

In celebration of the 40th anniversary of the formation of the Australian Army Band Corps
Dedicated to Lt. Col. Patrick Pickett and the Musicians of the AABC - "Instrumental in Defence"

THE ROARING FORTIES

Concert Band

Philip Sparke

Maestoso (♩ = 72)

2 3 4

Piccolo

1

Flutes

2

Oboes 1,2

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1,2

B♭ Trumpets

3,4

1,2

F Horns

3,4

1,2

Tronbones

3

Euphonium

Tuba

Double Bass

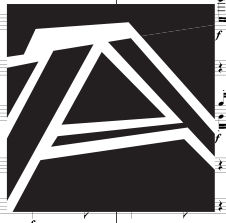
Timpani

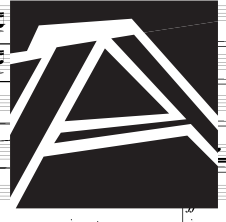
Snare Drum

Cl. Cym.

Bass Drum

Glock.





5 6 7 8

Picc.

1

Fls.

2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bassns. 1,2

1

E♭ Alto Saxes

2

B♭ Ten. Sax

E♭ Bar. Sax

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

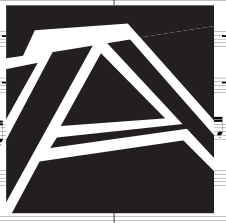
1

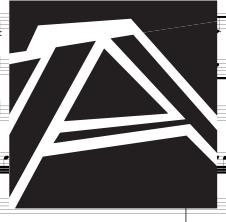
Perc. 1

2

3

S. Cym. (soft beaters)





9 10 11 12

Picc. *cresc.*

1 *cresc.*

Fls. 2

Obs. 1, 2

E♭ Cl. 1 *cresc.*

B♭ Cls. 2, 3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Boons. 1, 2 *cresc.*

E♭ Alto Sax. 1, 2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. 1, 2, 3, 4 *cresc.*

F Hns. 1, 2, 3, 4 *cresc.*

Trbs. 1, 2, 3

Euph. *cresc.*

Tuba *cresc.*

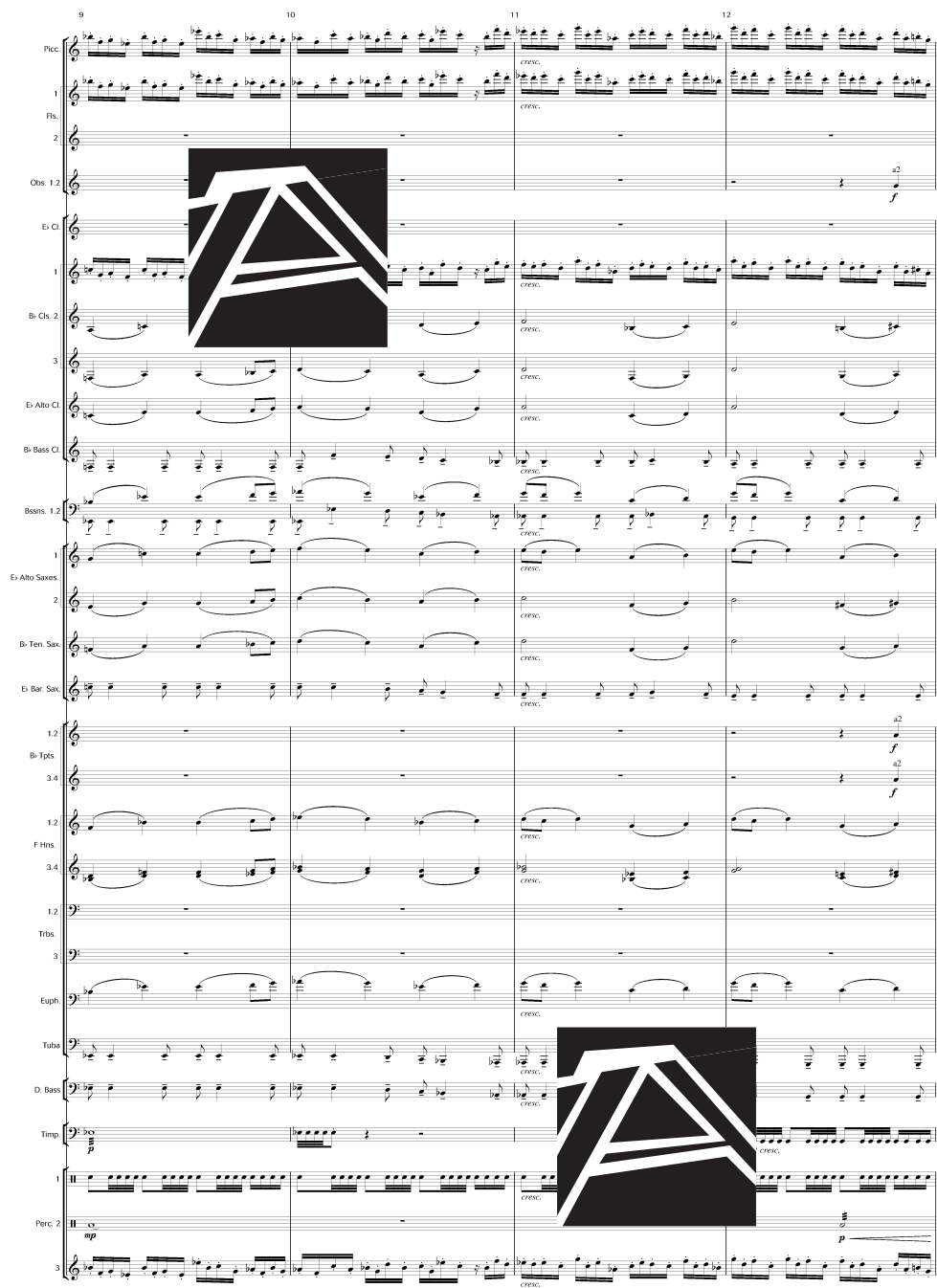
D. Bass *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mp*

