

# WIND CAPSULE

Naoya WADA

Full score CONCERT BAND

Disco Beat ♩ = 128



Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Disco Beat ♩ = 128

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2  
B♭ Cornet 2

F Horn 1, 2

C Trombone 1

C Trombone 2

C Baritone

C Basses

Electric Bass  
String Bass (optional)

E, G, B♭

Timpani

Mallet

Drum Set

Percussion




Fl.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. CL.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

E. Bass.  
Str. Bass.  
(opt.)

mp (soft mallets)

mf (brass mallets)

Timp.

Mall.

D. S.

Perc.



13

**beriato music**



**beriato music**

Fl. *mf*

Ob.

Bsn. *mf*

B-CL.1 *mf*

B-CL.2 *mf*

B-Bs.Cl. *mf*

E.A. Sx. 1

E.A. Sx. 2 *f*

B-T.Sx. *mf*

E.B. Sx. *mf*

B-Tpt. 1  
B-Crat. 1

B-Tpt. 2  
B-Crat. 2

F Horn 1, 2 *a2* *f*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf*

C Bass.

E. Bass.  
Str. Bass. (opt.)

Timp. *mp*

Mall.

D.S. *Splash* *Fill in*

Perc.

**beriato music**

**A**

19

**beriato music**



**beriato music**

Fl. *f*

Ob. *f*

Bsn. *f*

B-CL.1 *f*

B-CL.2 *f*

B-Bs.Cl. *f*

E.A. Sx. 1 *f*

E.A. Sx. 2 *f*

B-T.Sx. *f*

E.B. Sx. *f*

B-Tpt. 1  
B-Crat. 1

B-Tpt. 2  
B-Crat. 2

F Horn 1, 2 *f*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *f*

C Bass. *f*

E. Bass.  
Str. Bass. (opt.) *mf*

Timp. *mf*

Mall. *Splash*

D.S. *C.C.H.H.* *mf*

Perc. *mf*

**beriato music**

**B**

26

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D. S.

Perc.




beriato  
music

beriato  
music

C.C.H.H.

33

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D. S.

Perc.




beriato  
music

beriato  
music

C.C.H.H.

Splash

39

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D. S.

Perc.




beriato  
music

beriato  
music

C.C.

Fill in

45

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D. S.

Perc.




beriato  
music

beriato  
music

C.C. H.H.

51



beriato music

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D. S.

Perc.

*mp* *mf*

C.C. H.H.



beriato music

57

to Coda



beriato music

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D. S.

Perc.

*mf*

*a2*

Splash

Fill in



beriato music

**F** Open for ad lib. solos (Cl., A. Sac., T. Sac., Tbn. or Bar., Euph.) - Backgrounds on cue

64

Fl.

Ob.

Bsn.

B.C.L. 1

B.C.L. 2

B.Bs.Cl.

E.A.Sx. 1

E.A.Sx. 2

B.T.Sx.

E.B.Sx.

B.Tpt. 1  
B.Crnt. 1

B.Tpt. 2  
B.Crnt. 2

F.Horn 1, 2

C.Tbn. 1

C.Tbn. 2

C.Bar.

C.Bass.

E.Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D.S.

Perc.

**beriato music**

**G** Change the soloist (Cl., A. Sac., T. Sac., Tbn. or Bar., Euph.)

70

Fl.

Ob.

Bsn.

B.C.L. 1

B.C.L. 2

B.Bs.Cl.

E.A.Sx. 1

E.A.Sx. 2

B.T.Sx.

E.B.Sx.

B.Tpt. 1  
B.Crnt. 1

B.Tpt. 2  
B.Crnt. 2

F.Horn 1, 2

C.Tbn. 1

C.Tbn. 2

C.Bar.

C.Bass.

E.Bass.  
Str. Bass.  
(opt.)

Timp.

Mall.

D.S.

Perc.

**beriato music**



