

Philip Sparke

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11

Recording on:
CD HARLEQUIN
AR 016-3

25

rall.

rall.

26 27 **[28]** 29 30 31 32 33 34 35 **[36]** 37 38

A tempo ($\text{♩} = 72$)

Picc.

1

Fls.

2

Ob.

Eng. Hrn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Tbns.

3

Euph.

Tube

D. Bass

Pno.

Timp.

1

Perc. 2

3

Glock.

39 40 41 42 43 44 45 **[46]** 47 48 49 50 51

Picc.

1

Fls.

2

Ob.

Eng. Hrn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Tbns.

3

Euph.

Tube

D. Bass

Pno.

Timp.

1

Perc. 2

3

Glock.

52 53 54 55 56 57 58 59 60 61 62 63

rall. A tempo

Picc. *p*

1 *p*

Fls. 2 *p*

Ob. *f*

Eng. Hrn. *f*

Ev Cl. *f*

1 *f*

Bb Cls. 2 *f*

3 *f*

Ev Alto Cl. *p*

Bb Bass Cl. *p*

Bsns. 1,2 *p*

1 *f*

Ev Alto Saxes. *f*

2 *f*

Bb Ten. Sax. *f*

Ev Bar. Sax. *f*

1 *f*

Bb Tpts. *f*

2,3 *f*

1,2 *f*

F Hns. *f*

3,4 *f*

1,2 *f*

Tibs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Pno. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Picc. *p*

1 *p*

Fls. 2 *p*

Ob. *f*

Eng. Hrn. *f*

Ev Cl. *f*

1 *f*

Bb Cls. 2 *f*

3 *f*

Ev Alto Cl. *p*

Bb Bass Cl. *p*

Bsns. 1,2 *p*

1 *f*

Ev Alto Saxes. *f*

2 *f*

Bb Ten. Sax. *f*

Ev Bar. Sax. *f*

1 *f*

Bb Tpts. *f*

2,3 *f*

1,2 *f*

F Hns. *f*

3,4 *f*

1,2 *f*

Tibs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Pno. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

98 99 molto rall. 100 Appassionato (♩ = 60) 101 102 103 allarg.

Picc. *cresc. molto*

1 *cresc. molto*

Fls. *cresc. molto*

2 *cresc. molto*

Ob. *cresc. molto*

Eng. Hn. *cresc. molto*

E. Cl. *cresc. molto*

1 *cresc. molto*

Bb. Cl. 2 *cresc. molto*

3 *cresc. molto*

E♭ Alto Cl. *cresc. molto*

Bb Bass Cl. *cresc. molto*

Bsns. 1.2 *cresc. molto*

1 *cresc. molto*

E♭ Alto Sax. *cresc. molto*

2 *cresc. molto*

B♭ Ten. Sax. *cresc. molto*

E♭ Bar. Sax. *cresc. molto*

1 *cresc. molto*

B♭ Trpts. *cresc. molto*

2.3 *cresc. molto*

1.2 *cresc. molto*

F Horns. 3.4 *cresc. molto*

1.2 *cresc. molto*

Trbn. *cresc. molto*

3 *cresc. molto*

Euph. *cresc. molto*

Tuba *cresc. molto*

D. Bass *cresc. molto*

Pno. *cresc. molto*

Timp. *cresc. molto*

1 *cresc. molto*

Perc. 2 *cresc. molto*

3 *cresc. molto*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 108 at the top center. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fls.), Oboes (Ob.), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), Bassoons (Bsns.), Saxophones (Sax.), Trombones (Tbns.), Trumpets (Tpts.), Percussion (Perc.), and Piano (Pno.). The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *pp*, as well as articulation and phrasing marks. A large blacked-out section is present in the center of the page, obscuring the musical notation for several instruments. The page is divided into measures, with measure numbers 105, 106, 107, 108, and 109 visible at the top. The tempo is marked as *a tempo* (♩ = 60). The score also includes a *rall.* (rallentando) marking and a *J = 72* tempo change. The bottom of the page features a large blacked-out section, likely a copyright notice or publisher information.

The image shows a page of a musical score, measures 122 to 133. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion. The music is in 3/4 time and features various dynamics and articulations. A large black and white logo is overlaid on the score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p*, *mp*). A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments. The page is numbered 134 at the top left and 139 in the center top.