3 *cresc.*



13 14 15 16

Picc. *mf*

1 *mf*

Fls. 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2, 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Boons. 1, 2 *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1, 2, 3, 4 *mf*

F Hns. 1, 2, 3, 4 *mf*

Trbs. 1, 2, 3 *mf*

Euph. *f*

Tuba *mf*

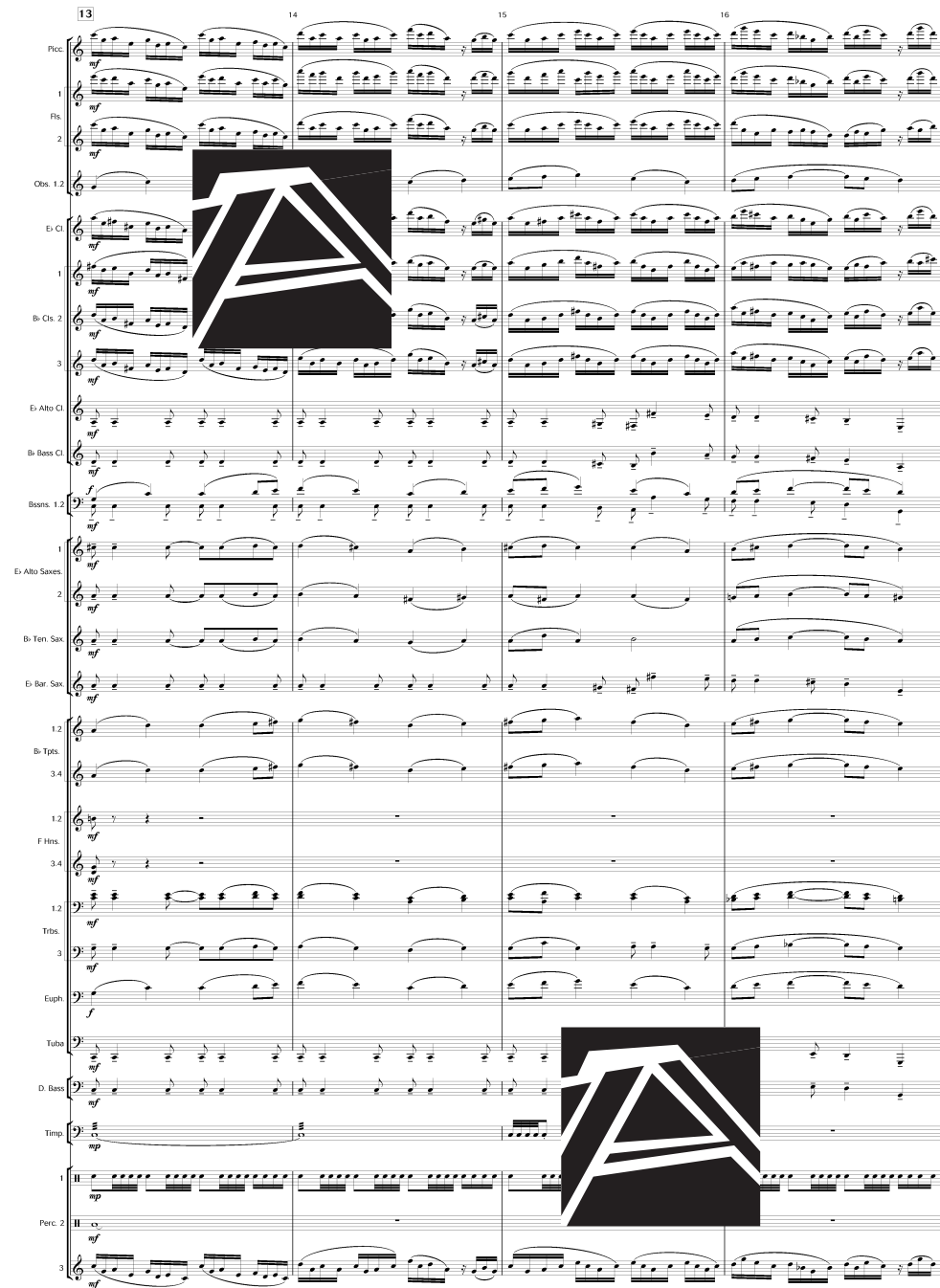
D. Bass *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

3 *mf*



17 18 19 20 21

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Ten Sax. *ff*

E♭ Bar Sax. *ff*

1, 2 *ff*

B♭ Trpts. 3, 4 *ff*

1, 2 *ff*

F Hrn. 3, 4 *ff*

1, 2 *ff*

Trpts. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *mp*

1 *ff*

Perc. 2 *ff*

3 *ff*

B.D. *ff*

22 23 24 25 26 27

Picc. *mf*

1 *mf*

Fls. 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1 *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten Sax. *mf*

E♭ Bar Sax. *mf*

1, 2 *mf*

B♭ Trpts. 3, 4 *mf*

1, 2 *mf*

F Hrn. 3, 4 *mf*

1, 2 *mf*

Trpts. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *ff*

1 *mf*

Perc. 2 *mf*

3 *mf*

Solo *mf*

scrape on S. Cym. *p*

Tubular Bells *mf*

39 Vivo (♩ = 160) 40 41 42 43 44 45

Picc. *ff* *mf* *mp* *mp* *mf* *all*

1 *ff* *mf* *mp* *mp* *mf* *mf*

Fls. 2 *ff* *mf* *mp* *mp* *mf* *mf*

Obs. 1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Cl. 1 *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Cls. 2 *ff* *mf* *mp* *mp* *mf* *mf*

3 *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Alto Cl. *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Bass Cl. *ff* *mf* *mp* *mp* *mf* *mf*

Bsns. 1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

1 *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Alto Sax. 2 *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Ten. Sax. *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Bar. Sax. *ff* *mf* *mp* *mp* *mf* *mf*

1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Tpts. 3, 4 *ff* *mf* *mp* *mp* *mf* *mf*

