

CHORALE AND VARIATIONS

Philip Sparke

Concert Band

Andantino (♩ = 88)

3 4 5 6 7 8 9 10 11 12 13

Piccolo

1

Flutes

2

Oboe

E♭ Clarinet

1

E♭ Clarinets 2

3

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 & 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1

E♭ Trumpets

2 & 3

1 & 2

F Horns

3 & 4

1 & 2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

14 15 16 17 18 19 20 21 22 23 24 25 26

Picc.

1

Fls

2

Ob.

E♭ Cl.

1

E♭ Cls 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsn.

E♭ Alto Saxs 1 & 2

E♭ Ten. Sax.

E♭ Bar. Sax.

1

E♭ Tpts

2 & 3

1 & 2

F Hns

3 & 4

1 & 2

Trbs

3

Euph.

Tuba

D. Bass

Timp.

1

Perc 2

3

S. Cym

p

27 28 29 30 31 32 33 34 35 36 37 38

Picc. *mf* Solo *mf* *mf*

1 *mf* Solo *mf* *mf*

Fls. 2 *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. 1 *mf* Solo *mf* Solo *mf*

E♭ Cls. 2 *mf* Solo *mf*

3

E♭ Alto Cl. *mp*

E♭ Bass Cl. *mp*

Bsn. *mp* 1 *mp*

E♭ Alto Saxs. 1,2 *mp* a2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp* muted *mp* a2 muted *mp*

2,3 *mp* a2 *mp*

1,2 *mp* a2 *mp*

3,4 *mp* a2 *mp*

1,2 *mp* a2 *mp*

Trbs. 3 *mp*

Euph. *mp* (low WW) *mp*

Tuba *mp* (low WW) *mp* pizz. *mp*

D. Bass *mp*

Temp. *mf* *mf* *mp* Tri. *mp*

1 *mp*

Perc. 2 *mf*

3 Glock *mf* *mf*

39 40 41 42 43 44 45 46 47 48 49 50

Picc. *mf* all *mf* *f* *p* *mp*

1 *mf* *mf* *f* *p* *mp*

Fls. 2 *mf* all *mf* *f* *p* *mp*

Ob. *f* *p*

E♭ Cl. 1 *mf* *f* *p*

E♭ Cls. 2 *mf* *f* *p*

3 *mf* *f* *p*

E♭ Alto Cl. *mf* *f* *p*

E♭ Bass Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

E♭ Alto Saxs. 1,2 *mf* *f* *p* a2 *p*

E♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *mf* *f* *p*

1 *mp* a2 *p*

2,3 *mp* a2 *p*

1,2 *f* *p* a2 *p*

3,4 *f* *p* a2 *p*

1,2 *f* *p* a2 *p*

Trbs. 3 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *p*

D. Bass *arco* *mf* *p*

Temp. *mp* *mf* *p*

1 *mp*

Perc. 2 *mp* *mf*

3 *mf* *f* *p*

51 52 53 **54** 55 56 57 58 59 60 61 62 63 64 65

poco rall.

Picc. *mp*

1 *mp*

Fls. (Ob.) *mp*

2 *mp*

Ob. *mp*

E♭ Cl. *mp*

1 *mp*

E♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Saxs. 1.2 *a2 mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *p*

1 *open p*

2.3 *open p*

1.2 *mf*

3.4 *mf*

1.2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *pizz. mp*

D. Bass *mp*

1 *mp*

2 *mp*

3 *mp*

1 *p*

Perc. 2 *p*

3 *mp*

66 67 68 69 70 71 **72** 73

Vivo (♩ = 160)

Picc. *p*

1 *p*

Fls. *p*

2 *p*

Ob. *f*

E♭ Cl. *f*

1 *f*

E♭ Cls. 2 *f*

3 *p*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxs. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *muted p*

