

FULLSCORE HARMONIE  
**MEET THE ORCHESTRA**  
Bert APPERMONT

### **NEDERLANDS**

In "Meet the Orchestra" worden de verschillende instrumenten van het harmonieorkest aan u voorgesteld. In een steeds terugkerend refrein speelt het hele orkest, in de tussenstukken treden volgende instrumenten solistisch op de voorgrond:

- 1) de dwarsfluit, dubbelrieten (hobo, fagot en engelse hoorn) en contrabas
- 2) de saxofoons (alt- en tenor) en klarinetten (bes en bas)
- 3) de koperblazers (trompet, hoorn, trombone, euphonium en bastuba)
- 4) piano, slagwerk en harp

Voor het laatste refrein horen we deze 4 groepen nog 1 keer na mekaar opbouwend tot een grootse tutti.

De melodie van het refrein is bewust eenvoudig gehouden opdat ze meegezongen kan worden of meegespeeld worden door beginnende muzikanten (op eender welk instrument). Het werk was origineel voor symfonieorkest en werd geschreven in opdracht van muziekuitgeverij Photo Music International.

### **ENGLISH**

In "Meet the Orchestra", you are introduced to the various instruments of the wind band. The whole band plays the constantly-recurring refrain, while the following instruments perform solos in the foreground during the interludes:

- 5) the flute, double reeds (oboe, bassoon and cor anglais) and contrabass
- 6) the saxophones (alto and tenor) and clarinets (B-flat and bass)
- 7) the brass instruments (trumpet, horn, trombone, euphonium and bass tuba)
- 8) piano, percussion and harp

For the last refrain, we once again hear these four groups, playing one after the other, and building to a majestic tutti.

The melody of the refrain is deliberately kept simple so that novice musicians can sing or play (on any type of instrument) along with it. The piece, which was commissioned by the music publisher Photo Music International, was originally written for a symphonic band.

## FRANÇAIS

Dans « Meet the Orchestra », les différents instruments de l'orchestre d'harmonie vous sont présentés. L'orchestre entier joue le refrain qui revient à chaque fois, et dans les parties intermédiaires, l'avant-plan est occupé en solo par les instruments suivants :

- 1) la flûte traversière, les anches doubles (hautbois, basson et cor anglais), et la contrebasse
- 2) les saxophones (alto et ténor) et les clarinettes (en si bémol et basse)
- 3) les cuivres (trompette, cor, trombone, euphonium et contretuba)
- 4) le piano, les percussions et la harpe

Dans le dernier refrain, on entend successivement ces 4 groupes qui évoluent vers un grand *tutti* final.

La mélodie du refrain est délibérément simple afin qu'elle puisse être facilement chantée ou jouée par des musiciens débutants (sur n'importe quel instrument). Cette œuvre a été composée à l'origine pour un orchestre symphonique, et fut écrite à la demande des éditions musicales Photo Music International.

## DEUTSCH

„Meet the Orchestra“ ist die Einführung in die Vielfalt der Instrumente eines Bläserorchesters. Den immer wiederkehrenden Refrain spielt das gesamte Orchester; in den einzelnen Strophen treten alle Instrumentengruppen solistisch in den Vordergrund.

1. Flöte, Doppelrohrbläser (Oboe, Fagott und Englischhorn) und Kontrabass
2. Alt- und Tenorsaxophon sowie B-Klarinette und Bassklarinette
3. Blechbläser (Trompete, Horn, Posaune, Euphonium und Basstuba)
4. Klavier, Schlagzeug und Harfe

Der letzte Refrain wird von diesen vier Gruppen nochmals nacheinander wiedergegeben um schließlich in ein majestätisches Tutti zu münden. Die Melodie des Refrains wurde bewusst ganz einfach gehalten, damit ihn auch musikalische Anfänger entweder mitsingen oder auf jedem Instrument mitspielen können. Ursprünglich war dieses Stück ein Auftragswerk für Symphonische Blaskapelle vom Musikverlag Photo Music International.

