

Dedicated to Heidi and Larry Canarelli for their untailing support and to Kristy Keller, Principal, Amy Chura and Gabe Camona, Assistant Principals, for their vision.
Commissioned by the Canarelli Middle School Band, Clark County, Nevada, USA - Rick McEnaney, Director

THE CAMELOT CHRONICLES

Concert Band

Philip Sparke

1. AT THE CASTLE GATES

3 4 5 6 7 8

Maestoso (♩ = 88)

Score for Concert Band, measures 1 through 8. The score includes parts for Piccolo (opt.), Flutes 1 & 2, Oboe, E♭ Clarinet, 1st E♭ Clarinet, 2nd B♭ Clarinets, 3rd E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophones, 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpets, 2 & 3rd B♭ Trumpets, F Horns 1 & 2, 1 & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani (B♭, E♭), Percussion 1 (S.D., Cl. Cyms.), Percussion 2, and Percussion 3 (Glock.). The score is marked with a large 'A' watermark.

9

10

11

12

13

14

15

16

17

Score for Concert Band, measures 9 through 17. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, 1st E♭ Clarinet, 2nd B♭ Clarinets, 3rd E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophones, 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpets, 2 & 3rd B♭ Trumpets, F Horns 1 & 2, 1 & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Double Bass, Timpani (B♭, E♭), Percussion 1 (S.D., Cl. Cyms.), Percussion 2, and Percussion 3 (Glock.). The score is marked with a large 'A' watermark.

18 19 20 21 22 23 24 25

Picc.

Fls. 1. 2

Ob.

En Cl.

1

B♭ Cls. 2

3

En Alto Cl.

B♭ Bass Cl.

Bssn.

1

En Alto Saxes.

2

B♭ Ten. Sax.

En Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1. 2

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

[26] 2. KING ARTHUR
L'istesso tempo ($\text{♩} = 88$)

Picc.
Fls. 1, 2
Ob.
E♭ Cl.
1
B♭ Cts. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
F Hns. 1, 2
1, 2
Tibs.
3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

mp legato
f
a2
p

to G, D

43 3. MERLIN THE WIZARD
Darkly (♩ = 132)

37 38 39 40 41 42

43 3. MERLIN THE WIZARD
Darkly (♩ = 132)

Picc.

Fls. 1.2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

Ten. Sax.

Bar. Sax.

1

B♭ Tpts.

2.3

Horns 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Tri.

Tamb.

[illegible]

53

54

55

56

57

58

59

Picc. 

Fls. 1,2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bssn. 

1 

E♭ Alto Saxes. 

2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1 

B♭ Tpts. 

2,3 

F Hns. 1,2 

1,2 

Trbs. 

3 

Euph. 

Tuba 

D. Bass 

Timp. 

1 

Perc. 2 

3 

7

61

60

62

63

64

65

66

67

68

Picc. 

Fls. 1,2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bssn. 

1 

E♭ Alto Saxes. 

2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1 

B♭ Tpts. 

2,3 

F Hns. 1,2 

1,2 

Trbs. 

3 

Euph. 

Tuba 

D. Bass 

Timp. 

1 

Perc. 2 

3 

8

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fls. 1 & 2
- Ob.
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Clarinet 3 (Cl.)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon (Bsn.)
- Saxophone 1 (Sax.)
- Saxophone 2 (Sax.)
- Bass Saxophone (Bb Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt.)
- Trumpet 2 & 3 (Tpts. 2, 3)
- Horn 1 & 2 (Hrns. 1, 2)
- Trombone 1 (Trbn.)
- Trombone 2 & 3 (Trbns. 2, 3)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. Bass)
- Timpani (Timp.)
- Wood Block
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *ff*, and *pp*. A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments.

[illegible]

88 89 90 91 92 93 94 95 96

Picc. *pp* *pp* (Picc.) *sfz*

Fls. 1,2 *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

1 *sfz*

B♭ Cls. 2 *pp* *sfz*

3 *pp* *sfz*

E♭ Alto Cl. *p* *pp* *sfz*

B♭ Bass Cl. *p* Solo *pp* *sfz*

Bsbn. *pp* (B. Cl.) *sfz*

1 *p* (Alto Sax. 2) *pp* *sfz*

2 *p* *sfz*

B♭ Ten. Sax. *p* *sfz*

E♭ Bar. Sax. *p* Solo *pp* (B. Cl.) *sfz*

1 *p* *sfz*

B♭ Tpts. 2,3 *sfz*

F Hns. 1,2 *sfz*

1,2 *sfz*

Trbs. 3 *sfz*

Euph. *p* (low WW) *sfz*

Tuba *p* (low WW) *sfz*

D. Bass *p* *sfz*

Timp. *sfz*

1 Tom Tom *pp* *sfz*

Perc. 2 Tri. *p* Large Temple Block *pp* *sfz*

3 *sfz*

S.D. *sfz*

Cl. Cyms. *sfz*

11

97 4. LANCELOT AND GUINEVERE 101 102 103 104 105 106 107

Lento (♩ = 60)

