

ATLANTIC ODYSSEY

Philip Sparke

Concert Band

1. SUNRISE AT SEA and THE OCEAN AWAKES

Molto calmo (♩ = 76)

Score for Concert Band, measures 1 through 15. The score includes parts for Piccolo, Flutes (1, 2), Oboe, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Tubular Bells, Bass Drum, and Glockenspiel (rubber mallets). The score features a large black and white graphic of a stylized 'A' in the background of measures 1-10 and 11-15. Dynamics include *pp*, *p*, and *pp*. Performance instructions include *suggest breathing* and *Solo*.

Score for Concert Band, measures 16 through 31. The score includes parts for Piccolo, Flutes (1, 2), Oboe, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxens (1, 2), B♭ Tenor Sax, E♭ Bar. Sax, B♭ Tpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbns. (1, 2, 3), Euph., Tuba, D. Bass, and Percussion (1, 2, 3, 4). The score features a large black and white graphic of a stylized 'A' in the background of measures 16-20 and 21-25. Dynamics include *pp*, *p*, and *pp*. Performance instructions include *suggest breathing*, *breathe as needed*, and *all*.

32 33 34 35 36 37 38 39 40 41 42 43

Picc. *mf* *cresc.* *f* *ff*

1. Fls. *mf* *cresc.* *f* *ff*

2. Fls. *mf* *cresc.* *f* *ff*

Oboe *mf* *cresc.* *f* *ff*

E♭ Cl. *p* *mf* *cresc.* *f* *ff*

1. B♭ Cls. 2. *p* *mf* *cresc.* *f* *ff*

3. *p* *mf* *cresc.* *f* *ff*

E♭ Alto Cl. *mf* *cresc.* *f* *ff*

B♭ Bass Cl. *mf* *cresc.* *f* *ff*

Bsn. *mf* *cresc.* *f* *ff*

E♭ Alto Saxs. 1, 2 *mf* *cresc.* *f* *ff*

B♭ Ten. Sax. *mf* *cresc.* *f* *ff*

E♭ Bar. Sax. *mf* *cresc.* *f* *ff*

1. B♭ Tpts. *mf* *cresc.* *f* *ff*

2, 3. *mf* *cresc.* *f* *ff*

1, 2. F Hns. *mf* *cresc.* *f* *ff*

3, 4. *mf* *cresc.* *f* *ff*

1, 2. Trbns. *p* *mf* *cresc.* *f* *ff*

3. *p* *mf* *cresc.* *f* *ff*

Euph. *mf* *cresc.* *f* *ff*

Tuba *mf* *cresc.* *f* *ff*

D. Bass *mf* *cresc.* *f* *ff*

Timp. *mf* *cresc.* *f* *ff*

1. *mf* *cresc.* *f* *ff*

2. *mf* *cresc.* *f* *ff*

3. *mf* *cresc.* *f* *ff*

4. *mf* *cresc.* *f* *ff*

S. Cym. *f* *ff*

44 45 46 47 48 49 50 51 52

Picc. *mp* *mp*

1. Fls. *mp* *mp*

2. Fls. *mp* *mp*

Oboe *mp* *mp*

E♭ Cl. *mp* *mp*

1. B♭ Cls. 2. *p* *mf* *mp*

3. *p* *mf* *mp*

E♭ Alto Cl. *p* *mf* *mp*

B♭ Bass Cl. *p* *mf* *mp*

Bsn. *mp* *mp*

E♭ Alto Saxs. 1, 2 *p* *mf* *mp*

B♭ Ten. Sax. *p* *mf* *mp*

E♭ Bar. Sax. *p* *mf* *mp*

1. B♭ Tpts. *p* *mf* *mp*

2, 3. *p* *mf* *mp*

1, 2. F Hns. *p* *mf* *mp*

3, 4. *p* *mf* *mp*

1, 2. Trbns. *p* *mf* *mp*

3. *p* *mf* *mp*

Euph. *p* *mf* *mp*

Tuba *p* *mf* *mp*

D. Bass *p* *mf* *mp*

Timp. *p* *mf* *mp*

1. *p* *mf* *mp*

2. *p* *mf* *mp*

3. *p* *mf* *mp*

4. *p* *mf* *mp*

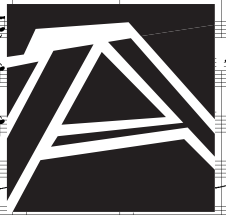
53 54 55 56 57 58 59 60 61

Picc. 1 2 Fls. 2 Oboe Ex Cl. 1 Br. Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrs. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

62 63 64 65 66 67 68 69 70

Picc. 1 2 Fls. 2 Oboe Ex Cl. 1 Br. Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hrs. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3, 4

71 72 73 74 75 76 77 78

Picc. 

1 *mf* *f* *ff*

Fls. 2 *mf* *f* *ff*

Oboe *mf* *f* *ff*

E♭ Cl. 1 *mf* *f* *ff*

B♭ Cls. 2 *mp* *f* *ff*

3 *mp* *f* *ff*

E♭ Alto Cl. *mp* *f* *ff*

B♭ Bass Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

E♭ Alto Sax. 1, 2 *mp* *f* *ff*

B♭ Ten. Sax. *mp* *f* *ff*

E♭ Bar. Sax. *mp* *f* *ff*

1 *mp* *f* *ff*

2, 3 *mp* *f* *ff*

F Hrn. 1, 2 *mp* *f* *ff*

3, 4 *mp* *f* *ff*

1, 2 *mp* *f* *ff*

3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

D. Bass *mp* *f* *ff*

Timp. *mp* *f* *ff*

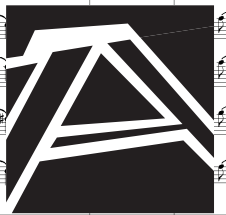
1 *mp* *f* *ff*

2 *mp* *f* *ff*

3 *mp* *f* *ff*

4 *mp* *f* *ff*

79 80 81 82 83 84 85 86

Picc. 

