



Commissioned by Österreichische Blasmusikjugend
On the occasion of Musikfest der Vielfalt 2010, Kirchdorf an der Krems (Austria)

OUTBACK

Aboriginal Scenes

Thomas Doss

Tempo ♩ = ca. 140 *Aboriginal Spirit*

Piccolo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba 1, 2

Double Bass

Synthesizer

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Didgeridoo (1 - 4 Players)

1 2 3 4 5 6 7

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

8 9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Men's Choir

Mall. Perc. 1

Mall. Perc. 2

Marimba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi Hat

Ride Cymb.

Didg.

15 16 17 18 19 20

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

S. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

21 22 23 24 25

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

28

28

Xylo.

Shaker

26

27

28

29

30

31

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Accel.

37

Solo

Accel.

37

Cue C. Bs. Clar.

Pad Fade

Upturned Cymb. on timp.

Large Tam tam

Sn. Dr.

32

33

34

35

36

37

Senza misura Primeval Sound and Dreamtime

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Senza misura Primeval Sound and Dreamtime

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Vibra. (play with a Db. Bs. bow)

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Primeval Sound and Dreamtime

41 | Tempo ♩ = ca. 100

41 | Tempo ♩ = ca. 100

Cue C. Bs. Clar.

Cue C. Bs. Clar.

Bongos

Wood Chimes

Ocean Drum

Bullroarer (change rotational speed consistently)

Position several digeridoo players throughout the concert hall.
Play in free dialogue with each other.

41

42

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Wood Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., B♭ C. Bs. Clar., Bsn. 1, 2, E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba 1, 2, Db. Bs., Synth., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Didg. The score is written in 2/4 time with a key signature of one flat (B♭). A large, stylized black 'M' with a white outline is placed over the B♭ Clarinet staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf cresc.*, *p*, *f dim.*, and *f*. A rehearsal mark [51] is present at the top. At the bottom right, there is a note: 'Clapsticks (or hit a pair of Boomerangs together)'. The page number 51 is at the bottom center.

This page of the musical score includes the following instruments and parts:

- Picc.** (Piccolo): Features a melodic line starting at measure 57, marked *dance-like* and *mf cresc.*
- Fl. 1, 2** (Flutes): Play the same melodic line as the Piccolo.
- Ob. 1, 2** (Oboes): Rest.
- E♭ Clar.** (E-flat Clarinet): Rest.
- B♭ Clar. 1** (B-flat Clarinet): Rest.
- B♭ Clar. 2** (B-flat Clarinet): Rest.
- B♭ Clar. 3** (B-flat Clarinet): Rest.
- E♭ A. Clar.** (E-flat Alto Clarinet): Rest.
- B♭ Bs. Clar.** (B-flat Bass Clarinet): Rest.
- B♭ C. Bs. Clar.** (B-flat Contrabass Clarinet): Plays a low, sustained note.
- Bsn. 1, 2** (Bassoons): Rest.
- E♭ A. Sax. 1, 2** (E-flat Alto Saxophone): Rest.
- B♭ T. Sax.** (B-flat Tenor Saxophone): Rest.
- E♭ B. Sax.** (E-flat Baritone Saxophone): Rest.
- B♭ Tpt. 1, 2** (B-flat Trumpet): Rest.
- B♭ Tpt. 3, 4** (B-flat Trumpet): Rest.
- F Hn. 1, 2** (Flute Horn): Rest.
- F Hn. 3, 4** (Flute Horn): Rest.
- Tbn. 1, 2** (Tenor Horn): Rest.
- Tbn. 3** (Tenor Horn): Rest.
- Euph.** (Euphonium): Rest.
- Tuba 1, 2** (Tuba): Rest.
- Db. Bs.** (Double Bass): Rest.
- Synth.** (Synthesizer): Rest.
- Mall. Perc. 1** (Mallory Percussion): Rest.
- Mall. Perc. 2** (Mallory Percussion): Rest.
- Timp.** (Timpani): Rest.
- Perc. 1** (Percussion): Rest.
- Perc. 2** (Percussion): Rest.
- Perc. 3** (Percussion): Rest.
- Perc. 4** (Percussion): Rest.
- Didg.** (Didgeridoo): Rest.

A large, stylized black and white logo, resembling a letter 'M' or a mountain peak, is positioned in the center of the page, overlapping the staves for the Clarinets and Saxophones.

The image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 65 at the top right, indicating the tempo is "♩. = ca. 120 animato". The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1, 2, 3), Bassoons (Bs. Clar.), Saxophones (Sax. 1, 2), Trumpets (Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Tubas (Tbn. 1, 2, 3), Euphoniums (Euph.), Maracas, Bullroarer, and Percussion (Perc. 1, 2, 3, 4, Didg.). The score includes musical notation, dynamics (e.g., *f*, *p*), and a large, stylized "M" watermark. The page is numbered 62, 63, 64, 65, and 66 at the bottom.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Diddg.

