

LONE STAR OVERTURE **Thomas Doss**

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7 8 9 10 12 13 14 15 16

Andante calmo

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Temp.

Perc.

ff

mp

p

Solo

2nd

2nd time only

C.S. (cont.)

Cue oboe

Bs. Clar.

Susp. Cymb.

M

The image displays a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), indicating G major or D minor. The time signature is common time (C). The tempo/mood marking is "Allegro con spirito".

Instruments listed:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- Bsn.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bs.
- Tambourine
- Mall. Perc.
- Temp.
- Perc.

Measure numbers and markings:

- Measures 19, 20, 21, 22, 23 are indicated at the top.
- A large black triangle with a white "M" logo is superimposed over the center of the page, spanning measures 19 through 23.
- Dynamics include *mp* (mezzo-piano) and *p* (piano).
- Articulation marks like accents (^) are present.

29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

35 36 *Stringendo* 37 38 *Poco animato* 39 40

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

41 42 **Con fuoco** 43 44 1. 2.

Picc. *p-f* *2nd time only* *f*

Fl. 1, 2 *p-f* *2nd time only* *f*

Ob. 1, 2 *f*

E♭ Clar. *2nd time only*

B♭ Clar. 1 *f* *2nd time only*

B♭ Clar. 2 *f* *2nd time only*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *p-f*

Bsn. *p-f* *2nd time only*

E♭ A. Sax. 1 *2nd time only*

E♭ A. Sax. 2 *2nd time only*

B♭ T. Sax. *f*

E♭ B. Sax. *p-f*

41 42 **Con fuoco** 43 44 1. 2.

B♭ Tpt. 1 *p-f*

B♭ Tpt. 2 *p-f*

B♭ Tpt. 3 *p-f*

F Hn. 1, 2 *p-f*

F Hn. 3, 4 *p-f*

Tbn. 1 *p-f*

Tbn. 2 *Play* *p-f*

Tbn. 3 *Play* *p-f*

Euph. *p-f*

Bs. *p-f* *Tam Tam*

Mall. Perc. *p-f* *Tambourine*

Timp. *Triangle*

Perc. *p-f*

48 49 *2nd time only* 50 (3+2+2) 51 1. (2+2+3)

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bs. Clar. *p*

Bsn. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

48 49 50 (3+2+2) 51 1. (2+2+3)

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *2nd time only*

F Hn. 1, 2 *f* *p*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *2nd time only* *Play*

Euph. *f* *mp*

Bs. *p*

Mall. Perc. *Bells* *p*

Timp. *f*

Perc. *Cabasa* *p*

54 55 *Rall.* 56 57 58

Picc. *f* *f* *f* *p*

Fl. 1, 2 *f* *f* *f* *p*

Ob. 1, 2 *f* *f* *f* *p*

E♭ Clar. *f* *f* *f* *p*

B♭ Clar. 1 *f* *f* *f* *p*

B♭ Clar. 2 *f* *f* *f* *p*

B♭ Clar. 3 *f* *f* *f* *p*

B♭ Bs. Clar. *f* *f* *f* *pp*

Bsn. *f* *f* *f* *p*

E♭ A. Sax. 1 *f* *f* *f* *p*

E♭ A. Sax. 2 *f* *f* *f* *p*

B♭ T. Sax. *f* *f* *f* *p*

E♭ B. Sax. *f* *f* *f* *p*

B♭ Tpt. 1 *f* *f* *f* *p*

B♭ Tpt. 2 *f* *f* *f* *p*

B♭ Tpt. 3 *f* *f* *f* *p*

F Hn. 1, 2 *f* *f* *f* *p*

F Hn. 3, 4 *f* *f* *f* *p*

Tbn. 1 *f* *f* *f* *p*

Tbn. 2 *f* *f* *f* *p*

Tbn. 3 *f* *f* *f* *p*

Euph. *f* *f* *f* *p* *Solo* *mf*

Bs. *f* *f* *f* *pp*

Mall. Perc. *f* *f* *f* *p*

Timp. *f* *f* *f* *p*

Perc. *f* *f* *f* *p*

59 *Andante calmo* 61 62 63 64 65 66 67 68 69

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *mf*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bs. Clar. *pp*

Bsn. *pp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Bs. *pp*

Mall. Perc.

Timp.

Perc.

70 71 72 73 74 75 76 77 78 *Poco mosso* 79

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E♭ Clar. **M**

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *p*

Bsn. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *mp*

E♭ B. Sax.

70 71 72 73 74 75 76 77 78 *Poco mosso* 79

B♭ Tpt. 1 *mf* *Play* *mp* *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *mp* *Play* *p*

F Hn. 3, 4 *p*

Tbn. 1 *p* *Play*

Tbn. 2 **M**

Tbn. 3 **M**

Euph. *p* *Play*

Bs. *p*

Mall. Perc.

Timp. *p*

Perc.

80 81 82 *Poco accel.* 83 84 85

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* **M**

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *mf*

Bsn. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

80 81 82 *Poco accel.* 83 84 85

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* **M**

Tbn. 3 *mf* **M**

Euph. *mf* *f*

Bs. *mf* *f*

Mall. Perc. *mf* *f*

Timp. *f*

Perc. *p* *f* *Susp. Cymb.* *Sn. Dr.*

86 87 88 **Maestoso sonore** 89 90 91

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

86 87 88 **Maestoso sonore** 89 90 91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

Triangle

92 93 **Rall.** 94 **Andantino** 95 96 97 98 99 100 101

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

92 93 **Rall.** 94 **Andantino** 95 96 97 98 99 100 101

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

Bell Tree

Play

102 103 104 105 106 107 108 109 110 111 112 113

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

114 115 116 117 118 119 Tempo I 120 D.S. al Coda ✂

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

⊕ Coda 123 124

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

Susp. Cymb. *mf*

Bells *fz*

Sn. Dr. *mf*

p ff f ff