

# THE ADVENTURES OF BARON MUNCHAUSEN

Bert APPERMONT

## 1) The Horse Grandioso (♩ = 65)

Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 English Horn  
 Bassoon  
 E-Clarinet  
 B-Clarinet 1  
 B-Clarinet 2, 3  
 E- Alto Clarinet  
 B- Bass Clarinet  
 E- Alto Sax. 1, 2  
 B- Tenor Sax. 1, 2  
 E- Baritone Sax.  
 B- Trumpet 1, 2  
 B- Cornet 1, 2  
 B- Trumpet 3  
 B- Cornet 3  
 F Horn 1, 3  
 F Horn 2  
 C Trombone 1  
 C Trombone 2  
 Bass Trombone  
 C Baritone 1, 2  
 C Basses  
 String Bass  
 Timpani  
 Mallet  
 Percussion 1  
 Mallet  
 Percussion 2  
 Percussion 3 (opt.)

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 E.H.  
 Bsn.  
 E-Cl.  
 B-Cl. 1  
 B-Cl. 2, 3  
 E- A. Cl.  
 B- Bc. Cl.  
 E- A. Sax. 1, 2  
 B- T. Sax. 1, 2  
 E- B. Sax.  
 B- Tpt. 1, 2  
 B- Crn. 1, 2  
 B- Tpt. 3  
 B- Crn. 3  
 F Horn 1, 3  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2  
 Bc. Tbn.  
 C Bar. 1, 2  
 C Basses  
 String B.  
 Timp.  
 Malt.  
 Perc. 1  
 Malt.  
 Perc. 2  
 Perc. 3 (opt.)

12 *burlesco*

Picc. *mf* *Our Hero: overp.*

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn. *p*

E. Cl.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1, 2 *mf* *one player: burlesco*

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2  
B. Crut. 1, 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3 *p*

F. Horn 2 *p*

C. Tbn. 1

C. Tbn. 2  
Bn. Tbn.

C. Bar. 1, 2

C. Bass. *mf* *Our Hero: B. Cl., then overp.*

String B. *p*


Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)



21 **B** *burlesco*

Picc. *mf* *Our Hero: overp.*

Fl. 1, 2

Ob. 1, 2 *mf* *one player: burlesco*

E.H.

Bsn. *pp* *burlesco*

E. Cl. *mf* *burlesco*

B. Cl. 1

B. Cl. 2, 3 *pp*

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1, 2 *mf* *one player: burlesco*

B. T. Sx. 1, 2 *mf* *one player: burlesco*

E. B. Sx.

B. Tpt. 1, 2  
B. Crut. 1, 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3 *pp*

F. Horn 2 *pp*

C. Tbn. 1 *str. marc.* *p*

C. Tbn. 2  
Bn. Tbn. *str. marc.* *p*

C. Bar. 1, 2

C. Bass. *pp* *mf*

String B. *pp*

Timp.

Mah. *Xyloph. burlesco* *mf*

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)