# MEET THE ORCHESTRA

Bert APPERMONT

BMP 0801.1.391

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD " DANZAS DEL INFIERNO " – Royal Band of the Belgian Guides – WSR 043

Lengte / Duration / Durée / Dauer / Durata / Duración: 7.27  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4

## HARMONIE

Full Score  
Piccolo  
C Flute 1 - 2  
Oboe 1 - 2  
English Horn  
Bassoon 1 - 2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1 - 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
F/Eb Horn 1 - 2  
F/Eb Horn 3 - 4  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Bass Trombone 3  
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2  
C Basses/Eb-Bb Basses  
String Bass  
Harp  
Piano  
Timpani  
Mallets - Percussion  
Percussion 1  
Percussion 2

# MEET THE ORCHESTRA

- An introduction to the Instruments of the Wind band,  
commissioned by Photo Music International"

Bert APPERMONT

\* Note for the Conductor: the harp part can be played by the piano  
from memory when there is no harp available.

Allegro Moderato 2/4 = 96

\* Note for the Conductor:  
start vocal part optional!

Fullscore for the first page of the symphonic wind band score. The score includes parts for the following instruments:

- Riccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Clarinet in E
- Clarinet in B 1
- Clarinet in B 2
- Clarinet in B 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- Trumpet in B 1
- Trumpet in B 2-3
- Horn in F 1-2
- Horn in F 3-4
- C Trombone 1-2
- Bass Trombone
- C Baritone 1-2
- C Basses
- String Bass
- Harp
- Piano
- Timpani
- Mallets / Perc.
- Percussion 1
- Percussion 2

Continuation of the fullscore for the second page of the symphonic wind band score. The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hrn.
- Bsn. 1-2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E♭ A.C.
- B♭ B. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- B. Tbn.
- C Bar. 1-2
- C Bass.
- Str. B.
- Hrp.
- Pno.
- Timp.
- Mal./ Perc.
- Perc. 1
- Perc. 2

Musical score for page 3, featuring 24 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb A.Cl., Bb B. Cl., Eb A. Sx. 1, Eb A. Sx. 2, Bb T. Sx., Eb B. Sx., B Tpt. 1, B Tpt. 2-3, F Hrn. 1-2, F Hrn. 3-4, C Tbn. 1-2, B. Tbn., C Bar. 1-2, C Bass, Str. B., Pp., Pno., Timp., Mal./ Perc., Perc. 1, and Perc. 2. The score is divided into two systems, each with two measures. The first system includes dynamic markings such as *ff* and *f*. The second system includes *ff* and *f* markings.

Musical score for page 4, featuring 24 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb A.Cl., Bb B. Cl., Eb A. Sx. 1, Eb A. Sx. 2, Bb T. Sx., Eb B. Sx., B Tpt. 1, B Tpt. 2-3, F Hrn. 1-2, F Hrn. 3-4, C Tbn. 1-2, B. Tbn., C Bar. 1-2, C Bass, Str. B., Pp., Pno., Timp., Mal./ Perc., Perc. 1, and Perc. 2. The score is divided into two systems, each with two measures. The first system includes dynamic markings such as *f* and *ff*. The second system includes *f* and *ff* markings, as well as the instruction *Forc.* above the Piccolo staff.

A

Picc.

Fl. 1-2 *Solo: Cor Jacco*

Ob. 1-2

E. Hrn. *mp*

Bsn. 1-2 *mp*

E. Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A.C. *mp*

B♭ B. Cl. *mp*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass. *mp*

Str. B. *mp*

Hrp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *p*

Bsn. 1-2 *p*

E. Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A.C. *p*

B♭ B. Cl. *p*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx. *p*

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass. *p*

Str. B. *p*

Hrp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

B

Picc.

Fl. 1-2 *Fl. 1: Toll with C#* *mp* *p* *mf*

Ob. 1-2 *f*

E. Hrn.

Bsn. 1-2 *mf* *Solo: Baglioni e Leggiero*

E. Cl.

B♭ Cl. 1 *mf* *Osc.* *mf*

B♭ Cl. 2 *mf* *Osc.* *mf*

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl. *p* *mf p*

E♭ A. Sx. 1 *mp* *1* *mf*

E♭ A. Sx. 2 *mp*

B♭ T. Sx.

E♭ B. Sx. *p* *mf*

B. Tpt. 1 *Solo: mar.* *Osc.* *p* *mf p*

B. Tpt. 2-3 *Solo: mar.* *mf p*

F Hn. 1-2 *mp*

F Hn. 3-4

C. Tbn. 1-2 *Solo: mar.* *Osc.* *mf p*

B. Tbn.

C. Bar. 1-2 *mp*

C. Bass.

Str. B. *Picc.* *mf* *Arco* *Picc.* *mf p*

Hr.

Pno.

Timp.

Mal./Perc. *Xylo: soft mallets* *p*

Perc. 1 *Triangle* *p* *mp*

Perc. 2

Picc.

