

SUITE PROVENÇALE

Score C

1. Un ange a fa la crido

Allegro
leggero e moderato $\text{♩} = 96$

trp's *stacc.* *p*

f trb.

stacc. *f* + 1st bar./euph. *p*

+ 8va w.w. *f*

side drum (snare off) *p* *f* *p* *f*

oboe (cl. ad lib.) flugel (in fanf.) *mf*

bells *mf*

A

1st trp. *mf* 1st trb.

mp

tambourine *mf*

2nd trp.

3rd trp.

2nd & 3rd trb. *f*

bar./euph. ad lib.

bass

hrn's/bar. soli

bells

s.d. (snare on) *mp*

B clar. (flugel)
mf
alto sax.

8va

lar.

sax.

poco f

f

timp.
mf

f

mp

hrn's/bar./euph.
sonore
mf

p

tamb.
mf

picc./Eb clar.
sopr. sax. (in fanf.)

trp. (con sord.)

mp

trb's
mp

xylophone
mf

+ oboe/2nd trp. (open)

poco rit.....

ff

mf

poco rit.....

mf

poco rit.....

f

C *poco meno mosso* ♩ = 88

tutti (- 1st trp.)

ff

ff

p

s.d. (snare off)

f

f

p

bells

f

1st trp.

mp
1st horn.

- trp./- horn's

f

- trb.

f

- bass

+ clar.

poco rit..... *ff*

poco rit..... *ff*

trb's/bar./euph.

p

+ bass

poco rit.....

timp. (hard sticks)

f

poco rit..... *ff*

tamb.

s.d.

p

ff *poco rit.....*

LARGHETTO $\text{♩} = 60$
oboe/clar.
flugel (in fanf.)

2. Adam e sa Coumpagno

mp cantabile
clar./sax./flugel
mf
mp
bar./euph.
mp
tubular bells (ad lib.)
mf
triangle
mp

trp. (cantabile)
mp
+ 1st horn.
mf
+ trb's
p

A
poco f
poco f
mf
+ bass
p
triangle

+ w.w. (8va)
mp
- trp's
mp
- trb's
p
bells
mp

B *a tempo*
w.w.+ 8va

poco rit.....

mp

alto sax.
mp

poco rit.....

mp

soli
bar./euph.
mp

stringbass pizz.

poco rit.....

C

trp's *mp*

hrn's *mf*

trb's *mf*

bells *mp*

1st hrn. *p*

+ trb's *p*

poco rit.....

poco rit.....
+ bas

3. Lou Fustié

ALLEGRO ♩ = 132

bar./euph.
mf

bassoon/alto clar./bass clar.
trb's
mp

1st trp.
mf

clar. 1/flugel

2nd trp.
mf

1st horn

+ fl./oboe (8va)

sopr. sax. (mf)

tutti (- trp's)
w.w. + 8va

f

bassoon (ten. sax./bar. sax. ad lib.)

trb.
mf

bass
p

f

bells
mf

timp.
f

tambourine
f

w.w.
mf

f

trp's

bells
mf

fl. + picc. 8va
3-clar./flugel + clar. flugel

- trp./hrn./trb.

mf

trp./hrn./trb. con sord.

+ sax.

mf

(trp's) marcato

f

hrn's trb. (c.s.)

bar. bass

f

tambourine

f

B

trp's

mf

bar./euph./ten. sax.

mf

bass/bassoon/bar. sax.

mf

triangle

mf

woodblock

mf

più f

picc. (soli)
sopr. sax. (in fanf.)

mp

oboe (clar. ad lib.) flugel 2 soli (in fanf.)

mp

bassoon (sax. ad lib.)

mf

bass clar. solo (bass solo ad lib. & in fanf.)

timp.

triangle

clar. (flugel)

mf

clar./sax. flugel

mf

trp's
hmn's

f

bass/bassoon

mp

+ bar./euph.

trb's

bells

mf

timp. (8va)

mp

f

+ 8va

p sub. *ff*

p sub. *ff*

p sub.

small tom tom

f

p

bells

timp.

Poco più lento
w.w.

brass

poco rit...

poco rit...

poco rit...

poco rit...

poco rit...

timp.

f

poco rit...

4. Lis Escoubo

ALLEGRO leggiero ♩ = 144

picc./oboe (8va bassa) soli
sopr. sax. (8va bassa) in fanf.

mf + bassoon (alto sax.) 2nd time

side drum (snare off)

mf

picc./oboe (8va bassa)
- bassoon (alto sax.)

bassoon (8va)
(alto sax.)

Detailed description: This page contains the musical score for the first system of '4. Lis Escoubo'. It features a woodwind section with Piccolo/Oboe (8va bassa) and Soprano Saxophone (8va bassa) playing a fanfare. The bassoon and alto saxophone play a rhythmic accompaniment. The side drum part is marked 'snare off'. The tempo is ALLEGRO leggiero with a quarter note equal to 144. There are two large black redaction marks on the page.

A 2nd & 3rd trp. (con sord.)

trb's (con sord.)

timp. (hard st.) *mf*

tambourine

s.d.

fl. + 8va 2nd time

1st trp. (c.s.) 8va bassa

Detailed description: This page contains the musical score for the second system of '4. Lis Escoubo'. It features a brass section with 2nd and 3rd Trumpets (con sord.) and Trombones (con sord.). The percussion includes timpani (hard stroke), tambourine, and side drum. The flute and 8va part play a rhythmic accompaniment. The first trumpet (c.s.) plays an 8va part. The tempo is ALLEGRO leggiero. There are two large black redaction marks on the page.

Musical score for page 19, featuring piano and bassoon parts. The score is in 3/4 time and includes dynamic markings such as *f* and *mf*. The piano part includes markings for *+ 8va* and *tr*. The bassoon part includes markings for *mf* and *f*. The score is divided into two systems, each with a grand staff (treble and bass clefs).

Musical score for page 20, featuring horn, bassoon, and timpani parts. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *f* *sonore*. The horn part includes markings for *mf* and *tr*. The bassoon part includes markings for *mf* and *tr*. The timpani part includes markings for *f* and *mf*. The score is divided into two systems, each with a grand staff (treble and bass clefs). A section labeled **B** is marked at the beginning of the second system.

flute/picc.
sopr. sax./flugel (8va bassa) in fanf. only

mf
trp's (con sord.)
mf
hrn's/bar./euph.

+ 8va
mf alto sax. (only in fanf.)
trp's (con sord.)
trb's (con sord.)

clar./sax.
2nd & 3rd flugel (in fanf.)
mf
hrn's/bar./euph.
mf

fl./picc.
clar./flugel (in fanf.)
mf

C

2nd time only

trb's (con sord.) 1st time only

bar./euph. *f*

bass *f*

xylo 8va

woodblock 2nd time only *f*

D

1. obl. *f*

2. *f*

trp's/xylo *f*

hrn./bar. 8va *f*

8va (obl.) 8va *f*

w.w. +8va *f* sax.

trp's
mf

mf

mf

clar./flug. (in fanf.)
quasi f

sax. (in fanf. only)

stringbass (pizz.)

xylo
f

tutti - trp.
, + 8va
f

tr

mf

f

mf

mf

mf

+ 8va

+ trp.

mf

xylo

f

p *f*

p *f*

p *f*

mp *f*

*p*_{sub.}
h^{rn}'s/trb's



f *ff*

ff

ff

ff

ff

ff *secco*

