

SONGS OF THE EAST COAST FISHERMEN

Concert Band

1. Trot Away / King's Lynn

Philip Sparke

Vivace (♩ = 154)

3 4 5 6 7 8 9

Score for Concert Band, measures 1-9. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, 3, F Horns 1 & 2, Trombones 1 & 2, 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (S.D., B.D., Cym., Xylo., Solo). The score features various dynamics including *ff*, *mp*, and *f*, and includes a large watermark 'A' across the middle section.

Score for Concert Band, measures 10-19. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, 3, F Horns 1 & 2, Trombones 1 & 2, 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion (Tamb.). The score features various dynamics including *mp*, *p*, and *f*, and includes a large watermark 'A' across the middle section.

[illegible]

30 31 32 33 34 35 36 37 38

Picc. *mp* 3 *α2*

Fls. 1,2 *mp* 3

Oboe

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *f* *p* (Hn. 1) *p*

2 *f* *p*

B♭ Ten. Sax. *p* (Hn. 2) *p*

E♭ Bar. Sax. *p*

1

B♭ Tpts. 2,3

F Hns. 1,2 *f* *p*

1,2 *f* *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p* (low WW) *pizz.*

D. Bass *p*

Timp. *mp* *p*

1 *p*

Perc. 2 *f* *p*

3

48 49 50 51 52 53 54 55 56 57 58

Picc. *mp*

Fls. 1,2 *mp*

Oboe *mp*

1 *p* *mp*

B♭ Cls. 2 *p* *mp*

3 *p* *mp*

E♭ Alto Cl. *p* *mp*

B♭ Bass Cl. *p*

Bsn. *p*

1 *ff* *p* *p* *mp*

E♭ Alto Sax. *ff* *p* *p* *mp*

2 *ff* *p* *p* *mp*

B♭ Ten. Sax. *ff* *p* *mp* *p* *mp*

E♭ Bar. Sax. *ff* *p*

1 *a2* *p* *p* *a2* *mp*

B♭ Tpts. *p* *p*

2,3 *p* *p*

F Hns. 1,2 *ff* *p* *mp*

1,2 *ff* *p* *p*

Trbs. *ff* *p* *p*

3 *ff* *p* *p*

Euph. *p* *p*

Tuba *p* *p* *(low WW) p pizz.* *p*

D. Bass *p* *p*

Timp. *ff* *p*

1 *p* *p* *B.D.* *p*

Perc. 2 *p* *p*

3 *p*

Picc.

Fls. 1,2

Oboe

1

B $\flat$ Cls. 2

3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

1

E $\flat$ Alto Saxes.

2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1

B $\flat$ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1,2

Oboe

1

B $\flat$ Cls. 2

3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

1

E $\flat$ Alto Saxes.

2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1

B $\flat$ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

69 70 71 72 73

Picc. Fls. 1.2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 B♭ Tpts. F Hns. 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 2 3 Perc.

74 75 a tempo 76 77 78 79

Picc. Fls. 1.2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 B♭ Tpts. F Hns. 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 2 3 Perc. Glock.

ff marc. sost.

