

# VOYAGE INTO THE BLUE

**Deliberate** ♩ = 72

**beriato music**

**beriato music**

16

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

**B**

cup mute

mp

mf

pp

*p*  $\leftarrow$  *mf*

23

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

**C**

open

open a2

mf

pp

*pp*  $\leftarrow$  *mf*

30  
Picc. *cresc.*  
Fl. *cresc.*  
Ob. *cresc.*  
Bsn. *mp cresc.*  
B. Cl. 1 *cresc.*  
B. Cl. 2 *cresc.*  
B. Cl. 3 *cresc.*  
B- Bc. Cl. *mp cresc.*  
E. A. Sx. 1 *mp cresc.*  
E. A. Sx. 2 *mp cresc. marc.*  
B. T. Sx. *mp cresc.*  
E. B. Sx. *mp cresc.*  
**D** *rall.* **Energico**  $\text{♩} = 138 - 144$   
B. Tpt. 1 / B. Crnt. 1 *mf cresc. f*  
B. Tpt. 2, 3 / B. Crnt. 2, 3 *mf cresc. f*  
F Horn 1, 2 *a2 mp cresc. a2 marc. f*  
C Tbn. 1 *mp cresc.*  
C Tbn. 2, 3 *mp cresc.*  
C Bar. *mp cresc.*  
C Bs. *mp cresc.*  
String Bx. *mp cresc.*  
Timp. *f*  
Mall. 1 *f*  
Mall. 2 *f*  
Perc. 1 *mf f*  
Perc. 2 *p p mf p*



VOYAGE INTO THE BLUE - 5

37  
Picc. *sfz sfz sfz*  
Fl. *sfz sfz sfz*  
Ob. *sfz sfz sfz*  
Bsn. *sfz sfz sfz*  
B. Cl. 1 *sfz sfz sfz*  
B. Cl. 2 *sfz sfz sfz*  
B. Cl. 3 *sfz sfz sfz*  
B- Bc. Cl. *sfz sfz sfz*  
E. A. Sx. 1 *sfz sfz sfz*  
E. A. Sx. 2 *sfz sfz sfz*  
B. T. Sx. *sfz sfz sfz*  
E. B. Sx. *sfz sfz sfz*  
B. Tpt. 1 / B. Crnt. 1 *sfz sfz sfz*  
B. Tpt. 2, 3 / B. Crnt. 2, 3 *sfz sfz sfz*  
F Horn 1, 2 *sfz sfz sfz*  
C Tbn. 1 *sfz sfz sfz*  
C Tbn. 2, 3 *sfz sfz sfz*  
C Bar. *sfz sfz sfz*  
C Bs. *sfz sfz sfz*  
String Bx. *sfz sfz sfz*  
Timp. *F to As sfz sfz sfz*  
Mall. 1 *sfz sfz sfz*  
Mall. 2 *sfz sfz sfz*  
Perc. 1 *sfz sfz sfz*  
Perc. 2 *mp sfz*



VOYAGE INTO THE BLUE - 6

**beriato music**

VOYAGE INTO THE BLUE - 7

**beriato music**

VOYAGE INTO THE BLUE - 8

58

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B-T. Sx.

E.B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

G

mf

f

sf

play

65

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B-T. Sx.

E.B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

G

mf

f

sf

**H**

Picc.  
Fl.  
Ob.  
Bsn.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B-Bs. Cl.  
E.A. Sax. 1  
E.A. Sax. 2  
B-T. Sax.  
E.B. Sax.  
B. Tpt. 1  
B. Crnt. 1  
B-Tpt. 2,3  
B. Crnt. 2,3  
F Horn 1,2  
C Tbn. 1  
C Tbn. 2,3  
C Bar.  
C Bs.  
String Bx.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2



beriato  
music

Wind Chimes  
Chimes  
Susp. Cym. (w/mallets)  
Tamb.