67

68

69

70

71

72

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

73 74 75 76 77 78

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

79 80 81 82 83 84

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

85

86

87

88

89

Picc. *Sing* ⁹⁹ (aborig.: Home)

Fl. 1, 2 *Sing*

Ob. 1, 2 *Sing*

E♭ Clar. *Sing*

B♭ Clar. 1 *Sing*

B♭ Clar. 2 *Sing*

B♭ Clar. 3 *Sing*

E♭ A. Clar. *Sing*

B♭ Bs. Clar. *Sing*

B♭ C. Bs. Clar. *Sing*

Bsn. 1, 2 *Sing*

E♭ A. Sax. 1, 2 *Sing*

B♭ T. Sax. *Sing*

E♭ B. Sax. *Sing*

B♭ Tpt. 1, 2 *Sing* ⁹⁹ (aborig.: Home)

B♭ Tpt. 3, 4 *Sing*

F Hn. 1, 2 *Sing*

F Hn. 3, 4 *Sing*

Tbn. 1, 2 *Sing*

Tbn. 3 *Sing*

Euph. *Sing*

Tuba 1, 2 *Sing*

Db. Bs. *Sing*

Synth. *Sing*

Mall. Perc. 1 *Sing*

Mall. Perc. 2 *Sing*

Timp. *Sing*

Perc. 1 *Sing*

Perc. 2 *Sing*

Perc. 3 *Sing*

Perc. 4 *Sing*

Didg. *Sing*

Picc. *Sing*

Fl. 1, 2 *Sing*

Ob. 1, 2 *Sing*

E♭ Clar. *Sing*

B♭ Clar. 1 *Sing*

B♭ Clar. 2 *Sing*

B♭ Clar. 3 *Sing*

E♭ A. Clar. *Sing*

B♭ Bs. Clar. *Sing*

B♭ C. Bs. Clar. *Sing*

Bsn. 1, 2 *Sing*

E♭ A. Sax. 1, 2 *Sing*

B♭ T. Sax. *Sing*

E♭ B. Sax. *Sing*

B♭ Tpt. 1, 2 *Sing*

B♭ Tpt. 3, 4 *Sing*

F Hn. 1, 2 *Sing*

F Hn. 3, 4 *Sing*

Tbn. 1, 2 *Sing*

Tbn. 3 *Sing*

Euph. *Sing*

Tuba 1, 2 *Sing*

Db. Bs. *Sing*

Synth. *Sing*

Mall. Perc. 1 *Sing*

Mall. Perc. 2 *Sing*

Timp. *Sing*

Perc. 1 *Sing*

Perc. 2 *Sing*

Perc. 3 *Sing*

Perc. 4 *Sing*

Didg. *Sing*

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 105 at the bottom. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), E♭ Clarinets (E♭ Clar.), B♭ Clarinets 1 and 2 (B♭ Clar. 1, 2), B♭ Clarinet 3 (B♭ Clar. 3), E♭ Alto Saxophone (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), B♭ Contrabass Clarinet (B♭ C. Bs. Clar.), Bassoon 1 (Bsn. 1, 2), E♭ Alto Saxophone 1 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, 2), B♭ Trumpets 3 and 4 (B♭ Tpt. 3, 4), F Horns 1 and 2 (F Hn. 1, 2), F Horns 3 and 4 (F Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1 and 2 (Tuba 1, 2), Double Basses (Db. Bs.), Synthesizer (Synth.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Double Drums (Didg.). The score includes various musical notations, such as notes, rests, and dynamic markings like *mf cresc.*, *mf dim.*, *p cresc.*, *mf*, *f*, and *Play, free*. A large, stylized 'M' watermark is visible across the center of the page.

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar.), Bassoons (B♭ B♭ Clar., B♭ C. B♭ Clar.), Saxophones (Bsn. 1, 2, E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, 2, B♭ Tpt. 3, 4), Horns (F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3), Tuba (Tuba 1, 2), Double Bass (Db. Bs.), Synthesizer (Synth.), and Percussion (Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Didd.). The score includes musical notation, dynamics, and a large black 'M' watermark.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

dim.

p

mf cresc.

mf cresc.

Play, Open

mf cresc.

115

116

117

118

119

This is a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3), Alto Saxophone (Eb A. Clar.), Baritone Saxophone (Bb Bs. Clar.), Bassoon (Bb C. Bs. Clar.), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (Eb A. Sax. 1, 2), Tenor Saxophone (Bb T. Sax.), Bass Saxophone (Eb B. Sax.), Trumpet 1 & 2 (Bb Tpt. 1, 2), Trumpet 3 & 4 (Bb Tpt. 3, 4), Horns 1 & 2 (F Hn. 1, 2), Horns 3 & 4 (F Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1 & 2 (Tuba 1, 2), Double Bass (Db. Bs.), Synthesizer (Synth.), Mallet Percussion 1 (Mall. Perc. 1), Mallet Percussion 2 (Mall. Perc. 2), Timpani (Timp.), Snare Drum (Perc. 1), Snare Drum 2 (Perc. 2), Snare Drum 3 (Perc. 3), Snare Drum 4 (Perc. 4), and Double Drum (Didg.). The score includes musical notation, dynamics (e.g., *f*, *sf*), and a large 'M' watermark. The page number 122 is visible at the top and bottom.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

125 126 127 128 129 130

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

131 132 133 134 135 136

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Xylo.

