

BRAVISSIMO !

Naoya WADA

BMP 0709.1.379

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "LEGENDA RUMANTSCHA" – Polizeimusikkorps Baden – Württemberg – WSR 042

Lengte / Duration / Durée / Dauer / Durata / Duración: 2.57
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2 - 3

HARMONIE

Full Score
Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses
String Bass
Bells
Chimes
Timpani
Percussion 1
Percussion 2

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb Baritone / Tenor Tuba / Euphonium
Eb Basses
Bb Basses

FULLSCORE HARMONIE
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Fullscore Harmonie

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Concert March

Maestoso (♩ = 96-104) rall. [9] Allegro con Brio (♩ = 118 - 128)

Instrument list:
Piccolo
C Flutes 1-2
Oboe
1st Bb Clarinet
2nd-3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon 1-2
1st-2nd Eb Alto Sax.
Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd-3rd Bb Trumpet
1st-2nd F Horn
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses
String Bass
Bells
Chimes
Timpani
Percussion 1
Percussion 2

[17]

Instrument list:
Piccolo
C Flts. 1-2
Ob.
1st Cl.
2nd-3rd Cl.
Al. Cl.
Bs. Cl.
Bsn. 1-2
A. Sax. 1-2
T. Sax.
B. Sax.
1st Tpt.
2nd-3rd Tpt.
Hn. 1-2
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass.
St. Bs.
Bells
Chimes
Perc. 1
Perc. 2

Musical score for page 3, measures 31-44. The score includes parts for Piccolo, C Flutes 1-2, Oboe, Clarinets (1st, 2nd-3rd), Alto Clarinet, Bass Clarinet, Bassoons (1-2), Saxophones (A, T, B), Trumpets (1st, 2nd-3rd), Horns (1-2), Trombones (1, 2, 3), Baritone, Basses, Snare Drums, Bells, Chimes, Tom-toms, and Percussion (1, 2). The percussion parts feature dynamic markings of *p* and *mf* at the bottom of the page.

Musical score for page 4, measures 45-58. The score includes parts for Piccolo, C Flutes 1-2, Oboe, Clarinets (1st, 2nd-3rd), Alto Clarinet, Bass Clarinet, Bassoons (1-2), Saxophones (A, T, B), Trumpets (1st, 2nd-3rd), Horns (1-2), Trombones (1, 2, 3), Baritone, Basses, Snare Drums, Bells, Chimes, Tom-toms, and Percussion (1, 2). A box containing the number 33 is located at the top center of the page. The percussion parts feature dynamic markings of *p* at the bottom of the page.

Picc. *mf*

C Flts. 1-2 *mp*

Ob. *mp*

1st Cl. *mf*

2nd-3rd Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *f*

Bsn. 1-2 *f*

A. Sx. 1-2 *mf* *f* *mf* *f*

T. Sx. *mf*

B. Sx. *f*

1st Tpt. *mf*

2nd-3rd Tpt. *mf*

Hr. 1-2 *f*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mf*

C Bass. *f*

St. Bs. *f*

Bells *mf*

Chimes *mf*

Timp. *mp*

Perc. 1 *mf* *mp* *f*

Perc. 2 *f* *mp* *mf* *mp* *f*

Picc. *f*

C Flts. 1-2 *f*

Ob. *f*

1st Cl. *f*

2nd-3rd Cl. *f*

Al. Cl. *mp* *mf* *f*

Bs. Cl. *f*

Bsn. 1-2 *f*

A. Sx. 1-2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *f*

1st Tpt. *mp* *mf* *f*

2nd-3rd Tpt. *mp* *mf* *f*

Hr. 1-2 *mp* *mf* *f*

C Trb. 1 *mp* *mf* *f*

C Trb. 2 *mp* *mf* *f*

C Trb. 3 *mp* *mf* *f*

C Bar. *mp* *mf* *f*

C Bass. *f*

St. Bs. *f*

Bells *f*

Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc. *mf*

C Flts. 1-2

Ob.

1st Cl. *mp*

2nd-3rd Cl. *both mp*

Al. Cl. *mp*

Bs. Cl. *p sost.*

Bsn. 1-2 *div. mp p sost.*

A. Sx. 1-2

T. Sx. *mp*

B. Sx. *p sost.*

1st Trp.

2nd-3rd Trp.

Hn. 1-2

C Trb. 1 *p sost.*

C Trb. 2 *p sost.*

C Trb. 3 *p sost.*

C Bar. *mp*

C Bass. *p sost.*

St. Bs. *p sost.*

Bells

Chimes *mf mp*

Timp. *mf mp*

Perc. 1 *mf mp pp*

Perc. 2 *mf mp f*

Picc.

C Flts. 1-2

Ob.

1st Cl.

2nd-3rd Cl.

Al. Cl.

Bs. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

1st Trp.

2nd-3rd Trp.

Hn. 1-2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass.

St. Bs.

Bells

Chimes

Timp. *mp*

Perc. 1

Perc. 2

Picc. *mp*

C Flts. 1-2 *mp* *both*

Ob. *mp*

1st Cl. *mp*

2nd-3rd Cl. *mp* *both*

Al. Cl. *p*

Bs. Cl. *p*

Bsn. 1-2 *both* *p*

A. Sx. 1-2 *both* *mp* *both*

T. Sx. *p*

B. Sx. *Car Bass Cl. Bsn.* *p*

1st Trp. *mp*

2nd-3rd Trp. *mp*

Hr. 1-2 *p*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass. *mp*

St. Bs. *mp*

Bells

Chimes

Timp.

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Picc. *mf*

C Flts. 1-2 *mf*

Ob. *mf*

1st Cl. *mf*

2nd-3rd Cl. *mf*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsn. 1-2 *mp*

A. Sx. 1-2 *mf* *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mf*

2nd-3rd Trp. *both* *mf*

Hr. 1-2 *mf*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass. *mp*

St. Bs. *mp*

Bells *mf* *mf*

Chimes

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *pp* *mp* *p*