

TO A NEW DAWN

Philip Sparke

Concert Band

Allegro vivo (♩ = 138) 2 3 4 5 6

Piccolo

Flute 1

Flute 2

Oboe 1,2

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

S.D.

1

Percussion 2

Cl. Cym.

3

Glock.

7

8

9

10

11

12

Picc.

Fl. 1

Fl. 2

Ob. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1,2

E♭ A. Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

13 14 15 16 17 18 19

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

E♭ Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timpani

Harp

Per c. 1

Per c. 2

Per c. 3

dim.

f

ff

a2

bcs

p

20 21 22 23 24 25 26

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

1.

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

27 28 29 30 31 32 33

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Es. Cl. *mf* *cresc.*

1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

3 *mf* *cresc.*

Es. Alto Cl. *mf* *cresc.*

B♭ Bass. Cl. *mf* *cresc.*

Bass. 1, 2 *mf* *cresc.*

Es. A. Sax. 1, 2 *mf* *cresc.*

B♭ Ten. Sax. *mf* *cresc.*

Es. Bar. Sax. *mp* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2, 3 *mp* *cresc.*

F. Hn. 1, 2 *mp* *cresc.*

F. Hn. 3, 4 *mp* *cresc.*

Trb. 1, 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

D. Bass *mp* *cresc.*

Timp. *mp* *cresc.*

1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

3 *mp* *cresc.*

34 35 36 37 38 39 40

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1, 2 *f* *mp*

E♭ Cl. *f* *mp*

1 *f* *mp*

B♭ Cl. 2 *f* *mp*

3 *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsan. 1, 2 *f* *mp*

E♭ A. Sax. 1, 2 *f* *mp* 1. *mp*

B♭ Ten. Sax. *f* *mp* *mp*

E♭ Bar. Sax. *f* *mp*

B♭ Tpt. 1 *f* *Solo* *mf*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f* *mp*

F Hn. 3, 4 *f* *mp*

Trb. 1, 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f* *mp* *pizz.* *arco*

D. Bass *f* *mp*

Timp. *f* *mp*

1 *f* *mp* *Tamb.*

Per C. 2 *f* *mp*

3 *f*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), English Horn (E♭ Cl.), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), Alto Clarinet (Alto Cl.), Bass Clarinet (B♭ Bass Cl.), Bassoon 1 & 2 (Bsn. 1,2), Baritone Saxophone (B♭ A. Sax. 1,2), Tenor Saxophone (B♭ Ten. Sax.), Baritone Saxophone (E♭ Bar. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2,3), Horn 1 & 2 (F Hn. 1,2), Horns 3 & 4 (F Hn. 3,4), Trombone 1 & 2 (B♭ Trb. 1,2), Trombone 3 (B♭ Trb. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features various dynamic markings such as 'cresc.' (crescendo), 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). There are also some markings like 'arco' for the double bass and 'S. Cym.' for the timpani. The page is numbered '1' at the bottom left.

54 55 56 57 58 59

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

E♭ Cl. 1 *mp* *mf*

1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

E♭ Alto Cl. *mf* *mp* *mf*

B♭ Bass Cl. *mf* *mp* *mf*

Bsn. 1, 2 *mf* *mp* *mf*

E♭ Sax. 1, 2 *mf* *mp* *mf*

B♭ Ten. Sax. *mf* *mp* *mf*

E♭ Bar. Sax. *mf* *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf*

F Hn. 1, 2 *mp* *mf*

F Hn. 3, 4 *mp* *mf*

Trb. 1, 2 *mp* *mf*

Trb. 3 *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

D. Bas. *mf* *mp* *mf*

Timp. *p*

1 *p*

Perc. 2 *mf*

3 *mp* *mf*

60 61 62 63 64 65 66 67

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1, 2 E♭ A. Sax. 1, 2 B♭ Ten. Sax. B♭ Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

68

69

70

71

72

73

74

Score for measures 68-74. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1,2, E♭ Cl. 1, B♭ Cl. 2, E♭ Alto Cl., B♭ Bass Cl., Bsn. 1,2, E♭ A. Sax. 1,2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Trb. 1,2, Trb. 3, Euph., Tuba, D. Bass, Timp., and Perc. 1,2,3.