2.3 *2. muted p*

1.2 *a2*

3.4 *a2*

1.2 *mp*

Trbs. *mp*

3 *mp*

Euph. *f*

Tuba *f*

D. Bass *f*

1 *f*

2 *f*

3 *f*

1 *S.D. p*

Perc. 2 *Med Tom Tom mp*

3 *Xylo p*

1 *S. Cym. f*

74 75 76 77 78 79 80 81

Picc. *f marc.*

1 *f marc.*

Fls. 2 *f marc.*

Ob. *f marc.*

E♭ Cl. 1 *f marc.*

E♭ Cls. 2 *f marc.*

3 *f marc.*

E♭ Alto Cl. *f marc.*

E♭ Bass Cl. *f marc.*

Bsn. *f marc.*

E♭ Alto Saxs. 1,2 *f marc.*

E♭ Ten. Sax. *f marc.*

E♭ Bar. Sax. *f marc.*

1 *f marc.*

2,3 *f marc.*

1,2 *f marc.*

3,4 *f marc.*

1,2 *f marc.*

Trbs. 3 *f marc.*

Euph. *f marc.*

Tuba *f marc.*

D. Bass *f marc.*

Timp. *f marc.*

1 *f marc.*

Perc. 2 *f marc.*

3 *f marc.*

82 83 84 85 86 87 88 89

Picc. *f marc.*

1 *f marc.*

Fls. 2 *f marc.*

Ob. *f marc.*

E♭ Cl. 1 *f marc.*

E♭ Cls. 2 *f marc.*

3 *f marc.*

E♭ Alto Cl. *f marc.*

E♭ Bass Cl. *f marc.*

Bsn. *f marc.*

E♭ Alto Saxs. 1,2 *f marc.*

E♭ Ten. Sax. *f marc.*

E♭ Bar. Sax. *f marc.*

1 *f marc.*

2,3 *f marc.*

1,2 *f marc.*

3,4 *f marc.*

1,2 *f marc.*

Trbs. 3 *f marc.*

Euph. *f marc.*

Tuba *f marc.*

D. Bass *f marc.*

Timp. *f marc.*

1 *f marc.*

Perc. 2 *f marc.*

3 *f marc.*

90 91 92 93 94 95 96 97

Picc.

1 Fls.

2 Fls.

Ob.

E♭ Cl.

1 E♭ Cls. 2

3 E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes 1.2

E♭ Ten Sax.

E♭ Bar Sax.

1 B♭ Tpts.

2.3 B♭ Tpts.

1.2 F Hns.

3.4 F Hns.

1.2 Trbns.

3 Trbns.

Euph.

Tuba

D. Bass

Timp.

1 Perc. 2

3

Hock

98 99 100 101 102 103 104 105

Picc.

1 Fls.

2 Fls.

Ob.

E♭ Cl.

1 E♭ Cls. 2

3 E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxes 1.2

E♭ Ten Sax.

E♭ Bar Sax.

1 B♭ Tpts.

2.3 B♭ Tpts.

1.2 F Hns.

3.4 F Hns.

1.2 Trbns.

3 Trbns.

Euph.

Tuba

D. Bass

Timp.

1 Perc. 2

3

T.T.

106 107 108 109 110 111 112 113

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

E♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2, 3 *p*

1, 2 *f*

3, 4 *f*

1, 2 *f*

3 *f*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp.

1 *p*

Perc. 2 *p*

3 *p*

Tri. *p*

S.D. *p* cresc.

114 115 116 117 118 119 120 121

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *p*

1 *ff*

2, 3 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Xylo. *ff*

122 123 124 125 126 127 128

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

E♭ Cls. 2 *marc.*

3 *marc.*

E♭ Alto Cl. *f* *marc.*

E♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxs. 1, 2 *f* *marc.*

E♭ Ten. Sax. *f* *marc.*

E♭ Bar. Sax. *f*

1 *open* *f marc.*

2, 3 *a2 open* *f marc.*

1, 2 *a2 marc.*

3, 4 *a2 marc.*

1, 2 *a2 marc.*

Trbs. 1, 2 *f marc.*

3 *f marc.*

Euph. *p* *f marc.*

Tuba *p* *f marc.*

D. Bass *pizz.* *arco* *f marc.*

Timp. *p* *f*

1 *f marc.*

Perc. 2 *S. Cym.* *f*

3

129 130 131 132 133 134 135

Picc.

