

Concert Band

THREE WASHINGTON STATUES

Philip Sparke

1. The Lincoln Memorial
Maestoso con moto (♩ = 88)

3

4

5

6

7

8

9

10

11

Score for Concert Band, measures 1 through 11. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra-alto Clarinet (B♭ Contrabass Clarinet or Double Bassoon), Bassoons 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, 3, & 4, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion (S. Cym. (mod. heaters), Tam-tam, Tubular Bells, Cl. Cym., and Glock.). The score features various dynamics (ff, f, mf, mp, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100) and articulations (acc, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100).

Score for Concert Band, measures 12 through 20. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E♭ Clarinet, Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra-alto Clarinet (B♭ Contrabass Clarinet or Double Bassoon), Bassoons 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, 3, & 4, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion (S. Cym. (mod. heaters), Tam-tam, Tubular Bells, Cl. Cym., and Glock.). The score features various dynamics (ff, f, mf, mp, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100) and articulations (acc, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100).

21 22 23 24 25 26 27 28

Picc. 1.2
Fls. 1.2
Obs. 1.2
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
Booms. 1.2
B♭ Sop. Sax.
1.
E♭ Alto Saxens.
2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hrn.
3.4
1.2
Trpts.
3.
Euph.
Tuba
D. Bass
Timp.
1.
2.
Perc. 3.
4.
5.



29 Agitato (♩ = 144) 31 32 33 34 35

Picc.
Fls. 1.2
Obs. 1.2
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
Booms. 1.2
B♭ Sop. Sax.
1.
E♭ Alto Saxens.
2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.2
B♭ Tpts.
3.4
1.2
F Hrn.
3.4
1.2
Trpts.
3.
Euph.
Tuba
D. Bass
Timp.
1.
2.
Perc. 3.
4.
5.

1. Solo



36 37 38 39 40 41

Picc. *mf* *f*

Fls. 1,2 *mf* *f*

Oboes 1,2 *mf* *f*

Eng. Hrn. *mf* *f*

E♭ Clarinet *mf* *f*

1 *mf* *f*

2 *mf* *f*

B♭ Cor. 2 *mf* *f*

3 *mf* *f*

E♭ Alto Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Contralto Clarinet *mf* *f*

Booms 1,2 *mf* *f*

B♭ Sop. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

E♭ Alto Saxens. *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1,2 *mf* *f*

B♭ Tpts. *mf* *f*

3,4 *mf* *f*

F Hrn. *mf* *mp* *mf*

1,2 *mf* *f*

3,4 *mf* *f*

Trbn. *mf* *f*

1,2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

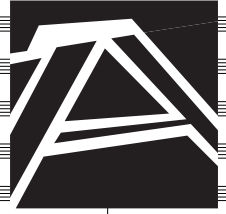
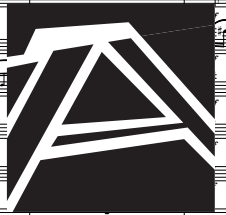
1 *mf* *f*

2 *mf* *f*

Perc. 3 *mf* *f*

4 *mf* *f*

5 *mf* *f*



42 43 44 45 46 47 48 49

Picc. *mf* *f*

Fls. 1,2 *mf* *f*

Oboes 1,2 *mf* *f*

Eng. Hrn. *mf* *f*

E♭ Clarinet *mf* *f*

1 *mf* *f*

2 *mf* *f*

B♭ Cor. 2 *mf* *f*

3 *mf* *f*

E♭ Alto Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Contralto Clarinet *mf* *f*

Booms 1,2 *mf* *f*

B♭ Sop. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

E♭ Alto Saxens. *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1,2 *mf* *f*

