

SAGA MALIGNA

Bert APPERMONT

- Second suite from the Musical "Zaad van Satan" -

"Behind a Hill" (Grief)
Andante Espressivo $\text{♩} = 80$

Piccolo
 Flut 1-2
 Oboe
 English Horn
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophone 1-2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpet 1-2
 Bb Trumpet 3-4
 French Horn 1-3
 French Horn 2-4
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Basses 1-2
 C Bases
 C String Bass
 Piano
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3

Picc.
 Fl. 1-2
 Ob.
 E.H.
 Basson. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A.Cl.
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hms. 1-3
 F Hms. 2-4
 C Tib. 1
 C Tib. 2
 C Tib. 3
 C Bars. 1-2
 C Bases
 C Str. Bass
 Piano
 Timp.
 Malt.
 Perc. 1
 Perc. 2
 Perc. 3

C Rit. Maestoso $\text{♩} = 72$

Musical score for page 7, measures 40-43. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2 and 3-4, F Horns 1-3 and 2-4, C Trumpets 1-3, C Baritone 1-2, C Basses, C Snare Bass, Piano, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *Molto appassionato* and *Gl. Spizz.*

Musical score for page 8, measures 44-47. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2 and 3-4, F Horns 1-3 and 2-4, C Trumpets 1-3, C Baritone 1-2, C Basses, C Snare Bass, Piano, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *f* and *ff*, and performance instructions like *Molto appassionato* and *Gl. Spizz.*

(ca. 2 seconds)

106

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

G Andante Espressivo $\text{♩} = 76$ "Pain"

113

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

120

Picc. *One*

Fl. 1-2 *pp mp pp*

Ob. *mp*

E.H. *f*

Bass. 1-2 *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tr. 1-2 *One: Harmon mute pp mp pp*

B♭ Tr. 3-4 *mp*

F Hms. 1-3 *One mf*

F Hms. 2-4

C Tbn. 1 *Cap Mute mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bars. 1-2

C Bases

C Str. Bass *mp*

Piano *mp*

Timp.

Mall.

Perc. 1 *Claves*

Perc. 2 *pp p*

Perc. 3 *G.C. p*

126

Picc.

Fl. 1-2

Ob. *pp*

E.H. *pp*

Bass. 1-2 *One p*

E♭ Cl.

B♭ Cl. 1 *One: Scatolo p*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2 *All (cap mute) pp*

B♭ Tr. 3-4 *Cap Mute pp Dolce e Scatolo mp*

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano *pp*

Timp.

Mall. *Gl. Spiel: soft mallets pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp Wind chimes mf*

133 *Crescendo*

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

140 **H** Poco più mosso $\text{♩} = 84$

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Solo Molto Espress.

Con ped. each chord

Vibra (motor off)

Rit.

