

4
Full Conductor Score

Introduction: *Maestoso* ♩.c.60-66
012-2108-00

PRAISE JERUSALEM!

(Kovya Yeroosaghern)
Variations on an Armenian Easter Hymn

Alfred Reed (1986)

The score is a full conductor score for a large orchestra. It features the following instruments and parts:

- Flutes:** 2 parts, including Piccolo (dbl. 3rd Flute). Dynamics include *fff*, *sost.*, and *sempre ff*.
- Oboes:** 2 parts. Dynamics include *fff* and *sost.*
- English Horn:** 1 part. Dynamics include *fff* and *sost.*
- Bassoons:** 2 parts. Dynamics include *fff* and *sost.*
- Contrabassoon (optional):** 1 part. Dynamics include *fff* and *sost.*
- E♭ Clarinet:** 1 part. Dynamics include *fff*, *sost.*, and *div.*
- B♭ Clarinets:** 2 parts. Dynamics include *fff*, *sost.*, and *div.*
- E♭ Alto Clarinet:** 1 part. Dynamics include *fff* and *sost.*
- B♭ Bass Clarinet:** 1 part. Dynamics include *fff* and *sost.*
- B♭ Contrabass Clarinet:** 1 part. Dynamics include *fff* and *sost.*
- E♭ Alto Saxophones:** 2 parts. Dynamics include *fff*, *sost.*, and *sempre ff*.
- B♭ Tenor Saxophone:** 1 part. Dynamics include *fff* and *sost.*
- E♭ Baritone Saxophone:** 1 part. Dynamics include *fff* and *sost.*
- F Horns:** 4 parts. Dynamics include *fff* and *molto sonore e marc.*
- B♭ Trumpets:** 3 parts. Dynamics include *fff*, *sost.*, and *mp*.
- B♭ Cornets:** 2 parts. Dynamics include *fff*, *sost.*, *mp*, and *molto sonore e marc.*
- Trombones:** 3 parts. Dynamics include *fff*, *sost.*, and *mp*.
- Baritone:** 1 part. Dynamics include *fff*, *sost.*, and *mp*.
- Tuba:** 1 part. Dynamics include *fff*, *sost.*, and *mp*.
- String Bass:** 1 part. Dynamics include *arco*, *fff*, and *sost.*
- Timpani:** 1 part. Dynamics include *fff*.
- Triangle Suspended Cymbal:** 1 part. Dynamics include *fff*.
- Pair of Cymbals Bass Drum:** 1 part. Dynamics include *fff*.
- Bells:** 1 part. Dynamics include *fff* and *(metal mallets)*.
- Chimes:** 1 part. Dynamics include *fff*.
- Harp (Optional):** 1 part.