1 *mf* *f* *ff*

Fls. 2 *mf* *f* *ff*

Oboe *mf* *f* *ff*

E♭ Cl. 1 *mf* *f* *ff*

B♭ Cls. 2 *mp* *f* *ff*

3 *mp* *f* *ff*

E♭ Alto Cl. *mp* *f* *ff*

B♭ Bass Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

E♭ Alto Sax. 1, 2 *mp* *f* *ff*

B♭ Ten. Sax. *mp* *f* *ff*

E♭ Bar. Sax. *mp* *f* *ff*

1 *mp* *f* *ff*

2, 3 *mp* *f* *ff*

F Hrn. 1, 2 *mp* *f* *ff*

3, 4 *mp* *f* *ff*

1, 2 *mp* *f* *ff*

3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

D. Bass *mp* *f* *ff*

Timp. *mp* *f* *ff*

1 *mp* *f* *ff*

2 *mp* *f* *ff*

3 *mp* *f* *ff*

4 *mp* *f* *ff*

87 88 **89** 90 91 92 93

Sciolto (♩ = 120)

Picc. *p*

1 *p*

Fls. 2 *p*

Oboe

E♭ Cl. 1 *p*

B♭ Cls. 2 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *Solo, muted* *mf* *p*

2, 3 *Soli, muted* *mf* *p*

1, 2 *ff*

3, 4 *ff*

1, 2 *1, muted* *mf* *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

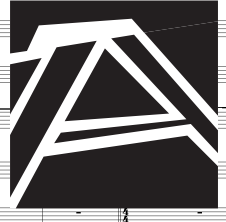
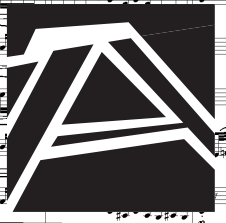
Timp. *p*

1 *ff*

2 *Vibraphone* *mf*

3 *ff*

4 *p*



94 95 96 97 98

Picc. *mf* *f* *p*

1 *mf* *f* *p*

Fls. 2 *mf* *f* *p*

Oboe *mf* *f* *mp*

E♭ Cl. 1 *mf* *f* *mp*

B♭ Cls. 2 3 *mf* *f* *mp*

E♭ Alto Cl. *mf* *f* *p*

B♭ Bass Cl. *f* *p*

Bsn. *p* *mf* *p*

E♭ Alto Saxs. 1, 2 *p* *mf* *f* *mp*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p*

1 *f*

2, 3 *mf* *f*

1, 2 *f* *mp*

3, 4 *f* *mp*

1, 2 *mf* *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

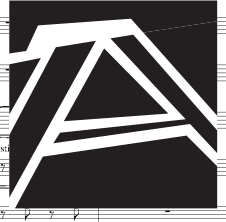
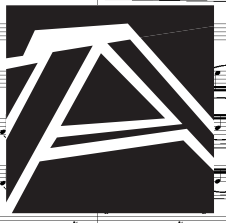
Timp. *f*

1 *f*

2 *S. Cym. (S.D. m)* *p*

3 *Tamb.* *p* *f*

4 *f* *p*



104

105

106

107

Picc.

1

Fls.

2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1

2, 3

F Hns.

1, 2

3, 4

Tbns.

1, 2

3

Euph.

Tuba

D. Bass

Timp.

Perc.

1

2

3

4

108 109 110 111

Picc. *f*

1. *f*

Fls. 2. *f*

Oboe *f*

E♭ Cl. *f*

Br. Cls. 2. 3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *f*

2, 3. *f*

1, 2. *f*

3, 4. *f*

1, 2. *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1. *f*

2. *f*

3. *f*

4. *f*

112 113 114 115 116

Picc. *f*

1. *f*

Fls. 2. *f*

Oboe *f*

E♭ Cl. *f*

Br. Cls. 2. 3. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *f*

2, 3. *f*

1, 2. *f*

3, 4. *f*

1, 2. *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1. *f*

2. *f*

3. *f*

4. *f*

117 118 119 120 121

Picc. *mf* *p* *f* *ff* *p* *one*

1 *mf* *p* *f* *ff* *p* *one*

Fls. 2 *mf* *p* *f* *ff* *p* *one*

Oboe *mf* *p* *f* *ff* *p*

Ev Cl 1 *mf* *p* *f* *ff* *p*

B♭ Cls. 2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

Ev Alto Cl 1 *mf* *p* *f* *ff* *p*

B♭ Bass Cl 1 *mf* *p* *f* *ff* *p*

Bsn 1 *mf* *p* *f* *ff* *p*

Ev Alto Saxens. 1, 2 *mf* *p* *f* *ff* *p*

B♭ Ten. Sax 1 *mf* *p* *f* *ff* *p*

Ev Bar. Sax 1 *mf* *p* *f* *ff* *p*

1 *mf* *p* *f* *ff* *p* Solo

2, 3 *mf* *p* *f* *ff* *p* Sali

F Hns. 1, 2 *mf* *p* *f* *ff* *p*

3, 4 *mf* *p* *f* *ff* *p*

Trbs. 1, 2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

Euph. 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

Tuba 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

D. Bass 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

Timp. 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

4 *mf* *p* *f* *ff* *p*

Perc. 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

4 *mf* *p* *f* *ff* *p*

121

122 123 124 125 126

Picc. *mf* *p* *f* *ff* *p* *one*

1 *mf* *p* *f* *ff* *p* *one*

Fls. 2 *mf* *p* *f* *ff* *p* *one*

Oboe *mf* *p* *f* *ff* *p*

Ev Cl 1 *mf* *p* *f* *ff* *p*

B♭ Cls. 2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

Ev Alto Cl 1 *mf* *p* *f* *ff* *p*

B♭ Bass Cl 1 *mf* *p* *f* *ff* *p*

Bsn 1 *mf* *p* *f* *ff* *p*

Ev Alto Saxens. 1, 2 *mf* *p* *f* *ff* *p*

B♭ Ten. Sax 1 *mf* *p* *f* *ff* *p*

Ev Bar. Sax 1 *mf* *p* *f* *ff* *p*

1 *mf* *p* *f* *ff* *p* Solo

2, 3 *mf* *p* *f* *ff* *p* Sali

F Hns. 1, 2 *mf* *p* *f* *ff* *p*

3, 4 *mf* *p* *f* *ff* *p*

Trbs. 1, 2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

Euph. 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

Tuba 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

D. Bass 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

Timp. 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

4 *mf* *p* *f* *ff* *p*

Perc. 1 *mf* *p* *f* *ff* *p*

2 *mf* *p* *f* *ff* *p*

3 *mf* *p* *f* *ff* *p*

4 *mf* *p* *f* *ff* *p*

126

146 147 148 149 150 151 152 153 154 155 156 157 158

a tempo

Flc.

