

Commissioned by "La Musique des Voltigeurs de Québec"
(Captain François Dorian, music director), for the 150th Anniversary of the Regiment

Full score CONCERT BAND

THE CROSS & THE CROWN

Bert APPERMONT

Allegro con Spirito $\text{♩} = 110$

Flute 1, 2
Piccolo

Oboe 1

Oboe 2 English Horn (optional)

Bassoon 1 Bassoon 2 (optional)

E- Clarinet

B- Clarinet 1

B- Clarinet 2

B- Clarinet 3

E- Alto Clarinet

B- Bass Clarinet

E- Alto Sax. 1

E- Alto Sax. 2

B- Tenor Sax.

E- Baritone Sax.

Allegro con Spirito $\text{♩} = 110$

B- Trumpet 1
B- Cornet 1

B- Trumpet 2, 3
B- Cornet 2, 3

F Horn 1, 3

F Horn 2, 4

C Trombone 1

C Trombone 2, 3

C Baritone

C Basses

String Bass

Timpani

Maller

Percussion 1

Percussion 2

Mallet 2 Percussion 3




Fl. 1, 2
Picc.

Oboe 1

Oboe 2 Engl. Horn (opt.)

Bsn. 1
Bsn. 2 (opt.)

E- CL

B- CL 1

B- CL 2

B- CL 3

E- A. CL

B- Bb. CL (alt.)

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crtn. 1

B- Tpt. 2, 3
B- Crtn. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-CL

B-CL 1

B-CL 2

B-CL 3

E- A. CL

B- Bb. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

Bb. Tpt. 1
Bb. Crtr. 1

Bb. Tpt. 2, 3
Bb. Crtr. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

26

I.

play
f
Picc. You add it
play
f
play
f

beriato
music




Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bass. 1
Bass. 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crmt. 1

B- Tpt. 2, 3
B- Crmt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

beriato
music

31

2. - Picc.

C

loco

A

f

C

B- Tpt. 1
B- Crmt. 1

B- Tpt. 2, 3
B- Crmt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

beriato
music

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bass. 1
Bass. 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crmt. 1

B- Tpt. 2, 3
B- Crmt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

beriato
music

36

on 1 line. 1

on 1 line. 2

on 1 line. 3

on 1 line. 4

p

a2

Tbn. 2

on 1 line. 2

play div.

f

uni.

beriato
music

THE CROSS & THE CROWN - 7

THE CROSS & THE CROWN - 8



Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

play. All div.

C Bar.

C Bass.

pizz.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

51

Picc.
p

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.
p

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.
p

B- Bb. CL.

E- A. Sx. 1
p

E- A. Sg. 2
p

B- T. Sx.
p

E- B. Sx.
p

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3
sf

F Horn 2, 4
sf

C Thm. 1

C Thm. 2, 3
sf

play. All div.
sf

C Bar.
mp

C Bass.
sf

pizz.
sf

String Bass.
p

Timp.
sf

Mall.

Perc. 1
mp

Perc. 2
sf

Mall. 2
Perc. 3

52

E Crescendo una + Picc.

Picc.
sf

Oboe 1
sf

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.
a2

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.
f

B- Bb. CL.

E- A. Sx. 1
f

E- A. Sg. 2
f

B- T. Sx.
f

E- B. Sx.
f

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3
sf

F Horn 2, 4
sf

C Thm. 1

C Thm. 2, 3
sf

play. All div.
sf

C Bar.
sf

C Bass.
sf

pizz.
sf

String Bass.
p

Timp.
sf

Mall.

Perc. 1
sf

Perc. 2
f

Mall. 2
Perc. 3

53

F L'Idem Tempo (♩ = 110)

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

play. All div.

C Bar.

C Bass.

pizz.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

54

F L'Idem Tempo (♩ = 110)

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

play. All div.

C Bar.

C Bass.

pizz.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

55



beriato
music

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

play. All div.

C Bar.

C Bass.

pizz.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

56

F L'Idem Tempo (♩ = 110)

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

play. All div.

C Bar.

C Bass.

pizz.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

57

F L'Idem Tempo (♩ = 110)

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

play. All div.

C Bar.

C Bass.

pizz.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

58

F L'Idem Tempo (♩ = 110)

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn (opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

play. All div.

C Bar.

C Bass.

pizz.

String Bass.

Timp.

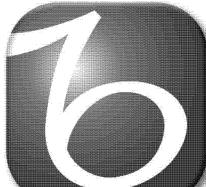
Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

59



beriato
music

61

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crmt. 1

B- Tpt. 2, 3
B- Crmt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

66

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crmt. 1

B- Tpt. 2, 3
B- Crmt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

G

(- Picc.)
one player molto cantabile

p

one player molto cantabile

p



beriato
music

play: one pl.
pp
play: one pl.
pp
play: one pl.
pp

G

two players: caldo e espress.
p



beriato
music

71

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-B♭. CL.

E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

76

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-B♭. CL.

E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

II

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-B♭. CL.

E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

81

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B♭- CL. 1

B♭- CL. 2

B♭- CL. 3

E- A. CL.

B♭- B♭. CL.

E- A. Sx. 1

E- A. Sg. 2

B♭- T. Sx.

E- B. Sx.

B♭- Tpt. 1
B♭- Crmt. 1

B♭- Tpt. 2, 3
B♭- Crmt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

beriato
music

1

con dolore e express.

mf

mf con dolore e express.