J "Time Files" (Indifference)
 Allegro Energico 4 = 4

164

Picc. *ff* *pp* *f* *mp*

Fl. 1-2 *ff* *pp* *f* *mp*

Ob. *ff* *pp* *f* *mp*

E.H. *ff* *pp* *f* *mp*

Bass. 1-2 *ff* *pp* *f* *mp*

E♭ Cl. *ff* *pp* *f* *mp*

B♭ Cl. 1 *ff* *pp* *f* *mp*

B♭ Cl. 2 *ff* *pp* *f* *mp*

B♭ Cl. 3 *ff* *pp* *f* *mp*

E♭ A.Cl. *ff* *pp* *f* *mp*

B♭ Bass Cl. *ff* *pp* *f* *mp*

E♭ A.Sax. 1-2 *ff* *pp* *f* *mp*

B♭ T. Sax. *ff* *pp* *f* *mp*

E♭ Bar. Sax. *ff* *pp* *f* *mp*

B♭ Tr. 1-2 *ff* *pp* *f* *mp*

B♭ Tr. 3-4 *ff* *pp* *f* *mp*

F Hms. 1-3 *ff* *pp* *f* *mp*

F Hms. 2-4 *ff* *pp* *f* *mp*

C Tbn. 1 *ff* *pp* *f* *mp*

C Tbn. 2 *ff* *pp* *f* *mp*

C Tbn. 3 *ff* *pp* *f* *mp*

C Bars. 1-2 *ff* *pp* *f* *mp*

C Basses *ff* *pp* *f* *mp*

C Str. Bass *ff* *pp* *f* *mp*

Piano *ff* *pp* *f* *mp*
No pedal

Timp. *f* *mp* *pp*

Mall. *f* *mp* *pp*

Perc. 1 *f* *mp* *pp*

Perc. 2 *f* *mp* *pp*

Perc. 3 *Vibra (motor off)* *Tambourine*
ff *pp* *mf* *p*

172

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

E.H. *mf* *f*

Bass. 1-2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A.Cl. *mp* *f*

B♭ Bass Cl. *mf* *f*

E♭ A.Sax. 1-2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tr. 1-2 *mp* *mf*

B♭ Tr. 3-4 *mp* *mf*

F Hms. 1-3 *mf* *f*

F Hms. 2-4 *mf* *f*

C Tbn. 1 *mf* *f*

C Tbn. 2 *mf* *f*

C Tbn. 3 *mf* *f*

C Bars. 1-2 *mf* *f*

C Basses *mf* *f*

C Str. Bass *mf* *f*

Piano *mf* *f*

Timp. *mf* *f*

Mall. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

192

Picc.

Fl. 1-2

Ob.

E.H.

Bassn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3,4

F Hms. 1-3

F Hms. 2,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

193

Picc.

Fl. 1-2

Ob.

E.H.

Bassn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3,4

F Hms. 1-3

F Hms. 2,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

226

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

234

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

239

Picc. *mp*

Fl. 1-2 *mp*

Ob.

E.H.

Bass. 1-2 *p* *mf*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A.Cl. *p*

B♭ Bass Cl. *p* *mf*

E♭ A.Sax. 1-2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ Bar. Sax. *p*

B♭ Tr. 1-2 *mp* *Flug horn solo (open)*

B♭ Tr. 3-4 *mp*

F Hms. 1-3 *p* *mf*

F Hms. 2-4 *p* *mf*

C Tbn. 1 *mp* *solo*

C Tbn. 2

C Tbn. 3

C Bars. 1-2 *a2* *mp* *mf*

C Bases *mp* *mf*

C Str. Bass *p* *mp* *Tremolo*

Piano *p* *Arpeggio*

Timp. *p* *mf* *pp* *Wind Chimes*

Mall.

Perc. 1 *pp*

Perc. 2

Perc. 3 *Vibra (motor on: slow fan)* *p*

247

Picc.

Fl. 1-2 *p* *2nd flute: tremolo (c-f)* *mp* *One*

Ob. *mp* *mp*

E.H.

Bass. 1-2 *p*

E♭ Cl.

B♭ Cl. 1 *mp* *One*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A.Cl. *p*

B♭ Bass Cl. *p*

E♭ A.Sax. 1-2 *a2* *p* *mp* *One*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tr. 1-2 *mp* *Trumpets: Cap mtr* *mp*

B♭ Tr. 3-4 *mp* *Cap mtr* *mp*

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2 *Concilio (Solo ad lib.)* *mp*

C Bases *mp* *mp*

C Str. Bass *p*

Piano *p*

Timp.

Mall.

Perc. 1 *mp* *Ride Cymbal*

Perc. 2 *p*

Perc. 3

254 Crescendo-----R

Picc. *mf*

Fl. 1-2 *all. mf*

Ob. *all. mf*

E.H. *plac. mf*

Bass. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A.Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1-2 *all. mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tr. 1-2 *Open f*

B♭ Tr. 3-4 *Open f*

F Hms. 1-3 *p*

F Hms. 2-4 *plac. p*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *plac. mf*

C Bars. 1-2 *(All) mf*

C Basses *plac. mf*

C Str. Bass *Alto mf*

Piano *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Tab. Bells

255

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E.H. *f*

Bass. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1-2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tr. 1-2 *f*

