

# FANFARE FOR A FRIEND

Bert APPERMONT

- Commissioned by Musica Musana and its conductor Mark Prins -

Maestoso  $\text{♩} = 92$

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1-2

French Horn 3-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/Euphonium

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

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BMP 0402.1.215

Picc.

Fl 1-2

Ob 1-2

Bsn 1-2

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

E♭ Alto Cl

B♭ Bass Cl

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass

Tymp.

Mall.

Perc. 1

Perc. 2

Fl 1-2  
Ob 1-2  
Bsn 1-2  
E♭ Cl  
B♭ Cl 1  
B♭ Cl 2  
B♭ Cl 3  
E♭ Alto Cl  
B♭ Bass Cl  
E♭ A. Sax 1  
E♭ A. Sax 2  
B♭ T. Sax  
E♭ Bar. Sax  
B♭ Tpt - B♭ Corn 1  
B♭ Tpt - B♭ Corn 2  
B♭ Tpt - B♭ Corn 3  
F Hrn 1-2  
F Hrn 3-4  
C Tbn 1  
C Tbn 2  
C Bass Tbn  
C Bar / Euph  
C Bass  
Timp  
Mdl  
Perc 1  
Perc 2

Fl 1-2  
Ob 1-2  
Bsn 1-2  
E♭ Cl  
B♭ Cl 1  
B♭ Cl 2  
B♭ Cl 3  
E♭ Alto Cl  
B♭ Bass Cl  
E♭ A. Sax 1  
E♭ A. Sax 2  
B♭ T. Sax  
E♭ Bar. Sax  
B♭ Tpt - B♭ Corn 1  
B♭ Tpt - B♭ Corn 2  
B♭ Tpt - B♭ Corn 3  
F Hrn 1-2  
F Hrn 3-4  
C Tbn 1  
C Tbn 2  
C Bass Tbn  
C Bar / Euph  
C Bass  
Timp  
Mdl  
Perc 1  
Perc 2



Musical score for page 7, measures 20-36. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb and Eb, Bass Clarinet, Euphonium and Trombone, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets and Cornets in Bb, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Baritone/Euphonium, Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff*, *mf*, *mp*, and *p*. A *Cantabile* section is indicated for the Bassoon and Euphonium/Trombone parts. The page number 7 is centered at the bottom.

Musical score for page 8, measures 37-53. The score continues from page 7, featuring the same instrumentation. It includes dynamic markings such as *ff*, *mf*, and *mp*. A *Cantabile* section is indicated for the Bassoon and Euphonium/Trombone parts. The page number 8 is centered at the bottom.



58

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Eb Alto

Bb Bass Cl.

Cl. Eb Alto Sax. 1

Cl. Eb Alto Sax. 2

Bb T. Sax.

Cl. Eb Bass Sax.

Bb Tpt. - Bb Corn 1

Bb Tpt. - Bb Corn 2

Bb Tpt. - Bb Corn 3

F Hrn. 1-2

F Hrn. 3-4

C Tpt. 1

C Tpt. 2

C Bass Tpt.

C Bar. / Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

59

D

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Eb Alto

Bb Bass Cl.

Cl. Eb Alto Sax. 1

Cl. Eb Alto Sax. 2

Bb T. Sax.

Cl. Eb Bass Sax.

Bb Tpt. - Bb Corn 1

Bb Tpt. - Bb Corn 2

Bb Tpt. - Bb Corn 3

F Hrn. 1-2

F Hrn. 3-4

C Tpt. 1

C Tpt. 2

C Bass Tpt.

C Bar. / Euph.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

71

Pic.

Fl 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Eb Alto

Cl. Bb Bass

Sax. Eb A. 1

Sax. Eb A. 2

Sax. Bb T. 1

Sax. Eb B. 1

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Hrn. F 1-2

Hrn. F 3-4

Tbn. C 1

Tbn. C 2

Tbn. C Bass

Bar. / Euph.

Bass.

Snare

Perc. 1

Perc. 2

13

72

E

Pic.

Fl 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Eb Alto

Cl. Bb Bass

Sax. Eb A. 1

Sax. Eb A. 2

Sax. Bb T. 1

Sax. Eb B. 1

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Hrn. F 1-2

Hrn. F 3-4

Tbn. C 1

Tbn. C 2

Tbn. C Bass

Bar. / Euph.

Bass.

Snare

Perc. 1

Perc. 2

14

11

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Tuba. 1

C Tuba. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

Temp.

Mdl.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 15, with a system number 11 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), E-flat Clarinet (E♭ Cl.), B-flat Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), E-flat Alto Clarinet (E♭ Alto Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Alto Saxophones 1 and 2 (E♭ A. Sax. 1, 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ Bar. Sax.), B-flat Trumpets and B-flat Cornets 1, 2, and 3 (B♭ Tpt. - B♭ Corn. 1, 2, 3), Flute Horns 1-2 and 3-4 (F Hrn. 1-2, 3-4), C Tubas 1 and 2 (C Tuba. 1, 2), C Bass Trombone (C Bass Tbn.), C Baritone/Euphonium (C Bar. / Euph.), C Bass (C Bass.), Timpani (Temp.), Mellophone (Mdl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score contains musical notation for each instrument, including notes, rests, and dynamic markings.