Picc. *mf* 1. Solo *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsbn. *p*

1 Solo *mf*

E♭ Alto Saxes. 2 *p* (Hn. 1) *p* (Hn. 2) *p* (Hn. 2)

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2,3 *p*

F Hns. 1,2 *p* *a2*

1,2 *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 Tri. *p* Tubular Bells *p*

3 *p*

12

[illegible]

135 5. KNIGHTS OF THE ROUND TABLE
Vigorous (♩ = 138)

128 129 130 131 132 133 134

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. *pp* *ff marc.*

1 *pp* *ff marc.*

B♭ Cls. 2 *pp* *ff marc.*

3 *pp* *ff marc.*

E♭ Alto Cl. *pp* *ff marc.*

B♭ Bass Cl. *pp* *ff marc.*

Bsns. *pp*

1 *p* *ff marc.*

E♭ Alto Saxes. *ff marc.*

2 *ff marc.*

B♭ Ten. Sax. *ff marc.*

E♭ Bar. Sax. *ff marc.*

1 *ff marc.* *a2*

B♭ Tpts. *ff marc.*

2,3 *ff marc.*

F Hns. 1,2 *(Tibs. 2,3)* *p* *ff marc.* *a2*

1,2 *p* *ff marc.* *a2*

Tribs. *p* *ff marc.*

3 *p* *ff marc.*

Euph. *p* *ff marc.*

Tuba *pp* *ff marc.*

D. Bass *pp*

Timp. *p* *C to B♭* *pp*

1 *p* *S. Cym.* *f*

Perc. 2 *f*

3

140 141 142 143 144 145 146 147 148 149

Picc. *ff marc.* *a2*

Fls. 1,2 *ff marc.*

Ob. *ff marc.*

E♭ Cl. *ff marc.*

1 *ff marc.*

B♭ Cls. 2 *ff marc.*

3 *ff marc.*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2,3 *ff*

F Hns. 1,2 *ff*

1,2 *ff*

Tribs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *B.D.* *ff*

3 *ff marc.*

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *mp poco marc.*

B♭ Bass Cl. *p*

Bssn. *p*

1 *p*

E♭ Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2,3 *p*

F Hns. 1,2 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3

Picc.

Fls. 1,2

Ob.

E♭ Cl. *mp poco marc.*

1 *mp poco marc.*

B♭ Cls. 2 *mp poco marc.*

3 *mp poco marc.*

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1 *mp poco marc.*

E♭ Alto Saxes. *mp poco marc.*

2 *mp poco marc.*

B♭ Ten. Sax. *mp poco marc.*

E♭ Bar. Sax.

1 *p marc.*

2,3 *p marc.*

F Hns. 1,2 *p marc.*

1,2 *p marc.*

Trbs. *p marc.*

3 *p marc.*

Euph. *p marc.*

Tuba *p marc.*

D. Bass *p marc.*

Timp. *p marc.*

1 *p*

Perc. 2 *p*

3 *p*

Tenor Drum *p*

163 164 165 166 167 168

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bssn. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2,3 F Hns. 1,2 1,2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

19

169 170 171 172 173 174 175

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bssn. E♭ Alto Saxes. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2,3 F Hns. 1,2 1,2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

20

183 184 185 186 187 188

Picc.

Fls. 1.2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hrs. 1.2

1.2

Tibs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

ff

E♭ 1

189 190 **191** 192 193 194 195 196

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

1 *mf*

E♭ Alto Saxes. *mp* (Hns.)