80 81 82 **83** 84 85

Picc. *marc.* *sost.*

Fls. 1.2 *marc.* *sost.*

Oboe *marc.* *sost.*

1 *marc.* *sost.*

B♭ Cls. 2 *marc.* *sost.*

3 *marc.* *sost.*

E♭ Alto Cl. *marc.* *sost.*

B♭ Bass Cl. *marc.* *sost.*

Bsns. *marc.* *sost.*

1 *marc.* *sost.*

E♭ Alto Saxes. 2 *marc.* *sost.*

B♭ Ten. Sax. *marc.* *sost.*

E♭ Bar. Sax. *marc.* *sost.*

1 *marc.* *sost.*

B♭ Tpts. 2.3 *marc.* *sost.*

F Hns. 1.2 *marc.* *sost.*

1.2 *marc.* *sost.*

Trbs. 3 *marc.* *sost.*

Euph. *marc.* *sost.*

Tuba *marc.* *sost.*

D. Bass *marc.* *sost.*

Timp. *marc.* *sost.*

1 *marc.* *sost.*

Perc. 2 *marc.* *sost.*

3 *marc.* *sost.*

86 **allarg.** **a tempo** 89 90 91

Picc. *marc.* *sost.* *p*

Fls. 1.2 *marc.* *sost.* *p*

Oboe *marc.* *sost.*

1 *marc.* *sost.* *p*

B♭ Cls. 2 *marc.* *sost.*

3 *marc.* *sost.*

E♭ Alto Cl. *marc.* *sost.* *mp*

B♭ Bass Cl. *marc.* *sost.* *mp*

Bsns. *marc.* *sost.* *mp*

1 *marc.* *sost.*

E♭ Alto Saxes. 2 *marc.* *sost.*

B♭ Ten. Sax. *marc.* *sost.* *mp*

E♭ Bar. Sax. *marc.* *sost.* *mp*

1 *marc.* *sost.*

B♭ Tpts. 2.3 *marc.* *sost.* *a2* *mp*

F Hns. 1.2 *marc.* *sost.* *a2* *mp*

1.2 *marc.* *sost.* *mp*

Trbs. 3 *marc.* *sost.* *mp*

Euph. *marc.* *sost.* *mp*

Tuba *marc.* *sost.*

D. Bass *marc.* *sost.*

Timp. *f marc.* *p*

1 *f marc.* *p*

Perc. 2 *f marc.* *p*

3 *f marc.* *p*

92

93949596979899100101

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

p

B♭ Bass Cl.

p

Bssn.

p

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

p

E♭ Bar. Sax.

p

1

B♭ Tpts.

mf

2.3

p

F Hns. 1.2

p

1.2

p

Trbs.

p

3

p

Euph.

p

Tuba

p

D. Bass

p

Timp.

1

Perc. 2

3

mp

102103104105106107108109110111

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

112 113 114 115 **116** 117 118 119 120 121

Picc. Fls. 1.2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 2.3 F Hns. 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

122 123 **124** 125 126 127 128 129 130 131 132

Picc. Fls. 1.2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 2.3 F Hns. 1.2 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

156 157 158 159 **160** 161 162 163 164 165 166 167

Picc. *ff*

Fls. 1,2 *ff*

Oboe *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. *ff*

2,3 *ff*

F Hns. 1,2 *ff*

1,2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Tim. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

W.B. *ff*

Cl. Cym. *ff*

B.D. Solo *ff*

2. The Cumberland's Crew / Deeds of Napoleon

3 4 5 6 7 8 9

Allegretto (♩. = 72)

Piccolo

Flutes 1,2 1. Solo *mp*

Oboe

1 *p*

B♭ Clarinets 2 *p*

3 *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets 2,3

F Horns 1,2 *a2* *p*

1,2

Trombones 3

Euphonium

Tuba

Double Bass

Timpani *p* Tri. *p*

1 *p*

Percussion 2

3 *p*

Vibraphone

10 11 12 13 14 15 16 17 18

Picc. *mp* (cued in Flute 2)

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Solo *mp*

Tuba

D. Bass

Temp.

