

Philip Sparke

OVERTURE
Allegro non troppo (♩ = 100)

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AMP 197

Recording on:

2

25 26 27 28 29 **30** 31 32 33 34 35 36

Picc. *f* *ff*

1 *fp* *ff*

Fls. 2 *fp* *ff*

Ob. *ff*

E♭ Cl. *f* *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *fp*

B♭ Bass Cl. *fp* *ff*

Bsn. *fp* *ff*

1 *ff*

E♭ Alto Saxens. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *fp* *ff*

1.2 *f* *ff*

B♭ Tpts. 3.4 *fp* *ff*

1.2 *ff*

F Hns. 3.4 *fp* *ff*

1.2 *ff*

Trpts. 3 *f* *ff*

Euph. *ff*

Tuba *fp* *ff*

D. Bass *fp*

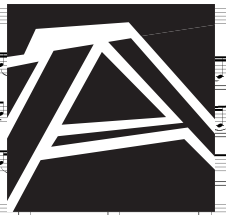
Pno. *f*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*

3 *ff*



37 38 39 40 41 **42** 43 44 45 46 47 48 49 50

Picc. *p*

1 *p*

Fls. 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mp*

Bsn. *p* *mp*

1 *p* *f*

E♭ Alto Saxens. 2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *mp*

1.2 *mp* *f*

B♭ Tpts. 3.4 *fp* *mp*

1.2 *fp* *f*

F Hns. 3.4 *fp* *mp*

1.2 *mp* *mp*

Trpts. 3 *mp* *mp*

Euph. *mp* *mp*

Tuba *p* *mp*

D. Bass *p* *mp*

Pno. *ff* *p*

Timp. *mp*

1 *mp* *B.D.*

Perc. 2 *mp* *mp*

3 *ff* *p*



51 52 53 **54** 55 56 57 58 59 60 61 62 63 64

Picc. 

1 

Fls. 2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Hns. 3.4

1.2

Tbns. 3

Euph.

Tuba

D. Bass

Pno.

Timp.

1

Perc. 2

3

65 66 67 68 69 70 71 72 73 **74** 75 76 77

Picc. 

1 

Fls. 2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Hns. 3.4

1.2

Tbns. 3

Euph.

Tuba

D. Bass

Pno.

Timp.

1

Perc. 2

3

78 79 80 81 82 **83 HARLEQUIN'S ENTRANCE**
L'istesso tempo (♩ = 100)

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 Eb Alto Saxens. 2 Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Pno. Timp. Perc. 2 3

87 88 89 90 91 92 93 94

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 Eb Alto Saxens. 2 Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trbns. 3 Euph. Tuba D. Bass Pno. Timp. Perc. 2 3

95 96 97 98 99 100 101 **HARLEQUIN AND COLUMBINE**
Andante semplice (♩ = 84)

rall.

Picc.

1

Fis.

2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxens.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trpts.

3

Euph.

Tuba

D. Bass

Pno.

Timb.

1

Perc. 2

3

106 107 108 109 110 111 112 113 114 115 116 117

Picc.

1

Fis.

2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxens.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trpts.

3

Euph.

Tuba

D. Bass

Pno.

Timb.

1

Perc. 2

3

118 119 **120** 121 122 123 124 125 126 127 **128** 129

Picc. *Solo*
mp semplice

Fls. 1 2

Ob.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1 2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1 2

B♭ Tpts.

3 4

1 2

F Hns.

3 4

1 2

Trbns.

3

Euph.

Tuba.

D. Bass.

Pno.

Timp.

1 2 3

Perc. 2

3

S. Cym.
p *mp*

130 131 132 133 134 135 **136** 137 138 139 140 *allarg.* 141

Picc.

Fls. 1 2

Ob.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1 2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1 2

B♭ Tpts.

3 4

1 2

F Hns.

3 4

1 2

Trbns.

3

Euph.

Tuba.

D. Bass.

Pno.

Timp.

1 2 3

Perc. 2

3

Glock.

142 **Meno mosso** ($\text{♩} = 76$)

145 146 147 148 **149** **A tempo** ($\text{♩} = 76$) 151 152 153 154

rall.

13

159 **FINALE AND PEASANTS' DANCE**
Molto vivace ($\text{♩} = 100, \text{♩} = 200$)

162 163 164

rall.