1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

F Hrs. 3, 4 *ff* *mf* *mp* *mp* *mf* *mf*

1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

Trbns. 3 *ff* *mf* *mp* *mp* *mf* *mf*

Euph. *ff* *mf* *mp* *mp* *mf* *mf*

Tuba *ff* *mf* *mp* *mp* *mf* *mf*

D. Bass *ff* *mf* *mp* *mp* *mf* *mf*

Timp. *ff* *mf* *mp* *mp* *mf* *mf*

1 *ff* *mf* *mp* *mp* *mf* *mf*

Perc. 2 *ff* *mf* *mp* *mp* *mf* *mf*

3 *ff* *mf* *mp* *mp* *mf* *mf*

46 47 48 49 50 51 52

Picc. *ff* *mf* *mp* *mp* *mf* *all*

1 *ff* *mf* *mp* *mp* *mf* *mf*

Fls. 2 *ff* *mf* *mp* *mp* *mf* *mf*

Obs. 1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Cl. 1 *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Cls. 2 *ff* *mf* *mp* *mp* *mf* *mf*

3 *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Alto Cl. *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Bass Cl. *ff* *mf* *mp* *mp* *mf* *mf*

Bsns. 1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

1 *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Alto Sax. 2 *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Ten. Sax. *ff* *mf* *mp* *mp* *mf* *mf*

E♭ Bar. Sax. *ff* *mf* *mp* *mp* *mf* *mf*

1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

B♭ Tpts. 3, 4 *ff* *mf* *mp* *mp* *mf* *mf*

1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

F Hrs. 3, 4 *ff* *mf* *mp* *mp* *mf* *mf*

1, 2 *ff* *mf* *mp* *mp* *mf* *mf*

Trbns. 3 *ff* *mf* *mp* *mp* *mf* *mf*

Euph. *ff* *mf* *mp* *mp* *mf* *mf*

Tuba *ff* *mf* *mp* *mp* *mf* *mf*

D. Bass *ff* *mf* *mp* *mp* *mf* *mf*

Timp. *ff* *mf* *mp* *mp* *mf* *mf*

1 *ff* *mf* *mp* *mp* *mf* *mf*

Perc. 2 *ff* *mf* *mp* *mp* *mf* *mf*

3 *ff* *mf* *mp* *mp* *mf* *mf*

53 54 55 56 57 58 59

Picc. 1 Fls. 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3, 4 Euph. Tuba D. Bass Timp. Perc. 1 (with S.D. stick) Perc. 2, 3

60 61 62 63 64 65 66

Picc. 1 Fls. 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3, 4 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 2, 3

67 68 69 70 71 72 73

Picc. 1 Fls. 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. B♭ Ten Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

74 75 76 77 78 79 80

Picc. 1 Fls. 2 Obs. 1, 2 E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 E♭ Alto Saxes. B♭ Ten Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

81 82 83 84 85 86 87

Picc. 1 2

Obs. 1, 2

E♭ Cl. 1 3

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Boons. 1, 2

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbns. 1, 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1 2 3

88 89 90 91 93 94

Picc.

1 2

Obs. 1, 2

E♭ Cl. 1 3

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Boons. 1, 2

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbns. 1, 2 3

Euph.

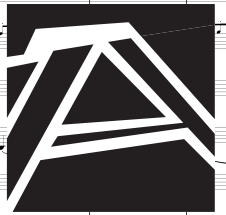
Tuba

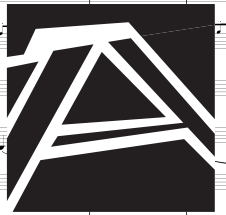
D. Bass

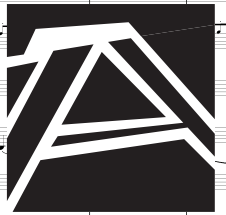
Timp.

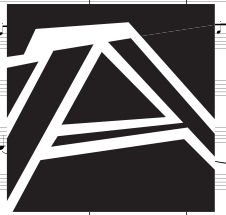
Perc. 1 2 3

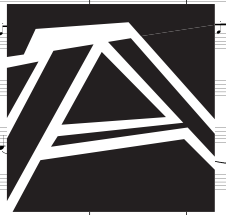
95 96 97 98 99 100 101 102 103

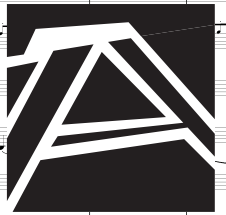
Picc. 