30



beriato music

Picc. *pp*

Fl. 1, 2 *pp* *play: All*

Ob. 1, 2 *pp*

E.H. *pp*

Bsn. *pp*

E. Cl. *pp*

B. Cl. 1 *pp*

B. Cl. 2, 3 *pp*

E. A. Cl. *pp*

B. Bs. Cl. *pp*

E. A. Sr. 1, 2 *pp*

B. T. Sr. 1, 2 *pp*

E. B. Sr. *pp*

B. Tpt. 1, 2 *mp* *harmon mute* *wah* *stms.*

B. Crtn. 1, 2 *mp* *harmon mute* *wah* *stms.*

B. Tpt. 3 *mp*

B. Crtn. 3 *mp*

F. Horn 1, 3 *pp*

F. Horn 2 *pp*

C. Tbn. 1 *pp*

C. Tbn. 2 *pp*

Bb. Tbn. *pp*

C. Bar. 1, 2 *pp* *burlesco*

C. Bass. *pp*

String B. *pp*

Timp. *pp*

Mah. *pp*

Perc. 1 *pp*

Perc. 2 *pp* *Vibraphone (play vibraphone)* *Tambourine (stank roll)*

Perc. 3 (opt.) *pp* *Vibraphone*

**C**

39



beriato music

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

E.H. *pp*

Bsn. *pp*

E. Cl. *pp*

B. Cl. 1 *pp*

B. Cl. 2, 3 *pp* *2-3 molto cantabile*

E. A. Cl. *pp*

B. Bs. Cl. *pp*

E. A. Sr. 1, 2 *pp*

B. T. Sr. 1, 2 *pp*

E. B. Sr. *pp*

B. Tpt. 1, 2 *mp* *wah* *wah*

B. Crtn. 1, 2 *mp* *wah* *wah*

B. Tpt. 3 *mp*

B. Crtn. 3 *mp*

F. Horn 1, 3 *mp* *cu C tuba*

F. Horn 2 *mp* *cu C tuba*

C. Tbn. 1 *open* *mp*

C. Tbn. 2 *open* *mp*

Bb. Tbn. *open* *mp*

C. Bar. 1, 2 *pp* *two players molto cantabile*

C. Bass. *pp*

String B. *pp*

Timp. *pp*

Mah. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 (opt.) *pp*

**C**









2) Canonball

95 Misterioso ♩ = 60

Picc.

FL 1, 2

Ob. 1, 2

E.H.

Bsn. *All*

E-Cl.

B-Cl 1 *play in different tempi forward*

B-Cl 2, 3 *3+3, play in different tempi!*

E-A. Cl.

B. Bs. Cl.

E-A. Sr. 1, 2

B-T. Sr. 1, 2

E-B. Sr. *(no bass)*

Misterioso ♩ = 60

B-Tpt. 1, 2  
B-Crn. 1, 2

B-Tpt. 3  
B-Crn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2  
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah. *Toms*

Perc. 2 *Toms*

Perc. 3 (opt.)



beriato music

99

Picc.

FL 1, 2

Ob. 1, 2

E.H.

Bsn.

E-Cl.

B-Cl 1

B-Cl 2, 3

E-A. Cl.

B. Bs. Cl.

E-A. Sr. 1, 2

B-T. Sr. 1, 2

E-B. Sr.

B-Tpt. 1, 2  
B-Crn. 1, 2

B-Tpt. 3  
B-Crn. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2  
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)



beriato music



beriato music



103 **H** Presto giocoso (♩ = 160)



Picc. FL 1, 2 Ob. 1, 2 E.H. Bsn. E-Cl. B-Cl. 1 B-Cl. 2, 3 E. A. Cl. B. Bs. Cl. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Crnt. 1, 2 B. Tpt. 3 B. Crnt. 3 F. Horn 1, 3 F. Horn 2 C. Tbn. 1 C. Tbn. 2 Bn. Tbn. C. Bar. 1, 2 C. Bass. String B. Timp. Mch. Perc. 1 Mch. Perc. 2 Perc. 3 (opt.)

*Beating (place on stand, play with drumstick)*

**beriato music**

109 **I**



Picc. FL 1, 2 Ob. 1, 2 E.H. Bsn. E-Cl. B-Cl. 1 B-Cl. 2, 3 E. A. Cl. B. Bs. Cl. E. A. Sax. 1, 2 B. T. Sax. 1, 2 E. B. Sax. B. Tpt. 1, 2 B. Crnt. 1, 2 B. Tpt. 3 B. Crnt. 3 F. Horn 1, 3 F. Horn 2 C. Tbn. 1 C. Tbn. 2 Bn. Tbn. C. Bar. 1, 2 C. Bass. String B. Timp. Mch. Perc. 1 Mch. Perc. 2 Perc. 3 (opt.)

*barfenco*

**beriato music**



K

130



beriato music

Picc. *burlesco*

Fl. I, 2 *All burlesco*

Ob. I, 2 *f*

E.H.

Bsn. *mp*

E. Cl. *burlesco*

B. Cl. 1 *f*

B. Cl. 2, 3 *f*

E. A. Cl. *f*

B. Bs. Cl. *f*

E. A. Sx. 1, 2 *mf*

B. T. Sx. 1, 2 *mf*

E. B. Sx.

B. Tpt. 1, 2 *mf*

B. Crut. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crut. 3

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

Bs. Tbn.

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

L

137



beriato music

Picc. *mf*

Fl. I, 2 *mf*

Ob. I, 2 *mf*

E.H. *mp*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf*

B. T. Sx. 1, 2 *mf*

E. B. Sx. *mf*

B. Tpt. 1, 2 *mf*

B. Crut. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crut. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

Bs. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

144

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E.A. Sax. 1, 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1, 2  
B. Crut. 1, 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1

Perc. 2

Perc. 3 (opt.)

**beriato music**

150

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E.A. Sax. 1, 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1, 2  
B. Crut. 1, 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1

Perc. 2

Perc. 3 (opt.)