1

Fls. 2

Ob.

E♭ Cl. 1

E♭ Cls. 2

3

E♭ Alto Cl. *f marc.*

E♭ Bass Cl. *f marc.*

Bsn. *f marc.*

E♭ Alto Saxs. 1, 2

E♭ Ten. Sax.

E♭ Bar. Sax. *f marc.*

1

2, 3 *a2*

1, 2

3, 4

1, 2

Trbs. 3

Euph. *f*

Tuba

D. Bass

Timp. *ff*

1

Perc. 2 *ff*

3

Solo

157 158 **159** 160 161 162 163 164 **165**

Picc. *mf* *mp* *mf*

1 *mf* *mp* *mf*

Fls. 2 *mf* *mp* *p*

Ob. *mf* *mp* *p*

E♭ Cl. 1 *mf* *mp* *p* (one) *mp*

E♭ Cls. 2 *mf* *mp* *p* one *mp*

3 *p* *mf* *mp* *p* one *mp*

E♭ Alto Cl. *mf* *mp* *p*

E♭ Bass Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

E♭ Alto Saxes 1, 2 *mp* (ftr. 1) *mp* *p*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf* *mp* *p*

1 *mf* *mp* *p*

E♭ Tpts. 2, 3 *mf* *mp* *p* (ftr. 1) *p* a2

1, 2 *p* *mf* *mp* *p*

F Hrs. 3, 4 *mf* *mp* *p*

1, 2 *mf* *mp* *p* a2

Trbs. 3 *mf* *mp* *p* one *mp*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

D. Bass *mf* *mp* *p*

Timp. *mf* *mp* *p*

1 *mf* *mp* *p*

Perc. 2 *p* *mf* *p* S. Cym.

3 *mf* *mp* *p*

166 167 168 169 170 171 **172** 173 174

Picc. *f* *cresc.*

1 *f* *cresc.*

Fls. 2 *f* *cresc.*

Ob. *f* *cresc.*

E♭ Cl. 1 *f* *cresc.*

E♭ Cls. 2 *f* *cresc.* all *cresc.*

3 *f* *cresc.* all *cresc.*

E♭ Alto Cl. *f* *cresc.*

E♭ Bass Cl. *f* *cresc.*

Bsn. *f* *cresc.*

E♭ Alto Saxes 1, 2 *f* *cresc.* a2 *cresc.*

E♭ Ten. Sax. *f* *cresc.*

E♭ Bar. Sax. *f* *cresc.*

1 *f* *cresc.* a2 *cresc.*

E♭ Tpts. 2, 3 *f* *cresc.* a2 *cresc.*

1, 2 *f* *cresc.*

F Hrs. 3, 4 *f* *cresc.* a2 *cresc.*

1, 2 *f* *cresc.*

Trbs. 3 *f* *cresc.* all *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

D. Bass *f* *cresc.*

Timp. *f* *cresc.*

1 *f* *cresc.*

Perc. 2 *f* *cresc.* Tubule Bells

3 *f* *cresc.*

175 176 177 **178** 179 180 181 182 183 184

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxs. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

E♭ Tpts. *ff*

2, 3 *ff*

1, 2 *ff*

F Hns. *ff*

3, 4 *ff*

1, 2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Temp. *ff*

1 *ff*

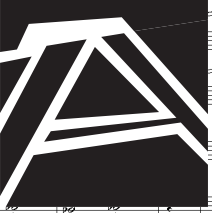
Perc. 2 *ff*

3 *ff*

S. Cym. *f* cresc. *ff*

S.D. *p* cresc. *ff*

B.D. *p* cresc. *ff*



185 **186** 187 188 189 190 191 **molto allargando** **194 a tempo** 195

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxs. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