VOYAGE INTO THE BLUE - 11

**I**

79  
Picc.  
Fl.  
Ob.  
Bsn.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B-Bs. Cl.  
E.A. Sax. 1  
E.A. Sax. 2  
B-T. Sax.  
E.B. Sax.  
B. Tpt. 1  
B. Crnt. 1  
B-Tpt. 2,3  
B. Crnt. 2,3  
F Horn 1,2  
C Tbn. 1  
C Tbn. 2,3  
C Bar.  
C Bs.  
String Bx.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2



beriato  
music

Cad. Sax. Horn  
Susp. Cym.  
Wind Chimes

VOYAGE INTO THE BLUE - 12

86

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1  
B- Crnt. 1

B- Tpt. 2, 3  
B- Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

93

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1  
B- Crnt. 1

B- Tpt. 2, 3  
B- Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

Glockenspiel

Ct. Cym.

Susp. Cym. (w/mallets)

Tamb.

100 poco a poco rit. e. dim.



Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mp*  
 B-Cl. 1 *mf*  
 B-Cl. 2 *mf*  
 B-Cl. 3 *mf*  
 B-Bs. Cl. *mp*  
 E.A. Sx. 1 *mp*  
 E.A. Sx. 2 *mp*  
 B-T. Sx. *mp*  
 E.B. Sx. *mp*  
 B. Tpt. 1 B. Crnt. 1 *mp*  
 B. Tpt. 2, 3 B. Crnt. 2, 3 *mp*  
 F. Horn 1, 2 *mf*  
 C. Tbn. 1 *mp*  
 C. Tbn. 2, 3 *mp*  
 C. Bar. *mp*  
 C. Bs. *mp*  
 String Bs. *mp*  
 Timp. *mp*  
 Mall. 1 *mp*  
 Mall. 2 *mp*  
 Perc. 1 *mp*  
 Perc. 2 *mp*  
 Susp. Cym. (withallets) *p*

**K** Tenderly  $\text{♩} = 72 - 78$




Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mp*  
 B-Cl. 1 *mp*  
 B-Cl. 2 *mp*  
 B-Cl. 3 *mp*  
 B-Bs. Cl. *mp*  
 E.A. Sx. 1 *mp*  
 E.A. Sx. 2 *mp*  
 B-T. Sx. *mp*  
 E.B. Sx. *mp*  
 B. Tpt. 1 B. Crnt. 1 *mp*  
 B. Tpt. 2, 3 B. Crnt. 2, 3 *mp*  
 F. Horn 1, 2 *mp*  
 C. Tbn. 1 *mp*  
 C. Tbn. 2, 3 *mp*  
 C. Bar. *mp*  
 C. Bs. *mp*  
 String Bs. *mp*  
 Timp. *mp*  
 Mall. 1 *mp*  
 Mall. 2 *mp*  
 Perc. 1 *mp*  
 Perc. 2 *mp*  
 Susp. Cym. (withallets) *pp*



116



Picc.  
Fl.  
Ob.  
Bsn.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B- Bc. Cl.  
E- A. Sx. 1  
E- A. Sx. 2  
B- T. Sx.  
E- B. Sx.  
B. Tpt. 1  
B. Crnt. 1  
B- Tpt. 2, 3  
B. Crnt. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2, 3  
C Bar.  
C Bs.  
String Bx.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2

*mp*

G to G<sub>2</sub>, C to D<sub>2</sub>

*pp*



Picc.  
Fl.  
Ob.  
Bsn.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B- Bc. Cl.  
E- A. Sx. 1  
E- A. Sx. 2  
B- T. Sx.  
E- B. Sx.  
B. Tpt. 1  
B. Crnt. 1  
B- Tpt. 2, 3  
B. Crnt. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2, 3  
C Bar.  
C Bs.  
String Bx.  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2

*mp*

*pp*

Glöckenspiel

Wind Chimes

*mp*

132

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

Bb to B

mf

f

mp

140

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

G to G, D to C

mf

f

mp

**M** rall.

Picc. *mf*

Fl. *mf*

Ob. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

B-Cl. 1 *mf* poco a poco cresc.

