

FIVE FESTIVE FANFARES

Fanfare

1. CHAMPIONS FANFARE

Philip Sparke

$\text{♩} = 80$

2 3 4 5 6 7 optional cut

B♭ Soprano Saxophone

B♭ Alto Saxophone 1.2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Cornet

1

B♭ Flugel Horns 2

3

F Horns 1.2

3.4

1

B♭ Trumpets 2

3

1

Trombones 2

3

B♭ Baritone

B♭ Euphonium

B♭ Bass

B♭ Bass

Timpani

1 S.D.

Percussion 2

3 T.D.

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AMP 005

8 9 10 11 12 13 14

B♭ Sop. Sax.

B♭ A. Sax. 1.2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Ct.

1

B♭ Flg. Hns. 2

3

1.2

F Hns. 3.4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

Timpani

1

Perc. 2

3

Cl. Cym.

2. BIRTHDAY FANFARE

2. BIRTHDAY FANFARE

Tempo: $\text{♩} = 88$

Rehearsal Markings: 2, 3, 4, 5, 6

Instrumentation:

- B♭ Soprano Saxophone
- B♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- B♭ Cornet
- 1
- B♭ Flugel Horns 2
- 3
- 1, 2
- F Horns
- 3, 4
- 1
- B♭ Trumpets 2
- 3
- 1
- Trombones 2
- 3
- B♭ Baritone
- B♭ Euphonium
- B♭ Bass
- B♭ Bass
- Timpani
- 1
- Percussion 2
- 3

Performance Notes:

- Rehearsal 2:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 3:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 4:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 5:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 6:** mf (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)

Other Notes:

- Timpani:** f (Rehearsal 2), f (Rehearsal 3), f (Rehearsal 4), f (Rehearsal 5), f (Rehearsal 6)
- Percussion 2:** f (Rehearsal 2), f (Rehearsal 3), f (Rehearsal 4), f (Rehearsal 5), f (Rehearsal 6)
- Percussion 3:** f (Rehearsal 2), f (Rehearsal 3), f (Rehearsal 4), f (Rehearsal 5), f (Rehearsal 6)

Rehearsal Markings: 7, 8, 9, 10, 11, 12, 13

Instrumentation:

- B♭ Sop. Sax.
- B♭ A. Sax. 1, 2
- B♭ Ten. Sax.
- B♭ Bar. Sax.
- B♭ Ct.
- 1
- B♭ Flg. Hns. 2
- 3
- 1, 2
- F Hns.
- 3, 4
- 1
- B♭ Tpts. 2
- 3
- 1
- Trebs. 2
- 3
- B♭ Bar.
- B♭ Euph.
- B♭ Bass
- B♭ Bass
- Timp.
- 1
- Perc. 2
- 3

Performance Notes:

- Rehearsal 7:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 8:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 9:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 10:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 11:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 12:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)
- Rehearsal 13:** f (Saxophones, Cornet, Trumpets, Trombones, Baritone, Euphonium, Bass)

Other Notes:

- Timpani:** p (Rehearsal 7), f (Rehearsal 8), f (Rehearsal 9), f (Rehearsal 10), f (Rehearsal 11), f (Rehearsal 12), f (Rehearsal 13)
- Percussion 2:** p (Rehearsal 7), mf (Rehearsal 8), mf (Rehearsal 9), mf (Rehearsal 10), mf (Rehearsal 11), mf (Rehearsal 12), mf (Rehearsal 13)
- Percussion 3:** p (Rehearsal 7), mf (Rehearsal 8), mf (Rehearsal 9), mf (Rehearsal 10), mf (Rehearsal 11), mf (Rehearsal 12), mf (Rehearsal 13)

3. FESTIVAL FANFARE

$\text{♩} = 80 \text{ (♩} + \text{♩} + \text{♩)}$

2 3 4 5 6

B♭ Soprano Saxophone
 B♭ Alto Saxophone 1 & 2
 B♭ Tenor Saxophone
 B♭ Baritone Saxophone
 B♭ Cornet
 1
 B♭ Flugel Horns 2
 3
 F Horns
 1.2
 3.4
 1
 B♭ Trumpets 2
 3
 1
 Trombones 2
 3
 B♭ Baritone
 B♭ Euphonium
 B♭ Bass
 B♭ Bass
 Timpani
 S.D.
 1
 Percussion 2
 3