B♭ Tpts. *mf* *f*

3,4 *mf* *f*

F Hrn. *mf* *f*

1,2 *mf* *f*

3,4 *mf* *f*

Trbn. *mf* *f*

1,2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

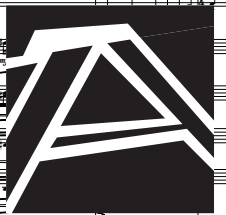
1 *mf* *f*

2 *mf* *f*

Perc. 3 *mf* *f*

4 *mf* *f*

5 *mf* *f*



This image shows a page of a musical score, likely for a symphony or a large-scale choral work. The score is written for a variety of instruments and voices, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Obs. 1, 2), English Horn (Eng. Hn.), Clarinet in C (Cl. C), Bassoon 1 & 2 (Bsns. 1, 2), Baritone Saxophone (Bb Sax.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax.), Trumpets (Bb Trpts.), Horns (F Horns.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), and Timpani (Temp.). There are also parts for Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass) voices. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, stylized watermark is visible across the center of the page. The page number 53 is indicated at the top center.

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), English Horns (Eng. Hn.), Clarinets (Cl.), Bass Clarinets (Br. Cls.), Alto Clarinets (Alto Cl.), Bass Clarinets (Br. Bass Cl.), Contralto Clarinets (Co. Alto Cl.), Bassoons (Bsns.), Soprano Saxophones (Br. Sop. Sax.), Alto Saxophones (Alto Saxes.), Tenor Saxophones (Br. Ten. Sax.), Baritone Saxophones (Br. Bar. Sax.), Trumpets (Br. Trpts.), Horns (F. Hrs.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Double Basses (D. Bsns.), Tom-toms (Tomp.), and Percussion (Perc.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for "Solo" and "1. Solo". A large blacked-out redaction area covers a significant portion of the score, obscuring several staves and their corresponding instrument parts.

66 67 68 69 **[70] Andantino (♩ = 72)** 72 73

66 take Flute (♩ = 4)

67

68

69

70

71

72

73

Picc.

Fl. 1, 2

Obo. 1, 2

Eng. Hrn.

E♭ Cl.

1

2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C alto Cl.

Booms. 1, 2

B♭ Sop. Sax.

1

2

E♭ Alto Saxens.

(Horn 1)

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

2

Perc. 3

4

5

74 75 76 77 78 **[79]** 80 81 82 83 **rall.** 84 85

74

75

76

77

78

79

80

81

82

83

84

85

Picc.

Fl. 1, 2

Obo. 1, 2

Eng. Hrn.

E♭ Cl.

1

2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C alto Cl.

Booms. 1, 2

B♭ Sop. Sax.

1

2

E♭ Alto Saxens.

(Horn 3)

B♭ Ten. Sax.

(Horn 4)

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

2

Perc. 3

4

5

2. The Martin Luther King, Jr. Memorial
Lento espressivo (♩ = 60)

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bassoons (1 & 2), Saxophones (1 & 2), Trombones (1 & 2), Trumpets (1 & 2), Percussion (3), and Tuba. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring several staves. The page number 92 is visible in the top left corner.

102 103 104 105 106 107 108 109 110 111 112

Picc. Fls. 1,2 Obs. 1,2 Eng. Hrn. E♭ Clarinet 1,2 B♭ Clarinet 1,2,3 E♭ Alto Clarinet B♭ Bass Clarinet E♭ C-alto Clarinet Baritone 1,2 B♭ Soprano Saxophone 1,2 Alto Saxophone 1,2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1,2,3,4 F Horns 1,2,3,4 Trombones 1,2,3 Euphonium Tuba D. Bass Timp. Percussion 1,2,3,4,5

113 114 115 116 117 118

Picc. Fls. 1,2 Obs. 1,2 Eng. Hrn. E♭ Clarinet 1,2 B♭ Clarinet 1,2,3 E♭ Alto Clarinet B♭ Bass Clarinet E♭ C-alto Clarinet Baritone 1,2 B♭ Soprano Saxophone 1,2 Alto Saxophone 1,2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1,2,3,4 F Horns 1,2,3,4 Trombones 1,2,3 Euphonium Tuba D. Bass Timp. Percussion 1,2,3,4,5

take Picc.