1

Perc. 2

3

28 29 30 31 32 33 34 35

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

mp

muted

1. muted

mp

53 54 55 56 57 58 59 60

Picc. *f*

Fls. 1,2 *f*

Oboe *f*

1 *f*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mf* *mp*

B♭ Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

1 *mp*

E♭ Alto Sax. *f*

2 *f*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf* *mp*

1 *f*

B♭ Tpts. *f*

2,3 *f*

F Hns. 1,2 *mp*

1,2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mf* *mp*

Tuba *mp*

D. Bass *mp*

Temp. *p*

1 *p*

Perc. 2 *p*

3 *f*

61 62 63 64 65 66 67 68

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

69 70 71 72 73 74 75 76

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

77 78 79 80 81 82 83 84

Picc. *f*

Fls. 1.2 *dim.* 1. *f* *a2* *f sub.*

Oboe *f*

1 *dim.* *f sub.*

B♭ Cls. 2 *dim.*

3 *dim.*

E♭ Alto Cl. *dim.*

B♭ Bass Cl. *dim.*

Bsbn. *dim.*

1 *dim.*

E♭ Alto Saxes. *dim.*

2 *dim.*

B♭ Ten. Sax. *dim.*

E♭ Bar. Sax. *dim.*

1 *open* *f*

2.3 *dim.*

F Hns. 1.2 *a2* *dim.*

1.2 *dim.*

Trbs. *dim.*

3 *dim.*

Euph. *dim.*

Tuba *dim.*

D. Bass *dim.*

Timp. *dim.*

1 *dim.* *f*

Perc. 2 *dim.*

3 *f*

85 86 87 88 89 90 91 92 93

Picc.

Fls. 1, 2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns. 1, 2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

This musical score page contains measures 85 through 93. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe, Clarinets in B♭ (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns 1 & 2, Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *f sub.*. A large blacked-out section covers measures 86-88 for the Clarinets, Bassoons, and E♭ Alto Saxophones. Another blacked-out section covers measures 91-92 for the Euphonium, Tuba, and Double Bass. The page number 92 is highlighted in a box at the top right.

94 95 96 97 98 99 100 101 102

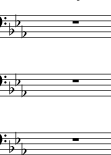
Picc. 

Fils. 1.2 

Oboe 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 

1

E♭ Alto Sax. (Hn. 1)

2

B♭ Ten. Sax. (Hn. 2)

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

W.B.

Xylo.

103 104 105 106 107 108 109 110 111

Picc. *f* *sfz*

Fls. 1,2 *f* *sfz*

Oboe *f* *sfz*

1 *sfz*

B♭ Cls. 2 *sfz*

3 *sfz*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Saxs. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f* *sfz*

2,3 *f* *sfz*

F Hns. 1,2 *f*

1,2 *f* *sfz*

Trbs. *f* *sfz*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f* *sfz*

Perc. 2 *f* *sfz*

3 *f* *sfz*

112 113 114 115 116 117 118 119

Picc. Fls. 1.2 Oboe

1 B♭ Cls. 2 3 Eb Alto Cl. B♭ Bass Cl. Bsns.

1 2 Eb Alto Saxes. B♭ Ten. Sax. Eb Bar. Sax.

1 2.3 B♭ Tpts. F Hns. 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp.

1 Perc. 2 3

120 121 122 123 124 125 126 127

Picc. Fls. 1.2 Oboe

1 B♭ Cls. 2 3 Eb Alto Cl. B♭ Bass Cl. Bsns.

1 2 Eb Alto Saxes. B♭ Ten. Sax. Eb Bar. Sax.

1 2.3 B♭ Tpts. F Hns. 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp.

1 Perc. 2 3

S. Cym.

128 129 130 131 132 133 134 135

Picc. 1. *mp*

Fls. 1.2 *mp*

Oboe

1 *mp*

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. *f* *p* *a2 muted*

2.3 *f* *p*

F Hns. 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

136 137 138 139 140 141 142 143

(cued in Flute 2)

Picc. *f* *p* *mp*

Fls. 1, 2

Oboe *f* *p*

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns. 1, 2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

Glock.

f *p*

144 145 146 147 148 149 150 151

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

Vibes

p

pp

two

p

pp

152 153 154 155 156 159 160

morendo

(cued in Flute 2)

p

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

(Euph.) *p*

Bssn.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

(Euph.) *p*

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

p

Tuba

D. Bass

1

Temp.

2

Perc.

