



Commissioned by the Koninklijke Harmonie Peer (Belgium), conducted by Alex Schillings

PROCESSION TO CALVARY

Kevin Houben

after Pieter Brueghel the Elder



Grandioso $\text{♩} = 60$



Woodwinds:
Piccolo
Flute 1
Flute 2
Oboe
English Horn
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Brass:
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium 1, 2
Bass
Violoncello
Double Bass

Other:
Harp
Mallet Percussion
Timpani
Percussion 1
Percussion 2
Percussion 3



6 7 8 10 11 12 13 14 15

Woodwinds:
Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Brass:
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1, 2
Bs.
Vlc.
D. Bs.

Other:
Hrp.
Pno.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

16 19 20 **Con moto** 22 23

Picc. *mp*

Fl. 1 *Solo mp*

Fl. 2

Ob. *Solo mp*

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭-Bs. Clar.

E♭-A. Sax. 1 *Solo mp*

E♭-A. Sax. 2

B♭ T. Sax.

E♭-B. Sax.

16 19 20 **Con moto** 22 23

B♭ Tpt. 1 *Cup mute mp* *Open* *Solo p*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *p*

F Hn. 2, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *mp*

Tbn. 3 *p*

Tbn. 4 *mp*

Euph. 1, 2 *Cup mute mp* *Open*

Bs. *p*

Vlc. *p*

D. Bs.

Hrp.

Pno.

Mall. Perc. *Soft mallets (two players) p*

Timp.

Perc. 1 *Tim/Tam scrape with cymb*

Perc. 2

Perc. 3 *Glockenspiel Melinum mallets mp* *(div.)* *(div.)*

24 25 26 27 28 29 30 31 **Tempo rigoroso**

Picc.

Fl. 1 *Solo mp*

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *Solo mp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭-Bs. Clar. *Solo mp*

E♭-A. Sax. 1 *pp*

E♭-A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭-B. Sax. *pp*

24 25 26 27 28 29 30 31 **Tempo rigoroso**

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Vlc. *mf*

D. Bs.

Hrp.

Pno.

Mall. Perc. *Vibraphone mp* *Tubular bells Wooden harmonics*

Timp.

Perc. 1 *Soft mallets p*

Perc. 2 *Tom/Tam Soft Scatter mp*

Perc. 3 *(div.)* *(div.)* *mp* *Bell tree Strike fast*

32 33 34 35 36 37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *Solo* *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭-Bs. Clar. *mf*

E♭-A. Sax. 1 *mf*

E♭-A. Sax. 2 *mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *mf*

32 33 34 35 36 37

B♭-Tpt. 1 *mp*

B♭-Tpt. 2 *mp*

B♭-Tpt. 3 *mp*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *Solo* *mp* *Wu Wu Metz (Stem extended halfway)* *Cup mute* *Gloss.* *mp* *mf* *p*

Tbn. 2 *Cup mute* *Gloss.* *mp* *mf* *p*

Tbn. 3 *Cup mute* *Gloss.* *mp* *mf* *p*

Tbn. 4 *Cup mute* *Gloss.* *mp* *mf* *p*

Euph. 1, 2 *Cup mute* *Gloss.* *mp* *mf* *p*

Bs. *Cup mute* *Gloss.* *mp* *mf* *p*

Vlc. *Pizz.* *mp*

D. Bs. *Pizz.* *mp*

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1 *Banjo* *mp* *soft gloss. of the upper part with hand*

Perc. 2

Perc. 3

38 40 41 42 43

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭-Bs. Clar. *mp*

E♭-A. Sax. 1 *mp* *Cue Traven* *Solo* *mp* *f* *mp* *mp* *mf* *mp*

E♭-A. Sax. 2 *mp* *f* *mp* *mp* *mf* *mp*

B♭-T. Sax. *mp* *f* *mp* *mp* *mf* *mp*

E♭-B. Sax. *mp* *f* *mp* *mp* *mf* *mp*

38 40 41 42 43

B♭-Tpt. 1 *mp*

B♭-Tpt. 2 *mp*

B♭-Tpt. 3 *mp*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *mp* *mf* *mp* *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp* *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp* *mp* *mf* *mp*

Tbn. 4 *mp* *mf* *mp* *mp* *mf* *mp*

Euph. 1, 2 *Open*

Bs. *Open*

Vlc. *Pizz.* *mp*

D. Bs. *Pizz.* *mp*

Hrp. *mf*

Pno. *mf*

Mall. Perc. *Vibraphone* *Plyz with bow* *(1x.)* *mp*

Timp. *Medium mallets* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *Glockenspiel* *mp*