Measure 73 is marked with a large blacked-out section. Dynamics include *p*, *mp*, *mf*, and *pizz.* (pizzicato).

75

76

77

78

79

80

81

82

83

Score for measures 75-83. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1,2, E♭ Cl. 1, B♭ Cl. 2, E♭ Alto Cl., B♭ Bass Cl., Bsn. 1,2, E♭ A. Sax. 1,2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Trb. 1,2, Trb. 3, Euph., Tuba, D. Bass, Timp., and Perc. 1,2,3.

Measure 78 is marked with a large blacked-out section. Measure 80 is marked with a large blacked-out section. Dynamics include *p*, *mp*, *mf*, *f*, *dim.* (diminuendo), *pizz.* (pizzicato), and *1. Solo*.

84

85

86

87

88

89

90

91

92

93

84 85 86 87 88 89 90 91 92 93

Picc.

Fl. 1

Fl. 2

Ob. 1,2 *1. Solo* *mf* *f*

E♭ Cl. 1 *(Ob.) mf* *mp* *mf* *all o* *mf*

B♭ Cl. 2 *mp* *mf*

3 *mp* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsn. 1,2 *mp* *mf*

E♭ A. Sax. 1,2 *(Ob.) mf* *mp* *mf*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph. *mp* *mf*

Tuba

D. Bass *p* *mf*

Timp.

1

Perc. 2

3

94

95

96

97

98

99

100

101

94 95 96 97 98 99 100 101

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *mp cresc.* *f* *a2*

E♭ Cl. 1 *f* *div.*

1 *mp cresc.* *f*

B♭ Cl. 2 *mp cresc.* *f*

3 *mp cresc.* *f*

E♭ Alto Cl. *mp cresc.* *f*

B♭ Bass Cl. *mp cresc.* *f*

Bsn. 1,2 *mp cresc.* *f* *1.* *2.*

E♭ A. Sax. 1,2 *mp cresc.* *f* *a2*

B♭ Ten. Sax. *mp cresc.* *f*

E♭ Bar. Sax. *mp cresc.* *f*

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph. *mp cresc.* *f*

Tuba

D. Bass *f*

Timp.

1

Perc. 2

3

102 103 104 105 106 107 108 109 110 (♩ = ♩)

Picc. *cresc.* *ff* *dim.* *p*

Fl. 1 *cresc.* *ff* *dim.* *p*

Fl. 2 *cresc.* *ff* *dim.* *p*

Ob. 1, 2 *cresc.* *ff* *dim.* *p*

E♭ Cl. *cresc.* *ff* *dim.* *p*

1 *cresc.* *ff* *dim.* *p* *mf* *dim.*

B♭ Cl. 2 *cresc.* *ff* *dim.* *p* *mf* *dim.*

3 *cresc.* *ff* *dim.* *p* *mf* *dim.*

E♭ Alto Cl. *cresc.* *ff* *dim.* *p* *mf* *dim.*

B♭ Bass Cl. *cresc.* *ff* *dim.* *p* *mf* *dim.*

Bsn. 1, 2 *cresc.* *ff* *dim.* *p* *mf* *dim.*

E♭ A. Sax. 1, 2 *cresc.* *ff* *dim.* *p* *mf* *dim.*

B♭ Ten. Sax. *cresc.* *ff* *dim.* *p* *mf* *dim.*

E♭ Bar. Sax. *cresc.* *ff* *dim.* *p* *mf* *dim.*

B♭ Tpt. 1 *open* *f* *ff* *dim.* *p* *take Flugel Horn (opt.)*

B♭ Tpt. 2, 3 *open* *ff* *dim.* *p*

F Hn. 1, 2 *f cresc.* *ff* *dim.* *p*

F Hn. 3, 4 *f cresc.* *ff* *dim.* *p*

Trb. 1, 2 *f cresc.* *ff* *dim.* *p*

Trb. 3 *f cresc.* *ff* *dim.* *p*

Euph. *cresc.* *ff* *dim.* *p*

Tuba *cresc.* *ff* *dim.* *p*

D. Bass *cresc.* *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

1 *p cresc.* *ff* *dim.* *p*

Perc. 2 *S. Cym.* *p cresc.* *ff* *dim.* *p*

3 *p cresc.* *f* *ff* *dim.* *p*

111 112 113 114 115 116 117 118 Andante (♩ = 69)

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. 1, 2 *p* 1. 2. (cued in 1.)