3

3. The Captain's Apprentice

Andante (♩ = 66)

4 5 6 7 8 9

Piccolo

Flutes 1.2

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2.3

F Horns 1.2

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

Triangle

1

mf

Glock.

2

mf

Tubular Bells

3

mf

10 11 12 13 14 15 16 17 18

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Solo

mp (cued in Flute 2)

mp

all

mp

mp

(low WW) *mp*

19 20 21 22 23 24 25 26

Picc. *f*

Fls. 1.2 *mp* *f* *a2*

Oboe *f*

1 *f*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. *mf*

1 *f*

E♭ Alto Sax. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf* *cup mute*

1 *f*

B♭ Tpts. *a2 cup mutes* *f*

2.3 *f*

F Hns. 1.2 *mf* *a2 cup mutes* *f*

1.2 *f*

Trbs. *mf*

3 *mf*

Euph. *mf* *(low WW) mp*

Tuba *mp* *mf*

D. Bass *mf*

Timp. *mp*

1 *mp*

Perc. 2 *f*

3 *f*

27 28 29 30 31 32 33 34

Picc.

Fls. 1, 2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns. 1, 2

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

35 36 37 38 39 40 41 42 43

Picc.

Fls. 1.2

Oboe

1

B $\flat$ Cls. 2

3

E $\flat$ Alto Cl.

B $\flat$ Bass Cl.

Bssn.

1

E $\flat$ Alto Saxes.

2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

1

B $\flat$ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 44 at the top left. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboe, Clarinets 1 and 2 (Cl. 1, 2), Saxophones (Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics (f, mf, f), and a large black redaction mark covering the middle section of the page. The page is numbered 44 at the top left, 45, 46, 47, 48, 49, 50, 51, and 52 at the top right. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboe, Clarinets 1 and 2 (Cl. 1, 2), Saxophones (Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc.). The score includes musical notation, dynamics (f, mf, f), and a large black redaction mark covering the middle section of the page.

53 54 **55** 56 57 58 59 60 61

Picc. Fls. 1.2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 F Hns. 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. S. Cym. Perc. 1 2 3

ppp repeat ad lib., random and unsynchronised, 'bubbling'

ad lib., random and unsynchronised, 'bubbling'

ad lib., random and unsynchronised, 'bubbling'

Solo, muted mp

ad lib. pp (l.v.)

pp (l.v.)

pp

pp (l.v.)

62 63 64 65 **66** 67 68 69 70 71

Picc. Fls. 1.2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 F Hns. 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

1. Solo

dropping out one by one, slowing and fading to nothing

dropping out one by one, slowing and fading to nothing

dropping out one by one, slowing and fading to nothing

(Bsns.) pp

Solo pp

pp

pp

pp

pp

pp

Tam Tam

pp

4. Ward the Pirate

Molto Vivace (♩ = 144)

3 4 5 6 7

Piccolo *ff*

Flutes 1.2 *ff*

Oboe *ff*

1 *ff*

B♭ Clarinets 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

1 *ff*

E♭ Alto Saxophones *ff*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1 *ff*

B♭ Trumpets *ff*

2.3 *ff*

F Horns 1.2 *ff*

1.2 *ff*

Trombones *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

1 *ff*

Percussion 2 *ff*

3 *ff*

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 8 through 14. A large blacked-out area covers measures 9 through 11 across several staves, including Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, English Horn, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. The percussion part includes a variety of instruments like snare, cymbals, and tom-toms. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