44 45 46 47

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cup mute

fp *mf* *fp* *mp* *mf* *mp* *mf*

Cap mute

fp *mf* *fp* *mp* *mf* *mp* *mf*

Cup mute

fp *mf* *fp* *mp* *mf* *mp* *mf*

Cup mute

fp *mf* *fp* *mp* *mf* *mp* *mf*

Soft beater

mp



48 49 50 51 52 53 Più mosso ♩=66 55

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mf *mp* *mf* *mp* *mf* *mp* *mf*

Straight mute

mf *mp* *mf* *mp* *mf* *mp* *mf*

Straight mute

mf *mp* *mf* *mp* *mf* *mp* *mf*

Straight mute

mf *mp* *mf* *mp* *mf* *mp* *mf*

Arco

mf *mp* *mf* *mp* *mf* *mp* *mf*

Arco

mf *mp* *mf* *mp* *mf* *mp* *mf*

Hard mallets

mf *mp* *mf* *mp* *mf* *mp* *mf*

Conules

Hard mallets

Tambourine

Medium mallets



56 57 58 59 60 61

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭-Bs. Clar.
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1, 2
Bs.
Vlc.
D. Bs.
Hrp.
Pno.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Tubular bells
Wooden hummers

Detailed description: This page of a musical score covers measures 56 to 61. It includes staves for woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in E-flat and B-flat), brass (Trumpets in B-flat 1-3, Trombones 1-4, Euphonium 1 & 2, Baritone), strings (Violin, Double Bass), and percussion (Harp, Piano, Mallet Percussion, Timpani, Percussion 1-3). The percussion section includes tubular bells and wooden hummers. A large, stylized black and white logo watermark is centered over the woodwind and brass staves.

62 63 65 66 67

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭-Bs. Clar.
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1, 2
Bs.
Vlc.
D. Bs.
Hrp.
Pno.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
B♭-B♭ Up
B♭-B♭ Up
Glockenspiel Hard mallets

Detailed description: This page of a musical score covers measures 62 to 67. It includes staves for woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in E-flat and B-flat), brass (Trumpets in B-flat 1-3, Trombones 1-4, Euphonium 1 & 2, Baritone), strings (Violin, Double Bass), and percussion (Harp, Piano, Mallet Percussion, Timpani, Percussion 1-3). The percussion section includes glockenspiel with hard mallets. A large, stylized black and white logo watermark is centered over the woodwind and brass staves.

68 70 **Allegro ritmico** ♩ = 138 72 73 74 75 76 77

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

70

ff

mp

ff

Slap Tonguing

ff

ff

68 69 70 **Allegro ritmico** ♩ = 138 72 73 74 75 76 77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

70

mp

mp

f

mf

Tubular bells

Wooden triangles



78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

88

f

p

pp

p

p

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Harmon mute

mf

mf

mf

mf

Open

Open

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Perc. 3

88

mf

p

Triangle



93 94 95 96 97 98 99 100 101 102

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bsn. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tbn. 1 *mp* Harmon mutes

Tbn. 2 *mp* Harmon mutes

Tbn. 3 *mp* Harmon mutes

Tbn. 4 *mp* Harmon mutes

Euph. 1, 2

Bs.

Vlc. *mp*

D. Bs. *mp*

Hrp. *mp*

Pno. *mp*

Mall. Perc.

Timp. *mp* Hard mallets

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



103 104 105 106 107 108 109 110 111 112 113 114

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bsn. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp* Straight mutes

B♭ Tpt. 2 *mp* Straight mutes

B♭ Tpt. 3 *mp* Straight mutes

F Hn. 1, 3 *mp* Muted

F Hn. 2, 4 *mp* Muted

Tbn. 1 *mp* Straight mutes

Tbn. 2 *mp* Straight mutes

Tbn. 3 *mp* Straight mutes

Tbn. 4 *mp* Straight mutes

Euph. 1, 2

Bs.

Vlc. *mp*

D. Bs. *mp*

Hrp. *mp*

Pno. *mp*


Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



115 116 117 118 119 120

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Woodwind section score for measures 115-120. The score includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. A large black logo is overlaid on the B-flat Clarinet 1 and 2 staves.