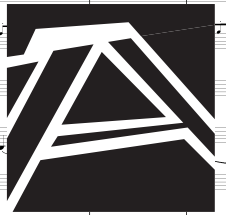
1 

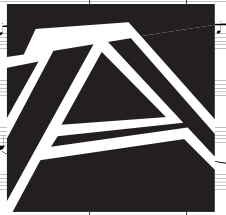
Fls. 2 

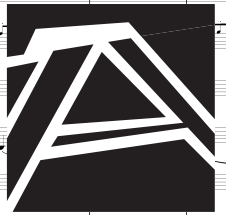
Obs. 1, 2 

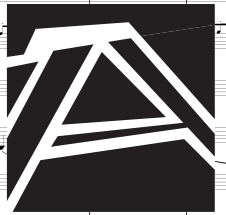
E♭ Cl. 1 

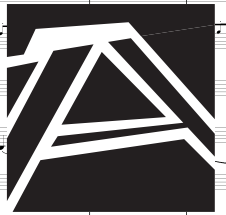
B♭ Cls. 2 

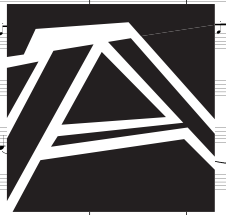
3 

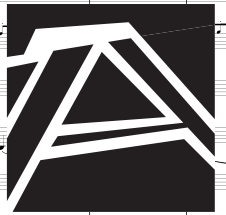
E♭ Alto Cl. 

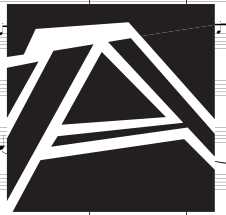
B♭ Bass Cl. 

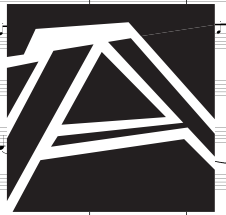
Bsns. 1, 2 

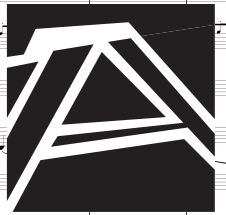
E♭ Alto Saxs. 1 

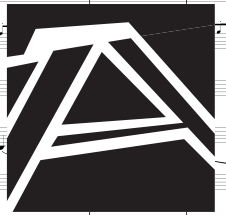
2 

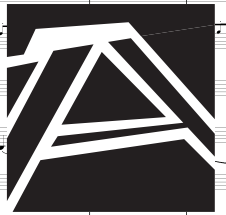
B♭ Ten. Sax. 

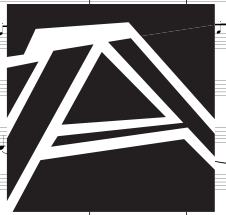
E♭ Bar. Sax. 

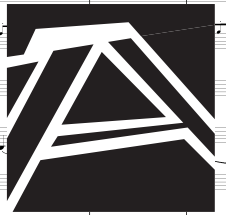
1, 2 

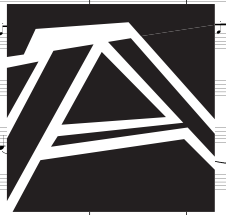
B♭ Trpts. 3, 4 

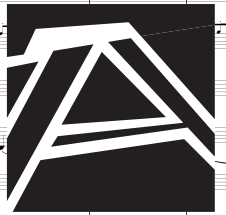
1, 2 

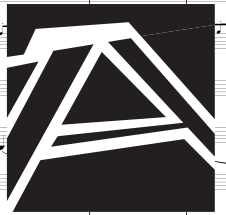
F Hns. 3, 4 

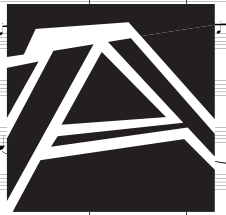
1, 2 

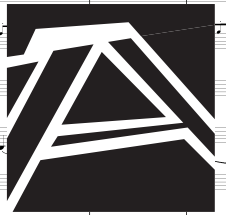
Trbns. 3 

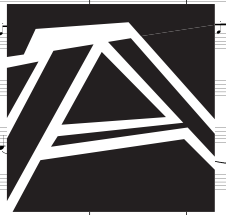
Euph. 

