

Commissioned by "La Musique des Voltigeurs de Québec"
(Captain François Dorion, music director), for the 150th Anniversary of the Regiment

THE CROSS & THE CROWN

Bert APPERMONT

Full score CONCERT BAND

Allegro con Spirito ♩ = 110

Flute 1, 2
Piccolo

Oboe 1

Oboe 2
English Horn
(optional)

Bassoon 1
Bassoon 2 (optional)

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

E Alto Clarinet

B Bass Clarinet

E Alto Sax. 1

E Alto Sax. 2

B Tenor Sax.

E Baritone Sax.

B Trumpet 1
B Cornet 1

B Trumpet 2, 3
B Cornet 2, 3

F Horn 1, 3

F Horn 2, 4

C Trombone 1

C Trombone 2, 3

C Baritone

C Basses

String Bass

Timpani

Mallet

Percussion 1

Percussion 2

Mallet 2
Percussion 3

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-CL.

B-CL.1

B-CL.2

B-CL.3

E A. Cl.

B Bb. Cl.

E A. Sax. 1

E A. Sax. 2

B T. Sax.

E B. Sax.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Malt.

Perc. 1

Perc. 2

Malt. 2
Perc. 3

31

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. Bsn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

2. - Picc.

largo

All.




beriato
music

beriato
music

36

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. Bsn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2, 3
B-Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

no 1 Sax. 1

no 1 Sax. 2

no 1 Sax. 4

play div.

unis.




beriato
music

beriato
music

51

E Crescendo
uniz. + Pic.



beriato music

Fl. 1, 2 Picc.

Ob. 1

Ob. 2 Engl. Horn (opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1
play: All

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crit. 1

B. Tpt. 2, 3
B. Crit. 2, 3

F. Horn 1, 3
play: All

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

B.D.: medium m



beriato music

56

F L'istesso Tempo (♩ = 110)



beriato music

Fl. 1, 2 Picc.

Ob. 1

Ob. 2 Engl. Horn (opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1
cald. e molto espressivo

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crit. 1

B. Tpt. 2, 3
B. Crit. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato music

61

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. Bsn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crit. 1

B-Tpt. 2, 3
B-Crit. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

66

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A. Cl.

B. Bsn. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crit. 1

B-Tpt. 2, 3
B-Crit. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music

(Picc.)
one player *molto cantabile*

p

one player *molto cantabile*

pp
play: one pt.

pp
play: one pt.

pp
play: one pt.

pp

G

two players: *culto e espress.*

p



beriato
music

71



beriato music

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

76



beriato music

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3

101

Fl. 1, 2 Picc.

Ob. 1

Ob. 2 Engl. Horn (opt)

Bsn. 1 Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1 B. Crt. 1

B. Tpt. 2, 3 B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2 Perc. 3




106

Fl. 1, 2 Picc.

Ob. 1

Ob. 2 Engl. Horn (opt)

Bsn. 1 Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1 B. Crt. 1

B. Tpt. 2, 3 B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2 Perc. 3




131 N Crescendo poco a poco

Fl. 1, 2 Picc. *lento*

Ob. 1 *mp molto cantabile*

Ob. 2 Engl. Horn (opt) *mf*

Bsn. 1 Bsn. 2 (opt) *mf*

E. Cl. *mp*

B. Cl. 1 *mp molto cantabile*

B. Cl. 2 *mp molto cantabile*

B. Cl. 3 *mp molto cantabile*

E. A. Cl. *mf*

B. Bs. Cl. *mp*

E. A. Sx. 1 *mf*

E. A. Sx. 2 *mf*

B. T. Sx. *mf molto cantabile*

E. B. Sx. *mf*

B. Tpt. 1 B. Crt. 1 *mp*

B. Tpt. 2, 3 B. Crt. 2, 3 *mp*

F. Horn 1, 3 *mp*

F. Horn 2, 4 *mp*

C. Tbn. 1 *mf*

C. Tbn. 2, 3 *mf*

C. Bar. *mf unis molto cantabile*

C. Bass. *mp*

String Bass. *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *p*

Perc. 2 *p*

Mall. 2 Perc. 3 *p*



136 O

Fl. 1, 2 Picc. *f*

Ob. 1 *f*

Ob. 2 Engl. Horn (opt) *f*

Bsn. 1 Bsn. 2 (opt) *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

E. A. Cl. *f*

B. Bs. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B. T. Sx. *f*

E. B. Sx. *f*

B. Tpt. 1 B. Crt. 1 *f*

B. Tpt. 2, 3 B. Crt. 2, 3 *f*

F. Horn 1, 3 *f*

F. Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2, 3 *f*

C. Bar. *f*

C. Bass. *f*

String Bass. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. 2 Perc. 3 *f*



151

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




156

+ Picc. top notes, Rva bassa

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3


