

10W-60

Naoya WADA

BMP 0810.1.422

NEDERLANDS

10W-60 is oorspronkelijk een motorolie dat volledig synthetisch is, een zeer lange levensduur heeft en vooral gebruikt wordt bij voertuigen die hoge prestaties moeten leveren. De componist legt daarmee een link naar snelheid en energie, twee belangrijke elementen die in deze drieledige compositie ook terug te vinden zijn. Naoya Wada droeg dit werk op aan de befaamde Japanse trompettist Kazuki Hayasaka. Hij verwerkte er boogie-, Gershwin-, en rock elementen in.

ENGLISH

10W-60 is the name of an engine oil that is entirely synthetic, has a very long life and is used mainly in vehicles from which high performance is required. In this way the composer makes the link with speed and energy, two important elements that can also be found in this three-part composition. Naoya Wada dedicated this piece to the famous Japanese trumpet-player Kazuki Hayasaka, and incorporated elements of boogie, Gershwin and rock.

FRANÇAIS

A l'origine, *10W-60* est une huile de moteur entièrement synthétique, qui présente une très longue durée de vie et qui est surtout utilisée pour les véhicules appelés à fournir des prestations de haut niveau. Le compositeur établit ainsi un lien avec la vitesse et l'énergie, deux éléments majeurs que l'on retrouve également dans cette triple composition. Naoya Wada a dédié cette œuvre au célèbre trompettiste japonais Kazuki Hayasaka. Il y a intégré des éléments de boogie, de rock et de Gershwin.

DEUTSCH

10W-60 ist der Name eines voll synthetischen Maschinenöls. Aufgrund seiner Langlebigkeit wird es hauptsächlich bei Hochleistungsmaschinen verwendet. Auf diese Weise verbindet der Komponist Geschwindigkeit mit Energie, zwei wichtige Elemente, die auch in den drei-Sätzen dieses Werkes eine Rolle spielen. Naoya Wada widmete dieses Werk dem berühmten japanischen Trompeter Kazuki Hayasaka, und integrierte Elemente aus dem Boogie, Gershwin und Rock.

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "CATEDRALES" – Rundfunk Blasorchester Leipzig – WSR 045

Lengte / Duration / Durée / Dauer / Durata / Duración: 9.08
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4

HARMONIE

Full Score
Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet (optional)
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Bass Saxophone (optional)
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses
String Bass
Electric Bass (opt. Bass Synth.)
Guitar (Electric or Semi-acoustic)
Piano
Timpani
Mallet - Percussion 1
Mallet - Percussion 2 (auxiliary percussion)
Drum Set
Percussion 3

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb Baritone / Tenor Tuba / Euphonium
Eb Basses
Bb Basses

FULL SCORE HARMONIE

10W-60

Naoya WADA

Swing Rock $\text{♩} = 152 \sim 168$

5

Piccolo

C Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone and B♭ Contrabass Clarinet (optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Baritone

C Basses

String Bass

Electric Bass (opt. Bass Synth.)

Guitar (Electric or Semi-acoustic)

Piano

Mallet - Percussion 1

Mallet - Percussion 2
Auxiliary Percussion

Timpani

Drum Set

Percussion 3

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. Sax. Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

C Bar.

C Bass.

St. Bs.

El. Bs. (opt. Bs. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Trmp.

D. S.

Perc. 3

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bs. Sx. Ch. Cl. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Hr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar. *mf*

C Bass. *mf*

St. Bs. *mf*

El. Bs. (opt. Bs. Synth.) *mf*

Gr. *mf*

Piano *mf*

Mall. - Perc. 1 *mf*

Mallet - Perc. 2
Aux. Perc. *mf*

Trimp. *mf*

D. S. *mf*

Perc. 3 *mf*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

Al. Cl. *f*

Bs. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Bs. Sx. Ch. Cl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2-3 *f*

Hr. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Bar. *f*

C Bass. *f*

St. Bs. *f*

El. Bs. (opt. Bs. Synth.) *f*

Gr. *f*

Piano *f*

Mall. - Perc. 1 *f*

Mallet - Perc. 2
Aux. Perc. *f*

Trimp. *f*

D. S. *f*

Perc. 3 *f*

31

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx. Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Tbn. 1

Tbn. 2-3

C Bar.

C Bass.

St. Bs.

El. Bs. (opt. Bs. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Trimp.

D. S.

Perc. 3

41

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx. Ch. Cl.