M

137 138 139 140 141

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

M

Open

Open

142 143 144 145

[illegible]

151 Andantino $\text{♩} = \text{ca. } 85$ Uluru (Red Rock) 157

Picc.

Fl. 1, 2

Ob. 1, 2

♭ Clar.

♭ Clar. 1

♭ Clar. 2

♭ Clar. 3

♭ A. Clar.

♭ Bb. Clar.

♭ C. Bb. Clar.

Bsn. 1, 2

♭ A. Sax. 1, 2

♭ T. Sax.

♭ B. Sax.

151 Andantino $\text{♩} = \text{ca. } 85$ Uluru (Red Rock) 157

♭ Tpt. 1, 2

♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Wood Chimes

Bullroarer

Vibra. free improvisation, irregularly

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- B♭ C. Bs. Clar.
- Bsn. 1, 2
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba 1, 2
- Db. Bs.
- Synth.
- Mall. Perc. 1
- Mall. Perc. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Didg.

The score includes musical notation, dynamics (e.g., *pp cresc.*, *dim.*), and a large black 'M' watermark.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb C. Bs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2
 Bb Tpt. 3, 4
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba 1, 2
 Db. Bs.
 Synth.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Didg.

172
 Solo
 mf
 p
 ff cresc.
 dim.
 ff cresc.
 dim.
 ff cresc.
 dim.
 Solo
 mf
 172
 Cue C. Bs. Clar.
 Seashore Effect
 (Ocean drum)
 Bullroarer
 169 170 171 172 173 174 175 176 177 178

Poco rit. [185] Senza misura

Pic.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Poco rit. [185] Senza misura

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Vibra. (play with a Db. Bs. bow)

Wood chimes

Water-filled glass

Water-filled glass

Bullroarer

Bullroarer

Emu caller (improvised)

free

179 180 181 182 183 184 185

♩ = ca. 100 Gentle

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

♩ = ca. 100 Gentle

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Diddg.

186 187 188 189 190 191

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Play

Poco rit.

mf

p

Play Solo

mp cresc.

dim.

Sing

Mo - n -

mp cresc.

dim.

Play

mp cresc.

dim.

Open

2 & 4

Play

mp cresc.

dim.

Play Harp

Cue Synth. (Harp)

mp cresc.

mp

192 193 194 195 196 197

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

2. div.

mp dolce

mp cresc.

dim.

Sing

Mo - n -

mp cresc.

dim.

Open

2 & 4

Play

mp cresc.

dim.

Play Harp

Cue Synth. (Harp)

mp cresc.

mp

Wind Chimes

p

p cresc.

S. C.

198 199 200 201 202 203 204

207 Poco più appassionato

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

207 Poco più appassionato

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Wind Chimes

205 206 207 208 209 210 211

Poco rall.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

S. C. *p cresc.*

212 213 214 215 216 217

218 Poco più mosso $\text{♩} = \text{ca. } 80$

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

218 Poco più mosso $\text{♩} = \text{ca. } 80$

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

218 219 220 221 222 223 224

229 Poco più mosso $\text{♩} = \text{ca. } 84$

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

229 Poco più mosso $\text{♩} = \text{ca. } 84$

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

225 226 227 228 229 230

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Warm sound

Bells

231 232 233 234 235

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

Poco accel.

240

♩ = ca. 130 Pericoloso

Encounter with the white men

236 237 238 239 240 241

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

242

243

244

245

246

247

246

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

248

249

250

251

252

253

256 Agitato ♩ = ca. 160

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

256 Agitato ♩ = ca. 160

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

254 255 256 257 258 259

[illegible]

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

266 ♩ = ♩ Aggressive!

2nd time: stamp your feet

Open

264 265 266 267

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

271 *Bushfire*
mf (Effect)

271 *Bushfire*
mf (Effect)

Pizz.
mf

Increase gradually to the end!
f

268 269 270 271 272

Picc. *mf* *f* *f*

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

273 274 275 276 277 278

Picc. *ff* *ff* *fff*

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *Play, leggiero*

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2 *Play, leggiero*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *Play, leggiero*

Tuba 1, 2

Db. Bs. *Play* *Arco*

Synth. *Electric Bass*

Mall. Perc. 1 *Xylo.*

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

279 280 281 282 283 284

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

285

286

287

288

289

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

Db. Bs.

Synth.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Didg.

290

291

292

293

294

Feroce