Musical score for a large ensemble, featuring various instruments including Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, and Percussion. The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature is one flat (B♭). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The score is written for a large ensemble, including B♭ Soprano Saxophone, B♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Cornet, B♭ Flugel Horns 2, F Horns, B♭ Trumpets, Trombones, B♭ Baritone, B♭ Euphonium, B♭ Bass, and Percussion. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The score is written for a large ensemble, including B♭ Soprano Saxophone, B♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Cornet, B♭ Flugel Horns 2, F Horns, B♭ Trumpets, Trombones, B♭ Baritone, B♭ Euphonium, B♭ Bass, and Percussion.

13 14 15 16 17

B♭ Sop. Sax. *sf* *ff* *ff* *ff* *mf*

B♭ A. Sax. 1.2 *mf*

B♭ Ten. Sax. *mf*

B♭ Bar. Sax. *mf*

B♭ Ct. *sf* *ff* *sf* *ff* *ff*

1 *sf* *ff* *sf* *ff* *ff*

B♭ Flg. Hns. 2 *ff* *sf* *ff* *ff* *ff*

3 *ff* *sf* *ff* *ff* *ff*

1.2 *sf* *sf* *ff* *ff* *ff*

F Hns. 3.4 *sf* *sf* *ff* *ff* *ff*

1 *sf* *ff* *sf* *ff* *ff*

B♭ Tpts. 2 *sf* *ff* *sf* *ff* *ff*

3 *sf* *ff* *sf* *ff* *ff*

1 *sf* *ff* *sf* *ff* *ff*

Trbs. 2 *sf* *ff* *sf* *ff* *ff*

3 *sf* *ff* *sf* *ff* *ff*

B♭ Bar. *sf* *ff* *sf* *ff* *mf*

B♭ Euph. *sf* *sf* *ff* *ff* *mf*

B♭ Bass *sf* *ff* *sf* *ff* *ff*

B♭ Bass *sf* *ff* *sf* *ff* *ff*

Timp. *f* *sf* *f* *sf* *mp*

1 *ff*

Perc. 2 *ff*

3 *f* *ff*

Glock. *f* *ff*

18 19 20 21 (B♭ Ct.) 22 23

B♭ Sop. Sax. *mp* *cresc.* *f*

B♭ A. Sax. 1.2 *cresc.* *f* *mf* *cresc.* *f*

B♭ Ten. Sax. *cresc.* *f* *mf* *cresc.* *f*

B♭ Bar. Sax. *mf* *cresc.* *f*

B♭ Ct. *mp* *cresc.* *f*

1 *f* (Barit.) *dim.* *mf* *cresc.* *f*

B♭ Flg. Hns. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

1.2 *f*

F Hns. 3.4 *f*

1 *f*

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *f*

3 *f*

B♭ Bar. *cresc.* *f* *dim.* *mf* *cresc.* *f*

B♭ Euph. *cresc.* *f* *dim.* *mf* *cresc.* *f*

B♭ Bass *cresc.* *f* *dim.* *mp* *cresc.* *f*

B♭ Bass *cresc.* *f* *dim.* *mp* *cresc.* *f*

Timp. *mf* *mp* *cresc.* *f*

1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

24 25 26 27 28 29

B♭ Sop. Sax.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Ct.

1

B♭ Flg. Hns. 2

3

1,2

F. Hns.

3,4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

♭ Bass

♭ Bass

Timp.

1

Perc. 2

3

30 ♩ = 144 31 32 33 34 molto rall. 35

B♭ Sop. Sax.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Ct.

1

B♭ Flg. Hns. 2

3

1,2

F. Hns.

3,4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

♭ Bass

♭ Bass

Timp.

1

Perc. 2

3

* start short fanfare here

4. GALA FANFARE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left include Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horns 1 & 2, F Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Euphonium, Bass, and Timpani. The score is in 4/4 time, with a tempo marking of 88. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large blacked-out section is visible in the middle of the page, obscuring some of the musical notation. The page number 88 is indicated in the top right corner.

6 7 8 9 10

B♭ Sop. Sax.

B♭ A. Sax. 1 & 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Cl.

