

SPIRIT OF THE SEQUOIA

Philip Sparke

Concert Band

Lento (♩ = 66)

Score for Concert Band, measures 1 through 10. The score includes parts for Piccolo, Flutes (1, 2), Oboe (doubling English Horn), English Horn, Eb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The tempo is Lento (♩ = 66). The score features various dynamics (mf, f, ff, mp) and articulations (pizz, acc). A large black and white logo is visible in the background of the score.

Score for Concert Band, measures 11 through 19. The score includes parts for Piccolo, Flutes (1, 2), English Horn (change to Oboe), Eb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The tempo is Lento (♩ = 66). The score features various dynamics (mf, f, ff, mp) and articulations (pizz, acc). A large black and white logo is visible in the background of the score.

Score for measures 20-23. The score includes parts for Picc., Fls. 1 & 2, Ob., Eb Cl., Bb Cls. 2 & 3, Eb Alto Cl., Bb Bass Cl., Bsn., Eb Alto Saxs. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts. 1.2 & 3.4, F Hns. 1.2 & 3.4, Trbs. 1.2 & 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and 3. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 21 and 22. The percussion part (Perc. 2 and 3) is marked *mp* at the bottom.

Score for measures 24-27. The score includes parts for Picc., Fls. 1 & 2, Ob., Eb Cl., Bb Cls. 2 & 3, Eb Alto Cl., Bb Bass Cl., Bsn., Eb Alto Saxs. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts. 1.2 & 3.4, F Hns. 1.2 & 3.4, Trbs. 1.2 & 3, Euph., Tuba, D. Bass, Timp., Perc. 2, and 3. A large black and white logo is overlaid on the score, partially obscuring the notation in measures 25 and 27. The percussion part (Perc. 2 and 3) is marked *p* at the bottom.

32 33 34 35

Picc. 1 Fls. 2 Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 2 E♭ Alto Sax. E♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3 Glock.

36

37

38

39

36 37 38 39

Picc. *mf* *a*

1 *mf* *a*

Fls. 2 *mf* *a*

Ob. *a*

E♭ Cl. 1 *mf* *a*

B♭ Cls. 2 *a*

3 *a*

E♭ Alto Cl. *a*

B♭ Bass Cl. *a*

Bsn. *a*

E♭ Alto Sax. 1 *a*

2 *a*

B♭ Ten. Sax. *a*

E♭ Bar. Sax. *a*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Hns. 1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *mf*

3 *mf*

Snare Drum *f*

mf

40

41

42

43

40 41 42 43

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *a*

3 *a*

E♭ Alto Cl. *a*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1 *f*

2 *mf*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Hns. 1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *p*

Perc. 2 *p*

3 *f*

Tubular Bells *f*

48 49 50 51 52 53 54 55

Vivace (♩ = 144)

Picc.

1

Fls.

2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym.

56 57 58 59 60 61 62

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

1.2 *mf*

3.4 *mf*

1.2 *mf*

3 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *ff*

Perc. 2 *ff*

3 *ff*

S. Cym. B.D. S. Cym. B.D. Xylo. *ff*

81 82 83 84 85 86

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

1.2 *ff*

3.4 *ff*

1.2 *ff*

3 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

87 88 89 **90** 91 92 93

Picc. *p*

1 *p*

Fls. 2 *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *p*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf*

Bsn. *f* *mf*

E♭ Alto Saxs. 1 *mf* 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Tpts. 1.2 *mf* 3.4 *mf*

F Hns. 1.2 *mf* 3.4 *mf*

Trbs. 3 *f* *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Perc. 2 3 *f* 8. Cym. *f*