E♭ Tpts. *ff*

2, 3 *ff*

1, 2 *ff*

F Hns. *ff*

3, 4 *ff*

1, 2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Temp. *ff*

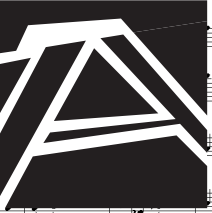
1 *ff*

Perc. 2 *ff*

3 *ff*

f *ff*

Cl. Cym. *ff*



196 197 198 199 200 201 **202** 203 204 205 206 207 208

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Ob. *mp*

E♭ Cl. 1 *mp*

E♭ Cls. 2 3 *mp* *p* *pp*

E♭ Alto Cl. *mp* *p* *pp*

B♭ Bass Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

E♭ Alto Saxs. 1, 2 *mp* *p* *pp*

E♭ Ten. Sax. *mp* *p* *pp*

E♭ Bar. Sax. *mp* *p* *pp*

1 *mp*

E♭ Tpts. 2, 3 *mp* *p* *pp*

1, 2 *mp* *p* *pp*

F Hns. 3, 4 *mp* *p* *pp*

1, 2 *mp* *p* *pp*

Trbs. 3 *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tuba *mp* *p* *pp*

D. Bass *mp* *p* *pp*

Timp. *mp* *p* *pp*

1 *mp*

Perc. 2 *mp*

3 *mp*

Harmon mute *pp*

Harmon mutes *pp*

a2 *mp* *p* *pp*

one *p* *pp*

(Bsm.) *pp*

all *pp*

Tubular Bells *pp*

Glock. *pp*

209 *Vivo* (♩ = 154) 210 211 212 213 214 215 216

Picc. *pp*

1 *pp*

Fls. 2 *pp*

Ob. *pp*

E♭ Cl. 1 *pp*

E♭ Cls. 2 3 *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Bsn. *pp*

E♭ Alto Saxs. 1, 2 *pp*

E♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

1 *pp*

E♭ Tpts. 2, 3 *pp*

1, 2 *pp*

F Hns. 3, 4 *pp*

1, 2 *pp*

Trbs. 3 *pp*

Euph. *pp*

Tuba *pp*

D. Bass *pp*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *pp*

S.D. *pp*

WoodBlock *pp*

217 218 219 220 221 222 223 224

Picc. *pp* *mf* *f*

1 Fls. *pp* *mf* *f*

2 Fls. *pp* *mf* *f*

Ob. *pp* *mf* *f*

E♭ Cl. 1 *mf* *f*

E♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *pp* *cresc.* *f*

E♭ Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Alto Saxes 1.2 *f*

E♭ Ten. Sax. *f*

E♭ Bar. Sax. *cresc.* *open* *f*

1 *f*

2.3 *open* *a2*

1.2 *mp* *cresc.* *f*

3.4 *mp* *cresc.* *f*

1.2 *p* *mp* *cresc.* *f*

Trbs. *p* *mp* *cresc.* *f*

3 *p* *mp* *cresc.* *f*

Euph. *cresc.* *f*

Tuba *pp* *cresc.* *f*

D. Bass *pp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

1 *cresc.* *f*

Perc. 2 *cresc.* *f*

3 *mf* *f*

225 226 227 228 229 230 231 232

Picc. *cresc.* *ff*

1 Fls. *cresc.* *ff*

2 Fls. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. 1 *cresc.* *ff*

E♭ Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

E♭ Alto Cl. *cresc.* *ff*

E♭ Bass Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Alto Saxes 1.2 *cresc.* *ff*