1.

Flc.

2.

Oboe

Ex Cl.

1.

Bk Cls. 2.

3.

Ex Alto Cl.

Bk Bass Cl.

Bsn.

Ex Alto Sax. 1, 2.

Bk Ten. Sax.

Ex Bar. Sax.

(Sax.)

Bk Tpts.

1.

2, 3.

1, 2.

3, 4.

F Hns.

1, 2.

3.

Euph.

Tuba.

D. Bass.

pizz.

pp

p

Timp.

pp

1.

2.

Perc.

3.

4.

Gluck.

f

159 160 161 162 163 164 165 166 167 168 169 170 171 172

Picc. *f* *pp* *one* *one* *pp* *pp*

Fls. *f* *pp* *one* *one* *pp* *pp*

Oboe *f* *pp* *one* *one* *pp* *pp*

E♭ Cl. *f* *pp* *one* *one* *pp* *pp*

B♭ Cls. 2 *f* *pp* *one* *one* *pp* *pp*

3 *f* *pp* *one* *one* *pp* *pp*

E♭ Alto Cl. *f* *pp* *one* *one* *pp* *pp*

B♭ Bass Cl. *f* *pp* *one* *one* *pp* *pp*

Bsn. *f* *pp* *one* *one* *pp* *pp*

E♭ Alto Sax. 1 2 *f* *pp* *one* *one* *pp* *pp*

B♭ Ten. Sax. *f* *pp* *one* *one* *pp* *pp*

E♭ Bar. Sax. *f* *pp* *one* *one* *pp* *pp*

B♭ Tpts. *f* *pp* *one* *one* *pp* *pp*

2 3 *f* *pp* *one* *one* *pp* *pp*

1 2 *f* *pp* *one* *one* *pp* *pp*

F Hns. *f* *pp* *one* *one* *pp* *pp*

3 4 *f* *pp* *one* *one* *pp* *pp*

1 2 *f* *pp* *one* *one* *pp* *pp*

Trbns. *f* *pp* *one* *one* *pp* *pp*

3 *f* *pp* *one* *one* *pp* *pp*

Euph. *f* *pp* *one* *one* *pp* *pp*

Tuba *f* *pp* *one* *one* *pp* *pp*

D. Bass *f* *pp* *one* *one* *pp* *pp*

Temp. *f* *pp* *one* *one* *pp* *pp*

1 *f* *pp* *one* *one* *pp* *pp*

2 *f* *pp* *one* *one* *pp* *pp*

Perc. *f* *pp* *one* *one* *pp* *pp*

3 *f* *pp* *one* *one* *pp* *pp*

4 *f* *pp* *one* *one* *pp* *pp*

2. HOMEWARD BOUND and SPINDRIFT
Lento con moto (♩ = 60)

3

4

5

Score for measures 3-5, measures 6-10, and measures 11-15. The score includes parts for Piccolo, Flutes (1, 2), Oboe, E♭ Clarinet (1), B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (S. Cym., B. D.). The score features various musical notations including dynamics (p, mp, mf, f, all, sim, muted, a2 muted), articulation (accents, slurs), and performance instructions (e.g., "all", "sim", "muted", "a2 muted"). A large black and white logo is visible on the Oboe staff in measure 3 and the Double Bass staff in measure 11.

6

7

8

9

10

Score for measures 6-10 and measures 11-15. The score includes parts for Piccolo, Flutes (1, 2), Oboe, E♭ Clarinet (1), B♭ Clarinets (2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (S. Cym., B. D., Chalk.). The score features various musical notations including dynamics (p, mp, mf, f, all, sim, muted, a2 muted), articulation (accents, slurs), and performance instructions (e.g., "all", "sim", "muted", "a2 muted", "Chalk."). A large black and white logo is visible on the Oboe staff in measure 6 and the Double Bass staff in measure 11.

11 12 13 14 15 16

Picc. *mf*

1 *mf*

Fls. 2 *mf*

Oboe *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

1

B♭ Tpts. 2, 3

1, 2 *mp*

F Hns. 3, 4 *mp*

1, 2

Trbns. 3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

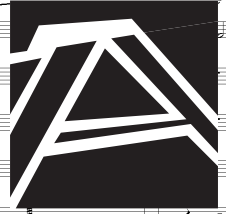
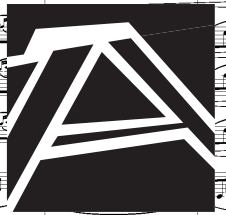
Timp. *p*

1

2

Perc. 3

4



17 18 19 20

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Oboe *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1

B♭ Tpts. 2, 3

1, 2 *f*

F Hns. 3, 4 *f*

1, 2

Trbns. 3

Euph. *f*

Tuba *f*

D. Bass *f*

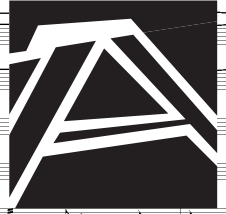
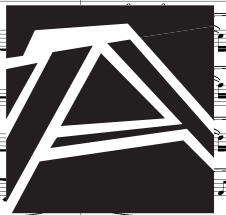
Timp. *mp*