15 16 17 18 19 20 21

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

22 23 24 25 26 27 28

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

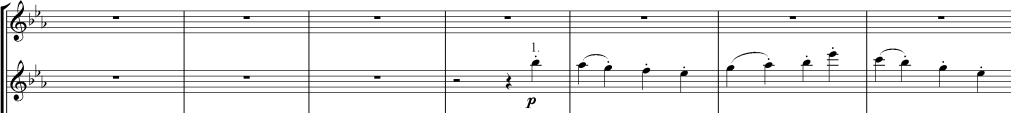
Perc. 2

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

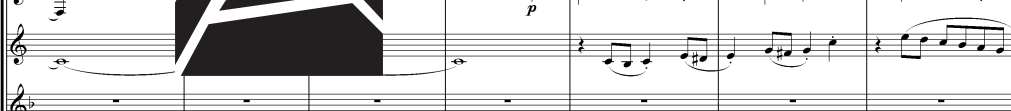
- Picc.
- Fls. 1.2
- Oboe
- B♭ Cls. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- Bsn.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2, 3
- F Hns. 1.2
- Trbs. 1, 2, 3
- Euph.
- Tuba
- D. Bass
- Timp.
- Perc. 1, 2, 3

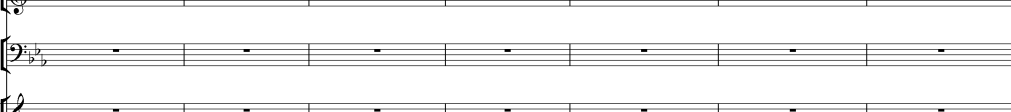
The score includes musical notation, a large black and white graphic, and a 'mp' marking.

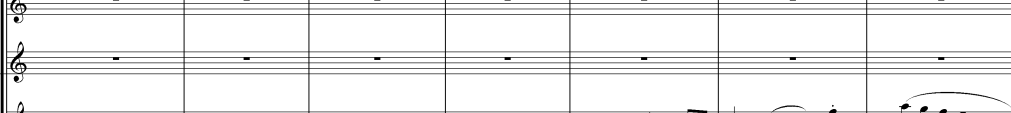
Picc. 

Fls. 1.2 

Oboe 

1 

B $\flat$ Cls. 2 

3 

E $\flat$ Alto Cl. 

B $\flat$ Bass Cl. 

Bssn. 

1 

E $\flat$ Alto Saxes. 2 

B $\flat$ Ten. Sax. 

E $\flat$ Bar. Sax. 

1 

B $\flat$ Tpts. 2.3

F Hns. 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

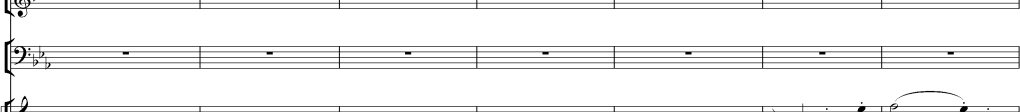
3

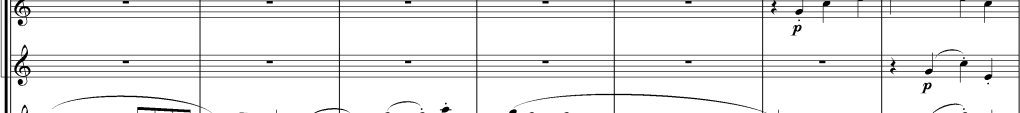
Picc. 

Fls. 1.2 

Oboe 

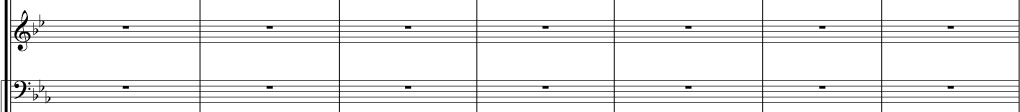
1 

B $\flat$ Cls. 2 

3 

E $\flat$ Alto Cl. 

B $\flat$ Bass Cl. 

Bssn. 

1 

E $\flat$ Alto Saxes. 2 

B $\flat$ Ten. Sax. 

E $\flat$ Bar. Sax. 

1 

B $\flat$ Tpts. 2.3

F Hns. 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

[illegible]

75 76 77 78 79 80 81 82

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

f

83 84 85 86 87 88 89 90

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

ff

dim.