Music score for measures 119-127. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Euphonium, Baritone, Trombone 1 & 2, Bass Trombone, Tuba, Double Bass, Snare Drum, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *p*, *pp*, *mp*, *ppp*, and *f*. There are also performance instructions such as "one (subtone)", "one (subtone) 3", "one (subtone) 3", "Tuba 1", "Tuba 2", "div. (muted, if available)", and "div. (muted, if available)".

3. Duke Ellington "Encore" Swing (♩ = 108)

Music score for measures 130-134 of "3. Duke Ellington 'Encore'". The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Euphonium, Baritone, Trombone 1 & 2, Bass Trombone, Tuba, Double Bass, Snare Drum, Hi-Hat, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *p*, *pp*, *mp*, *ppp*, *f*, and *mf*. There are also performance instructions such as "Soli", "cup mutes", "muted", "cup mute", "scupper sim.", and "Tamb.". The score includes a large watermark logo.

150 151 152 153 154 155 156 157

Picc. *a2*

Fk. 1,2 *mp* *mf* *mp*

Obo. 1,2 *mf* *mp*

Eng. Hrn. *mf* *mp*

E♭ Cl. *mf* *mp*

1. *mf* *mp*

B♭ Cl. 2. *mf* *mp*

3. *mf* *mp*

E♭ Alto Cl. *mf* *mp*

B♭ Bass Cl. *Solo* *pp*

E♭ C-alto Cl. *pp*

Bass. 1,2 *(D. Bass)* *p*

B♭ Sop. Sax. *p*

1. *p*

E♭ Alto Saxens. *p*

2. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *(D. Bass)* *p*

1,2. *mp* *mf* *mp*

B♭ Tpts. *pp* *a2* *p*

3,4. *pp*

1,2. *p*

3,4. *p*

F Hrn. *p*

1,2. *p*

3,4. *p*

Tpts. *p*

3. *p*

Euph. *p*

Tuba *(D. Bass)* *p*

D. Bass. *pp* *mf* *mp*

Temp. *pp* *ad lib.* *p*

1. *p*

2. *p*

Perc. 3. *Congas* *pp* *sempre ad lib.* *p*

4. *pp* *pp* *pp*

5. *pp*

158 159 160 161 162 163 164

Picc. *a2*

Fk. 1,2 *mf* *mp* *mf*

Obo. 1,2 *mf* *mp*

Eng. Hrn. *mf* *mp*

E♭ Cl. *mf* *mp*

1. *all.* *mp* *mf*

B♭ Cl. 2. *mf* *mp*

3. *mf* *mp*

E♭ Alto Cl. *mf* *mp*

B♭ Bass Cl. *mf* *mp*

E♭ C-alto Cl. *mf* *mp*

Bass. 1,2 *f*

B♭ Sop. Sax. *mf* *mp* *f*

1. *p* *mf* *mp* *f*

E♭ Alto Saxens. *mf* *mp* *f*

2. *mf* *mp* *f*

B♭ Ten. Sax. *p* *mf* *mp* *f*

E♭ Bar. Sax. *p* *mf* *mp* *f*

1,2. *mf* *mp* *f*

B♭ Tpts. *mf* *mp* *f*

3,4. *mf* *mp* *f*

1,2. *mf* *mp* *f*

3,4. *mf* *mp* *f*

F Hrn. *mf* *mp* *f*

1,2. *mf* *mp* *f*

3,4. *mf* *mp* *f*

Tpts. *mf* *mp* *f*

3. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *(D. Bass)* *mf* *mp* *f*

D. Bass. *mf* *mp* *f*

Temp. *mf* *mp* *f*

1. *mf* *mp* *f*

2. *mf* *mp* *f*

Perc. 3. *mf* *mp* *f*

4. *mf* *mp* *f*

5. *mf* *mp* *f*

165 166 167 168 169 170 171

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Clarinet 1 B♭ Clarinet 1, 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contralto Clarinet Booms. 1, 2 B♭ Soprano Saxophone E♭ Alto Saxophones 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tubas D. Basses Timpani Percussion 1, 2, 3, 4, 5

all (open)