1

2

Perc. 3

4



34 35 36 37 38 39 40

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Oboe *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1, 2, 3 *mf*

F Hns. 1, 2, 3, 4 *mf*

Tbns. 1, 2, 3 *mp*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Perc. 1, 2, 3, 4 *mf*

41 42 43 44 45

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Oboe *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *mf* *ff*

E♭ Alto Cl. *mf* *ff*

B♭ Bass Cl. *mf* *ff*

Bsn. *mf* *ff*

E♭ Alto Sax. 1, 2 *mf* *ff*

B♭ Ten. Sax. *mf* *ff*

E♭ Bar. Sax. *mf* *ff*

B♭ Tpts. 1, 2, 3 *ff*

F Hns. 1, 2, 3, 4 *mf* *ff*

Tbns. 1, 2, 3 *f*

Euph. *mf* *ff*

Tuba *mf* *ff*

D. Bass *mf* *ff*

Timp. *p*

Perc. 1, 2, 3, 4 *mf* *f*

S. Cym. *mf*

B. D. *p*

46 47 48 49

Picc. *ff*

1 *f* *ff*

Fls. 2

Oboe

Ev Cl. *ff*

1

Br Cls. 2

3

Ev Alto Cl.

Br Bass Cl.

Bsn.

Ev Alto Sax. 1, 2

Br Ten. Sax.

Ev Bar. Sax.

1 *open*

Br Tpts. *ff* *a2 open*

2, 3

F Hns. *ff*

3, 4

1, 2

Trbs. *ff*

3

Euph. *ff*

Tuba

D. Bass

Timp. *f* *ff*

1 *S.D.* *ff*

2 *ff*

Perc. *f* *ff*

3 *f*

4 *f*

50 51 52 53

Picc.

1

Fls. 2

Oboe

Ev Cl. *ff*

1

Br Cls. 2

3

Ev Alto Cl.

Br Bass Cl.

Bsn.

Ev Alto Sax. 1, 2

Br Ten. Sax.

Ev Bar. Sax.

1

Br Tpts. *ff*

2, 3

1, 2

F Hns. *ff*

3, 4

1, 2

Trbs. *ff*

3

Euph. *ff*

Tuba

D. Bass

Timp. *f* *ff*

1 *S.D.* *ff*

2 *ff*

Perc. *f* *ff*

3 *f*

4 *f*

54 55 56 57 58 59

Picc. 1 2 Fls. Oboe Ex Cl. 1 Bb Cls. 2 3 Ex Alto Cl. Bb Bass Cl. Bsn. Ex Alto Saxens. 1, 2 Bb Ten. Sax. Ex Bar. Sax. 1 2, 3 Bb Tpts. F Hns. 1, 2 3, 4 Trbns. 1, 2 3 Euph. Tuba D. Bass Timp. 1 2 3 4 Perc.

mf mp p one Solo pp puzz. pp Tam-tam pp

60 61 62 63 64 65

colle parte

Picc. 1 2 Fls. Oboe Ex Cl. 1 Bb Cls. 2 3 Ex Alto Cl. Bb Bass Cl. Bsn. Ex Alto Saxens. 1, 2 Bb Ten. Sax. Ex Bar. Sax. 1 Bb Tpts. F Hns. 1, 2 3, 4 Trbns. 1, 2 3 Euph. Tuba D. Bass Timp. 1 2 3 4 Perc.