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc. Fls. 1,2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2,3 F Hns. 1,2 1,2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Picc. Fls. 1,2 Oboe 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2,3 F Hns. 1,2 1,2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

125 126 127 128 **129** 130 131 132

Picc. *f cant.*

Fls. 1.2 *f cant.*

Oboe *f cant.*

1 *f cant.*

B♭ Cls. 2 *f cant.*

3 *f cant.*

E♭ Alto Cl. *f cant.*

B♭ Bass Cl. *p* *f*

Bssn. *p* *f*

1 *f cant.*

E♭ Alto Saxes. 2 *f*

B♭ Ten. Sax. *f cant.*

E♭ Bar. Sax. *p* *f*

1 *f cant.*

B♭ Tpts. 2.3 *f*

F Hns. 1.2 *f*

1.2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f cant.*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 B.D. *p*

3 Glock. *f*

133 134 135 136 137 138 139 140

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

F Hns. 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

149 150 151 152 153 154 155 156

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

157 158 159 160 161 162 163 164

Picc. *sfz*

Fls. 1.2 *sfz*

Oboe *sfz*

1 *sfz*

B♭ Cts. 2 *sfz*

3 *sfz*

E♭ Alto Cl. *sfz*

B♭ Bass Cl. *sfz*

Bsns. *sfz*

1 *sfz*

E♭ Alto Saxes. *sfz*

2 *sfz*

B♭ Ten. Sax. *sfz*

E♭ Bar. Sax. *sfz*

1 *sfz*

B♭ Tpts. *sfz*

2.3 *sfz*

F Hns. 1.2 *sfz*

1.2 *sfz*

Trbs. *sfz*

3 *sfz*

Euph. *sfz*

Tuba *sfz*

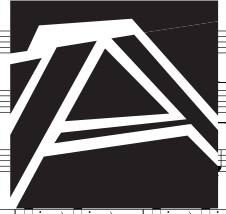
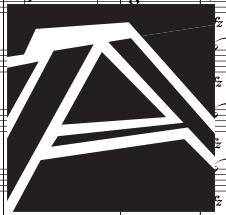
D. Bass *sfz*

Timp. *mf sfz*

1 *sfz*

Perc. 2 *sfz*

3 *sfz*



165 166 167 168 169 170 171 172

Picc. *mp*

Fls. 1.2 *mp*

Oboe *mp*

1 *mp*

B♭ Cts. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. *mp*

1 *mp*

E♭ Alto Saxes. *mp*

2 *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2.3 *p*

F Hns. 1.2 *a2*

1.2

Trbs.

3

Euph. *p*

Tuba *p*

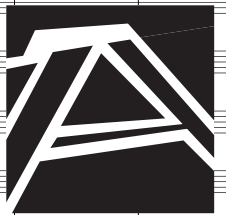
D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *Tamb. mp*

3 *p*



173

Picc. *mp*

Fls. 1,2 *mp*

Oboe *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

1 *p*

E♭ Alto Saxes. *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *p*

B♭ Tpts. *p*

2,3 *p*

F Hns. 1,2

1,2 *p*

Trbs. *p*

3

Euph. *p*

Tuba *p*

D. Bass

Timp.

