



Fantasia über deutschsprachige Weihnachtslieder
ALPENLÄNDISCHE WEIHNACHT Thomas Doss
 CHRISTMAS IN THE ALPS - Fantasy on German Carols

Lento sostenuto (♩ = ca. 50) Andachtsjodler

Flute 1
 Flute 2, 3
 Oboe 1, 2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Eb Alto Clarinet
 B♭ Bass Clarinet
 Bassoon 1, 2
 Eb Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 Eb Baritone Saxophone

Lento sostenuto (♩ = ca. 50) Andachtsjodler

B♭ Trumpet 1, 2
 B♭ Trumpet 3
 B♭ Flugel Horn 1, 2
 F Horn 1, 2
 Trombone 1, 2
 Trombone 3
 Euphonium 1, 2
 Tuba 1, 2
 Double Bass
 Glockenspiel
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

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**Andantino sostenuto (♩ = ca. 95)
 Aber heidschi bumbeidschi**

Fl. 1
 Fl. 2, 3
 Ob. 1, 2
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 Eb A. Clar.
 B♭ Bs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1, 2
 B♭ Tpt. 3
 B♭ Fl. Hn. 1, 2
 F Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Tuba 1, 2
 Db. Bs.
 Glsp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

10 11 12 13 14 15 16 17

This page of the musical score covers measures 46 through 52. It includes staves for Flute 1, Flutes 2 and 3, Oboe 1 and 2, Bass Clarinet 1-3, Eb Alto Clarinet, Bass Bass Clarinet, Bassoon 1 and 2, Eb Alto Saxophone 1 and 2, Bass Tenor Saxophone, Eb Baritone Saxophone, Bass Trombone 1 and 2, Bass Trombone 3, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Gong/Steel Drum, Snare Drum, Percussion 1, Percussion 2, and Percussion 3 (Wind Chimes). A large black triangle with a white 'M' is positioned over measures 48-50 in the woodwind and brass sections. The score contains various musical notations including rests, notes, and dynamics such as *wurm*, *mp*, *p*, and *Play*. Cues are provided for Horn 1 and Saxophone 1 & 2.

This page of the musical score covers measures 53 through 58. It features the same instrumentation as page 9. A large black triangle with a white 'M' is positioned over measures 55-57 in the woodwind and brass sections. The score includes musical notations such as *mp*, *cresc.*, *Play*, and *S. C. soft mallets*. Cues are provided for Bass Clarinet and Double Bass. The percussion part continues with a rhythmic pattern.

62

Fl. 1 *dim.* *p*

Fl. 2, 3 *dim.* *p*

Ob. 1, 2 *dim.* *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

62

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 *p* *p*

F Hn. 1, 2 *p*

Tbn. 1, 2 *p* *p*

Tbn. 3 *Pizz.* *p* *p*

Euph. 1, 2 *p*

Tuba 1, 2 *p*

Db. Bs. *p* *Arv.*

Gls. *p*

Timp.

Perc. 1 *p cresc.*

Perc. 2

Perc. 3

59 60 61 62 63 64

Rit. Dolce (♩ = ca. 45) Auf dem Berg da geht der Wind 70

Fl. 1 *p espress.* *mp*

Fl. 2, 3 *p espress.* *mp*

Ob. 1, 2 *p espress.* *mp*

B♭ Clar. 1 *pp* *mp*

B♭ Clar. 2 *p espress.* *mp*

B♭ Clar. 3 *p espress.* *mp*

E♭ A. Clar. *p espress.* *mp*

B♭ Bs. Clar. *pp* *p espress.* *mp*

Bsn. 1, 2 *mp*

E♭ A. Sax. 1, 2 *p espress.* *mp*

B♭ T. Sax. *p espress.* *mp*

E♭ B. Sax. *p espress.* *mp*

Rit. Dolce (♩ = ca. 45) Auf dem Berg da geht der Wind 70

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2 *p* *mp*

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *p espress.* *mp*

Tuba 1, 2 *Cue Db. Bs.* *p espress.* *mp*

Db. Bs. *Picc.* *p espress.* *mp*

Gls. *p*

Timp.