B♭ Tr. 3-4 *f*

F Hms. 1-3 *f*

F Hms. 2-4 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bars. 1-2 *f*

C Basses *f*

C Str. Bass *f*

Piano *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f* *mf* *f* *mf* *f* *mf*
 Fl. 1-2 *f* *mf* *f* *mf* *f* *mf*
 Ob. *f* *mf* *f* *mf* *f* *mf*
 E.H. *mp* *f* *mp* *f* *mp* *f*
 Bass. 1-2 *p* *mf* *p* *mf* *p* *mf*
 Eb Cl. *f* *mf* *f* *mf* *f* *mf*
 Bb Cl. 1 *mp* *f* *mp* *f* *mp* *f*
 Bb Cl. 2 *mp* *f* *mp* *f* *mp* *f*
 Bb Cl. 3 *mp* *f* *mp* *f* *mp* *f*
 Eb A.Cl. *mp* *f* *mp* *f* *mp* *f*
 Bb Bass Cl. *p* *mf* *mp* *mf* *mp* *mf*
 Eb A.Sax. 1-2 *mf* *f* *mf* *f* *mf* *f*
 Bb T. Sax. *f* *mf* *f* *mf* *f* *mf*
 Eb Bar. Sax. *p* *mf* *mp* *mf* *mp* *mf*
 Bb Tr. 1-2
 Bb Tr. 3,4
 F Hms. 1-3 *mf* *f* *mf* *f* *mf* *f*
 F Hms. 2,4 *mf* *f* *mf* *f* *mf* *f*
 C Tbn. 1 *p* *mf* *p* *mf* *p* *mf*
 C Tbn. 2 *p* *mf* *p* *mf* *p* *mf*
 C Tbn. 3 *p* *mf* *p* *mf* *p* *mf*
 C Bars. 1-2 *mf* *f* *mf* *f* *mf* *f*
 C Basses *mf* *f* *mf* *f* *mf* *f*
 C Str. Bass *p* *mf* *p* *mf* *p* *mf*
 Piano *mf* *f* *mf* *f* *mf* *f*
 Continuo Pedal each Bar
 Timp. *p* *mf* *p* *mf* *p* *mf*
 Mall. *f* *mf* *f* *mf* *f* *mf*
 Perc. 1 *f* *mf* *f* *mf* *f* *mf*
 Perc. 2 *f* *mf* *f* *mf* *f* *mf*
 Perc. 3 *pp* *f* *pp* *f* *pp* *f*

Picc. *mf* *mf* *mf* *mf* *mf* *mf*
 Fl. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Ob. *mf* *mf* *mf* *mf* *mf* *mf*
 E.H. *mf* *mf* *mf* *mf* *mf* *mf*
 Bass. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Eb Cl. *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf*
 Eb A.Cl. *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Bass Cl. *mf* *mf* *mf* *mf* *mf* *mf*
 Eb A.Sax. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb T. Sax. *f* *mf* *f* *mf* *f* *mf*
 Eb Bar. Sax. *f* *mf* *f* *mf* *f* *mf*
 Bb Tr. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Tr. 3,4 *mf* *mf* *mf* *mf* *mf* *mf*
 F Hms. 1-3 *mf* *mf* *mf* *mf* *mf* *mf*
 F Hms. 2,4 *mf* *mf* *mf* *mf* *mf* *mf*
 C Tbn. 1 *f* *mf* *f* *mf* *f* *mf*
 C Tbn. 2 *f* *mf* *f* *mf* *f* *mf*
 C Tbn. 3 *f* *mf* *f* *mf* *f* *mf*
 C Bars. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 C Basses *mf* *mf* *mf* *mf* *mf* *mf*
 C Str. Bass *mf* *mf* *mf* *mf* *mf* *mf*
 Piano *mf* *mf* *mf* *mf* *mf* *mf*
 Timp. *mf* *mf* *mf* *mf* *mf* *mf*
 Mall. *mf* *mf* *mf* *mf* *mf* *mf*
 Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*
 Perc. 3 *pp* *pp* *pp* *pp* *pp* *pp*