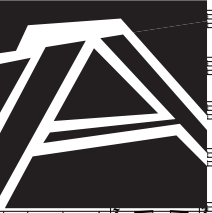
3. 

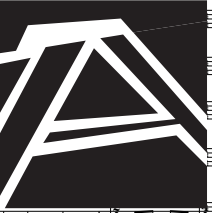
E♭ Alto Cl. 

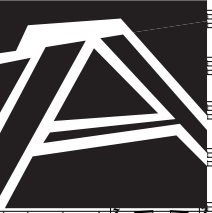
B♭ Bass Cl. 

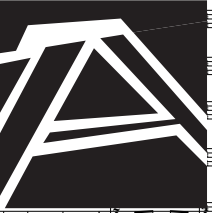
Bsn. 1, 2. 

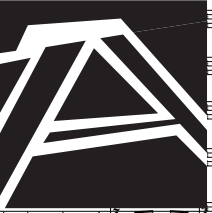
E♭ A. Sax. 1, 2. 

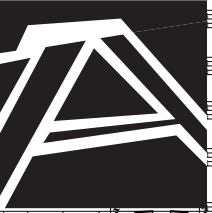
B♭ Ten. Sax. 

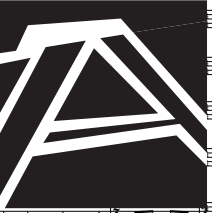
E♭ Bar. Sax. 

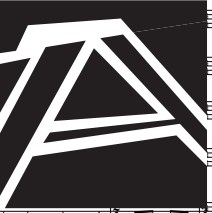
B♭ Tpt. 1. 

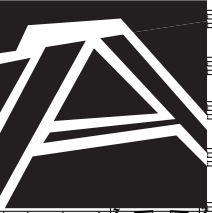
B♭ Tpt. 2, 3. 

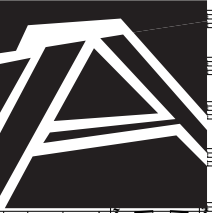
F Hn. 1, 2. 

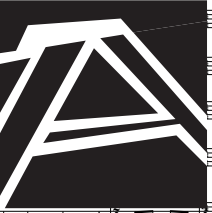
F Hn. 3, 4. 

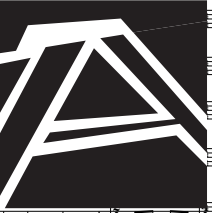
Trb. 1, 2. 

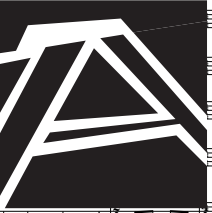
Trb. 3. 

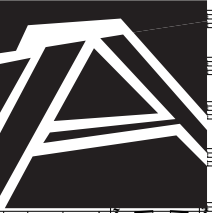
Euph. 

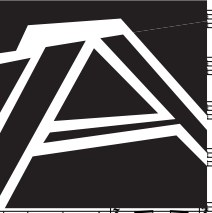
Tuba 

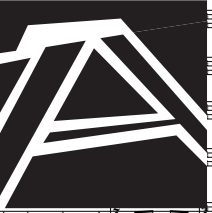
D. Bass 

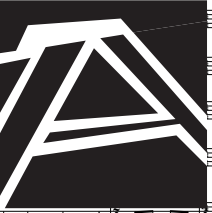
Timp. 

1. 

Perc. 2. 

3. 

allarg. 

a tempo 

83 84 85 86 87 88 89 90 91

Picc. 

Fl. 1  Solo *p* *pp*

Fl. 2  Solo *p*

Ob. 1, 2 

E♭ Cl. 

1.  *mf*

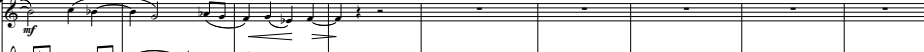
B♭ Cl. 2  *mf*

3.  *mf* (Bsn.) *pp*

E♭ Alto Cl.  *mf*

B♭ Bass Cl.  *mf*

Bsn. 1, 2  *mf* 1. *pp*

E♭ A. Sax. 1, 2  *mf*

B♭ Ten. Sax.  *mf*

E♭ Bar. Sax.  *mf*

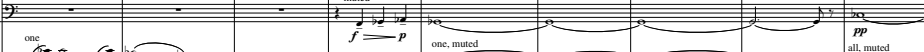
B♭ Tpt. 1  muted *p* *pp*

B♭ Tpt. 2, 3  muted *p* *pp*

F Hn. 1, 2  *mf*

F Hn. 3, 4 

Trb. 1, 2  muted *f* *p* *pp*

Trb. 3  *f* *p* *pp*

Euph.  one, muted *f* *p* *pp* all, muted

Tuba  one, muted *f* *p* *pp* all, muted

D. Bass  *p* *pp*

Timp.  *p* scrape

1.  *p*

Perc. 2  *pp*

3. 

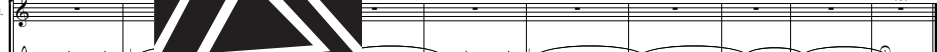
92 93 94 95 96 97 98 99 100 101

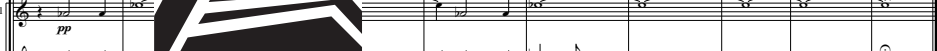
Picc.  *rall.*

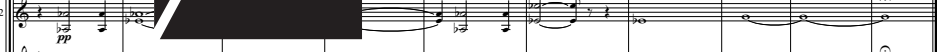
Fl. 1 

Fl. 2  *pp*

Ob. 1, 2 

E♭ Cl.  *pp*

1.  *pp*

B♭ Cl. 2  *pp*

3.  *pp*

E♭ Alto Cl.  *pp*

B♭ Bass Cl.  *pp*

Bsn. 1, 2  *pp*

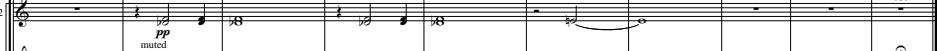
E♭ A. Sax. 1, 2 

B♭ Ten. Sax. 

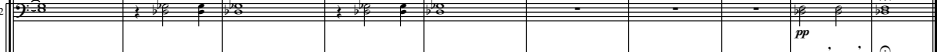
E♭ Bar. Sax. 

B♭ Tpt. 1  *pp*

B♭ Tpt. 2, 3  *pp*

F Hn. 1, 2  muted *pp* *pp*

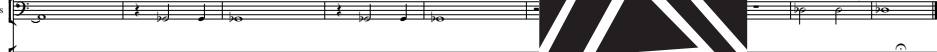
F Hn. 3, 4  muted *pp*

Trb. 1, 2  *pp*

Trb. 3  *pp*

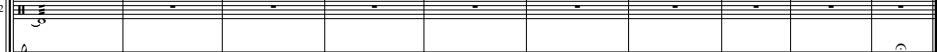
Euph.  (Bsn.) *pp*

Tuba  all

D. Bass 

Timp.  *pp*

1. 

Perc. 2 

3.  *pp*