



Molenaar Edition

Wind on the Hill

Audio sample 1/Audio sample 2

Naoya Wada

Art.nr: 013278050

Difficulty: C

Duration: 5:27

Concert Band/Limited band

Recorded on: The Rise - 2351 (311122720)

Limited Band

Colofon

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Mini - Score

www.molenaar.com

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Wind on the Hill

Naoya Wada

01.3278.05

- | | | | |
|---|-------------------|---|------------------------|
| 1 | Full Score | 6 | Flute |
| 2 | Oboe | 2 | Bassoon |
| 5 | Clarinet I | 5 | Clarinet II |
| 1 | Alto Clarinet Eb | 1 | Bass Clarinet |
| 2 | Alto Saxophone I | 2 | Alto Saxophone II |
| 2 | Tenor Saxophone | 1 | Baritone Saxophone |
| 2 | Trumpet I | 2 | Trumpet II |
| 1 | Horn I F/Eb | 1 | Horn II F/Eb |
| 2 | Trombone I C | 1 | Trombone I Bb (BC/TC) |
| 2 | Trombone II C | 1 | Trombone II Bb (BC/TC) |
| 2 | Euphonium C | 2 | Euphonium Bb (BC/TC) |
| 2 | Bas Bb (BC/TC) | 2 | Bas Eb (BC/TC) |
| 4 | Tuba C | 1 | Stringbass |
| 1 | Percussion I | 1 | Percussion II |
| 1 | Percussion II+III | 1 | Percussion III |
| 1 | Mallets | 1 | Glockenspiel |
| 1 | Timpani | | |



57

poco a poco rit.

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tabu.

Ss. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

01.3278.05

58

play div. *Espressivo* $\text{♩} = 78 - 84$ *rit.*

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tabu.

Ss. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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66

a tempo $\text{♩} = 84$

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tabu.

Ss. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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76

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.

Tabu.

Ss. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

01.3278.05

87 *rall.*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Sn. Dr.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

01.3278.05

98 *a tempo* *J = 54*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Sn. Dr.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Wind Chimes

01.3278.05

110 *Allegro energico* *J = 144 - 152*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Sn. Dr.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

01.3278.05

120

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Sn. Dr.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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L

Musical score for page 16, section L. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba, Baritone (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 1st, 2nd, and 3rd Percussion (1st Perc., 2nd Perc., 3rd Perc.). A large watermark 'Mini Score' is overlaid on the score.

M

Musical score for page 17, section M. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba, Baritone (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 1st, 2nd, and 3rd Percussion (1st Perc., 2nd Perc., 3rd Perc.). A large watermark 'Mini Score' is overlaid on the score.

N

Musical score for page 18, section N. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba, Baritone (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 1st, 2nd, and 3rd Percussion (1st Perc., 2nd Perc., 3rd Perc.). A large watermark 'Mini Score' is overlaid on the score. The instruction 'Ab to G, D to C' is visible in the 1st Mallet staff.

Musical score for page 19, section N. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba, Baritone (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 1st, 2nd, and 3rd Percussion (1st Perc., 2nd Perc., 3rd Perc.). A large watermark 'Mini Score' is overlaid on the score.



156

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Ha.

2nd Ha.

1st Trb.

2nd Trb.

Euph.

Tabu.

Su. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score - Mini Score

Mini Score

Mini Score - Mini Score

Mini Score - Mini Score