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Tbn. 1

Tbn. 2-3

C Bar.

C Bass.

St. Bs.

El. Bs. (opt. Bs. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Trimp.

D. S.

Perc. 3

Musical score for page 7, rehearsal mark 47. The score includes staves for Percussion (Pec.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, 2), Alto Clarinet (Al. Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx., T. Sx., B. Sx., Bs. Sx./Cb. Cl.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1-2), Trombones (Tbn. 1, 2, 3), Contrabass (C. Bar., C. Bass.), String Bass (St. Bs.), Electric Bass (El. Bs., opt. Bs. Synth.), Guitar (Gt.), Piano, Mallet Percussion (Mall. - Perc. 1, 2), Snare Drum (Snare), and Percussion 3 (Perc. 3). The score is divided into two sections: "Repeat As Needed" and "Last Time". Chord symbols (B♭6, F7, E♭7, G6, D7, C7, G7, F7, C6) and dynamic markings (f, mf, *play all*) are present.

Musical score for page 8, rehearsal mark 55. The score includes staves for Percussion (Pec.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, 2), Alto Clarinet (Al. Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sx., T. Sx., B. Sx., Bs. Sx./Cb. Cl.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hn. 1-2), Trombones (Tbn. 1, 2, 3), Contrabass (C. Bar., C. Bass.), String Bass (St. Bs.), Electric Bass (El. Bs., opt. Bs. Synth.), Guitar (Gt.), Piano, Mallet Percussion (Mall. - Perc. 1, 2), Snare Drum (Snare), and Percussion 3 (Perc. 3). The score includes performance instructions like "play all" and "arco" for strings, and dynamic markings (f, mf, *play all*). A "Cue Electric Bass Guitar" instruction is included for the guitar part.

63

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bs. Sx. Ch. Cl. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Hr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar. *mf*

C Bass. *mf*

St. Bs. *mf*

El. Bs. (opt. Bs. Synth.) *mf*

Gr. *mf*

Piano *mf*

Mall. - Perc. 1 *mf*

Mallet - Perc. 2 Aux. Perc. *mf*

Trmp. *mf*

D. S. *mf*

Perc. 3 *mf*

71

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bs. Sx. Ch. Cl. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Hr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Bar. *mf*

C Bass. *mf*

St. Bs. *mf*

El. Bs. (opt. Bs. Synth.) *mf*

Gr. *mf*

Piano *mf*

Mall. - Perc. 1 *mf*

Mallet - Perc. 2 Aux. Perc. *mf*

Trmp. *mf*

D. S. *mf*

Perc. 3 *mf*

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

Al. Cl. *f*

Bs. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f* *solo - freely*

Bs. Sx. / Ch. Cl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2-3 *f*

Hr. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Bar. *f*

C Bass. *f* **For Bb Sax solo band*

St. Bs. *f* *arco*

El. Bs. (opt. Bs. Synth.) *f*

Gr. *f* B^b B^{b7}/D E^b B^{b9}/E F sus4

Piano *f*

Mall. - Perc. 1 *f*

Mallet - Perc. 2 / Aux. Perc. *Chimes (opt. Vibes add final)*

Trmp. *f*

D. S. *f*

Perc. 3 *f*

Picc. //

Fl. 1-2 //

Ob. //

Bsn. *all. - legato* *p*

B♭ Cl. 1 *solo* *mf*

B♭ Cl. 2-3 **See solo B♭ Cl. 1* *mf*

Al. Cl. //

Bs. Cl. //

A. Sx. 1-2 //

T. Sx. *legato* *p*

B. Sx. *legato* *p*

Bs. Sx. / Ch. Cl. *p*

B♭ Trp. 1 //

B♭ Trp. 2-3 //

Hr. 1-2 //

Tbn. 1 //

Tbn. 2-3 //

C Bar. **See Bassoon (B♭) part* *p*

C Bass. **See String Bass - one player* *p*

St. Bs. *p*

El. Bs. (opt. Bs. Synth.) *p*

Gr. *p* B^{b9}

Piano *p*

Mall. - Perc. 1 //

Mallet - Perc. 2 / Aux. Perc. *F in Ab*

Trmp. *p*

D. S. *p*

Perc. 3 //

100

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

Al. Cl.

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Bs. Sx. Ch. Cl.

B♭ Trp. 1
solo with Clar. cap mare

B♭ Trp. 2,3

Hr. 1-2

Tbn. 1

Tbn. 2,3

C Bar.