one, Solo pp mp p roll Solo, muted pp

66 **A tempo** ($\text{♩} = 60$) 67 68 69 70 71

Picc. *one* *p* *one* *p*

Fls. 1 *p* *one* *p*

2 *p* *one* *p*

Oboe *p* *one* *p*

Ex Cl. 1 *p* *one* *p*

Br Cls. 2 *all* *p* *all* *p* *sim.*

3 *all* *p* *all* *p* *sim.*

Ex Alto Cl. *p* *all* *p*

Br Bass Cl. *p* *all* *p*

Bsn. *p* *all* *p*

Ex Alto Saxs. 1, 2 *p* *all* *p*

Br Ten. Sax. *p* *all* *p*

Ex Bar. Sax. *p* *all* *p*

Br Tpts. 1 *Solo, open* *mp*

2, 3 *mp*

1, 2 *F Hns.*

3, 4 *F Hns.*

1, 2 *Tpts.*

3 *Tpts.*

Euph. *(Hns.)* *p*

Tuba *p* *(Bsn. Cl.)*

D. Bass *arco* *p*

Timp. *p*

Perc. 1 *pp* *p* *pp* *p* *pp* *p*

2 *pp* *p* *pp* *p* *pp* *p*

3 *pp* *p* *pp* *p* *pp* *p*

4 *pp* *p* *pp* *p* *pp* *p*

72 73 74 75 76

Picc. *one* *p* *one* *p*

Fls. 1 *p* *one* *p*

2 *p* *one* *p*

Oboe *p* *one* *p*

Ex Cl. 1 *p* *one* *p*

Br Cls. 2 *all* *p* *all* *p* *sim.*

3 *all* *p* *all* *p* *sim.*

Ex Alto Cl. *p* *all* *p*

Br Bass Cl. *p* *all* *p*

Bsn. *p* *all* *p*

Ex Alto Saxs. 1, 2 *p* *all* *p*

Br Ten. Sax. *p* *all* *p*

Ex Bar. Sax. *p* *all* *p*

Br Tpts. 1 *all* *mp* *f*

2, 3 *all* *mp* *f*

1, 2 *F Hns.*

3, 4 *F Hns.*

1, 2 *Tpts.*

3 *Tpts.*

Euph. *(Hns.)* *p*

Tuba *p* *(Bsn. Cl.)*

D. Bass *arco* *p*

Timp. *p*

Perc. 1 *pp* *p* *pp* *p* *pp* *p*

2 *pp* *p* *pp* *p* *pp* *p*

3 *pp* *p* *pp* *p* *pp* *p*

4 *pp* *p* *pp* *p* *pp* *p*

Glock. *mp*

77 78 79 80 81 **poco rall.**

Picc. *mf* *mp* *p* *mp* *p*

1. Fls. *mf* *mp* *p* *mp* *p*

2. Fls. *mf* *mp* *p* *mp* *p*

Oboe *mf* *mp* *p* *mp* *p*

Ev Cl. *mf* *mp* *p* *mp* *p*

1. Bk Cls. 2. *mf* *mp* *p* *mp* *p*

3. Bk Cls. 2. *mf* *mp* *p* *mp* *p*

Ev Alto Cl. *mf* *mp* *p* *mp* *p*

Bk Bass Cl. *mf* *mp* *p* *mp* *p*

Bsn. *mf* *mp* *p* *mp* *p*

Ev Alto Saxens. 1, 2 *mf* *mp* *p* *mp* *p*

Bk Ten. Sax. *mf* *mp* *p* *mp* *p*

Ev Bar. Sax. *mf* *mp* *p* *mp* *p*

1. Bk Tpts. *mf* *mp* *p* *mp* *p*

2, 3. Bk Tpts. *mf* *mp* *p* *mp* *p*

1, 2. F Hns. *mf* *mp* *p* *mp* *p*

3, 4. F Hns. *mf* *mp* *p* *mp* *p*

1, 2. Trbns. *mf* *mp* *p* *mp* *p*

3. Trbns. *mf* *mp* *p* *mp* *p*

Euph. *mf* *mp* *p* *mp* *p*

Tuba *mf* *mp* *p* *mp* *p*

D. Bass *mf* *mp* *p* *mp* *p*

Timp. *mf* *mp* *p* *mp* *p*

1. Perc. *mf* *mp* *p* *mp* *p*

2. Perc. *mf* *mp* *p* *mp* *p*

3. Perc. *mf* *mp* *p* *mp* *p*

4. Perc. *mf* *mp* *p* *mp* *p*

82 83 84 85 86 87 88 89 90 91 92 93 **Molto vivo (♩ = 152)**

Picc. *mf* *ff* *p* *mp* *p*

1. Fls. *mf* *ff* *p* *mp* *p*

2. Fls. *mf* *ff* *p* *mp* *p*

Oboe *mf* *ff* *p* *mp* *p*

Ev Cl. *mf* *ff* *p* *mp* *p*

1. Bk Cls. 2. *mf* *ff* *p* *mp* *p*

3. Bk Cls. 2. *mf* *ff* *p* *mp* *p*

Ev Alto Cl. *mf* *ff* *p* *mp* *p*

Bk Bass Cl. *mf* *ff* *p* *mp* *p*

Bsn. *mf* *ff* *p* *mp* *p*

Ev Alto Saxens. 1, 2 *mf* *ff* *p* *mp* *p*

Bk Ten. Sax. *mf* *ff* *p* *mp* *p*

Ev Bar. Sax. *mf* *ff* *p* *mp* *p*

1. Bk Tpts. *mf* *ff* *p* *mp* *p*

2, 3. Bk Tpts. *mf* *ff* *p* *mp* *p*

1, 2. F Hns. *mf* *ff* *p* *mp* *p*

3, 4. F Hns. *mf* *ff* *p* *mp* *p*

1, 2. Trbns. *mf* *ff* *p* *mp* *p*

3. Trbns. *mf* *ff* *p* *mp* *p*

Euph. *mf* *ff* *p* *mp* *p*

Tuba *mf* *ff* *p* *mp* *p*

D. Bass *mf* *ff* *p* *mp* *p*

Timp. *mf* *ff* *p* *mp* *p*

1. Perc. *mf* *ff* *p* *mp* *p*

2. Perc. *mf* *ff* *p* *mp* *p*

3. Perc. *mf* *ff* *p* *mp* *p*

4. Perc. *mf* *ff* *p* *mp* *p*

94 95 96 97 98 99 100 101 102 103 104

Picc. *p* *mf* *all*

1 *p* *mf* *all*

Fls. 2 *p* *mf* *all*

Oboe *p* *mf* *all*

E♭ Cl. 1 *mf*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsn. *p* *mf*

E♭ Alto Sax. 1, 2 *p* *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *p* *mf*

1 *mf* *p*

2, 3 *mf* *p*

1, 2 *mf* *p*

F Hrn. 3, 4 *mf* *p*

1, 2 *mf* *p*

3 *mf* *p*

Euph. *p* *mf*

Tuba *mf*

D. Bass *fp* *fp*

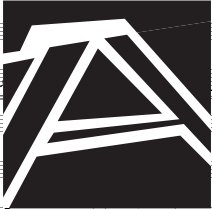
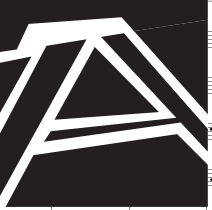
Timp. *fp* *fp*

1 *fp* *mp* *fp*

2 *fp* *mp* *fp*

3 *fp* *mp* *fp*

4 *fp* *mp* *fp*



105 106 107 108 109 110 111 112 113 114 115 116 117

Picc. *p* *mf*

1 *p* *mf*

Fls. 2 *p* *mf*

Oboe *p* *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsn. *p* *mf*

E♭ Alto Sax. 1, 2 *mf* *p* *mf*

B♭ Ten. Sax. *mf* *p* *mf*

E♭ Bar. Sax. *p* *mf*

1 *open* *mf* *p* *cresc.*

2, 3 *open* *mf* *p* *cresc.*

1, 2 *open* *mf* *p* *cresc.*

F Hrn. 3, 4 *open* *mf* *p* *cresc.*

1, 2 *open* *mf* *p* *cresc.*

3 *open* *mf* *p* *cresc.*

Euph. *p* *mf* *all*

Tuba *all*

D. Bass *fp* *mf* *fp* *p* *cresc.*

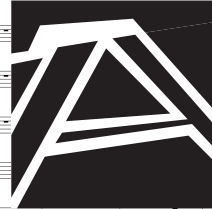
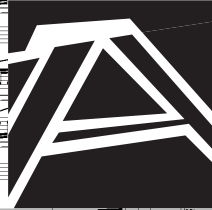
Timp. *fp* *mf* *fp* *ff* *p* *cresc.*