1

B♭ Flg. Hns. 2

3

1 & 2

F Hns.

3 & 4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

ff

ff

S. Cym. (S.D. stick)

Perc. 2

ff

Glock.

ff

11 12 13 14 15

B♭ Sop. Sax. *f* *ff* *tr*

B♭ A. Sax. 1, 2 *f* *ff* *marc.* *a2*

B♭ Ten. Sax. *f* *ff* *marc.*

B♭ Bar. Sax. *f* *ff*

B♭ Ct. *f* *ff* *tr* *notes opt.*

1 *f* *ff*

B♭ Flg. Hns. 2 *f* *ff*

3 *f* *ff*

1, 2 *f* *ff* *marc.* *a2*

3, 4 *f* *ff* *marc.* *a2*

1 *mf* *f* *ff*

B♭ Tpts. 2 *mf* *f* *ff*

3 *mf* *f* *ff*

1 *f* *ff*

Trbs. 2 *f* *ff*

3 *f* *ff*

B♭ Bar. *f* *ff* *marc.*

B♭ Euph. *f* *ff*

B♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

1 *f* *ff*

Perc. 2 *Cl. Cym.* *ff* *Tri.* *ff*

3 *ff*

16 17 18 19 20

B♭ Sop. Sax. *ff*

B♭ A. Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Ct. *ff*

1 *ff*

B♭ Flg. Hns. 2 *ff*

3 *ff*

1, 2 *ff* *a2*

3, 4 *ff* *a2*

1 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

B♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *S. Cym. (S.D. stick)* *ff* *Glock.* *ff*

3 *ff*

5. VICTORY FANFARE

$\text{♩} = 56, \text{♩} = 112$

B♭ Soprano Saxophone

B♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Cornet

1

B♭ Flugel Horns 2

3

1 & 2

F Horns

3 & 4

1

B♭ Trumpets 2

3

1

Trombones 2

3

B♭ Baritone

B♭ Euphonium

B♭ Bass

B♭ Bass

Timpani

ff S.D.

Percussion 1

ff Cl. Cym.

Percussion 2

ff

Glock.

ff

5 6 7 8

Bk Sop. Sax.

B-A. Sax. 1.2

Bk Ten. Sax.

B Bar. Sax.

B Ct.

1

Bk Flg. Hns. 2

3

F Hns.

1.2

3.4

1

Bk Tpts. 2

3

1

Trbs. 2

3

Bk Bar.

Bk Euph.

B Bass

Bk Bass

Timp.

9

1

Perc. 2

3

a2

dim.

mf

mp

dim.

mf

mf

mf

mf

mf

p

f

mf

dim.

p

mf

dim.

p

[illegible]

24 25 26 27

B♭ Sop. Sax.

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Ct.

B♭ Flg. Hns. 1, 2, 3

F Hns. 1, 2, 3, 4

B♭ Tpts. 1, 2, 3

Trbs. 1, 2, 3

B♭ Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

Timp.

Cl. Cym.

Perc. 2

Trn.

28 29 30

B♭ Sop. Sax.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Ct.

1

B♭ Flg. Hns. 2

3

1,2

F Hns.

3,4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3



FIVE FESTIVE FANFARES

Concert Band

1. CHAMPIONS FANFARE

Philip Sparke

♩ = 80

2 3 4 5 6 7 optional cut

Piccolo

Flute 1

Flute 2

Oboe 1, 2

B♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Alto Clarinet

B♭ Bass Clarinet

Baseoon 1, 2

B♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

1 S.D.

Percussion 2

3 T.D.

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8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭

1

B♭ Cls. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Temp.

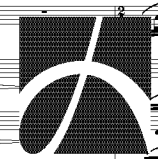
1

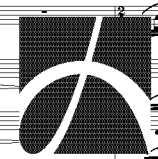
Perc. 2

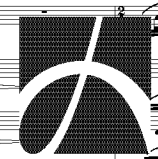
3

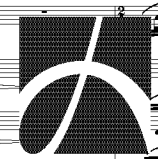
Cl. Cym

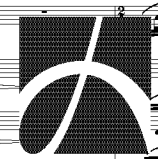
15 16 17 18 19 20

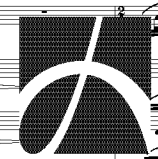
Picc. 