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

B♭ Tpts. *mp*

2,3 *mp*

F Hns. 1,2 *mp* a2

1,2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp* pizz. to B♭, E♭

Timp. *ff* *sfz*

1 *p*

Perc. 2 *sfz*

3 *sfz*

197 198 199 200 201 202 203 204 **205**

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

B♭ Tpts. *mf*

2,3 *mf*

F Hns. 1,2 *mf*

1,2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf* arco

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

222 223 224 225 226 227 228 229

Picc. *p* *mf* *mf*

Fls. 1,2 *p* *mf* *mf*

Ob. *p* *mf* *mf*

E♭ Cl. *p* *mf* *mf*

1 *p* *mf* *mf*

B♭ Cls. 2 *p* *mf* *mf*

3 *p* *mf* *mf*

E♭ Alto Cl. *p* *mf* *mf*

B♭ Bass Cl. *p* *mf* *mf*

Bssn. *p* *mf* *mf*

1 *p* *mf* *mf*

E♭ Alto Saxs. *(p)* *mf* *mf*

2 *(p)* *mf* *mf*

B♭ Ten. Sax. *(p)* *mf* *mf*

E♭ Bar. Sax. *p* *mf* *mf*

1 *muted* *p* *mf* *mf*

B♭ Tpts. *muted* *p* *mf* *mf*

2,3 *p* *mf* *mf*

F Hns. 1,2 *ffp* *mp* (Trbs. 2,3)

1,2 *sfz* *p* *mp*

Trbs. *sfz* *p* *mp*

3 *sfz* *p* *mp*

Euph. *sfz* *p* *mp*

Tuba *sfz* *p* *mp*

D. Bass *sfz* *p* *mp*

Timp. *sfz* *p* *mp*

1 *sfz* *p* *mp*

Perc. 2 *sfz* *p* *mp*

3 *sfz* *p* *mp*

S. Cym. *p*

mf

230 231 232 233 234 235 236

Picc. *f* *f* *f*

Fls. 1,2 *f* *f* *f*

Ob. *f* *f* *f*

E♭ Cl. *f* *f* *f*

1 *f* *f* *f*

B♭ Cls. 2 *f* *f* *f*

3 *f* *f* *f*

E♭ Alto Cl. *f* *f* *f*

B♭ Bass Cl. *f* *f* *f*

Bssn. *f* *f* *f*

1 *mf* *f* *f*

E♭ Alto Saxs. *mf* *f* *f*

2 *mf* *f* *f*

B♭ Ten. Sax. *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f*

1 *open* *f* *f*

B♭ Tpts. *open* *f* *f*

2,3 *open* *f* *f*

F Hns. 1,2 *f* *f* *f*

1,2 *f* *f* *f*

Trbs. *f* *f* *f*

3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

D. Bass *f* *f* *f*

Timp. *f* *f* *f*

1 *f* *f* *f*

Perc. 2 *mf* *f* *f*

3 *f* *f* *f*

S. Cym. *f*

B.D. *f*

S. Cym. *f*

B.D. *f*

S. Cym. *f*

B.D. *f*

S. Cym. *f*

B.D. *f*

237 238 **239** 240 241 242

Picc. *ff marc.*

Fls. 1,2 *ff marc.*

Ob. *ff marc.*

E♭ Cl. *ff marc.*

1 *ff marc.*

B♭ Cls. 2 *ff marc.*

3 *ff marc.*

E♭ Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

Bsns. *ff marc.*

1 *ff marc.*

E♭ Alto Saxes. *ff marc.*

2 *ff marc.*

B♭ Ten. Sax. *ff marc.*

E♭ Bar. Sax. *ff marc.*

1 *ff marc.*

B♭ Tpts. *ff marc.*

2,3 *ff marc.*

F Hns. 1,2 *ff marc.*

1,2 *ff marc.*

Trbbs. *ff marc.*

3 *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

D. Bass *ff marc.*

Timp. *ff marc.*

1 *ff marc.*

Perc. 2 *ff marc.*

3 *ff marc.*

29

243 244 245 246 247 248

Picc. *ff marc.*

Fls. 1,2 *ff marc.*

Ob. *ff marc.*

E♭ Cl. *ff marc.*

1 *ff marc.*

B♭ Cls. 2 *ff marc.*

3 *ff marc.*

E♭ Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

Bsns. *ff marc.*

1 *ff marc.*

E♭ Alto Saxes. *ff marc.*

2 *ff marc.*

B♭ Ten. Sax. *ff marc.*

E♭ Bar. Sax. *ff marc.*

1 *ff marc.*

B♭ Tpts. *ff marc.*

2,3 *ff marc.*

F Hns. 1,2 *ff marc.*

1,2 *ff marc.*

Trbbs. *ff marc.*

3 *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

D. Bass *ff marc.*

Timp. *ff marc.*

1 *ff marc.*

Perc. 2 *ff marc.*

3 *ff marc.*

30