All: con dolore e express.

mf

mf All: con dolore e express.

mf

mf All: con dolore e express.

mf

1

on C#(E, G)

beriato
music

86

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B♭- CL. 1

B♭- CL. 2

B♭- CL. 3

E- A. CL.

B♭- B♭. CL.

E- A. Sx. 1

E- A. Sg. 2

B♭- T. Sx.

E- B. Sx.

B♭- Tpt. 1
B♭- Crmt. 1

B♭- Tpt. 2, 3
B♭- Crmt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

beriato
music

*Picc.
All: con dolore e express.*

mf

mf All: con dolore e express.

mf

div.

wf

beriato
music

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2, 3
B- Crnt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

play con dolore e express.

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

J

con dolore e express.

con dolore e express.

unis.
con dolore e express.

mf
con dolore e express.

mf
con dolore e express.

mf
con dolore e express.

p
dolce

mf

J

play con dolore e express.

mf

beriato
music

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2, 3
B- Crnt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

beriato
music

K

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

K

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

106

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

106

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

(solo) E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

Bb-Tpt. 1
Bb-Crt. 1

Bb-Tpt. 2, 3
Bb-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

All C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

111

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

(solo) E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

Bb-Tpt. 1
Bb-Crt. 1

Bb-Tpt. 2, 3
Bb-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

All C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

111

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

(solo) E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

Bb-Tpt. 1
Bb-Crt. 1

Bb-Tpt. 2, 3
Bb-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

116

Fl. 1, 2
Picc.
Picc. solo, con spirito
Fl. 1 cue Picc. Solo one pl.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-Bb. CL.

(solo) E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

Bb-Tpt. 1
Bb-Crt. 1

Bb-Tpt. 2, 3
Bb-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

116

M

126

(Picc.) (Picc.)

gl. Horn (t)

1. 2 (opt.)

CL.

CL. 1

CL. 2

CL. 3

A. CL.

Bs. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

R. Sx.

play: All
ben tenuto e quasi marc.

MI

ben tenuto e quasi marc.

Tpt. 1 Crt. 1

Tpt. 2, 3 Crt. 2, 3

horn 1, 3

horn 2, 4

Thn. 1

Thn. 2, 3

Bar.

Bass.

ing Bass.

up.

II.

Vce. 1

Vce. 2

Vce. 3

f Cymb. (ad)

f

div.




Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Eng. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-CL

B-CL 1

B-CL 2

B-CL 3

E-A. CL

B-B. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Cmrt. 1

B-Tpt. 2, 3
B-Cmrt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thm. 1

C Thm. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

136

O




beriato
music

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-B♭. CL.

E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

141

div.
(Perc.)



beriato
music

142

p

div.
change to oboe notation in C

loco



beriato
music

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E-CL.

B-CL 1

B-CL 2

B-CL 3

E-A. CL.

B-B♭. CL.

E-A. Sx. 1

E-A. Sg. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

146

p

div.
change to oboe notation in C

loco



beriato
music

147

f

div.



beriato
music

151

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

This page contains musical staves for various instruments. The instruments listed include Flute 1, 2 (Picc.), Oboe 1, Oboe 2 (Eng. Horn opt.), Bassoon 1, Bassoon 2 (opt.), Clarinet E-CL., Bass Clarinet B-CL. 1, Bass Clarinet B-CL. 2, Bass Clarinet B-CL. 3, Alto Clarinet E-A. CL., Bassoon Bb-CL., Bassoon E-A. Sx. 1, Bassoon E-A. Sg. 2, Bassoon B-T. Sx., Bassoon E-B. Sx., Trombone B- Tpt. 1, Trombone Br. Crt. 1, Trombone B- Tpt. 2, 3, Trombone Br. Crt. 2, 3, Horn F Horn 1, 3, Horn F Horn 2, 4, Double Bass C Thn. 1, Double Bass C Thn. 2, 3, Bassoon C Bar., Double Bass C Bass., Double Bass String Bass., Timpani Timp., Marimba Mall., Percussion Perc. 1, Percussion Perc. 2, Marimba Mall. 2, Percussion Perc. 3.



156

Fl. 1, 2
Picc.

Oboe 1

Oboe 2
Eng. Horn
(opt.)

Bassoon 1
Bassoon 2 (opt.)

E- CL.

B- CL. 1

B- CL. 2

B- CL. 3

E- A. CL.

B- Bb. CL.

E- A. Sx. 1

E- A. Sg. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
Br. Crt. 1

B- Tpt. 2, 3
Br. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

This page contains musical staves for various instruments. The instruments listed include Flute 1, 2 (Picc.), Oboe 1, Oboe 2 (Eng. Horn opt.), Bassoon 1, Bassoon 2 (opt.), Clarinet E-CL., Bass Clarinet B-CL. 1, Bass Clarinet B-CL. 2, Bass Clarinet B-CL. 3, Alto Clarinet E-A. CL., Bassoon Bb-CL., Bassoon E-A. Sx. 1, Bassoon E-A. Sg. 2, Bassoon B-T. Sx., Bassoon E-B. Sx., Trombone B- Tpt. 1, Trombone Br. Crt. 1, Trombone B- Tpt. 2, 3, Trombone Br. Crt. 2, 3, Horn F Horn 1, 3, Horn F Horn 2, 4, Double Bass C Thn. 1, Double Bass C Thn. 2, 3, Bassoon C Bar., Double Bass C Bass., Double Bass String Bass., Timpani Timp., Marimba Mall., Percussion Perc. 1, Percussion Perc. 2, Marimba Mall. 2, Percussion Perc. 3.