E♭ A. Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p* Solo 1. *mf*

F Hn. 3, 4 *p*

Trb. 1, 2 *p*

Trb. 3 *p*

Euph. *one* *mp*

Tuba *one* *pizz.* (Bsn. 2/B Cl.)

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

[illegible][illegible]

135 136 137 138 139 140 141 142

poco rall.

141

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1,2 *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

E♭ Alto Cl. *mf* *cresc.* *f*

B♭ Bass Cl. *mf* *cresc.* *f*

Bsn. 1,2 *mf* *cresc.* *f*

E♭ A. Sax. 1,2 *mf* *cresc.* *f*

B♭ Ten. Sax. *mf* *cresc.* *f*

E♭ Bar. Sax. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2,3 *mf* *cresc.* *f*

F Hn. 1,2 *mf* *cresc.* *f*

F Hn. 3,4 *mf* *cresc.* *f*

Trb. 1,2 *mf* *cresc.* *f*

Trb. 3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

D. Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

3 *f*

143 144 145 146 147 148 149

Tempo 1 (♩ = 138)

147

Picc. *p* *cresc.* *f*

Fl. 1 *p* *cresc.* *f*

Fl. 2 *p* *cresc.* *f*

Ob. 1,2 *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

E♭ Alto Cl. *mp* *cresc.* *f*

B♭ Bass Cl. *mp* *cresc.* *f*

Bsn. 1,2 *mp* *cresc.* *f*

E♭ A. Sax. 1,2 *mp* *cresc.* *f*

B♭ Ten. Sax. *mp* *cresc.* *f*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2,3 *mp* *cresc.* *f*

F Hn. 1,2 *mp* *cresc.* *f*

F Hn. 3,4 *mp* *cresc.* *f*

Trb. 1,2 *mp* *cresc.* *f*

Trb. 3 *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

D. Bass *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

3 *f*

[illegible]

156 157 158 159 160 161

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

I

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

I

Perc. 2

3

162 163 164 165 166 167 168

Picc. *ff* *dim.* *mp*

Fl. 1. *ff* *mf*

Fl. 2. *ff* *dim.* *mp*

Ob. 1, 2. *ff* *ff* *dim.* *mp*

Es. Cl. *ff* *dim.* *f*

1. *ff* *mf*

B♭ Cl. 2. *ff* *ff* *dim.* *mp*

3. *ff* *ff* *dim.* *mp*

Es. Alto Cl. *ff* *mp*

B♭ Bass Cl. *ff* *dim.* *mp*

Bsn. 1, 2. *ff* *a2* *dim.* *mp* 1.

Es. A. Sax. 1, 2. *ff* *a2* *dim.* *mf*

B♭ Ten. Sax. *ff* *mp*

Es. Bar. Sax. *ff* *dim.* *mp*

B♭ Tpt. 1. *ff* *a2* *fp*

B♭ Tpt. 2, 3. *ff* *a2* *ff* *dim.* *mp*

F. Hn. 1, 2. *ff* *ff* *dim.* *mp*

F. Hn. 3, 4. *ff* *ff* *dim.* *mp*

Trb. 1, 2. *ff* *fp*

Trb. 3. *ff* *fp*

Euph. *ff* *mp*

Tuba. *ff* *mp*

D. Bass. *ff* *dim.* *mp*

Timp. *ff* *ff* *dim.* *mp*

1. *ff* *p* *ff* *dim.* *mp*

Perc. 2. *ff*

3. *ff*

169 170 171 172 173 174 175

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E♭ Cl. 1 3 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1, 2 E♭ A. Sax. 1, 2 B♭ Ten. Sax. B♭ Bar. Sax. B♭ Tpt. 1 2, 3 F Hn. 1, 2 F Hn. 3, 4 Trb. 1, 2 3 Euph. Tuba D. Bass Timp. 1 2 3 Perc. 2 3