14

165 166 167 168 169 170 171 172 173

Picc. *mf*

1 *mf*

Fis. 2 *mf*

Ob. *mf*

E♭-Cl. 1 *one* *mf*

B♭-Cls. 2 *one* *mf*

3 *one* *mf*

E♭-Alto Cl. *mf*

B♭-Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E♭-Alto Saxens. 2 *mf*

B♭-Ten. Sax. *mf*

E♭-Bar. Sax. *mf*

1, 2 *muted* *mf*

B♭-Tpts. 3, 4 *muted* *mf*

1, 2 *mf*

F Hns. 3, 4 *mf*

1, 2 *mf*

Tpts. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Pno. *mf*

Timp. *mf*

1 *mp*

Perc. 2 *mp*

3 *mf*

174 175 176 177 178 179 180 181 182 183

Picc. *f*

1 *f*

Fis. 2 *f*

Ob. *mf* *f*

E♭-Cl. 1 *mf* *f*

B♭-Cls. 2 *mf* *f*

3 *mf* *f*

E♭-Alto Cl. *f*

B♭-Bass Cl. *f*

Bsn. *f*

1 *f*

E♭-Alto Saxens. 2 *f*

B♭-Ten. Sax. *f*

E♭-Bar. Sax. *f*

1, 2 *a2, open* *f*

B♭-Tpts. 3, 4 *a2, open* *f*

1, 2 *a2* *f*

F Hns. 3, 4 *a2* *f*

1, 2 *a2* *f*

Tpts. 3 *f*

Euph. *mf* *f*

Tuba *f*

D. Bass *arco* *f*

Pno. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Xylo. *f*

184 185 186 187 188 189 190 191 192

Picc. *f*

1 *mf*

Fbs. 2 *mf*

Ob. *mf*

E♭ Cl. 1 *mf* all *f*

B♭ Cls. 2 *mf* all *f*

3 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Saxes. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp* *f*

1.2 *f*

B♭ Tpts. 3.4 *f* *al2*

1.2 *f*

F Hns. 3.4 *f*

1.2 *mp* *f*

Trbns. 3 *mp* *f* *mf*

Euph. *f*

Tuba *f*

D. Bass *mp* *pizz.* *arco* *mf*

Pno. *mf*

Timp.

1 *mp*

Perc. 2 *mp*

3

193 194 195 196 197 198 199 200 201 202

Picc. *f*

1 *f* *mf*

Fbs. 2 *mf*

Ob. *f* *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f* *mf*

Bsn. *f* *mf*

1 *f*

E♭ Alto Saxes. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1.2 *f* *al2*

B♭ Tpts. 3.4 *f*

1.2 *f*

F Hns. 3.4 *f*

1.2 *f* *mp*

Trbns. 3 *f* *mf*

Euph. *f*

Tuba *f* *mf* *pizz.* *mf*

D. Bass *f* *mf*

Pno. *f* *mf*

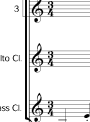
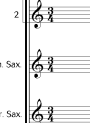
Timp. *f*

1 *mp*

Perc. 2 *mf*

3 *f* *mf* Glock.

204 205 206 207 208 209 210 211

Picc. 
1 
2 
Ob. 
E♭ Cl. 
1 
2 
3 
E♭ Alto Cl. 
Bass Cl. 
Bsn. 
1 
2 
E♭ Alto Sax.
1
2
Ten Sax.
Bar Sax.
1.2
B♭ Trpts.
3.4
1.2
F Hns.
3.4
1.2
Tbns.
3
Euph.
Tuba
D. Bsn.
Pno.
Timp.
1
Perc. 2
3

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fls. 1), Flute 2 (Fls. 2), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in C (Cl. 2), Alto Clarinet (Eb Alto Cl.), Bass Clarinet (Bb Bass Cl.), Bassoon (Bson.), Saxophone Alto 1 (Sax. 1), Saxophone Alto 2 (Sax. 2), Tenor Saxophone (Bb Ten. Sax.), Baritone Saxophone (Bb Bar. Sax.), Trumpets 1 & 2 (Bb Trpts. 1, 2), Trumpets 3 & 4 (Bb Trpts. 3, 4), Horns 1 & 2 (Fb Hns. 1, 2), Trombones 1 & 2 (Tbns. 1, 2), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), Piano (Pno.), and Timpani (Timp.). The score is divided into measures, with measure numbers 213, 214, 215, 216, 217, 218, 219, 220, 221, and 222 visible at the top. A large, stylized graphic watermark, resembling a stylized 'A' or a triangle, is overlaid on the score, spanning across measures 216 and 217. The watermark is black and white, with a thick black outline and a white interior. The score itself is in black ink on a white background. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The overall layout is professional and typical of a printed musical score.

223 224 225 226 227 228 229 230 **231** 232

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 Eb Alto Saxens. 2 Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trpts. 3 Euph. Tuba D. Bass Pno. Timp. 1 Perc. 2 3

21

233 234 235 236 237 238 239 240 241

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1 Eb Alto Saxens. 2 Bb Ten. Sax. Eb Bar. Sax. 1.2 Bb Tpts. 3.4 1.2 F Hns. 3.4 1.2 Trpts. 3 Euph. Tuba D. Bass Pno. Timp. 1 Perc. 2 3

22

242 243 244 245 246 247 **248** 249 250

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. *f*

1 *ff*

E♭ Alto Saxes. 2 *ff*

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2 *ff*

B. Tpts. 3.4 *ff*

1.2 *ff*

F Hns. 3.4 *ff*

1.2 *ff*

Tpts. 3 *f*

Euph.