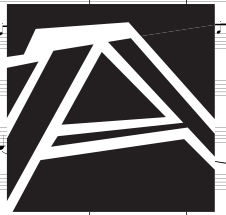
Tuba. 

D. Bass. 

Timp. 

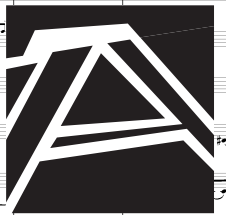
1 

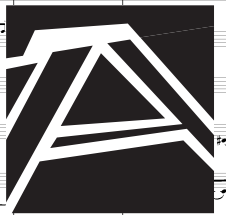
Perc. 2 

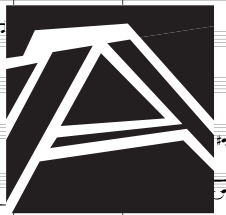
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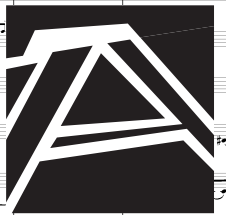
Tam-tam

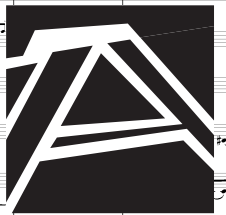
104 105 106 107 108 109 110 111

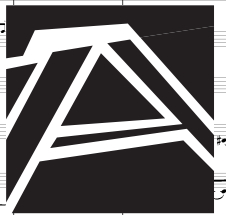
Picc. 

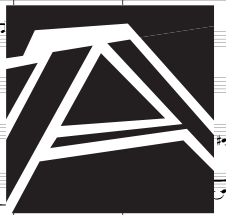
1 

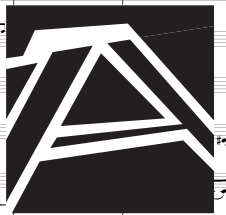
Fls. 2 

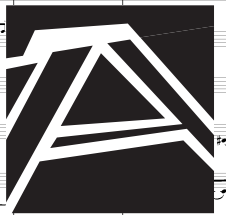
Obs. 1, 2 

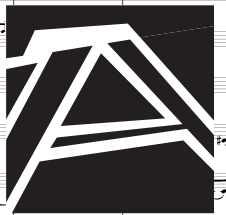
E♭ Cl. 1 

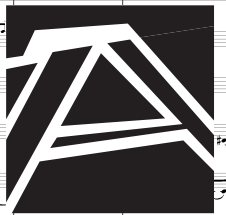
B♭ Cls. 2 

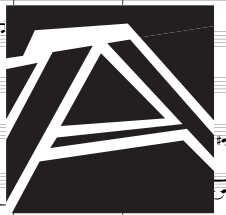
3 

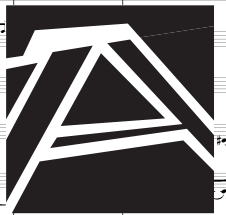
E♭ Alto Cl. 

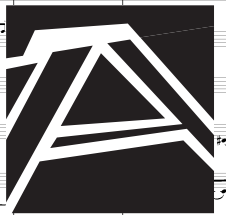
B♭ Bass Cl. 

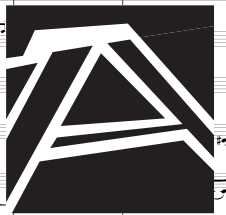
Bsns. 1, 2 

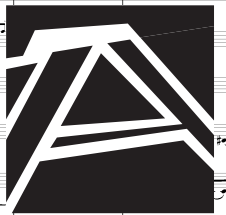
E♭ Alto Saxs. 1 

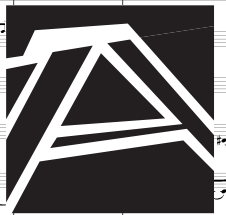
2 

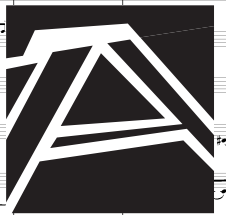
B♭ Ten. Sax. 