94 95 96 97 98 **99** 100

Picc. *mp* *p* *ff*

1 *mf* *p* *ff*

Fls. 2 *mf* *p* *ff*

Ob. *mf* *p* *ff*

E♭ Cl. 1 *mf* *p* *ff*

B♭ Cls. 2 3 *mp* *p* *ff*

E♭ Alto Cl. *p* *ff*

B♭ Bass Cl. *p* *ff*

Bsn. *p* *ff*

E♭ Alto Saxs. 1 *p* *ff* 2 *p* *ff*

B♭ Ten. Sax. *p* *ff*

E♭ Bar. Sax. *p* *ff*

B♭ Tpts. 1.2 *ff* 3.4 *ff*

F Hns. 1.2 *p* *ff* 3.4 *p* *ff*

Trbs. 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

D. Bass *p* *ff*

Timp. *p* *ff*

Perc. 2 3 *p* *ff* 8. Cym. *ff* Glock. *ff*

101 102 103 104 105 106 107 108 109

sub. molto rall. $\text{♩} = 104$ rall. Lento ($\text{♩} = 66$)

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 Eb Alto Sax. 2 Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

110 111 112 113 114 115

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 Eb Alto Sax. 2 Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

116

117

118

119

120

121

116

Picc. *cresc.* *marc.* *mf* *cresc.*

1 *mf* *cresc.*

Fls. 2 *mf* *cresc.*

Ob. *cresc.* *marc.* *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1 *marc.* *mf* *cresc.*

B♭ Cls. 2 *mp* *cresc.*

3 *mp* *cresc.*

E♭ Alto Cl. *cresc.* *mf* *cresc.*

B♭ Bass Cl. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

1 *cresc.* *marc.* *mf* *cresc.*

2 *cresc.* *mf* *cresc.*

B♭ Ten. Sax. *cresc.* *marc.* *mf* *cresc.*

E♭ Bar. Sax. *cresc.* *mf* *cresc.*

1.2 *cresc.* *marc.* *mf* *cresc.*

3.4 *cresc.* *marc.* *mf* *cresc.*

1.2 *cresc.* *marc.* *mf* *cresc.*

3.4 *cresc.* *marc.* *mf* *cresc.*

1.2 *cresc.* *marc.* *mf* *cresc.*

3 *cresc.* *mf* *cresc.*

Euph. *cresc.* *marc.* *mf* *cresc.*

Tuba *cresc.* *mf* *cresc.*

D. Bass *cresc.* *mf* *cresc.*

Timp. *cresc.*

1 *mf* *cresc.*

Perc. 2 *mf* *p* *mf* *cresc.*

3 *mf* *cresc.*

122

123

124

125

126

122

Picc. *f* *ff* *fz*

1 *f* *ff* *fz*

Fls. 2 *f* *ff* *fz*

Ob. *f* *ff* *fz* take English Horn

E♭ Cl. *f* *ff* *fz*

1 *f* *ff* *fz*

B♭ Cls. 2 *f* *ff* *fz*

3 *f* *ff* *fz*

E♭ Alto Cl. *f* *ff* *fz*

B♭ Bass Cl. *ff* *fz*

Bsn. *ff* *fz*

1 *ff* *fz*

2 *ff* *fz*

B♭ Ten. Sax. *ff* *fz*

E♭ Bar. Sax. *ff* *fz*

1.2 *ff* *fz*

3.4 *ff* *fz*

1.2 *ff* *fz*

3.4 *ff* *fz*

1.2 *ff* *fz*

3 *ff* *fz*

Euph. *ff* *fz*

Tuba *ff* *fz*

D. Bass *ff* *fz*

Timp. *f* *ff* *fz*

1 *f* *ff* *fz*

Perc. 2 *f* *ff* *fz*

3 *f* *ff* *fz*

127 128 129 130 131 132 133 134

Picc. Fls. 2 Eng. Hn. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1.2 3.4 Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

rall. Molto lento ($\text{♩} = 56$)

128

129

130

131

132

133

134

135 136 137 138 139 140 141 142 143

Picc. Fls. 2 Eng. Hn. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 2 Eb Alto Saxes. Bb Ten. Sax. Eb Bar. Sax. 1.2 3.4 Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

rall. Più lento ($\text{♩} = 52$)

135

136

137

138

139

140

141

142

143