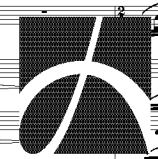
Fl. 1 

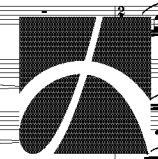
Fl. 2 

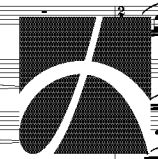
Ob. 1, 2 

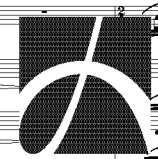
B. 

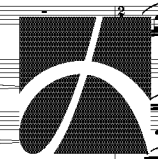
1 

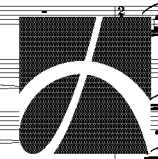
B♭ Cls. 2 

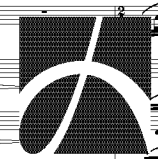
3 

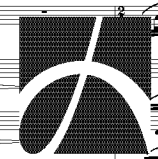
B Alto Cl. 

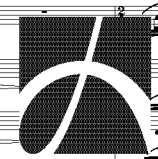
B♭ Bass Cl. 

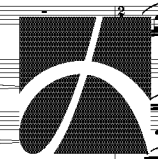
Bsn. 1, 2 

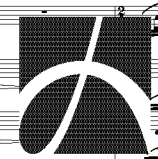
B A. Sax. 1, 2 

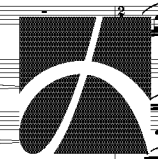
B♭ Ten. Sax. 

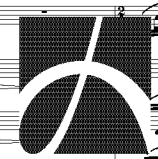
B♭ Bar. Sax. 

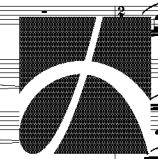
B♭ Tpt. 1 

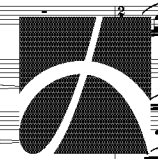
B♭ Tpt. 2, 3 

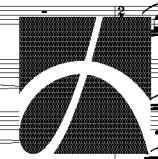
F Hn. 1, 2 

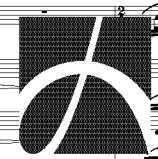
F Hn. 3, 4 

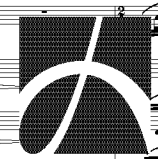
Trb. 1, 2 

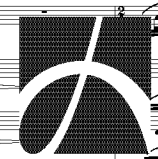
Trb. 3 

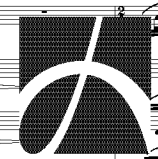
Euph. 

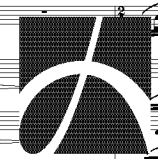
Tuba 

D. Bass 

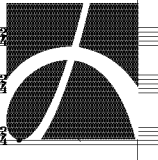
Timp. 

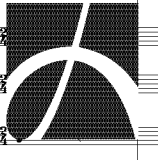
1 

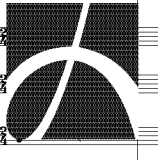
Perc. 2 

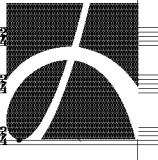
3 

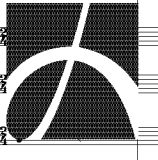
21 22 23 24 cut to here 26 rall. 27

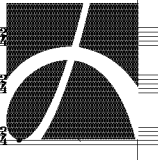
Picc. 

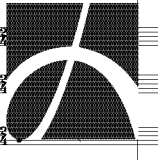
Fl. 1 

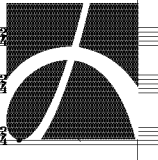
Fl. 2 

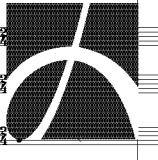
Ob. 1, 2 

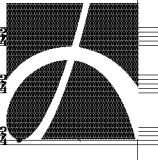
B. 

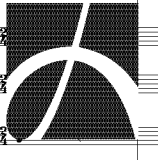
1 

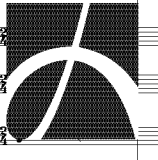
B♭ Cls. 2 

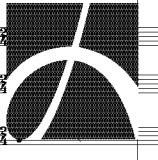
3 

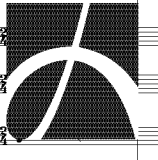
B Alto Cl. 