Tuba

D. Bass *f*

Pno.

Temp.

1 *ff*

Perc. 2 *ff*

3 *ff*

251 252 253 254 255 256 257 258 259

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. *f*

1 *ff*

E♭ Alto Saxes. 2 *ff*

B♭ Ten. Sax.

E♭ Bar. Sax. *f*

1.2 *ff*

B. Tpts. 3.4 *ff*

1.2 *f*

F Hns. 3.4 *f*

1.2 *f*

Tpts. 3 *f*

Euph.

Tuba

D. Bass *f*

Pno.

Temp.

1 *ff*

Perc. 2 *ff*

3 *ff*

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Piccolo (Pcc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Saxophones (Sax.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with measure numbers 260, 261, 262, 263, 264, 265, 266, 267, and 268 visible at the top. A large, stylized black graphic, resembling a stylized 'A' or a mountain peak, is overlaid on the score, covering parts of the Flutes, Clarinets, Bassoon, and Double Bass staves. The graphic is composed of several black shapes that form a central white 'A' shape. The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The overall layout is typical of a professional musical score, with multiple staves for each instrument and a clear measure structure.

269 270 271 272 273 274 275 276 277

Picc. *tr* *mp* *CFESFC* *tr* *f* 3 3 3 3

1 *tr* *mp* *CFESFC* *tr* *f* 3 3 3 3

Fls. 2 *tr* *mp* *CFESFC* *tr* *f* 3 3 3 3

Obo. *CFESFC* *f* 3 3 3 3

Clarinet 1 *mp* *CFESFC* *f* 3 3 3 3

Clarinet 2 *mp* *CFESFC* *f* 3 3 3 3

Clarinet 3 *mp* *CFESFC* *f* 3 3 3 3

Alto Clarinet *CFESFC* *f* 3 3 3 3

Bass Clarinet *mp* *CFESFC* *f* 3 3 3 3

Bassoon *CFESFC* *f* 3 3 3 3

Saxophone 1 *CFESFC* *f* 3 3 3 3

Saxophone 2 *CFESFC* *f* 3 3 3 3

Saxophone 3 *mp* *CFESFC* *f* 3 3 3 3

Trumpet 1.2 *open* *mp* *CFESFC* *f* 3 3 3 3

Trumpet 3.4 *mp* *CFESFC* *f* 3 3 3 3

Horn 1.2 *p* *CFESFC* *f* 3 3 3 3

Horn 3.4 *p* *CFESFC* *f* 3 3 3 3

Trombone 1.2 *p* *CFESFC* *f* 3 3 3 3

Trombone 3 *p* *CFESFC* *f* 3 3 3 3

Euphonium *CFESFC* *f* 3 3 3 3

Tuba *CFESFC* *f* 3 3 3 3

Double Bass *CFESFC* *f* 3 3 3 3

Piano *CFESFC* *f* 3 3 3 3

Timpani *mp* *CFESFC* *f* 3 3 3 3

Percussion 1 *mp* *CFESFC* *f* 3 3 3 3

Percussion 2 *CFESFC* *f* 3 3 3 3

Percussion 3 *CFESFC* *f* 3 3 3 3

278 279 280 281 282 283 284 285

Picc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

27 28

286 287 288 289 290 291 292 293 294

Picc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

28 29

314 315 316 317 318 319 320 321 322

Picc. *mf* *f*

1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f* *mf* *f*

E♭ Alto Saxes. 2 *f* *mf* *f*

B♭ Ten. Sax. *f* *mf* *f*

E♭ Bar. Sax. *f*

1.2 *mf* *f*

B♭ Trpts. 3.4 *f*

1.2 *fp* *f*

F Hns. 3.4 *fp* *f*

1.2 *f*

Trbns. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

D. Bass *f*

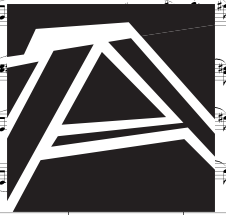
Pno. *f*

Timp. *f*

1 *fp* *f*

Perc. 2 *f* *f*

3 *f*



323 324 325 326 327 328 329 330

Picc. *fz*

1 *fz*

Fls. 2 *fz*

Ob. *fz*

E♭ Cl. *fz*

1 *fz*

B♭ Cls. 2 *fz*

3 *fz*

E♭ Alto Cl. *fz*

B♭ Bass Cl. *fz*

Bsn. *fz*

1 *fz*

E♭ Alto Saxes. 2 *fz*

B♭ Ten. Sax. *fz*

E♭ Bar. Sax. *fz*

1.2 *fz*

B♭ Trpts. 3.4 *fz*

1.2 *fz*

F Hns. 3.4 *fz*

1.2 *fz*

Trbns. 3 *fz*

Euph. *fz*

Tuba *fz*

D. Bass *fz*

Pno. *fz*

Timp. *fz*

1 *fz*

Perc. 2 *fz*

3 *fz*