**beriato music**

156

**N Più Mosso** (♩ = 172)

**beriato music**

Fl. 1, 2 *Pizz. 1. Flute only*

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3 *243*

E. A. Cl.

B. Bs. Cl.

E.A. Sa. 1, 2 *1. only*

B.T. Sa. 1, 2

E.B. Sa.

**N Più Mosso** (♩ = 172)

*1. only*

B. Tpt. 1, 2  
B. Crtn. 1, 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)

**beriato music**

*one player*

*pizz.*

*Nylo*

*Beating: splash on snare, plus with drum stick*

162

**beriato music**

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E.A. Sa. 1, 2 *2nd...*

B.T. Sa. 1, 2

E.B. Sa.

B. Tpt. 1, 2  
B. Crtn. 1, 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)

**beriato music**



180



beriato  
music

Picc. *mf*

Fl. 1, 2 *mf* *play: All*

Ob. 1, 2 *mf*

E.H. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf* *play: All 1+2*

B. T. Sx. 1, 2 *mf* *play: All*

E. B. Sx. *mf*

B. Tpt. 1, 2  
B. Crnt. 1, 2 *mf* *1+2*

B. Tpt. 3  
B. Crnt. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2  
Bk. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1  
Mah. *mf* *Tempo Blocks* *S.D.*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

**Q**

187



beriato  
music

Picc. *mf*

Fl. 1, 2 *mf* *1+2*

Ob. 1, 2 *mf*

E.H. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf* *mf*

B. T. Sx. 1, 2 *mf*

E. B. Sx. *mf*

B. Tpt. 1, 2  
B. Crnt. 1, 2 *mf*

B. Tpt. 3  
B. Crnt. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2  
Bk. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1  
Mah. *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*



beriato  
music





3) Flight to the Moon  
Andante espressivo (♩ = 69)

205

Picc.

FL. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. B. Cl.

E. A. Sr. 1, 2

B. T. Sr. 1, 2

E. B. Sr.

B. Tpt. 1, 2  
B. Crtn. 1, 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)

one player per part *espressivo*

*pp*

*Che Vibrazione - one slow*

*pp*

*Andante espressivo (♩ = 69)*

1+2, one player; *cap maie*

*pp*

*Vibraphone - motor one (slow fast)*

*pp*

*Glockenspiel soft mallets*

*Triangle*

*pp*



S

217

Picc.

FL. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. B. Cl.

E. A. Sr. 1, 2

B. T. Sr. 1, 2

E. B. Sr.

B. Tpt. 1, 2  
B. Crtn. 1, 2

B. Tpt. 3  
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)

*mp*

*play: All espressivo*

*pp*

2. only

*p*

*mp*

one player per part

*p*

*Che Bb Piccolo*

*mp*

*Che Bb Piccolo*

*mp*

*Che Bb Piccolo*

*mp*

*Che Bb Piccolo*

*mp*



229

T

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2, 3

E-A Cl.

B. Bs. Cl.

E-A. Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

B-Tpt. 1, 2  
B-Crt. 1, 2

B-Tpt. 3  
B-Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2  
B. Tbn.

C Bar. 1, 2

C Bass.

String B.

Timp.

Malt.

Perc. 1  
Malt.

Perc. 2

Perc. 3 (opt.)

beriato music

one player

*f* cantabile e espressivo

*mf*

All.

2x3

241

U

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2, 3

E-A Cl.

B. Bs. Cl.

E-A. Sax. 1, 2

B-T. Sax. 1, 2

E-B. Sax.

B-Tpt. 1, 2  
B-Crt. 1, 2

B-Tpt. 3  
B-Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2  
B. Tbn.

C Bar. 1, 2

C Bass.

String B.

Timp.

Malt.

Perc. 1  
Malt.

Perc. 2

Perc. 3 (opt.)

beriato music

All.

*ff* molto cantabile

*mf*

1+2, All. - open

play, div.

253

appassionato  
*ff*  
appassionato  
appassionato  
appassionato  
appassionato  
*sfz*  
appassionato  
appassionato  
appassionato  
appassionato  
appassionato  
*mf*  
appassionato  
appassionato  
appassionato  
appassionato  
appassionato  
appassionato  
appassionato  
*mf*  
*mf*  
*mf*  
appassionato  
appassionato  
*ff*  
appassionato  
*mf*  
appassionato  
*pp* → *f*  
beriato music

265

Rall.. [V] Poco Meno Mosso (♩ = 60) Tempo primo (♩ = 69)

Rall.. [V] Poco Meno Mosso (♩ = 60) Tempo primo (♩ = 69)  
one player per part  
one player: con dolore  
Cuo. E.H.: mp  
Cuo. E.H.: mp  
one player per part  
one player  
Cuo. E.H.: one pt.  
cup music  
open  
cup music  
open  
Cuo. E.H.: one pt.  
p  
mp  
mp  
pp  
Marimba (opt. Vibra.)  
pp  
beriato music

Picc. *All.  
mf*

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E.A. Sx. 1, 2

B.T. Sx. 1, 2

E.B. Sx.