E♭ Ten. Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

1 *cresc.* *ff*

2.3 *cresc.* *ff*

1.2 *cresc.* *ff*

3.4 *a2* *f* *cresc.* *ff*

1.2 *cresc.* *ff*

Trbs. *cresc.* *ff*

3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

D. Bass *cresc.* *ff*

Timp. *cresc.* *ff*

1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

3 *cresc.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1 and 2), Oboe, Euphonium, Clarinets (1, 2, and 3), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). A large black and white logo, which appears to be a stylized letter 'A' or a similar geometric design, is overlaid on the right side of the page, partially obscuring the musical staves.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 Fls., 2 Fls., Ob., E♭ Cl., 1 E♭ Cls., 2 E♭ Cls., 3 E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxs. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., 1 B♭ Tpts., 2 & 3 B♭ Tpts., 1 & 2 F Hns., 3 & 4 F Hns., 1 & 2 Trbs., 3 Trbs., Euph., Tuba, D. Bass., Timp., 1 Perc., 2 Perc., and 3 Perc. The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano). Two large black rectangular redaction boxes are present: one covering the E♭ Clarinet 2 staff and another covering the Euphonium and Tuba staves.

265 266 267 268 269 270 271 272

Picc.

1

Fls

2

Ob.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1,2

E♭ Ten. Sax.

E♭ Bar. Sax.

1

E♭ Tpts

2,3

1,2

F Hns

3,4

1,2

Tpts

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

273 274 275 276 277 278 279 280

Picc.

1

Fls

2

Ob.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1,2

E♭ Ten. Sax.

E♭ Bar. Sax.

1

E♭ Tpts

2,3

1,2

F Hns

3,4

1,2

Tpts

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

281 282 283 284 285

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

E♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Tpts. 2,3 *ff*

1,2 *ff*

F Hns. 3,4 *ff*

1,2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



286 287 288 289 290 291 292

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

E♭ Cl. 1 *f*

E♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxes 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. 2,3 *f*

1,2 *f*

F Hns. 3,4 *f*

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

S. Cym. on crown *f*



293 294 295 296 297 298

Picc. 

1 Fls. 

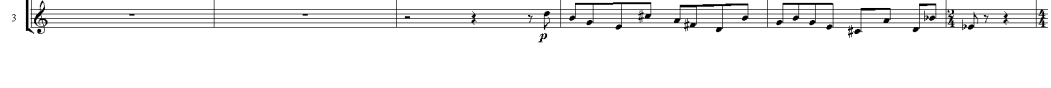
2 Fls. 

Ob. 

E♭ Cl. 

1 E♭ Cls. 2 

3 E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn.

E♭ Alto Sax. 1, 2

E♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2, 3 B♭ Tpts.

1, 2 F Hns.

3, 4 F Hns.

1, 2 Trbs.

3 Euph.

Tuba

D. Bass

Temp.

1 Perc. 2

3

299 300 301 302 303

Picc. 

1 Fls. 

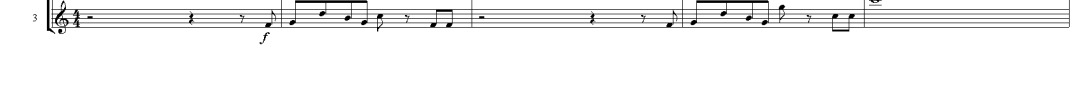
2 Fls. 

Ob. 

E♭ Cl. 

1 E♭ Cls. 2 

3 E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn.

E♭ Alto Sax. 1, 2

E♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2, 3 B♭ Tpts.

1, 2 F Hns.

3, 4 F Hns.

1, 2 Trbs.

3 Euph.

Tuba

D. Bass

Temp.