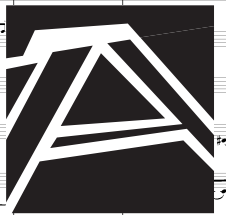
E♭ Bar. Sax. 

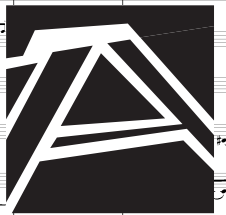
1, 2 

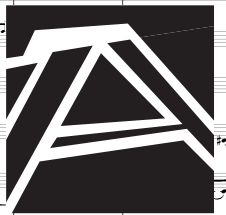
B♭ Trpts. 3, 4 

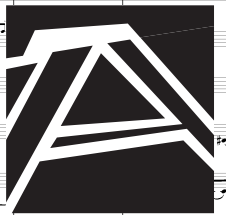
1, 2 

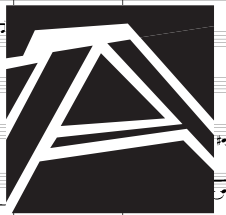
F Hns. 3, 4 

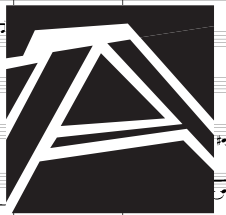
1, 2 

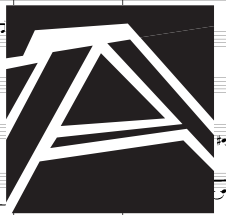
Trbns. 3 

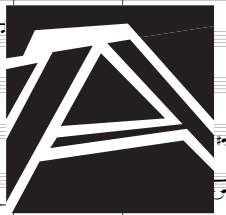
Euph. 

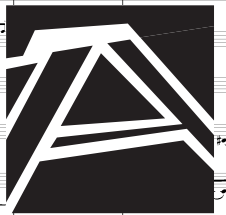
Tuba. 

D. Bass. 

Timp. 

1 

Perc. 2 

3 

112 113 114 115 116 117 118 119

Picc.

1

Fls.

2

Obo. 1, 2

En. Cl.

1

B♭ Cls. 2

3

En. Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

1

En. Alto Saxens.

B♭ Ten. Sax.

En. Bar. Sax.

1, 2

B♭ Trpts.

3, 4

1, 2

F. Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

S. Cym. (with soft beaters)

Glock.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The page is numbered 124 at the top center. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Saxophones (Sax.), and Percussion (Perc.). The score is divided into measures, with measure numbers 120, 121, 122, 123, 125, 126, and 127 visible. A large black rectangular redaction box covers the middle section of the score, obscuring the musical notation for several instruments. The notation includes notes, rests, and other musical symbols. The page is numbered 124 at the top center.

128 129 130 131 132 133 134

Picc. *ff* *f*

1 *ff* *f*

Fls. 2 *ff* *f*

Obs. 1, 2 *ff* *f*

E♭ Cl. 1 *ff* *f*

B♭ Cls. 2 3 *ff* *f*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Boons. 1, 2 *ff* *f*

E♭ Alto Saxes. 1 2 *ff* *f*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2, 3, 4 *ff* *f* *a2*

F Hns. 1, 2, 3, 4 *ff* *f* *a2*

Trbns. 1, 2, 3 *ff* *f*

Euph. *ff* *f*

Tuba. *ff* *f*

D. Bass. *ff* *pizz.* *f*

Timp. *ff* *mf*

Perc. 1 (with S.D. stick) *ff* *mf*

Perc. 2 B.D. *ff* *mf*

3 *ff* *mf*

135 136 137 138 139 140 141

Picc. *f* *mf*

1 *f* *mf*

Fls. 2 *f* *mf*

Obs. 1, 2 *f* *mf*

E♭ Cl. 1 *f* *mf*

B♭ Cls. 2 3 *f* *mf*

E♭ Alto Cl. *f* *mf*

B♭ Bass Cl. *f* *mf*

Boons. 1, 2 *f* *mf*

E♭ Alto Saxes. 1 2 *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Tpts. 1, 2, 3, 4 *f* *mf* *a2*