C Bass.

St. Bb.

El. Bb. (opt. Bb. Synth.)

Gr.

Piano

Mall. - Perc. 1

Mallet - Perc. 2
Aux. Perc.

Tripp.

D. S.

Perc. 3

101

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

Al. Cl.

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Bs. Sx. Ch. Cl.

B♭ Trp. 1
mf

B♭ Trp. 2,3

Hr. 1-2

Tbn. 1

Tbn. 2,3

C Bar.

C Bass.

St. Bb.

El. Bb. (opt. Bb. Synth.)

Gr.

Piano

Mall. - Perc. 1
mf

Mallet - Perc. 2
Aux. Perc.
mf

Tripp.

D. S.

Perc. 3

poco allargando

109 a tempo

Musical score for page 15, measures 108-111. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Contrabass Clarinet, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, C Baritone, C Bass, Snare Drum, E♭ Bass (optional Bass Synth), Grand Piano, Mallet Percussion 1, Mallet Percussion 2 (Auxiliary Percussion), Tom-tom (Gong), and Timpani. The score features dynamic markings such as *mf*, *f*, and *pp*, and includes performance instructions like *no normal circle* for the Tom-tom. The key signature has two flats and the time signature is 4/4.

Musical score for page 16, measures 112-115. This page continues the orchestral score from page 15. It includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Contrabass Clarinet, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, C Baritone, C Bass, Snare Drum, E♭ Bass (optional Bass Synth), Grand Piano, Mallet Percussion 1, Mallet Percussion 2 (Auxiliary Percussion), and Timpani. The score features dynamic markings such as *mf*, *f*, and *p*. The key signature has two flats and the time signature is 4/4.

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1
mf *p* *one player*

B♭ Cl. 2-3
mf *p* *each one player*

Al. Cl.
mf *p*

Bs. Cl.
mf *p*

A. Sx. 1-2

T. Sx.

B. Sx.
mf *p*

Bs. Sx.
Ch. Cl.
mf *p* *Ch. Cl. only*

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Trb. 1

Trb. 2-3

C Bar.

C Bass.
mf *p* **Use String Bass - one player*

St. Bs.
mf *p*

El. Bs.
(opt. Bs. Synth.)

Gr.

Piano
mf *mf*

Mall. - Perc. 1
mf *Glisc lampfel*

Mallet - Perc. 2
Aux. Perc.
mf *Vibes (muted on)*

Trimp.
mp *p*

D. S.
mp *p*

Perc. 3

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Al. Cl.

Bs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.
Ch. Cl.
mf *p* **Use C Bar only*

B♭ Trp. 1

B♭ Trp. 2-3

Hr. 1-2

Trb. 1

Trb. 2-3

C Bar.
mf *p* **Use C Bar only*

C Bass.

St. Bs.

El. Bs.
(opt. Bs. Synth.)

Gr.

Piano
mf *mf*

Mall. - Perc. 1
mf *Glisc lampfel*

Mallet - Perc. 2
Aux. Perc.
mf *Vibes (muted on)*

Trimp.
mp *p* *Ay in F*

D. S.
mp *p* *(bale on)*

Perc. 3

Musical score for page 136, measures 130-139. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in Eb and Bb, Trumpets 1-3, Trombones 1-3, Baritone, Bassoon, Eb Bass, Guitar, Piano, Mallet Percussion 1, Mallet Percussion 2, Snare Drum, and Tom-tom 3. Dynamics range from mp to f. Performance instructions include 'solo with each', 'one player with each', 'each one player', 'all - both', 'all - open', 'all - all - have', 'play - one player (opt. two basses)', 'Staccato', 'F', 'F7', 'E7', 'B7', 'Maracas', and 'Susp. Comb.'

Musical score for page 140, measures 137-146. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in Eb and Bb, Trumpets 1-3, Trombones 1-3, Baritone, Bassoon, Eb Bass, Guitar, Piano, Mallet Percussion 1, Mallet Percussion 2, Snare Drum, and Tom-tom 3. Dynamics range from f to sfz. Performance instructions include 'solo', 'both', 'f', 'sfz', 'all - all - open', 'E7', 'F7', 'E7/F', 'B7', 'El. Bass Gro. solo (with Bar., Bass Sax & Basses)', 'solo', 'Glockenspiel', and 'Tambourine'