170

170

172 173 174 175 176 177 178

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hrn. E♭ Clarinet 1 B♭ Clarinet 1, 2 E♭ Alto Clarinet B♭ Bass Clarinet E♭ Contralto Clarinet Booms. 1, 2 B♭ Soprano Saxophone E♭ Alto Saxophones 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tubas D. Basses Timpani Percussion 1, 2, 3, 4, 5

a2 Solo p mf *suave* all *suave* mp *suave* Solo *suave* mp *suave* str. mutes *suave* Solo *suave* all *suave* sempre con *suave*

176

176

179 180 181 182 183 184 185

Picc. *mp* *mp* *mp*

Fls. 1,2 *mp* *mp* *mp*

Oboes 1,2 *mp* *mp* *mp*

Eng. Hrn. *mp* *mp* *mp*

E♭ Clarinet *mp* *mp* *mp*

1. *mp* *mp* *mp*

2. *mp* *mp* *mp*

3. *mp* *mp* *mp*

E♭ Alto Clarinet *mp* *mp* *mp*

B♭ Bass Clarinet *mp* *mp* *mp*

E♭ Contralto Clarinet *mp* *mp* *mp*

Booms 1,2 *mp* *mp* *mp*

B♭ Sop. Sax. *mp* *mp* *mp*

1. *mp* *mp* *mp*

2. *mp* *mp* *mp*

3. *mp* *mp* *mp*

B♭ Ten. Sax. *mp* *mp* *mp*

E♭ Bar. Sax. *mp* *mp* *mp*

B♭ Tpts. 1,2 3,4 *mp* *mp* *mp*

F Hrn. 1,2 3,4 *mp* *mp* *mp*

Trbns. 1,2 3,4 *mp* *mp* *mp*

Euph. *mp* *mp* *mp*

Tuba *mp* *mp* *mp*

D. Bass *mp* *mp* *mp*

Temp. 1 2 3 4 5 *mp* *mp* *mp*

186 187 188 189 190 191 192

Picc. *f* *f* *f* *f* *f* *f* *f*

Fls. 1,2 *f* *f* *f* *f* *f* *f* *f*

Oboes 1,2 *f* *f* *f* *f* *f* *f* *f*

Eng. Hrn. *f* *f* *f* *f* *f* *f* *f*

E♭ Clarinet *f* *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Clarinet *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Clarinet *f* *f* *f* *f* *f* *f* *f*

E♭ C-alto Clarinet *f* *f* *f* *f* *f* *f* *f*

Booms 1,2 *f* *f* *f* *f* *f* *f* *f*

B♭ Sop. Sax. *f* *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f* *f* *f* *f*