mf mp muted mp mp mp mp

176 177 178 179 180 181 182

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1, 2 *mf* *cresc.* *f*

E♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *cresc.* *f*

Bsn. 1, 2 *cresc.* *f*

E♭ A. Sax. 1, 2 *f*

B♭ Ten. Sax. *mf cresc.* *f*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mp* *f*

F Hn. 3, 4 *mp* *f*

Trb. 1, 2 *mp* *f*

Trb. 3 *f*

Euph. *mp* *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2

3 *mp cresc.* *f*

183 184 185 186 187 188

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1, 2 *mp* *mf* *mp*

E♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

E♭ Alto Cl. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bsn. 1, 2 *mp* *mf* *mp*

E♭ A. Sax. 1, 2 *mp* *mf* *mp*

B♭ Ten. Sax. *mp* *mf* *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2, 3 *mp* *mf* *mp*

F Hn. 1, 2 *mp* *mf* *mp*

F Hn. 3, 4 *mp* *mf* *mp*

Trb. 1, 2 *mp* *mf* *mp*

Trb. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp pizz.* *arco*

D. Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

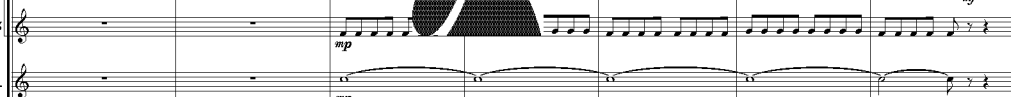
189 190 191 192 193 194 195

Picc. 

Fl. 1 

Fl. 2 

Ob. 1, 2 

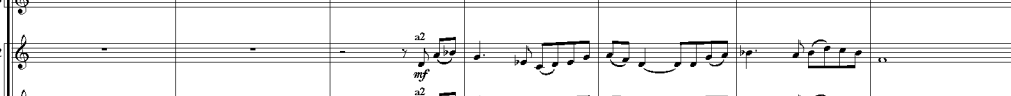
E♭ Cl. 

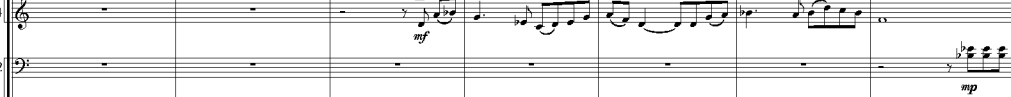
1 

B♭ Cl. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn. 1, 2 

E♭ A. Sax. 1, 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Per c. 2

3

196 197 198 199 200 201

Picc. 

Fl. 1 

Fl. 2 

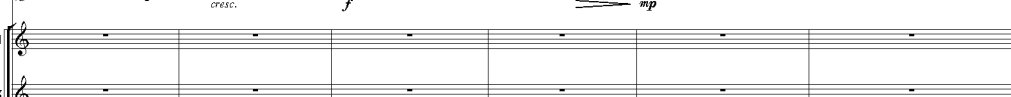
Ob. 1, 2 

E♭ Cl. 