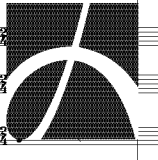
B♭ Bass Cl. 

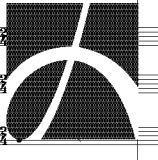
Bsn. 1, 2 

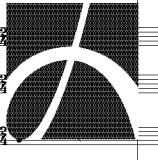
B A. Sax. 1, 2 

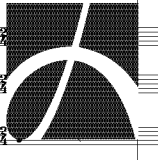
B♭ Ten. Sax. 

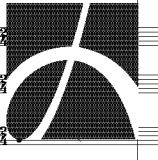
B♭ Bar. Sax. 

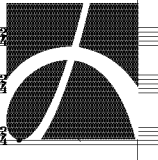
B♭ Tpt. 1 

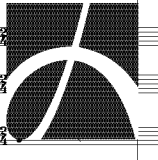
B♭ Tpt. 2, 3 

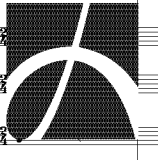
F Hn. 1, 2 

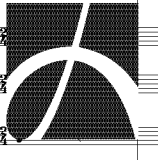
F Hn. 3, 4 

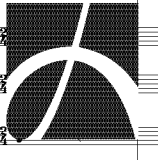
Trb. 1, 2 

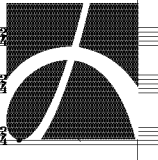
Trb. 3 

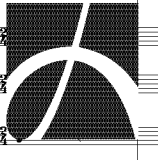
Euph. 

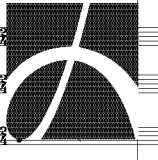
Tuba 

D. Bass 

Timp. 

1 

Perc. 2 

3 

2. BIRTHDAY FANFARE

$\text{♩} = 88$

2 3 6

Piccolo

Flute 1

Flute 2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinets 2,3

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1,2

B♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

3

SD

Glock

7 8 9 10 11 12 13

Picc.

Fl. 1

Fl. 2

Ob. 1,2

B♭

B♭ Cls. 1

B♭ Cls. 2,3

B♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1,2

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

D. Bass

Temp.

Perc. 1

Perc. 2

3

14 15 poco rall. 16 a tempo 17 18 19

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *f*

B. *ff* *f*

1 *ff* *f*

B. Cls. 2 *ff* *f*

3 *ff* *f*

B. Alto Cl. *ff* *f*

B. Bass Cl. *ff* *f*

Bsn. 1, 2 *ff* *f*

B. A. Sax. 1, 2 *ff* *f*

B. Ten. Sax. *ff* *f*

B. Bar. Sax. *ff* *f*

B. Tpt. 1 *ff* *f*

B. Tpt. 2, 3 *ff* *f*

F. Hn. 1, 2 *ff* *f*

F. Hn. 3, 4 *ff* *f*

Trb. 1, 2 *ff* *f*

Trb. 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

D. Bass *ff* *f*

Temp. *ff* *f*

1 *ff* *f*

Perc. 2 *ff* *f*

3 *ff* *f*

Cym. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 20 through 26. The tempo is marked as 'allarg. molto' (ritardando) starting at measure 24. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are two large black redaction marks over the score, one in the upper middle and one in the lower right.

3. FESTIVAL FANFARE

Piccolo
 Flute 1
 Flute 2
 Oboe 1.2
 Bb Clarinet 1
 Bb Clarinets 2
 Bb Clarinet 3
 Bb Alto Clarinet
 Bb Bass Clarinet
 Bassoon 1.2
 Bb Alto Saxophone 1.2
 Bb Tenor Saxophone
 Bb Baritone Saxophone
 Bb Trumpet 1
 Bb Trumpet 2.3
 F Horn 1.2
 F Horn 3.4
 Trombone 1.2
 Trombone 3
 Euphonium
 Tuba
 Double Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- B.
- 1.
- B. Cls. 2
- 3.
- B. Alto Cl.
- B. Bass Cl.
- Basn. 1, 2
- B. A. Sax. 1, 2
- B. Ten. Sax.
- B. Bar. Sax.
- B. Tpt. 1
- B. Tpt. 2, 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- Trb. 1, 2
- Trb. 3
- Euph.
- Tuba
- D. Bass
- Timp.
- 1.
- Perc. 2
- 3.