1 Perc. 2

3

304 305 306 307 308

Picc. *p*

1 *p*

Fls. *p*

2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

E♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

E♭ Bass Cl. *p* *mp*

Bsn. *p* *mp*

E♭ Alto Saxs. 1.2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* *mp*

1

E♭ Tpts. *p* *mp*

2.3 *p* *mp*

1.2 *p* *mp* *a2*

F Hrs. *p* *mp*

3.4 *p* *mp*

1.2 *p* *mp*

Trbs. *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

D. Bass *p* *mp*

Timp. *p*

1 *p*

Perc. 2

3 *mp*

309 310 311 312 313 314

Picc. *p*

1 *p*

Fls. *p*

2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

E♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

E♭ Bass Cl. *p* *mp*

Bsn. *p* *mp*

E♭ Alto Saxs. 1.2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* *mp*

1

E♭ Tpts. *p* *mp*

2.3 *p* *mp*

1.2 *p* *mp* *a2*

F Hrs. *p* *mp*

3.4 *p* *mp*

1.2 *p* *mp*

Trbs. *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

D. Bass *p* *mp*

Timp. *p*

1 *p*

Perc. 2 *p* S. Cym.

3 *mp*

315 316 317 318 319 320

Picc. *p*

1 *p*

Fls. 2 *p*

Ob. *p*

E♭ Cl. 1 *p*

E♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

E♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxes 1,2 *p*

E♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

1,2 *p*

F Hns. 3,4 *p*

1,2 *p*

Tpts. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

321 322 323 324 325 326 327 328

Picc. *mf*

1 *mf*

Fls. 2 *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

E♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

E♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Saxes 1,2 *mf*

E♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

2,3 *mf*

1,2 *mf*

F Hns. 3,4 *mf*

1,2 *mf*

Tpts. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes, parts 1 and 2)
- Ob.** (Oboe)
- Cl.** (Clarinet, part 1)
- Cl. 2.** (Clarinet 2, parts 1 and 3)
- Alto Cl.** (Alto Clarinet)
- Bb Bass Cl.** (B-flat Bass Clarinet)
- Bssn.** (Bassoon)
- E♭ Alto Sax.** (E-flat Alto Saxophone, parts 1 and 2)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Trpts.** (B-flat Trumpets, parts 1, 2, and 3)
- F Hns.** (French Horns, parts 1, 2, 3, and 4)
- Trbs.** (Trombones, parts 1, 2, and 3)
- Euph.** (Euphonium)
- Tuba**
- D. Bass** (Double Bass)
- Temp.** (Timpani)
- Perc. 2.** (Percussion 2)

The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, stylized white logo is visible on the right side of the page, partially obscuring the musical notation. The logo appears to be a stylized letter 'A' or a similar geometric shape.