F Hns. 1, 2, 3, 4 *f* *mf*

Trbns. 1, 2, 3 *f* *mf*

Euph. *f* *mf*

Tuba. *f* *mf*

D. Bass. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

3 *f* *mf*

149 150 151 152 153 154 155

Picc. *mp*

1 *mp*

Fls. *mp*

Obs. 1, 2 *mp*

Ev. Cl. *mp*

1 *mp*

B♭ Cts. 2 *mf*

3 *mf*

Ev. Alto Cl. *mf*

B♭ Bass Cl. *mp*

Boons. 1, 2 *mp*

1 *mf*

Ev. Alto Sax. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

Ev. Bar. Sax. *mp*

1, 2 *mp*

B♭ Tpts. *mp*

3, 4 *mp*

1, 2 *mf*

3, 4 *mf*

1, 2 *mp*

3 *mp*

Ev. Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *f*

1 *f*

Perc. 2 *f*

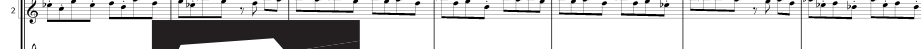
3 *f*

Glock. *mp*

156 157 158 159 160 161 162

Picc. 

1 

Fls. 2 

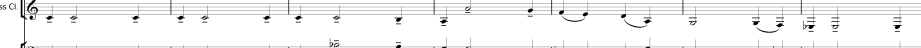
Obs. 1, 2 

E♭ Cl. 1 

1 

B♭ Cls. 2 3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1, 2 

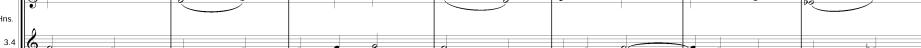
1 

E♭ Alto Saxes. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1, 2 

B♭ Trpts. 3, 4 

1, 2 

F Hns. 3, 4 

1, 2 

Trbns. 3 

Euph. 

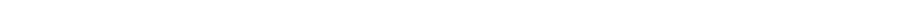
Tuba 

D. Bass 

Timp. 

1 

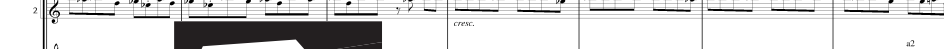
Perc. 2 

3 

163 164 165 166 167 168 169

Picc. 

1 

Fls. 2 

Obs. 1, 2 

E♭ Cl. 1 

1 

B♭ Cls. 2 3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 1, 2 

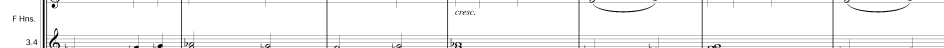
1 

E♭ Alto Saxes. 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1, 2 

B♭ Trpts. 3, 4 

1, 2 

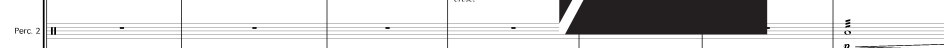
F Hns. 3, 4 

1, 2 

Trbns. 3 

Euph. 

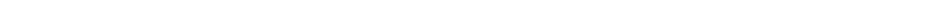
Tuba 

D. Bass 

Timp. 

1 

Perc. 2 

3 

170 171 172 173 174 175 176

Picc. *f*

1 *f*

Fts. 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1, 2 *f*

E♭ Alto Saxes. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2 *f*

3, 4 *f*

F Hns. 1, 2 *f*

3, 4 *f*

Trbns. 1, 2 *f*

3 *f*

Euph. *f*

Tuba. *f*

D. Bass. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

3 *f*

177 178 179 180 181 182 183 184

Picc. *ff*

1 *ff*

Fts. 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

E♭ Alto Saxes. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2 *ff*

3, 4 *ff*

F Hns. 1, 2 *ff*

3, 4 *ff*

Trbns. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba. *ff*

D. Bass. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

3 *ff*

B.D. *ff*