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). There are also some markings like *sf* and *sfz* in the bassoon and timpani parts. The page is numbered 6 at the top left and 7, 8, 9, 10, 11 at the top right.

12 13 14 15 16

Picc. *ff* *sf* *ff* *sf*

Fl. 1 *ff* *sf* *ff* *sf*

Fl. 2 *ff* *sf* *ff* *sf*

Ob. 1, 2 *ff* *sf* *ff* *sf*

B. *ff* *sf* *ff* *sf*

1 *ff* *sf* *ff* *sf*

Bb Cls. 2 *ff* *sf* *ff* *sf*

3 *ff* *sf* *ff* *sf*

B Alto Cl. *ff* *sf* *ff* *sf*

Bk Bass. Cl. *ff* *sf* *ff* *sf*

Bsn. 1, 2 *ff* *sf* *ff* *sf*

B A. Sax. 1, 2 *ff* *sf* *ff* *sf*

Bk Ten. Sax. *ff* *sf* *ff* *sf*

Bk Bar. Sax. *ff* *sf* *ff* *sf*

Bk Tpt. 1 *ff* *sf* *ff* *sf*

Bk Tpt. 2, 3 *ff* *sf* *ff* *sf*

F Hn. 1, 2 *ff* *sf* *ff* *sf*

F Hn. 3, 4 *ff* *sf* *ff* *sf*

Trb. 1, 2 *ff* *sf* *ff* *sf*

Trb. 3 *ff* *sf* *ff* *sf*

Euph. *ff* *sf* *ff* *sf*

Tuba *ff* *sf* *ff* *sf*

D. Bass *ff* *sf* *ff* *sf*

Timp. *f* *sf* *f* *sf*

1 *f* *sf* *f* *sf*

Perc. 2 *f* *sf* *f* *sf*

3 *f* *sf* *f* *sf*

Clock *ff*

17 18 19 20 21 22

Picc. *mp* *cresc.*

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1, 2 *mp* *cresc.*

B. *mp* *cresc.*

1 *mp* *cresc.*

Bb Cls. 2 *mp* *cresc.*

3 *mp* *cresc.*

B Alto Cl. *mp* *cresc.*

Bk Bass. Cl. *mp* *cresc.*

Bsn. 1, 2 *mp* *cresc.*

B A. Sax. 1, 2 *mp* *cresc.*

Bk Ten. Sax. *mp* *cresc.*

Bk Bar. Sax. *mp* *cresc.*

Bk Tpt. 1 *mp* *cresc.*

Bk Tpt. 2, 3 *mp* *cresc.*

F Hn. 1, 2 *mp* *cresc.*

F Hn. 3, 4 *mp* *cresc.*

Trb. 1, 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

D. Bass *mp* *cresc.*

Timp. *mp* *cresc.*

1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

3 *mp* *cresc.*

23 24 25 26 27 28

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *a2*

B. *f*

1 *f*

Bk Cls. 2 *f*

3 *f*

B Alto Cl. *f*

Bk Bass. Cl. *f*

Bsn. 1, 2 *f* *a2*

B. A. Sax. 1, 2 *f* *a2*

Bk Ten. Sax. *f*

B. Bar. Sax. *f*

Bk Tpt. 1 *f*

Bk Tpt. 2, 3 *f* *a2*

F Hn. 1, 2 *f* *a2*

F Hn. 3, 4 *f* *a2*

Trb. 1, 2 *f* *a2*

Trb. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*



29 30 $\text{♩} = 144$ 31 32 33 34 *molto rall.* 35

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *a2*

B. *f*

1 *f*

Bk Cls. 2 *f*

3 *f*

B Alto Cl. *f*

Bk Bass. Cl. *f*

Bsn. 1, 2 *f* *a2*

B. A. Sax. 1, 2 *f* *a2*

Bk Ten. Sax. *f*

B. Bar. Sax. *f*

Bk Tpt. 1 *f*

Bk Tpt. 2, 3 *f* *a2*

F Hn. 1, 2 *f* *a2*

F Hn. 3, 4 *f* *a2*

Trb. 1, 2 *f* *a2*

Trb. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*



* start short Panfare here

4. GALA FANFARE

This image shows a page of a musical score for a large orchestra. The page is numbered '2' at the top center. The tempo is marked as '♩ = 88'. The score is written for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 & 2
- Bb Clarinet
- Bb Clarinets 1, 2, and 3
- Bb Alto Clarinet
- Bb Bass Clarinet
- Bassoon 1 & 2
- Bb Alto Saxophone 1 & 2
- Bb Tenor Saxophone
- Bb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1, 2, and 3