B. Tpt. 1, 2  
B. Crot. 1, 2

B. Tpt. 3  
B. Crot. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2  
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)



**beriato**  
music

*one player per part*

*2=3*

*Play All. 1-2*

*mf*

*f*

*mp*

*pp*

*W*

*play All. div.*

*Cue Bb Bass Clar. (over pi)*

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E.A. Sx. 1, 2

B.T. Sx. 1, 2

E.B. Sx.

B. Tpt. 1, 2  
B. Crot. 1, 2

B. Tpt. 3  
B. Crot. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2  
Bk. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)



**beriato**  
music

*one player*

*two players*

*one player per part*

*mp*

*2-3 players*

*3-3 players*

*2-2 players*

*3-2 players*

*pp*

*Rall..*

*Cue Bb Bass Clar. (over pi)*

4) Journey through the Earth  
Maestoso con bravura (♩ = 80)

297

Musical score for page 297, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Euphonium, Baritone, Trombones 1-3, Horns 1 & 2, Trumpets 1-3, Trombones 1-3, Horns 1 & 2, Trombones 1-3, Baritone, Bass, String Bass, Snare Drum, and Percussion 1-3. The tempo is marked 'Maestoso con bravura (♩ = 80)'. Performance instructions include '1st time f, 2nd time mf', 'All', '2nd time only', and 'maestoso Cue 2 Horns only, 2nd time only'.

305

Musical score for page 305, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Euphonium, Baritone, Trombones 1-3, Horns 1 & 2, Trumpets 1-3, Trombones 1-3, Horns 1 & 2, Trombones 1-3, Baritone, Bass, String Bass, Snare Drum, and Percussion 1-3. The tempo is marked 'Maestoso con bravura (♩ = 80)'. Performance instructions include '1st time f, 2nd time mf', 'All', '2nd time only', and 'maestoso Cue 2 Horns only, 2nd time only'.

313 X

beriato music

321

beriato music

322

beriato music

THE ADVENTURES OF BARON MUNCHAUSEN - 44



345

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E.A. Sr. I, 2

B.T. Sr. I, 2

E.B. Sr.

B. Tpt. I, 2  
B. Crut. I, 2

B. Tpt. 3  
B. Crut. 3

F. Horn I, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bk. Tbn.

C. Bar. I, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)




345

353

AA

*Crescendo*

*leggero*

*mp*

*Molto Roll.*

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E.A. Sr. I, 2

B.T. Sr. I, 2

E.B. Sr.

B. Tpt. I, 2  
B. Crut. I, 2

B. Tpt. 3  
B. Crut. 3

F. Horn I, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
Bk. Tbn.

C. Bar. I, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)




353



361 **BB** Grandioso (♩ = 65)

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Ban.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2  
B. Crut. 1, 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.  
Glockenspiel

Perc. 1  
Mah.  
S.D.  
Cymb. (a2)

Perc. 2  
Ssn. Cym.

Perc. 3 (opt.)




366

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Ban.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1, 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1, 2  
B. Crut. 1, 2

B. Tpt. 3  
B. Crut. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1  
Mah.

Perc. 2

Perc. 3 (opt.)

*Poco Rall.*

*A Tempo*

*molto appassionato*

*ff*

*mf*

*mp*

*one player*




Allegro Moderato (♩ = 110)

Rall..

371

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1, 2  
B. Crot. 1, 2

B. Tpt. 3  
B. Crot. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2  
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1  
Mall.

Perc. 2

Perc. 3 (opt.)

The image shows a page of a musical score for 'The Adventures of Baron Munchausen'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro Moderato' with a metronome marking of 110. The score is divided into two sections: the first section is marked 'Allegro Moderato' and the second section is marked 'Rall.'. The Beriato Music logo, a stylized 'b' inside a rounded square, is prominently displayed in the center of the page. The score includes various musical notations such as notes, rests, and dynamics markings like 'mf', 'f', and 'ff'. The page number '371' is located at the top left.