Perc. 1 *p* *pp*

Perc. 2 *Bell Tree* *p*

Perc. 3 *Wind Chimes* *p*

65 66 67 68 69 70 71 72

92

Fl. 1 *p cresc.* *dim.* *mp* *mp*

Fl. 2, 3 *p cresc.* *dim.* *mp* *mp*

Ob. 1, 2 *mp* *mp*

B♭ Clar. 1 *p cresc.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.*

B♭ Clar. 2 *p cresc.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.*

B♭ Clar. 3 *p cresc.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.*

E♭ A. Clar. *mp dim.* *p* *p cresc.* *dim.*

B♭ Bs. Clar. *mp dim.* *p* *p cresc.* *dim.*

Bsn. 1, 2 *mp dim.* *p* *p cresc.* *dim.* *p cresc.* *dim.*

E♭ A. Sax. 1, 2 *mp dim.* *p* *p cresc.* *dim.* *p cresc.* *dim.*

B♭ T. Sax. *mp dim.* *p* *p cresc.* *dim.*

E♭ B. Sax. *mp dim.* *p* *p cresc.* *dim.*

B♭ Tpt. 1, 2 *mp* *mp*

B♭ Tpt. 3 *mp* *mp*

B♭ Fl. Hn. 1, 2 *mp* *mp*

F Hn. 1, 2 *p cresc.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.*

Tbn. 1, 2 *mp dim.* *p* *p cresc.* *dim.*

Tbn. 3 *mp dim.* *p* *p cresc.* *dim.*

Euph. 1, 2 *mp dim.* *p* *p cresc.* *dim.* *p cresc.* *dim.*

Tuba 1, 2 *mp dim.* *p* *p cresc.* *dim.*

Db. Bs. *mp dim.* *p* *p cresc.* *dim.*

Gls. *mp dim.* *p* *p cresc.* *dim.*

Timp. *mp dim.* *p* *p cresc.* *dim.*

Perc. 1 *p cresc.* *p cresc.*

Perc. 2 *p* *p*

Perc. 3 *p* *p*

S. C. soft mallets

Bell Tree

Tri.

88 89 90 91 92 93 94 95

99 Calmo e molto sostenuto (♩ = ca. 35) *Stille Nacht*

Fl. 1

Fl. 2, 3

Ob. 1, 2

B♭ Clar. 1 *p* *mp* *p*

B♭ Clar. 2 *mp* *p* *p*

B♭ Clar. 3 *mp* *p* *p*

E♭ A. Clar. *mf espress.*

B♭ Bs. Clar. *p* *mf espress.*

Bsn. 1, 2 *mf espress.*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1, 2 *Play* *mp*

B♭ Tpt. 3 *mp*

B♭ Fl. Hn. 1, 2 *mp* *mf espress.*

F Hn. 1, 2 *mp* *p* *mf espress.*

Tbn. 1, 2 *mp* *mf espress.*

Tbn. 3 *mp* *mf espress.*

Euph. 1, 2 *Cue Bs. Clar.* *p* *Play* *mf espress.*

Tuba 1, 2 *p* *mf espress.*

Db. Bs. *p* *mf espress.*

Gls. *mp* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

96 97 98 99 100 101 102 103

109

Fl. 1

Fl. 2, 3

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Gls.

Timp.

Perc. 1

Perc. 2

Perc. 3

104 105 106 107 108 109 110

Festlich

117

Fl. 1

Fl. 2, 3

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Db. Bs.

Gls.

Timp.

Perc. 1

Perc. 2

Perc. 3

111 112 113 114 115 116 117

Musical score for measures 118-123. The score includes parts for Fl. 1, Fl. 2, 3, Ob. 1, 2, Bb Clar. 1, 2, 3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, Bb Fl. Hn. 1, 2, F Hn. 1, 2, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tuba 1, 2, Db. Bs., Glsp., Timp., Perc. 1, 2, 3. A large black 'M' watermark is present over the middle of the score.

118

119

120

121

122

123

Musical score for measures 124-131. The score includes parts for Fl. 1, Fl. 2, 3, Ob. 1, 2, Bb Clar. 1, 2, 3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, Bb Fl. Hn. 1, 2, F Hn. 1, 2, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Tuba 1, 2, Db. Bs., Glsp., Timp., Perc. 1, 2, 3. A large black 'M' watermark is present over the middle of the score. Performance markings include *Poco rall.*, *mp*, *p*, *Straight mute*, *Picc.*, *Arco*, *Bell Tree*, *Wind Chimes*, *Tri.*, *Cue Ob. 1, 2*, *Cue A. Sax. 1*, *Play*, *1.*, *+ 2.*, and *p cresc.*

124

124

125

126

127

128

129

130

131