

SAGA CANDIDA

Bert APPERMONT

- 7 Impressions of a Witch Hunt -

1) Opening
Molto $\text{♩} = 60$

Picc.
Flut 1-2
Obse
Obse 2 / E.H.
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenore Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-2
Bb Trumpet 3-4
French Horns 1-3
French Horns 2-4
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium
C Baritone
C String Bass
Piano
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Picc.
Fl 1-2
Ob.
Ob-2/E.H.
Bassn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb Bar. Sax.
Bb Tr. 1-2
Bb Tr. 3-4
F Horn 1-3
F Horn 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Euph.
C Bariton.
C Str. Bas.
Piano
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Pic.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn. 1-3
 F Horn. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Euph.
 C Tromb.
 C Str. Bass.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Pic.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn. 1-3
 F Horn. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Euph.
 C Tromb.
 C Str. Bass.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

20 **Crescendo**

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

B♭ Trumpet 3-4

F Horn 1-3

F Horn 2-4

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Euphonium

C Trombone

C Str. Bass

Piano

Tam-tam

Mallet

Percussion 1

Percussion 2

Percussion 3

21 **Ritornello**

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

B♭ Trumpet 3-4

F Horn 1-3

F Horn 2-4

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Euphonium

C Trombone

C Str. Bass

Piano

Tam-tam

Mallet

Percussion 1

Percussion 2

Percussion 3

2) Accusations
Allegro Furioso 3/4 - 114

Musical score for page 7, featuring various instruments including Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, English Horns (1-2), Saxophones (1-2), Trumpets (1-4), Horns (1-3), Trombones (1-3), Piano, Timpani, Mallets, Percussion 1-3, and Snare Drum. The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *rit.* and *rit. mos.*.

©

Musical score for page 8, continuing the orchestration from page 7. It includes the same instrument list and dynamic markings. Performance instructions such as *rit. mos.* and *rit.* are present. The score concludes with a *ff* marking.

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Crescendo

ff

Musical score for page 11, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1-2, Sax. 3-4), Horns (Hr. 1-2, Hr. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *Crescendo* and *Open*.

ff

Musical score for page 12, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1-2, Sax. 3-4), Horns (Hr. 1-2, Hr. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *p*, *sfz*, and *f*, and performance instructions like *St. Marc*.

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Bass Cl.

E♭A.Sax. 1-2

B♭T. Sax.

E♭Bass Sax.

B♭Tr. 1-2

B♭Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Bass Cl.

E♭A.Sax. 1-2

B♭T. Sax.

E♭Bass Sax.

B♭Tr. 1-2

B♭Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. *ff*
 Ob. 2/E.H. *ff*
 Bass. 1-2 *ff*
 Eb Cl. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bb Cl. 3 *ff*
 Bb Bass Cl. *ff*
 Eb A.Sax. 1-2 *ff*
 Bb T. Sax. *ff*
 Eb Bar. Sax. *ff*
 Bb Tr. 1-2 *ff*
 Bb Tr. 3-4 *ff*
 F Horn 1-3 *ff*
 F Horn 2-4 *ff*
 C.Tbn. 1 *ff*
 C.Tbn. 2 *ff*
 C.Tbn. 3 *ff*
 C.Euph. *ff*
 C.Basson *ff*
 C.Str. Bass *ff*
 Piano *ff*
 Timp. *ff*
 Mdl. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

Picc. *f*
 Fl. 1-2 *f*
 Ob. *f*
 Ob. 2/E.H. *f*
 Bass. 1-2 *f*
 Eb Cl. *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f*
 Bb Bass Cl. *f*
 Eb A.Sax. 1-2 *f*
 Bb T. Sax. *f*
 Eb Bar. Sax. *f*
 Bb Tr. 1-2 *f*
 Bb Tr. 3-4 *f*
 F Horn 1-3 *f*
 F Horn 2-4 *f*
 C.Tbn. 1 *f*
 C.Tbn. 2 *f*
 C.Tbn. 3 *f*
 C.Euph. *f*
 C.Basson *f*
 C.Str. Bass *f*
 Piano *f*
 Timp. *f*
 Mdl. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn 1-3
 F Horn 2-4
 C Tin. 1
 C Tin. 2
 C Tin. 3
 C Euph.
 C Barone.
 C Str. Barone.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Horn 1-3
 F Horn 2-4
 C Tin. 1
 C Tin. 2
 C Tin. 3
 C Euph.
 C Barone.
 C Str. Barone.
 Piano
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

79

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Dr. A. Sax. 1-2

Bb T. Sax.

Dr. Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C. Tin. 1

C. Tin. 2

C. Tin. 3

C. Euph.

C. Barone

C. Str. Barone

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

80

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Dr. A. Sax. 1-2

Bb T. Sax.

Dr. Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C. Tin. 1

C. Tin. 2

C. Tin. 3

C. Euph.

C. Barone

C. Str. Barone

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A Sax. 1-2

B♭ F Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Barbn.

C Str. Bar.

Piano

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

Ritornello

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A Sax. 1-2

B♭ F Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Barbn.

C Str. Bar.

Piano

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

3) Innocence (Love)

Andante Espressivo 2 = 84

11

Pic.

Fl. 1-2

Ob.

Ob./E.H.

Bass. 1-2

Cl. Bb

Cl. C 1

Cl. C 2

Cl. C 3

Bb Clar. C1

Db A Sax. 1-2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Bar. Sax.

C Str. Bass.

Piano

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Pic.

Fl. 1-2

Ob.

Ob./E.H.

Bass. 1-2

Cl. Bb

Cl. C 1

Cl. C 2

Cl. C 3

Bb Clar. C1

Db A Sax. 1-2

Bb T. Sax.

Db Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Bar. Sax.

C Str. Bass.

Piano

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Euph.
 C Bass.
 C Str. Bass.
 Piano
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

mp sf Compositore

Picc.
 Fl. 1-2
 Ob.
 Ob. 2/E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Euph.
 C Bass.
 C Str. Bass.
 Piano
 Tmp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

1 poco più mosso

27

28

111

Picc.
Fl. 1-2
Ob.
Ob. 2/E.H.
Bass. 1-2
Cl. 1
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A Sax. 1-2
Bb T. Sax.
Eb Bar. Sax.
Bb Tr. 1-2
Bb Tr. 3-4
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Euph.
C Barbn.
C Str. Bar.
Piano
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

1

112

Picc.
Fl. 1-2
Ob.
Ob. 2/E.H.
Bass. 1-2
Cl. 1
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A Sax. 1-2
Bb T. Sax.
Eb Bar. Sax.
Bb Tr. 1-2
Bb Tr. 3-4
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Euph.
C Barbn.
C Str. Bar.
Piano
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3