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. There are also some markings like 'a2' and 'a3' above certain notes. The percussion part includes 'S.D.' (Snare Drum) and 'Cl Cym.' (Cymbal). The timpani part includes 'Tn' (Tom-tom). The double bass part includes 'ff' (fortissimo). The trumpet and trombone parts include 'ff' (fortissimo) and 'p' (piano) markings. The woodwind parts include 'ff' (fortissimo) and 'p' (piano) markings. The string parts include 'ff' (fortissimo) and 'p' (piano) markings. The percussion part includes 'ff' (fortissimo) and 'p' (piano) markings. The timpani part includes 'ff' (fortissimo) and 'p' (piano) markings. The double bass part includes 'ff' (fortissimo) and 'p' (piano) markings.

5 6 7 8 9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2

B.

1 *ff*

Bb Cls. 2

3

Bb Alto Cl.

Bb Bass. Cl.

Bssn. 1, 2

B. A. Sax. 1, 2

Bb Ten. Sax.

Bb Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timp. *ff*

1 *ff*

S. Cym. (S.D. stick)

Perc. 2

3 *ff*

Glock. *ff*

10 11 12 13 14 15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B. *ff*

1 *ff marc.*

B♭ Cls. 2 *ff marc.*

3 *ff marc.*

B Alto Cl. *ff marc.*

Bk Bass. Cl. *ff marc.*

Bsn. 1, 2 *ff marc.*

B♭ A. Sax. 1, 2 *ff marc.*

Bk Ten. Sax. *ff marc.*

Bk Bar. Sax. *ff*

Bk Tpt. 1 *ff*

Bk Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff marc.*

F Hn. 3, 4 *ff marc.*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *f*

Perc. 2 *ff*

3 *Tri ff*

18 19 20

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B Alto Cl. *ff*

Bk Bass. Cl. *ff*

Bsn. 1, 2 *ff*

B♭ A. Sax. 1, 2 *ff*

Bk Ten. Sax. *ff*

Bk Bar. Sax. *ff*

Bk Tpt. 1 *ff*

Bk Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

S. Cym. (S.D. stick) *ff*

Glock. *ff*

5. VICTORY FANFARE

5 6 7 8 9

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

B♭

1

B♭ Cls. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Bsbn. 1, 2

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timpani

1

Perc. 2

3

10 11 12 13 14 15 16

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B. 1 Bb Cls. 2 3 B Alto Cl. Bb Bass. Cl. Bsn. 1, 2 Bb A. Sax. 1, 2 Bb Ten. Sax. Bb Bar. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

17 18 19 20 21

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B. 1 Bb Cls. 2 3 B Alto Cl. Bb Bass. Cl. Bsn. 1, 2 Bb A. Sax. 1, 2 Bb Ten. Sax. Bb Bar. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

22 23 24 25 26

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B♭ *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B Alto Cl. *f*

Bk Bass. Cl. *f*

Bsn. 1, 2 *f*

B♭ A. Sax. 1, 2 *f*

Bk Ten. Sax. *f*

Bk Bar. Sax. *f*

Bk Tpt. 1 *ff*

Bk Tpt. 2, 3 *ff*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *ff*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *ff*

Perc. 2 *ff*

3 *ff*

Cl. Cym. *ff*

Tm. *ff*

27 28 29 30

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B♭ *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B Alto Cl. *ff*

Bk Bass. Cl. *ff*

Bsn. 1, 2 *ff*

B♭ A. Sax. 1, 2 *ff*

Bk Ten. Sax. *ff*

Bk Bar. Sax. *ff*

Bk Tpt. 1 *ff*

Bk Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*