345 346 347 348 349 350 351 352

Picc. *cresc.* *ffp*

1 *cresc.* *ffp*

Fls. 2 *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. 1 *cresc.* *ff*

E♭ Cls. 2 *cresc.* *ff* *p*

3 *cresc.* *ff* *p*

E♭ Alto Cl. *cresc.* *ff*

E♭ Bass Cl. *cresc.* *ffp*

Bsn. *cresc.* *ffp*

E♭ Alto Sax. 1, 2 *cresc.* *ff* *p*

E♭ Ten. Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

1 *cresc.* *ff*

2, 3 *cresc.* *ff* *p*

1, 2 *cresc.* *ff* *p*

3, 4 *cresc.* *ff*

1, 2 *cresc.* *ff*

Tpts. 3 *cresc.* *ff*

Euph. *cresc.* *ffp*

Tuba *cresc.* *ffp*

D. Bass *cresc.* *ffp*

Timp. *cresc.* *ffp*

1 *cresc.* *ffp*

Perc. 2 *cresc.* *ff*

3 *cresc.* *ff*

353 354 355 356 357 358 359

Picc. *cresc. poco a poco* *mf* *cresc.*

1 *cresc. poco a poco* *mf* *cresc.*

Fls. 2 *cresc.* *mf cresc.*

Ob. *mf* *cresc.*

E♭ Cl. 1 *mf* *cresc.*

E♭ Cls. 2 *cresc. poco a poco* *mf* *cresc.*

3 *cresc. poco a poco* *mf* *cresc.*

E♭ Alto Cl. *mf* *cresc.*

E♭ Bass Cl. *cresc. poco a poco* *mf* *cresc.*

Bsn. *cresc. poco a poco* *mf* *cresc.*

E♭ Alto Sax. 1, 2 *cresc. poco a poco* *mf* *cresc.*

E♭ Ten. Sax. *p* *cresc. poco a poco* *mf* *cresc.*

E♭ Bar. Sax. *mf* *cresc.*

1 *mf* *cresc.*

2, 3 *mf* *cresc.*

1, 2 *cresc. poco a poco* *mf* *cresc.*

3, 4 *mf* *cresc.*

1, 2 *mf* *cresc.*

Tpts. 3 *mf* *cresc.*

Euph. *cresc. poco a poco* *mf* *cresc.*

Tuba *cresc. poco a poco* *mf* *cresc.*

D. Bass *cresc. poco a poco* *mf* *cresc.*

Timp. *cresc. poco a poco* *mf* *cresc.*

1 *cresc. poco a poco* *mf* *cresc.*

Perc. 2 *p* *mf*

3 *p* *mf*

360 361 362 363 364

Picc. *ff* *mf*

1 *ff* *mf*

Fls. 2 *ff* *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

E♭ Cls. 2 *mf*

3 *ff* *mf*

E♭ Alto Cl. *ff* *mf*

B♭ Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

E♭ Alto Saxes 1,2 *ff* *mf* *sf*

B♭ Ten. Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *mf*

1 *ff* *mf*

2,3 *ff* *mf* *sf*

1,2 *ff* *mf*

F Hns. 3,4 *ff* *mf*

1,2 *ff* *mf*

Trbs. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

D. Bass *ff* *mf*

Timp. *ff* *mf* *p*

1 *ff* *mf* *p*

Perc. 2 *ff* *mf* *p*

3

365 366 367 368

Picc. *ff* *mf*

1 *ff* *mf*

Fls. 2 *ff* *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

E♭ Cls. 2 *mf*

3 *ff* *mf*

E♭ Alto Cl. *ff* *mf*

B♭ Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

E♭ Alto Saxes 1,2 *ff* *mf* *sf*

B♭ Ten. Sax. *ff* *mf*

E♭ Bar. Sax. *ff* *mf*

1 *ff* *mf*

2,3 *ff* *mf* *sf*

1,2 *ff* *mf*

F Hns. 3,4 *ff* *mf*

1,2 *ff* *mf*

Trbs. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

D. Bass *ff* *mf*

Timp. *ff* *mf* *p*

1 *ff* *mf* *p*

Perc. 2 *ff* *mf* *p*

3

369 370 371 372

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. 1 2, 3 1, 2 3, 4 F Hns. 1, 2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

373 374 375 376

Picc. 1 Fls. 2 Ob. Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsn. Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. 1 2, 3 1, 2 3, 4 F Hns. 1, 2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

377 378 379 380

Picc.

1

Fls.

2

Ob.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsn.

E♭ Alto Saxes 1.2

E♭ Ten. Sax.

E♭ Bar. Sax.

1

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

381 382 383 384

Picc.

1

Fls.

2

Ob.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsn.

E♭ Alto Saxes 1.2

E♭ Ten. Sax.

E♭ Bar. Sax.

1

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym.

385 386 387

Picc.

1

Fls.

2

Ob.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsn.

E♭ Alto Saxes 1,2

E♭ Ten. Sax.

E♭ Bar. Sax.

1

2,3

1,2

F Hrs.

3,4

1,2

Tpts.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

388 389 390 391 392

Picc.

1

Fls.

2

Ob.

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

Bsn.

E♭ Alto Saxes 1,2

E♭ Ten. Sax.

E♭ Bar. Sax.

1

2,3

1,2

F Hrs.

3,4

1,2

Tpts.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3