



Dedicated to Karl Geroldinger
ANTE LUCEM

Thomas Doss

Andante devoto ♩ = ca. 62

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante devoto ♩ = ca. 62

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1, 2

Tuba

Double Bass

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1

Percussion 2

Vibraphone

Wind Chimes

Triangle

Belltree

1

2

3

4

5

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

I. Cue Hn. 1, 2

Cue Bsn. 1, 2

S. C. (soft Mallets)

Glockenspiel

6

7

8

9

10

11

12 Poco più mosso e cantabile

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

12 13 14 15 16

22

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

Straight mute

Straight mute

Straight mute

Play

Play

S. C. (soft Mallets)

Tri.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Clar. 1, 2, 3), Saxophones (Eb A. Sax. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Bb Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba, and Percussion (Mall. Perc. 1, 2, Timp., Perc. 1, 2). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp cresc.' and 'dim.'. A large black 'M' watermark is visible across the center of the page. The page number '27' is in the top right corner.

Più mosso e poco deciso

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

29

30

31

32

33

34

Rit. A tempo e con anima [37]

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

S. C. (soft Mallets)

M

M

35 36 37 38 39

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 40 at the bottom. It contains staves for the following instruments: Fl. 1, 2; Ob. 1, 2; B♭ Clar. 1, 2, 3; E♭ A. Clar.; B♭ Bs. Clar.; B♭ C. Bs. Clar.; Bsn. 1, 2; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2, 3; B♭ Fl. Hn. 1, 2; F Hn. 1, 2; F Hn. 3, 4; Tbn. 1, 2, 3; Euph. 1, 2; Tuba; Db. Bs.; Mall. Perc. 1, 2; Timp.; Perc. 1, 2. The score includes various musical notations such as notes, rests, and dynamic markings (cresc., f, dim., Poco rit.). There are also cues for other instruments (Cue Bsn. 1, 2, Cue Hn. 1). A large, stylized 'M' logo is overlaid on the page, partially obscuring the musical staves.

44 **A tempo** *Poco rit.* 49 **Tempo primo**

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Wind Chimes

Triangle

44 45 46 47 48 49 50

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Wind Chimes

Triangle

Belltree

S. C. (soft mallets)

44 45 46 47 48 49 50 51 52 53 54 55 56 57

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 59 at the top left. The title "Devoto!" is written in a bold, sans-serif font at the top center. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Clar. 1, 2, 3), Bassoons (B♭ Bs. Clar., B♭ C. Bs. Clar.), Basses (Bsn. 1, 2), Saxophones (E♭ A. Sax. 1, 2, E♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (B♭ Fl. Hn. 1, 2, F Hn. 1, 2, F Hn. 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba, Double Bass (Db. Bs.), Mallet Percussion (Mall. Perc. 1, 2), Timpani (Timp.), and other percussion instruments (Perc. 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *p*, *f*). A large, stylized "M" watermark is visible across the center of the page. The page number 59 is also repeated at the bottom left.

Con moto e appassionato

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79 80

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86 87

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 88 at the bottom left. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Ob. 1, 2
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- B♭ C. Bs. Clar.
- Bsn. 1, 2
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Fl. Hn. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1, 2
- Tuba
- Db. Bs.
- Mall. Perc. 1
- Mall. Perc. 2
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *cresc.*, *Piu mosso*, *Rall.*). There are also performance instructions like "Cue Hn. 1, 2" and "J. Cue A. Sax. 1". A large black "M" watermark is superimposed over the center of the page.

Meno mosso

Poco rit.

A tempo

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99

100 Poco meno mosso *L. div.*

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

100 Poco meno mosso

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

100 101 102 103 104 105 106

[illegible]