





22

Fl. 1, 2  
Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.  
(64)

E.A. Sn. 1

E.A. Sn. 2

B. T. Sn.

E. B. Sn.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)



beriato  
music

beriato  
music

23

Fl. 1, 2  
Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E.A. Sn. 1

E.A. Sn. 2

B. T. Sn.

E. B. Sn.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)



beriato  
music

beriato  
music

Alf

Xylop

Fl. 1, 2  
Picc.

Ob.

Bu.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)

beriato  
music

Fl. 1, 2  
Picc.

Ob.

Bu.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)

beriato  
music





72

Fl. 1, 2  
Flu.  
Ob.  
Bsn.  
E-Cl.  
Cl. (opt.)  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
Cl. (opt.)  
B. Bsn. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Crat. 1  
B. Tpt. 2  
B. Crat. 2  
B. Tpt. 3  
B. Crat. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Bass.  
String Bass (opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3 (opt.)



78

**II Allegro cantabile**  $\text{♩} = 120$

Fl. 1, 2  
Flu.  
Ob.  
Bsn.  
E-Cl.  
Cl. (opt.)  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
Cl. (opt.)  
B. Bsn. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Crat. 1  
B. Tpt. 2  
B. Crat. 2  
B. Tpt. 3  
B. Crat. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Bass.  
String Bass (opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3 (opt.)



Musical score for page 15 of 'Treasure Island'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet (E, Bb, B), Saxophone (E, Bb), Trumpet (Bb), Trombone (Bb), Horn (F), Baritone, Bass, String Bass, Timpani, and Percussion. The score is marked with a first ending bracket and includes dynamic markings such as *mf*, *f*, and *ff*. A large 'beriato music' logo is overlaid on the score.

Musical score for page 16 of 'Treasure Island'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet (E, Bb, B), Saxophone (E, Bb), Trumpet (Bb), Trombone (Bb), Horn (F), Baritone, Bass, String Bass, Timpani, and Percussion. The score is marked with a first ending bracket and includes dynamic markings such as *mf*, *f*, and *ff*. A large 'beriato music' logo is overlaid on the score.



98



Fl. 1, 2  
Picc.  
Ob.  
Bsn.  
E-Cl.  
(opt.)  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
E. A. Cl.  
(opt.)  
B. Bc. Cl.  
E. A. Sx. 1  
E. A. Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Crat. 1  
B. Tpt. 2  
B. Crat. 2  
B. Tpt. 3  
B. Crat. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Bass.  
String Bass  
(opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
(opt.)

TREASURE ISLAND - 17

104

Adagio con dolore  $\text{♩} = 60$  Rall... **K** 3. Return to England  
Nobilmente  $\text{♩} = 76$



Fl. 1, 2  
Picc.  
Ob.  
Bsn.  
E-Cl.  
(opt.)  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
E. A. Cl.  
(opt.)  
B. Bc. Cl.  
E. A. Sx. 1  
E. A. Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Crat. 1  
B. Tpt. 2  
B. Crat. 2  
B. Tpt. 3  
B. Crat. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Bass.  
String Bass  
(opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
(opt.)

TREASURE ISLAND - 18

110

Fl. 1, 2  
Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)

**beriato music**

**L**

play: Flaged Horn solo (opt. Tpt. solo)

Cat. Horn 1: one player

one player

Cat. C. Bar. 1

Cat. C. Bar. 2

div. one player per part

play one player

**L**

120

Fl. 1, 2  
Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)

**beriato music**

**M**

on Trumpet, one player

play one player

**M**



150

**P**

Rall...

+ Picc.

Fl. 1, 2  
Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)



beriato  
music



beriato  
music

Triangle

Glockenspiel

plus when no Perc. 3 S.C.

Stm. Cym.

**Q** Grandioso  $\text{♩} = 69$

159

62

Fl. 1, 2  
Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)



beriato  
music



beriato  
music

plus of 62

Cymb. (a2)



**S Allegro con bravura**  $\text{♩} = 120$

Fl. 1, 2  
Pic.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E. A. Su. 1

E. A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1  
B. Crtn. 1

B. Tpt. 2  
B. Crtn. 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)

**beriato music**



**T**

Fl. 1, 2  
Pic.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E. A. Su. 1

E. A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1  
B. Crtn. 1

B. Tpt. 2  
B. Crtn. 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)

**beriato music**



193

Fl. 1, 2  
Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)



beriato  
music

199

**U** Nobilmente  $\text{♩} = 69$   
- Picc. *Cuo Vltro, ten. phono.*

Fl. 1, 2

Picc.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)



beriato  
music



beriato  
music

205

Fl. 1, 2  
Pic.

Ob.

Bsn.

E-Cl.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.  
(opt.)

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bass.

String Bass  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
(opt.)

play two players

one player

Rall..

Rall..

Rall..