115 116 117 118 119 120

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1, 2
Bs.
Vlc.
D. Bs.
Hrp.
Pno.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Open
p
Open
p
Open
p
Open
p
Open
p
Alf
p
mf
p
mf
p

Xylophone Hari mallets
Soft mallets
Scoped Cymbal
Bass Drum Hari beater
Xylophone Hari mallets
Soft mallets
Scoped Cymbal
Bass Drum Hari beater

Brass and percussion section score for measures 115-120. The score includes parts for B-flat Trumpet 1, 2, and 3; French Horn 1, 3 and 2, 4; Trombone 1, 2, 3, and 4; Euphonium 1 and 2; Bass; Violoncello; Double Bass; Harp; Piano; Mallet Percussion; Timpani; and three other Percussion parts. A large black logo is overlaid on the Piano staff.

121 122 123 124 125

Picc.
Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Woodwind section score for measures 121-125. The score includes parts for Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. A large black logo is overlaid on the B-flat Clarinet 1 and 2 staves.

121 122 123 124 125

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1, 2
Bs.
Vlc.
D. Bs.
Hrp.
Pno.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Open
p
Open
p
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*
mp *p*

Brass and percussion section score for measures 121-125. The score includes parts for B-flat Trumpet 1, 2, and 3; French Horn 1, 3 and 2, 4; Trombone 1, 2, 3, and 4; Euphonium 1 and 2; Bass; Violoncello; Double Bass; Harp; Piano; Mallet Percussion; Timpani; and three other Percussion parts. A large black logo is overlaid on the Harp and Piano staves.

126 127 128 129 130

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Open *mp*

Hard mallets

Cymbals & 2

Bass Drum



131 132 133 *Marziale* ♩=76 134 135 136

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

ff

f

Hard mallets

Care drum

Hard bass



137 138 139 140 141

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

142 143 144 145 146 147

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

148 149 150 152 153

Picc. *ff* *mp*

Fl. 1 *ff* *ff*

Fl. 2 *ff*

Ob. *ff* *mp*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭-Bs. Clar. *ff*

E♭-A. Sax. 1 *ff* *f*

E♭-A. Sax. 2 *ff* *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2 *mf*

B♭-Tpt. 3 *mf*

F Hn. 1, 3 *mf* *mf*

F Hn. 2, 4 *mf* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Euph. 1, 2 *mf* *f*

Bs. *mf* *f*

Vlc. *mf* *f*

D. Bs. *mf* *f*

Hrp. *ff* *f*

Pno. *ff* *f*

Mall. Perc. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

ff repeat these notes in free time like church bells *poco a poco dim.*

154 156 157 158 159 Grave ♩=56 161 162

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭-Bs. Clar. *pp*

E♭-A. Sax. 1 *pp* Solo *pp*

E♭-A. Sax. 2 *pp*

B♭-T. Sax. *pp*

E♭-B. Sax. *pp*

B♭-Tpt. 1 *p*

B♭-Tpt. 2 *p*

B♭-Tpt. 3 *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Euph. 1, 2 *p*

Bs. *p*

Vlc. *p*

D. Bs. *p*

Hrp. *mf* *mf*

Pno. *mf* *mf*

Mall. Perc. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf*

gradually slow down in tempo *play notated ritme and note*

163 164 165 166 167 168 169 170 171

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp*

Eng. Hn.

Bsn. 1, 2

E♭ Clar. *mp* **Solo** *mp*

B♭ Clar. 1 *mp* *pp* **Solo** *mp*

B♭ Clar. 2 *mp* *pp* *stagger breathing*

B♭ Clar. 3 *mp* *pp* *stagger breathing*

B♭ B♭ Clar. *mp* *pp*

E♭ A. Sax. 1 *mp* *mf* *pp* **Solo** *mf*

E♭ A. Sax. 2 *mp* *mf* *pp* **Solo** *mf*

B♭ T. Sax. *mp* *mf* *pp*

E♭ B. Sax. *pp* *mf* *mp* *f* *pp* *mf* *stagger breathing*

B♭ Tpt. 1 *mp* *mf* *mp* *f* *pp* *mf*

B♭ Tpt. 2 *mp* *mf* *mp* *f* *pp* *mf*

B♭ Tpt. 3 *mp* *mf* *mp* *f* *pp* *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *f* *fp* *f* *pp*

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2 *mp* *mf* *mp* *f* *pp* *mf*

Bs.

Vlc.