Fl. 1-2 *mp* *p* *mf*

Ob. 1-2

E. Hrn.

Bsn. 1-2 *mf* *Flap (over)*

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C. Tbn. 1-2

B. Tbn.

C. Bar. 1-2

C. Bass.

Str. B.

Hr.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2



Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hrn.   
 Bsn. 1-2   
 E. Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Eb A.C.   
 Bb B. Cl.   
 Eb A. Sx. 1   
 Eb A. Sx. 2   
 Bb T. Sx.   
 Eb B. Sx.   
 B♭ Tpt. 1   
 B Tpt. 2-3   
 F Hrn. 1-2   
 F Hrn. 3-4   
 C Tbn. 1-2   
 B. Tbn.   
 C Bar. 1-2   
 C Bass.   
 Str. B.   
 Pp.   
 Pno.   
 Timp.   
 Mal./ Perc.   
 Perc. 1   
 Perc. 2

Musical score for page 11, showing various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Basses, Percussion, and Piano. The score includes dynamic markings such as *mf*, *f*, and *pp*.

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hrn.   
 Bsn. 1-2   
 E. Cl.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 Eb A.C.   
 Bb B. Cl.   
 Eb A. Sx. 1   
 Eb A. Sx. 2   
 Bb T. Sx.   
 Eb B. Sx.   
 B♭ Tpt. 1   
 B Tpt. 2-3   
 F Hrn. 1-2   
 F Hrn. 3-4   
 C Tbn. 1-2   
 B. Tbn.   
 C Bar. 1-2   
 C Bass.   
 Str. B.   
 Pp.   
 Pno.   
 Timp.   
 Mal./ Perc.   
 Perc. 1   
 Perc. 2

Musical score for page 12, continuing the orchestral score from page 11. The score includes dynamic markings such as *mf*, *f*, and *pp*.



Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsn. 1-2  
 E. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Eb A.C.  
 Bb B. Cl.  
 Eb A. Sx. 1  
 Eb A. Sx. 2  
 Bb T. Sx.  
 Eb B. Sx.  
 B♭ Tpt. 1  
 B Tpt. 2-3  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 B. Tbn.  
 C Bar. 1-2  
 C Bass.  
 Str. B.  
 Picc.  
 Harp.  
 Pno.  
 Timp.  
 Mal./Perc.  
 Perc. 1  
 Perc. 2

**D**  
 Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsn. 1-2  
 E. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Eb A.C.  
 Bb B. Cl.  
 Eb A. Sx. 1  
 Eb A. Sx. 2  
 Bb T. Sx.  
 Eb B. Sx.  
 B♭ Tpt. 1  
 B Tpt. 2-3  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 B. Tbn.  
 C Bar. 1-2  
 C Bass.  
 Str. B.  
 Picc.  
 Harp.  
 Pno.  
 Timp.  
 Mal./Perc.  
 Perc. 1  
 Perc. 2

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsn. 1-2  
 E. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Eb A.C.  
 Bb B. Cl.  
 Eb A. Sx. 1  
 Eb A. Sx. 2  
 Bb T. Sx.  
 Eb B. Sx.  
 B Tpt. 1  
 B Tpt. 2-3  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 B. Tbn.  
 C Bar. 1-2  
 C Bass.  
 Str. B.  
 Hrp.  
 Pno.  
 Timp.  
 Mal./ Perc.  
 Perc. 1  
 Perc. 2

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsn. 1-2  
 E. Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Eb A.C.  
 Bb B. Cl.  
 Eb A. Sx. 1  
 Eb A. Sx. 2  
 Bb T. Sx.  
 Eb B. Sx.  
 B Tpt. 1  
 B Tpt. 2-3  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 B. Tbn.  
 C Bar. 1-2  
 C Bass.  
 Str. B.  
 Hrp.  
 Pno.  
 Timp.  
 Mal./ Perc.  
 Perc. 1  
 Perc. 2

E

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*. A section marked "Flon" begins in the Piccolo part. The score is written in a single system with multiple staves for each instrument.

Musical score for page 18, continuing the orchestral arrangement with various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. The score is written in a single system with multiple staves for each instrument.

Musical score for page 19, measures 1-5. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat 1-3, Bass Clarinet, Bassoon in A, Saxophones in E-flat and Bass, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone, Basses, Snare Drum, Piccolo, Harp, Piano, Tom-tom, and various Percussion instruments (Mal/Perc, Perc 1, Perc 2). The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*. A rehearsal mark 'F' is present at the beginning of the page.