1 *fp* *mp* *fp* *ff* *p* *cresc.*

2 *fp* *mp* *fp* *ff* *p* *cresc.*

3 *fp* *mp* *fp* *ff* *p* *cresc.*

4 *fp* *mp* *fp* *ff* *p* *cresc.*



142 143 144 145 146 **147** 148 149 150 151 152 153 154

Picc. *one* *f* *3* *8* *8* *8* *8* *p*

1. *f* *3* *8* *8* *8* *8* *p*

Fls. 2. *one* *f* *3* *8* *8* *8* *8* *p*

Oboe. *p*

E♭ Cl. 1. *p*

B♭ Cls. 2. 3. *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1, 2. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *mf*

B♭ Tpts. 2, 3. *mf*

1, 2. *mf*

F Hns. 3, 4. *mf*

1, 2. *mf*

Trbns. 3. *mf*

Euph. *mf*

Tuba. *mf*

D. Bass. *mf*

Timp. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Glock. *f* *p*

155 156 157 158 159 160 **161** 162 163 164 165 166

Picc. *mf* *3* *8* *8* *8* *8* *p*

1. *f* *3* *8* *8* *8* *8* *p*

Fls. 2. *mf* *3* *8* *8* *8* *8* *p*

Oboe. *mf* *3* *8* *8* *8* *8* *p*

E♭ Cl. 1. *mf* *3* *8* *8* *8* *8* *p*

B♭ Cls. 2. 3. *mf* *3* *8* *8* *8* *8* *p*

E♭ Alto Cl. *mf* *3* *8* *8* *8* *8* *p*

B♭ Bass Cl. *mf* *3* *8* *8* *8* *8* *p*

Bsn. *mf* *3* *8* *8* *8* *8* *p*

E♭ Alto Saxs. 1, 2. *mf* *3* *8* *8* *8* *8* *p*

B♭ Ten. Sax. *mf* *3* *8* *8* *8* *8* *p*

E♭ Bar. Sax. *mf* *3* *8* *8* *8* *8* *p*

1. *mf* *3* *8* *8* *8* *8* *p*

B♭ Tpts. 2, 3. *mf* *3* *8* *8* *8* *8* *p*

1, 2. *mf* *3* *8* *8* *8* *8* *p*

F Hns. 3, 4. *mf* *3* *8* *8* *8* *8* *p*

1, 2. *mf* *3* *8* *8* *8* *8* *p*

Trbns. 3. *mf* *3* *8* *8* *8* *8* *p*

Euph. *mf* *3* *8* *8* *8* *8* *p*

Tuba. *mf* *3* *8* *8* *8* *8* *p*

D. Bass. *mf* *3* *8* *8* *8* *8* *p*

Timp. *mf* *3* *8* *8* *8* *8* *p*

1. *mf* *3* *8* *8* *8* *8* *p*

2. *mf* *3* *8* *8* *8* *8* *p*

3. *mf* *3* *8* *8* *8* *8* *p*

4. *mf* *3* *8* *8* *8* *8* *p*

167 168 169 170 171 172 173 174 175 176 177 178 179

Picc. *ff* *p* *f*

1 *ff* *p* *f*

Fls. 2 *ff* *p* *f*

Oboe *mf* *ff* *p* *f*

E♭ Cl. 1 *ff* *p* *f*

B♭ Cls. 2 3 *mf* *ff* *p* *f*

E♭ Alto Cl. *mf* *ff* *p* *f*

B♭ Bass Cl. *mf* *ff* *p* *f*

Bsn. *mf* *ff* *p* *f*

E♭ Alto Saxs. 1, 2 *mf* *ff* *p* *f*

B♭ Ten. Sax. *mf* *ff* *p* *f*

E♭ Bar. Sax. *mf* *ff* *p* *f*

1 *ff* *p* *f*

2, 3 *ff* *p* *f*

1, 2 *mf* *ff* *p* *f*

3, 4 *mf* *ff* *p* *f*

1, 2 *ff* *p* *f*

3 *ff* *p* *f*

Euph. *ff* *p* *f*

Tuba *ff* *p* *f*

D. Bass *ff* *p* *f* *pizz.*

Temp. *ff* *mf* *f* *mf*

1 *ff* *p* *f*

2 *ff* *p* *f*

3 *ff* *p* *f*

4 *mf* *ff* *p* *f*

180 181 182 183 184 185 186 187 188 189 190 191 192

Picc. *f*

1 *f*

Fls. 2 *f*

Oboe *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxs. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2, 3 *f*

1, 2 *f*

3, 4 *f*

1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Temp. *f*

1 *f*

2 *f*

3 *f*

4 *f*

193 194 195 196 197 198 199 200 201 202 203 204 205 206

Picc. *p*

1. *onc* *p*

Fls. 2. *onc* *p*

Oboe

E♭ Cl. 1. *onc* *p*

B♭ Cls. 2. 3.

E♭ Alto Cl.

B♭ Bass Cl. *p*

Bsn. *mf*

E♭ Alto Sax. 1, 2. *1. Solo* *mf* *p*

B♭ Ten. Sax. *mf* *p*

E♭ Bar. Sax. *(Bsn.) mf*

B♭ Tpts. 1. 2. 3.

F Hns. 1. 2. 3. 4.

Trbs. 1. 2. 3.

Euph. *(Bsn.) mf*

Tuba

D. Bass. *p*

Timp.