B♭ Tpts. 1,2 3,4 *f* *f* *f* *f* *f* *f* *f*

F Hrn. 1,2 3,4 *f* *f* *f* *f* *f* *f* *f*

Trbns. 1,2 3,4 *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f*

D. Bass *f* *f* *f* *f* *f* *f* *f*

Temp. 1 2 3 4 5 *f* *f* *f* *f* *f* *f* *f*

193 194 195 196 197 198

Picc. *ff*

Fls. 1, 2 *ff*

Oboes 1, 2 *ff* *vibrato*

Eng. Hrn. *ff*

E♭ Clarinet *ff*

1. *ff*

2. *ff*

B♭ Cor. 2 *ff*

3. *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ C-clarinet *ff*

Booms 1, 2 *ff* *vibrato*

B♭ Sop. Sax. *ff*

1. *ff* *vibrato*

2. *ff* *vibrato*

B♭ Ten. Sax. *ff* *vibrato*

E♭ Bar. Sax. *ff*

1, 2 *ff* *vibrato*

3, 4 *ff* *vibrato*

F Hrn. *ff* *vibrato*

1, 2 *ff* *vibrato*

3, 4 *ff* *vibrato*

Tbns. *ff* *vibrato*

1, 2 *ff* *vibrato*

3, 4 *ff* *vibrato*

Euph. *ff*

Tuba *ff*

D. Bass *ff* *pizz.*

Temp. *ff*

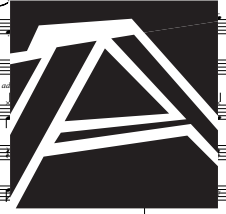
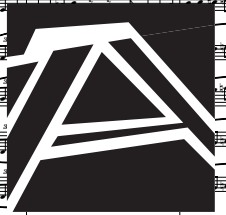
1. *ff* *fill ad lib.*

2. *ff*

Perc. 3 *ff*

4. *ff*

5. *ff*



199 202 203 204

Picc. *ff*

Fls. 1, 2 *ff*

Oboes 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Clarinet *ff*

1. *ff*

2. *ff*

B♭ Cor. 2 *ff*

3. *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ C-clarinet *ff*

Booms 1, 2 *ff*

B♭ Sop. Sax. *ff*

1. *ff*

2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

F Hrn. *ff*

1, 2 *ff*

3, 4 *ff*

Tbns. *ff*

1, 2 *ff*

3, 4 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Temp. *ff*

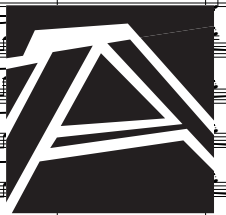
1. *ff*

2. *ff*

Perc. 3 *ff*

4. *ff*

5. *ff*



205 206 207 208 209 210 211

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hr. E♭ Cl. 1, 2 B♭ Cl. 1, 2 E♭ Alto Cl. B♭ Bass Cl. E♭ Cello Cl. Booms. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1, 2 B♭ Tpts. 3, 4 F. Hrn. 1, 2 Trbn. 1, 2 Euph. Tuba D. Bass Timp. Perc. 3, 4, 5

212 213 215 216 217 218

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hr. E♭ Cl. 1, 2 B♭ Cl. 1, 2 E♭ Alto Cl. B♭ Bass Cl. E♭ Cello Cl. Booms. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1, 2 B♭ Tpts. 3, 4 F. Hrn. 1, 2 Trbn. 1, 2 Euph. Tuba D. Bass Timp. Perc. 3, 4, 5

[illegible][illegible]

234 235 236 237 238 239 240

Picc. 1.2

Fls. 1.2

Oboes. 1.2

Eng. Hrn.

Ev. Cl.

1.2

B♭ Cls. 2

3

Ev. Alto Cl.

B♭ Bass Cl.

Ev. Cello Cl.

Booms. 1.2

B♭ Sop. Sax.

1.2

Ev. Alto Saxens.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hens.

3.4

Trbn.

3

Euph.

Tuba

D. Bass

Timp.

1.2

2

Perc. 3

4

5

241 242 243 244 245 246 247

Picc. 1.2

Fls. 1.2

Oboes. 1.2

Eng. Hrn.

Ev. Cl.

1.2

B♭ Cls. 2

3

Ev. Alto Cl.

B♭ Bass Cl.

Ev. Cello Cl.

Booms. 1.2

B♭ Sop. Sax.

1.2

Ev. Alto Saxens.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hens.

3.4

Trbn.

3

Euph.

Tuba

D. Bass

Timp.