Musical score for page 20, measures 6-10. The score continues from page 19 and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat 1-3, Bass Clarinet, Bassoon in A, Saxophones in E-flat and Bass, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone, Basses, Snare Drum, Piccolo, Harp, Piano, Tom-tom, and various Percussion instruments (Mal/Perc, Perc 1, Perc 2). The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*. A rehearsal mark 'F' is present at the beginning of the page.

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *Martellano*

E♭ B. Sx. *Martellano*

B- Tpt. 1 *Ohr. Str. ausm. 3*

B Tpt. 2-3 *Ohr. Cos. Brasso + Legitim 2 3*

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2 *Martellano*

C Bass. *Martellano*

Str. B. *Martellano*

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1 *Whip*

Perc. 2 *G.C. Hard Mallet*

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *Martellano*

E♭ B. Sx. *Martellano*

B- Tpt. 1 *a 2 Oton*

B Tpt. 2-3 *a 2 Oton*

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1 *S.D.*

Perc. 2

191

Picc.

Fl. 1-2 *mf*  $\triangleright$  *p*

Ob. 1-2

E. Hrn.

Bsn. 1-2 *mf*  $\triangleright$  *p*

E. Cl.

B♭ Cl. 1 *mf*  $\triangleright$  *p*

B♭ Cl. 2 *mf*  $\triangleright$  *p*

B♭ Cl. 3 *mf*  $\triangleright$  *p*

E♭ A.C. *mf*  $\triangleright$  *p*

B♭ B. Cl. *mf*  $\triangleright$  *p*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *mf*  $\triangleright$  *p*

E♭ B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

F Hrn. 1-2 *mf* Solo Expressive

F Hrn. 3-4

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf*  $\triangleright$  *p*

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

192

Picc.

Fl. 1-2 *mf*  $\triangleright$  *p* *Ott. Molto legato e Espresso.*

Ob. 1-2 *mf*  $\triangleright$  *p* *Ott. Molto legato e Espresso.*

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1 *mf*  $\triangleright$  *p*

B♭ Cl. 2 *mf*  $\triangleright$  *p*

B♭ Cl. 3 *mf*  $\triangleright$  *p*

E♭ A.C. *mf*  $\triangleright$  *p*

B♭ B. Cl. *mf*  $\triangleright$  *p*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *mf*  $\triangleright$  *p*

E♭ B. Sx.

B. Tpt. 1 *mf* *Ott. cap. marc.*

B. Tpt. 2-3 *mf* *Ott. cap. marc.*

F Hrn. 1-2 *mf* *Ott. cap. marc.*

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2 *mf* *Ott. cap. marc.*

C Bass. *mf* *Ott. cap. marc.*

Str. B. *mf*  $\triangleright$  *p*

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1 *pp* *s.c.*

Perc. 2

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hh.

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E♭ A.C. *mf*

B♭ B. Cl. *mf*

E♭ A. Sk. 1

E♭ A. Sk. 2

B♭ T. Sk. *mf*

E♭ B. Sk. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

F Hh. 1-2

F Hh. 3-4

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Skr. B. *mf*

Hrp. *mf*

Pno. *mf*

Timp. *mf*

Mal./ Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hh.

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E♭ A.C. *mf*

B♭ B. Cl. *mf*

E♭ A. Sk. 1 *mf*

E♭ A. Sk. 2 *mf*

B♭ T. Sk. *mf*

E♭ B. Sk. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

F Hh. 1-2

F Hh. 3-4

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Skr. B. *mf*

Hrp. *mf*

Pno. *mf*

Timp. *mf*

Mal./ Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

122

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *mf*

Bsn. 1-2 *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A.C. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B Tpt. 2-3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf*

Hrp. *mf*

Pno. *mf*

Timp. *mf*

Mal./Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

123

**I** \*Note for the Conductor  
omit vocal part optional

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hrn. *f*

Bsn. 1-2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.C. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B Tpt. 2-3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Tbn. 1-2 *f*

B. Tbn. *f*

C Bar. 1-2 *f*

C Bass. *f*

Str. B. *f*

Hrp. *f*

Pno. *f*

Timp. *f*

Mal./Perc. *f*

Perc. 1 *f*

Perc. 2 *f*





110

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

*Open (the hand etc.)*

*All*

*Xylo (play on xylo when no xylo is available)*

111

K

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

*mp*

*p*

*ff*

*Cl. Solo*