Perc. 1. 2. 3. 4. *Thi* *p* *Tamb.* *p*

207 208 209 210 211 212 213 214 215 216 217 218 219 220

Picc. *mf* *all*

1. *mf* *all*

Fls. 2. *mf* *all*

Oboe

E♭ Cl. 1. *all* *mp* *onc* *p*

B♭ Cls. 2. 3. *mp* *onc* *p*

E♭ Alto Cl. *mf* *mp*

B♭ Bass Cl. *mf* *mp* *mp* *mp* *p*

Bsn. *mf* *mp* *mp* *mp*

E♭ Alto Sax. 1, 2. *mf* *mp* *mp* *mp* *Solo*

B♭ Ten. Sax. *mf* *mp* *mp* *mp*

E♭ Bar. Sax. *mf* *mp* *mp* *mp*

B♭ Tpts. 1. 2. 3.

F Hns. 1. 2. 3. 4. *mf* *mf* *mf*

Trbs. 1. 2. 3.

Euph. *mf* *mp* *mp* *mp*

Tuba *(One WTR)* *mf* *mp* *mp* *mp*

D. Bass. *mf* *mp* *mp* *mp* *p*

Timp.

Perc. 1. 2. 3. 4. *mf* *mp* *p*

221 222 223 224 225 226 227 228 229 230 **231** 232 233

Picc. *one* *p* *one* *p*

1. *mp* *p*

Fls. 2. *p*

Oboe.

E♭ Cl. 1. *mf* *pp*

B♭ Cls. 2. *mf* *pp*

3. *mf* *pp*

E♭ Alto Cl. *p* *mf* *pp*

B♭ Bass Cl. *mf* *pp*

Bsn. *p* *mf* *pp*

E♭ Alto Saxs. 1, 2.

B♭ Ten. Sax.

E♭ Bar. Sax. *p* *mf* *pp*

1. *mp* *p* *all, muted* *mf*

2, 3. *muted* *mf*

F Hns. 1, 2. *p*

3, 4. *p*

1, 2. *p*

Trbs. 3.

Euph. *p*

Tuba.

D. Bass. *mf*

Timp.

1. *pp*

2. *pp*

3. *pp*

4. *p* *B.D.* *p* *pp*

234 235 236 237 238 239 240 241 **242** 243 244 245

Picc. *ff* *all* *ff*

1. *ff* *all* *ff*

Fls. 2. *p*

Oboe. *p*

E♭ Cl. 1. *p*

B♭ Cls. 2. *p*

3. *ff* *p*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Saxs. 1, 2.

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *p* *mf* *ff* *mf* *p*

2, 3. *p* *mf* *ff* *mf* *p*

1, 2.

3, 4.

1, 2.

Trbs. 3.

Euph. *mf*

Tuba.

D. Bass. *pp* *p* *pp*

Timp. *pp* *pp*

1. *pp* *Mark Chimes*

2. *ff* *Tubular Bells or Ship's Bell*

3. *p* *pp*

4. *ff* *p*

246 247 248 249 250 251 252 253 254 255 256

Picc. *p* *mf* *all*

1. *p* *mf* *all*

Fls. 2. *p* *mf* *all*

Oboe *p* *mf*

E♭ Cl. *mf*

1. *mf*

B♭ Cls. 2. *p*

3. *p*

E♭ Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bass. *p* *mf*

E♭ Alto Saxs. 1, 2 *p* *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *p* *mf*