B-Cl. 2 *mf* poco a poco cresc.

B-Cl. 3 *mf* poco a poco cresc.

B-Bs. Cl. *mf* poco a poco cresc.

E.A. Sx. 1 *mf* poco a poco cresc.

E.A. Sx. 2 *mf* poco a poco cresc.

B-T. Sx. *mf* poco a poco cresc.

E.B. Sx. *mf* poco a poco cresc.

B. Tpt. 1 rall.  
B. Crnt. 1 *mf*

B-Tpt. 2,3  
B. Crnt. 2,3 *mf*

F. Horn 1,2 *mf* poco a poco cresc.

C. Tbn. 1 *mf* poco a poco cresc.

C. Tbn. 2,3 *mf* poco a poco cresc.

C. Bar. *mf*

C. Bs. *mf* poco a poco cresc.

String Bs. *mf* poco a poco cresc.

Timp. *mf* C to D, E to E

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.



**N** a tempo

156

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B-Cl. 1 *f*

B-Cl. 2 *f*

B-Cl. 3 *f*

B-Bs. Cl. *f*

E.A. Sx. 1 *f*

E.A. Sx. 2 *f*

B-T. Sx. *f*

E.B. Sx. *f*

B. Tpt. 1 N a tempo  
B. Crnt. 1 *f*

B-Tpt. 2,3  
B. Crnt. 2,3 *f*

F. Horn 1,2 *f*

C. Tbn. 1 *f*

C. Tbn. 2,3 *f*

C. Bar. *f*

C. Bs. *f*

String Bs. *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f* Wind Chimes




**164**

Picc.

FL

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



VOYAGE INTO THE BLUE - 23

**172**

Picc.

FL

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

rit.

O **Energico**  $\downarrow$  = 138 - 144



rit.

O **Energico**  $\downarrow$  = 138 - 144

VOYAGE INTO THE BLUE - 24

179

Picc.

Fl.

Ob.

Bbn.

Bt-Cl. 1

Bt-Cl. 2

Bt-Cl. 3

B-Bs, Cl.

Eu. A. Sx. 1

Eu. A. Sx. 2

B-T. Sx.

Eu. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

G to G $\flat$ , C to A $\flat$ , D to E $\flat$

185

P

Picc.

Fl.

Ob.

Bbn.

Bt-Cl. 1

Bt-Cl. 2

Bt-Cl. 3

B-Bs, Cl.

Eu. A. Sx. 1

Eu. A. Sx. 2

B-T. Sx.

Eu. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

*lamb.*



205

rit. Allegro vivo ♩ = 148 - 152

Picc. FL. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Bc. Cl. E. A. Sx. 1 E. A. Sx. 2 B. T. Sx. E. B. Sx. B. Tpt. 1 B. Crnt. 1 B. Tpt. 2, 3 B. Crnt. 2, 3 F. Horn 1, 2 C. Tbn. 1 C. Tbn. 2, 3 C. Bar. C. Bs. String Bx. Tmp. Mall. 1 Mall. 2 Perc. 1 Perc. 2

VOYAGE INTO THE BLUE - 29

S

rit. Allegro vivo ♩ = 148 - 152

Picc. FL. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Bc. Cl. E. A. Sx. 1 E. A. Sx. 2 B. T. Sx. E. B. Sx. B. Tpt. 1 B. Crnt. 1 B. Tpt. 2, 3 B. Crnt. 2, 3 F. Horn 1, 2 C. Tbn. 1 C. Tbn. 2, 3 C. Bar. C. Bs. String Bx. Tmp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Tamb.

div. unis. *opt. div.*

VOYAGE INTO THE BLUE - 30