

THE OLYMPIC DREAM

Bert Appermont

A

Nobilmente $\text{♩} = 66$

Piccolo

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

14

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

19

B

Siva ad lib.

Crescendo

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 C

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

30

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar./ Euph.
C Bass.
C Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

34 *Crescendo*

Picc.
 Fl. 1-2
 Ob. 1-2
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt.-Bb Corn. 1
 Bb Trpt.-Bb Corn. 2
 Bb Trpt.-Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Bar./Euph.
 C Bass.
 C Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf

38 **D** *Tempo di Marcia* $\text{♩} = 128$

Picc.
 Fl. 1-2
 Ob. 1-2
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt.-Bb Corn. 1
 Bb Trpt.-Bb Corn. 2
 Bb Trpt.-Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Bar./Euph.
 C Bass.
 C Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

44

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Molto Cantabile

f Molto Cantabile

f

arco

mf

50

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

E Cresc. poco à poco

p

p

p

p

Open

mf

Open

mf

Open

mf

Play ad lib.

p

Energico e Leggo

p

Energico e Leggo

p

Energico e Leggo

p

Play ad lib.

p

p

arco

Hi-hat

Low tom

Middle tom

F Crescendo

58
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar/ Euph.
C Bass.
C Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

pp
f
mp
ff

Crash Cymb.
G.C.
foni

G

66
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Bar/ Euph.
C Bass.
C Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mp
f
ff
pp
f
p
f
f

Play ad lib.
Play ad lib.
One: Sr. Mute
SC
SD

Crescendo

74

Picc. *mf*

Fl. 1-2 *All. mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A. Sax. 1 *Play mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *p*

B♭ Trpt.-B♭ Corn. 1 *Open (All) mf*

B♭ Trpt.-B♭ Corn. 2 *mf*

B♭ Trpt.-B♭ Corn. 3 *mf*

F Hrn. 1-3 *p*

F Hrn. 2-4 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Bass Trb. *p*

C Bar./Euph. *All. p*

C Bass. *p*

C Str. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Poco Rit. **H** A Tempo

82

Picc. *Sua ad lib. ff*

Fl. 1-2 *Sua ad lib. 2. ff*

Ob. 1-2 *tr. ff*

Bsn. 1-2 *Molto Cant. ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f Molto Cantabile*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *Molto Cantabile*

E♭ A. Sax. 2 *ff Molto Cantabile*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpt.-B♭ Corn. 1 *Molto Cantabile*

B♭ Trpt.-B♭ Corn. 2 *ff Molto Cantabile*

B♭ Trpt.-B♭ Corn. 3 *ff Molto Cantabile*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *Molto Cant.*

C Trbn. 2 *ff Molto Cant.*

C Bass Trb. *ff Molto Cant.*

C Bar./Euph. *ff*

C Bass. *f*

C Str. Bass *f*

Timp. *Xylo*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f Cymb. (a 2)*

f

88

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

93

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar/ Euph.

C Bass.

C Str. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

I Meno Mosso ad lib.
Crescendo

Musical score for page 17, measures 98-103. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet-Bb Cornet 1, Bb Trumpet-Bb Cornet 2, Bb Trumpet-Bb Cornet 3, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *fp* to *ff*. Performance instructions include *Somare*, *Play ad lib.*, and *Tab Bells (let ring)*. A *p* dynamic marking is present at the bottom of the page.

Ritenuo

Musical score for page 18, measures 103-108. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet-Bb Cornet 1, Bb Trumpet-Bb Cornet 2, Bb Trumpet-Bb Cornet 3, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Bass Trumpet, C Baritone/Euphonium, C Bass, C String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *ff* to *fff*. Performance instructions include *Bells Up*, *Play*, and *Cymb. (a 2)*. A *fff* dynamic marking is present at the bottom of the page.