1. *mf* *p*

2, 3. *mf* *p*

1, 2. *p*

3, 4. *p*

F Hrs. *p*

1, 2. *p*

3. *p*

Tribs. *p*

Euph. *p* *mf*

Tuba *p*

D. Bass *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Perc. *pp* *mp* *pp* *mf*

257 258 259 260 261 262 263 264 265 266 267 268 269

Picc. *p* *mf* *ff*

1. *p* *mf* *ff*

Fls. 2. *p* *mf* *ff*

Oboe *p* *mf* *ff*

E♭ Cl. *mf* *ff*

1. *mf* *ff*

B♭ Cls. 2. *mf* *ff*

3. *mf* *ff*

E♭ Alto Cl. *p* *mf* *ff*

B♭ Bass Cl. *p* *mf* *ff*

Bass. *p* *mf* *ff*

E♭ Alto Saxs. 1, 2 *mf* *ff*

B♭ Ten. Sax. *mf* *ff*

E♭ Bar. Sax. *p* *mf* *ff*

1. *open* *mf* *p* *cresc.* *ff*

2, 3. *open* *mf* *p* *cresc.* *ff*

1, 2. *p*

3, 4. *p*

F Hrs. *p*

1, 2. *p* *cresc.*

3. *p* *cresc.*

Tribs. *p* *cresc.*

Euph. *p* *mf* *ff*

Tuba *all* *arco* *mf* *ff*

D. Bass *pp* *mf* *pp* *p* *cresc.*

1. *pp* *mf* *pp* *p* *cresc.*

2. *pp* *mf* *pp* *p* *cresc.*

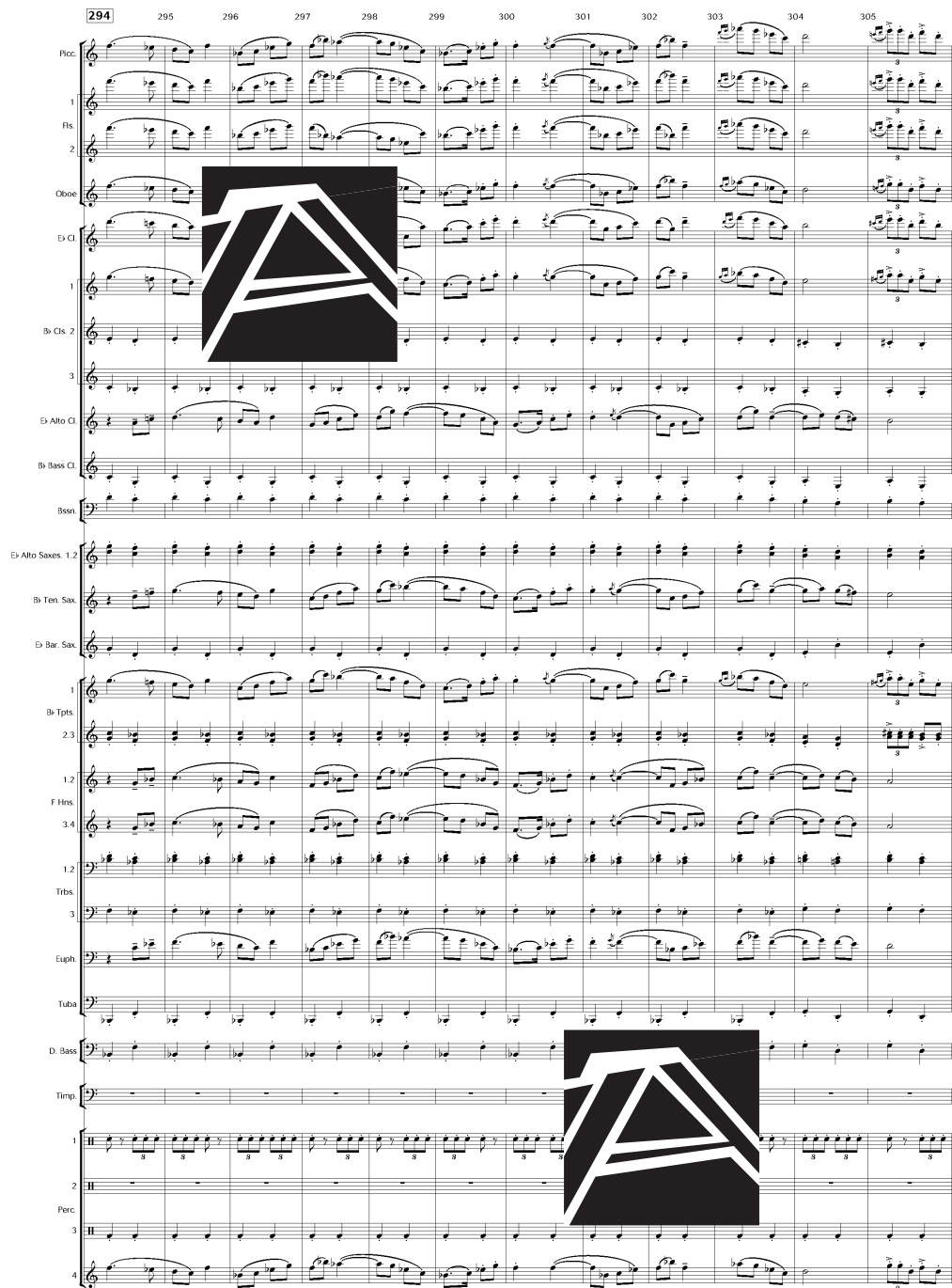
3. *pp* *mf* *pp* *p* *cresc.*

4. *pp* *mf* *pp* *p* *cresc.*

Perc. *pp* *mf* *pp* *ff* *mf* *ff*

294 295 296 297 298 299 300 301 302 303 304 305

Picc. 1 2 Fls. 2 Oboe E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Saxs. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2, 3 1, 2 F Hns. 3, 4 1, 2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3 4



306 307 308 309 310 311 312 313 314 315 316 317

Picc. 1 2 Fls. 2 Oboe E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. E♭ Alto Saxs. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 B♭ Tpts. 2, 3 1, 2 F Hns. 3, 4 1, 2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3 4



318 319 320 321 322 323

Picc. *f* *mf*

1. *f* *mf*

2. *f* *mf*

Oboe *f* *mf*

1. *f* *mf*

Br. Cls. 2. *f* *mf*

3. *f* *mf*

E♭ Alto Cl. *ff*

Br. Bass Cl. *f*

Bsn. *f*

E♭ Alto Sax. 1, 2 *f*

Br. Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *f*

2, 3. *f*

1, 2. *f*

3, 4. *f*

F Hns. *f*

1, 2. *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f* *mf*

1. *f* *ff*

2. *ff*

3. *ff*

4. *f* *mf*

324 325 326 327 328 329

Picc. *mf* *ff*

1. *mf* *ff*

2. *mf* *ff*

Oboe *mf* *ff*

1. *mf* *ff*

Br. Cls. 2. *mf* *ff*

3. *mf* *ff*

E♭ Alto Cl. *f*

Br. Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. 1, 2 *f*

Br. Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *f*

2, 3. *f*

1, 2. *f*

3, 4. *f*

F Hns. *f*

1, 2. *f*

3. *f*

Euph. *f*

Tuba *mf*

D. Bass *mf*

Timp. *mp*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

330 331 332 333 334 335 336 337 338 339

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Oboe *ff*

Ev Cl *ff*

1 *ff*

B♭ Cls. 2 *mf*

3 *mf*

Ev Alto Cl *ff*

B♭ Bass Cl *ff*

Bsn *ff*

Ev Alto Saxs. 1, 2 *ff*

B♭ Ten. Sax *ff*

Ev Bar. Sax *ff*

1 *ff*

2, 3 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

4 *ff*

Evgh *ff*

Tuba *ff*

D. Bass *ff*

Timp *ff*

1 *ff*

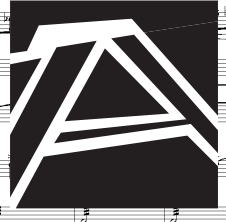
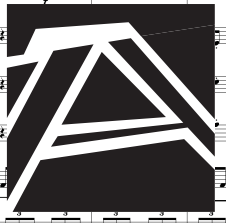
2 *ff*

3 *ff*

4 *ff*

Xylo. *f*

cresc.



340 341 342 343 344 345 346 347 348 349 350

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Oboe *ff*

Ev Cl *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

Ev Alto Cl *ff*

B♭ Bass Cl *ff*

Bsn *ff*

Ev Alto Saxs. 1, 2 *ff*

B♭ Ten. Sax *ff*

Ev Bar. Sax *ff*

1 *ff*

2, 3 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

4 *ff*

Evgh *ff*

Tuba *ff*

D. Bass *ff*

Timp *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

S. Cym. *ff*