1.2

2

Perc. 3

4

5

248 249 250 251 252 253 254

Picc. *ff* *a* *a* *a* *ff*

Fls. 1,2 *ff* *a* *a* *a* *ff*

Oboes 1,2 *ff* *a* *a* *a* *ff*

Eng. Hrn. *ff* *a* *a* *a* *ff*

E♭ Clarinet *ff* *a* *a* *a* *ff*

1. *ff* *a* *a* *a* *ff*

B♭ Clarinet 2 *ff* *a* *a* *a* *ff*

3. *ff* *a* *a* *a* *ff*

E♭ Alto Clarinet *ff* *a* *a* *a* *ff*

B♭ Bass Clarinet *ff* *a* *a* *a* *ff*

E♭ Contrabass Clarinet *ff* *a* *a* *a* *ff*

Baritone 1,2 *ff* *a* *a* *a* *ff*

B♭ Soprano Saxophone *ff* *a* *a* *a* *ff*

1. *ff* *a* *a* *a* *ff*

E♭ Alto Saxophone 2 *ff* *a* *a* *a* *ff*

B♭ Tenor Saxophone *ff* *a* *a* *a* *ff*

E♭ Baritone Saxophone *ff* *a* *a* *a* *ff*

B♭ Trumpet 1,2 *ff* *a* *a* *a* *ff*

3,4 *ff* *a* *a* *a* *ff*

F Horn 1,2 *ff* *a* *a* *a* *ff*

3,4 *ff* *a* *a* *a* *ff*

Trombone 1 *ff* *a* *a* *a* *ff*

Euphonium *ff* *a* *a* *a* *ff*

Tuba *ff* *a* *a* *a* *ff*

D. Bass *ff* *a* *a* *a* *ff*

Tempo *ff* *a* *a* *a* *ff*

1. *ff* *a* *a* *a* *ff*

2. *ff* *a* *a* *a* *ff*

Percussion 3 *ff* *a* *a* *a* *ff*

4. *ff* *a* *a* *a* *ff*

5. *ff* *a* *a* *a* *ff*

255 256 257 258 259 260 261

Picc. *ff* *a* *a* *a* *ff*

Fls. 1,2 *ff* *a* *a* *a* *ff*

Oboes 1,2 *ff* *a* *a* *a* *ff*

Eng. Hrn. *ff* *a* *a* *a* *ff*

E♭ Clarinet *ff* *a* *a* *a* *ff*

1. *ff* *a* *a* *a* *ff*

B♭ Clarinet 2 *ff* *a* *a* *a* *ff*

3. *ff* *a* *a* *a* *ff*

E♭ Alto Clarinet *ff* *a* *a* *a* *ff*

B♭ Bass Clarinet *ff* *a* *a* *a* *ff*

E♭ Contrabass Clarinet *ff* *a* *a* *a* *ff*

Baritone 1,2 *ff* *a* *a* *a* *ff*

B♭ Soprano Saxophone *ff* *a* *a* *a* *ff*

1. *ff* *a* *a* *a* *ff*

E♭ Alto Saxophone 2 *ff* *a* *a* *a* *ff*

B♭ Tenor Saxophone *ff* *a* *a* *a* *ff*

E♭ Baritone Saxophone *ff* *a* *a* *a* *ff*

B♭ Trumpet 1,2 *ff* *a* *a* *a* *ff*

3,4 *ff* *a* *a* *a* *ff*

F Horn 1,2 *ff* *a* *a* *a* *ff*

3,4 *ff* *a* *a* *a* *ff*

Trombone 1 *ff* *a* *a* *a* *ff*

Euphonium *ff* *a* *a* *a* *ff*

Tuba *ff* *a* *a* *a* *ff*

D. Bass *ff* *a* *a* *a* *ff*

Tempo *ff* *a* *a* *a* *ff*

1. *ff* *a* *a* *a* *ff*

2. *ff* *a* *a* *a* *ff*

Percussion 3 *ff* *a* *a* *a* *ff*

4. *ff* *a* *a* *a* *ff*

5. *ff* *a* *a* *a* *ff*