

...a Marisa y a Pablo, para que las hadas encanten sus maravillosas vidas.

A Fairy Tale

(Un Cuento de Hadas)

Ferrer Ferran

Magic Fantasy

Adagio molto cantabile (♩=66-72)

Score for the first 11 measures of the piece. The tempo is Adagio molto cantabile (♩=66-72). The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (E♭, B♭, B♭, B♭, B♭), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, B♭, Flugel), Trumpets (B♭), Trombones (Trombone 1, 2 & 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Mallets, Percussion 1 & 2). The score features dynamic markings such as *pp*, *mf*, and *p*, and includes performance instructions like "One Player" and "Tutti". A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Score for measures 12 to 21 of the piece. The tempo remains Adagio molto cantabile (♩=66-72). The score continues with parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (E♭, B♭, B♭, B♭, B♭), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F, B♭, Flugel), Trumpets (B♭), Trombones (Trombone 1, 2 & 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (Snares, Suspended Cymbal). The score features dynamic markings such as *mf*, *pp*, and *p*, and includes performance instructions like "cresc." and "ppz". A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

22 23 24 25 *Ritardando* 26 *A tempo* 27 28 29 30

Picc. *p* *cresc.* *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *cresc.* *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

22 23 24 25 *Ritardando* 26 *A tempo* 27 28 29 30

F Hn. 1, 3 *mf* *cresc.* *f*

F Hn. 2 *mf* *cresc.* *f*

B♭ Fl. Hn. 1, 2 *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2, 3 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2, 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Db. Bs. *Solo* *p* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* 2 Cymbals *f* Bass Drum *mf*

31 32 33 34 *Andante leggiero* (♩=88-104) 36 37 38

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

31 32 33 34 *Andante leggiero* (♩=88-104) 36 37 38

F Hn. 1, 3 *f* *mf*

F Hn. 2 *f* *mf*

B♭ Fl. Hn. 1, 2 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2, 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Db. Bs. *f* *mf* *Pizz*

Timp. *f* *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf* Wood Block *mf*

Perc. 2 *f* *mf*

39 40 41 42 43 44 45

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

39 40 41 42 43 44 45

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

46 Poco più mosso (♩=116-124) 48 49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

46 Poco più mosso (♩=116-124) 48 49 50 51 52 53 54

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

55 56 57 58 59 60 61 62 63

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

IBERMÚSICA

55 56 57 58 59 60 61 62 63

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

64 65 66 67 68 69 70 71 72

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

IBERMÚSICA

64 65 66 67 68 69 70 71 72

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

73 74 75 76 77 78 79 80

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

IBERMÚSICA

73 74 75 76 77 78 79 80

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

81 82 83 84 Ritardando (86) Poco andante molto espressivo 90 91

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

IBERMÚSICA

81 82 83 84 Ritardando (86) Poco andante molto espressivo 89 90 91

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

92 93 94 95 96 97 98 99 100 101

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

102 103 *Ritardando* 105 *A tempo* 106 107 108 109 110

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

111 112 113 114 115 116 117 118 *Ritardando e cresc.*

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

This block contains the musical notation for measures 111 through 118 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, and B♭ Tenor Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and dynamics markings are *Ritardando e cresc.* and *mf*. A large black watermark with the text 'IBERMÚSICA' is overlaid on the Oboe staff.

111 112 113 114 115 116 117 118 *Ritardando e cresc.*

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

This block contains the musical notation for measures 111 through 118 for the brass and percussion section. The instruments listed are Flute Horn 1, 3 and 2, B♭ Flute Horn 1 and 2, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and dynamics markings are *Ritardando e cresc.* and *mf*. A large black watermark with the text 'IBERMÚSICA' is overlaid on the Euphonium staff.

(120) *Allegro grazioso* (♩=116-124) 122 123 124 125 126

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

El. A. Sax. 1, 2

B♭ T. Sax.

El. B. Sax.

This block contains the musical notation for measures 120 through 126 for the woodwind section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, and B♭ Tenor Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and dynamics markings are *Allegro grazioso* (♩=116-124), *mf*, and *p*. A large black watermark with the text 'IBERMÚSICA' is overlaid on the Oboe staff.

(120) *Allegro grazioso* (♩=116-124) 122 123 124 125 126

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

This block contains the musical notation for measures 120 through 126 for the brass and percussion section. The instruments listed are Flute Horn 1, 3 and 2, B♭ Flute Horn 1 and 2, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and dynamics markings are *Allegro grazioso* (♩=116-124), *mf*, and *p*. A large black watermark with the text 'IBERMÚSICA' is overlaid on the Euphonium staff. Percussion 2 includes Jingle Bells (Cascabeles) and Temple blocks.

127 128 129 130 131 132 133

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

mf *cresc.* *f* *marcato*

134 135 136 137 138 139 140

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

IBERMÚSICA

mf *leggiro* *f* *marcato* *mf* *leggiro* *f* *marcato* *mf* *leggiro* *f* *marcato*

Temple Blocks

2 Cymbals

Jingle Bells (Cascabeles)

Bass Drum

141 142 143 144 145 146

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

El. Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

El. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

El. B. Sax. *mf*

IBERMÚSICA

mf *sfz*

141 142 143 144 145 146

F Hrn. 1, 3 *mf*

F Hrn. 2 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

IBERMÚSICA

mf *sfz*

147 148 149 150 *Allargando* 151 (152) *Adagio molto cantabile* 154 155

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

El. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

El. A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

El. B. Sax. *f*

IBERMÚSICA

f *sfz*

147 148 149 150 *Allargando* 151 (152) *Adagio molto cantabile* 154 155

F Hrn. 1, 3 *f*

F Hrn. 2 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

IBERMÚSICA

f *sfz*

Jingle Bells (Carabete) *f*

Sup. Cymb. *f*

2 Cymbals *f*

156 157 158 159 160 161 162 163 164 165 *Poco rit.* 166

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

156 157 158 159 160 161 162 163 164 165 *Poco rit.* 166

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2