1

Perc. 2 *mp*

3

181

Picc. *f*

Fls. 1,2 *f*

Oboe *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *mf*

B♭ Tpts. *mf*

2,3 *mf*

F Hns. 1,2

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *p*

Perc. 2 *f*

3 *f*

188 189 190 191 192 193 194

Picc. *ff* *mp* *p*

Fls. 1.2 *ff* *mp* *p*

Oboe *ff* *mp* *p*

1 *mp* (Alto Saxes.) *p*

B♭ Cls. 2 *mp* *p*

3 *mp* *p*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *ff* *p*

Bssn. *ff* *p*

1 *ff* *p*

E♭ Alto Saxes. 2 *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

1 *ff* *p*

B♭ Tpts. 2.3 *ff* *p*

F Hns. 1.2 *ff* *p* a2

1.2 *ff* *p*

Trbs. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

D. Bass *ff* *p*

Timp. *ff* *p*

1 *ff* *p*

Perc. 2 *ff* *p*

3 *ff* *p*

195 196 197 198 199 200 201

Picc. *p*

Fls. 1.2 *p*

Oboe *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

1 *p*

E♭ Alto Saxes. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. 2.3 *p*

F Hns. 1.2 *p*

1.2 *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

202 203 204 205 206 207 208 209

Picc. *sfz* *sfz*

Fls. 1.2 *sfz* *sfz*

Oboe *sfz* *sfz* *p*

1 *sfz* *sfz* *p*

B♭ Cls. 2 *sfz* *sfz* *p*

3 *sfz* *sfz* *p*

E♭ Alto Cl. *p* *sfz* *sfz* *p*

B♭ Bass Cl. *f* *sfz* *p*

Bssn. *f* *sfz* *p*

1 *f* *sfz* *sfz*

E♭ Alto Saxes. 2 *p* *f* *sfz* *p*

B♭ Ten. Sax. *f* *sfz* *p*

E♭ Bar. Sax. *f* *sfz*

1 *f* *sfz*

B♭ Tpts. *f* *sfz*

2.3 *f* *sfz*

F Hns. 1.2 *f* *sfz*

1.2 *f* *sfz*

Trbs. *f* *sfz*

3 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz*

D. Bass *f* *sfz*

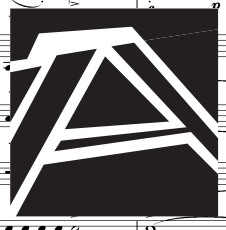
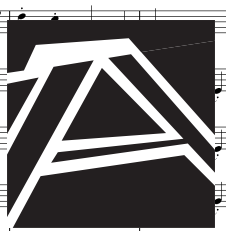
Timp. *sfz* *ffp*

1 *sfz* *ffp*

Perc. 2 *sfz*

3 *sfz* *sfz*

Xylo. *sfz*



210 211 212 213 214 215 216 217

Picc. *f* *ff*

Fls. 1.2 *f* *ff*

Oboe *cresc.* *f* *ff*

1 *cresc.* *f* *ff*

B♭ Cls. 2 *cresc.* *f* *ff*

3 *cresc.* *f* *ff*

E♭ Alto Cl. *cresc.* *f* *ff*

B♭ Bass Cl. *cresc.* *mf* *ff*

Bssn. *cresc.* *mf* *ff*

1 *p cresc.* *f* *ff*

E♭ Alto Saxes. 2 *cresc.* *mf* *ff*

B♭ Ten. Sax. *cresc.* *mf* *ff*

E♭ Bar. Sax. *mf* *ff*

1 *mf* *ff*

B♭ Tpts. *mf* *ff*

2.3 *mf* *ff*

F Hns. 1.2 *a2 p cresc.* *mf* *ff*

1.2 *cresc.* *mf* *ff*

Trbs. *cresc.* *mf* *ff*

3 *mf* *ff*

Euph. *cresc.* *mf* *ff*

Tuba *cresc.* *mf* *ff*

D. Bass *cresc.* *mf* *ff*

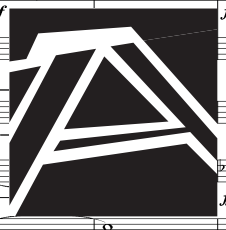
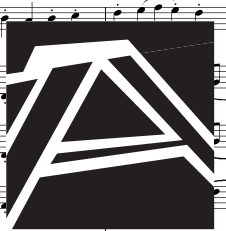
Timp. *cresc.* *mf* *ff*

1 *cresc.* *mf* *ff*

Perc. 2 *ff*

3 *f* *ff*

Glock. *f* *ff*



234235236237238239240

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

241242243244245246247248

Picc.

Fls. 1.2

Oboe

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

[illegible]