D. Bs.

Hrp.

Pno.

Mall. Perc. *mp*

Timp. *mp* Tam Tam Soft beater (d...)

Perc. 1 *mp* Create special effects with Spring Drum/Medium (Player 1 stands in front and on the left side of the orchestra)

Perc. 2 *mp* Create special effects with Spring Drum/Low (Player 2 stands in front and on the right side of the orchestra) use two different Spring Drums, medium/low

Perc. 3 *mp*

172 *Molto rit.* [174] *Con tenerezza e molto espressivo* $\text{♩} = 52$ 178 179 180 181 182 183

Picc. *mf* *pp*

Fl. 1 *mf* *pp* *p* **Solo** *mf*

Fl. 2 *mf* *pp* *p* **Solo** *mf*

Ob. *mf* *pp* *p* **Solo** *mf*

Eng. Hn.

Bsn. 1, 2

E♭ Clar. *mp* *pp* *p* **Solo** *mp*

B♭ Clar. 1 *mp* *pp* *p* **Solo** *mp*

B♭ Clar. 2 *mp* *pp* *p*

B♭ Clar. 3 *mp* *pp* *p*

B♭ B♭ Clar. *mp* *pp* *p*

E♭ A. Sax. 1 *mp* *mf* *pp* **Solo** *mf*

E♭ A. Sax. 2 *mp* *mf* *pp* **Solo** *mf*

B♭ T. Sax. *mp* *mf* *pp*

E♭ B. Sax. *mp* *mf* *pp* **Solo** *mf*

B♭ Tpt. 1 *mp* *mf* *mp* *f* *pp* *mf*

B♭ Tpt. 2 *mp* *mf* *mp* *f* *pp* *mf*

B♭ Tpt. 3 *mp* *mf* *mp* *f* *pp* *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *f* *fp* *f* *pp*

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2 *mp* *mf* *mp* *f* *pp* *mf*

Bs.

Vlc.

D. Bs.

Hrp. *pp*

Pno. *pp*

Mall. Perc. *pp*

Timp. *pp* Tam Tam strage with com

Perc. 1 *pp*

Perc. 2 *pp* Finger Cymbals

Perc. 3 *pp*

S

185 *Animando* 186 *Rall.* 187 *Più mosso* 188 189 190 191 192 193

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

185 *Animando* 186 *Rall.* 187 *Più mosso* 188 189 190 191 192 193

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Vibriphono Timp. Perc. 1 Perc. 2 Perc. 3

194 *Animando* 196 197 198

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

194 *Animando* 196 197 198

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

201 202 203 204 205 206 208 209

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-Bs. Clar. E♭-A. Sax. 1 E♭-A. Sax. 2 B♭-T. Sax. E♭-B. Sax. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

206 Trumpets
Open

Hard mallets
Suspended Cymbal
Bass Drum Soft beater

210 211 212 213

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-Bs. Clar. E♭-A. Sax. 1 E♭-A. Sax. 2 B♭-T. Sax. E♭-B. Sax. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

212

215 **Energico** 216 *Poco a poco accel.* 217 218 219

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-Bs. Clar. E♭-A. Sax. 1 E♭-A. Sax. 2 B♭ T. Sax. E♭-B. Sax.

215 **Energico** 216 *Poco a poco accel.* 217 218 219

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Xylophone Hard mallets Timp. Perc. 1 Perc. 2 Perc. 3

220 221 222 223

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-Bs. Clar. E♭-A. Sax. 1 E♭-A. Sax. 2 B♭ T. Sax. E♭-B. Sax.

220 221 222 223

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

224 225 226 227

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-Bs. Clar. E♭-A. Sax. 1 E♭-A. Sax. 2 B♭-T. Sax. E♭-B. Sax. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

224 225 226 227

228 229 232

Picc. Fl. 1 Fl. 2 Ob. Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭-Bs. Clar. E♭-A. Sax. 1 E♭-A. Sax. 2 B♭-T. Sax. E♭-B. Sax. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. 1, 2 Bs. Vlc. D. Bs. Hrp. Pno. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

228 229 232

Tenor drum/low tom Drum sticks
Bass Drum Hand beater

233 234 235 236 237 Moderato deciso $\text{♩} = 112$ 240

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Hrp.

Pno.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



241 242 243 245

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1, 2

Bs.

Vlc.

D. Bs.

Hrp.

Pno.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc. poco a poco

pp

mf

f

ff