1 

B♭ Cl. 2 

3 

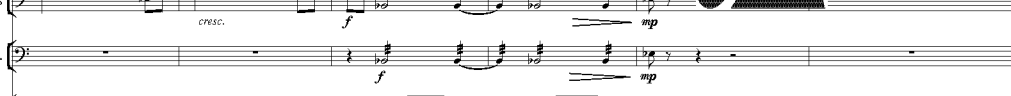
E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn. 1, 2 

E♭ A. Sax. 1, 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Per c. 2

3

202 203 204 205 206 207

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1,2 *mp* *mf*

E♭ Cl. *mp* *mf*

1 *mf* *mp* *mf*

B♭ Cl. 2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

E♭ Alto Cl. *mf* *mp* *mf*

B♭ Bass Cl. *mf* *mp* *mf*

Bsn. 1,2 *mf* *mp* *mf*

E♭ A. Sax. 1,2 *mf* *mp* *mf*

B♭ Ten. Sax. *mf* *mp* *mf*

E♭ Bar. Sax. *mf* *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2,3 *mp* *mf*

F Hn. 1,2 *mp* *mf*

F Hn. 3,4 *mp* *mf*

Trb. 1,2 *mp* *mf*

Trb. 3 *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

D. Bass *mf* *mp* *mf*

Timp. *p*

1 *p*

Perc. 2 *mf*

3 *mp* *mf*

208 209 210 211 212 213 214

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

215 216 217 **218** 219 220 221

Picc. *mp*

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. 1,2

E♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 3 *mf* *mp*

E♭ Alto Cl. *mf* *mp*

B♭ Bass Cl. *mf* *mp*

Bsn. 1,2 *mf* *mp* 1. *mp* Solo *mf* (1.)

E♭ A. Sax. 1,2 *mf* *mp* *p*

B♭ Ten. Sax. *mf* *mp* *p*

E♭ Bar. Sax. *mf* *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph. *mf* *mp* *p* (Bsn.) *mp*

Tuba *mf* *mp* *p*

D. Bass *mf* *mp* *p*

Timp.

1 *p*

Perc. 2

3

222 223 224 225 226 227

Picc. *mp* *cresc.*

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mp* *cresc.* *f*

Ob. 1,2 *f* *a2*

E♭ Cl. 1 *mf* *mp* *cresc.* *f*

B♭ Cl. 2 3 *mf* *mp* *cresc.* *f*

E♭ Alto Cl. *mf* *mp* *cresc.* *f*

B♭ Bass Cl. *mf* *mp* *cresc.* *f*

Bsn. 1,2 *mf* *mp* *cresc.* *f*

E♭ A. Sax. 1,2 *f* *mp* *cresc.* *f*

B♭ Ten. Sax. *mp* *cresc.* *f*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpt. 1

B♭ Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Trb. 1,2

Trb. 3

Euph. *mf* *mp* *cresc.* *f*

Tuba *mf* *mp* *cresc.* *f*

D. Bass *mf*

Timp.

1

Perc. 2

3

228

229

230

231

232

233

234

235

236

228 229 230 231 232 233 234 235 236

Picc. *f*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1, 2 *cresc.* *a2*

E♭ Cl. *cresc.* *unis.*

1 *cresc.*

B♭ Cl. 2 *cresc.*

3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsn. 1, 2 *cresc.*

E♭ A. Sax. 1, 2 *cresc.* *a2*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *f cresc.* *a2*

F Hn. 3, 4 *f cresc.*

Trb. 1, 2 *f cresc.*

Trb. 3 *f cresc.*

Euph. *f*

Tuba *f* *all*

D. Bass *f* *cresc.*

Timp.

1 *p cresc.*

Perc. 2 *p cresc.*

3 *p cresc.*

238

239

240

241

242

243

244

237 238 239 240 241 242 243 244

243 poco rall.

244

Picc. *ff* *dim.* *ff* *tr*

Fl. 1 *ff* *dim.* *ff* *tr*

Fl. 2 *ff* *dim.* *ff* *tr*

Ob. 1, 2 *ff* *dim.* *ff* *tr*

E♭ Cl. *ff* *dim.* *ff* *tr*

1 *ff* *dim.* *ff* *tr*

B♭ Cl. 2 *ff* *dim.* *ff* *tr*

3 *ff* *dim.* *ff* *tr*

E♭ Alto Cl. *ff* *dim.* *ff* *tr*

B♭ Bass Cl. *ff* *dim.* *ff* *tr*

Bsn. 1, 2 *ff* *dim.* *ff* *tr*

E♭ A. Sax. 1, 2 *ff* *dim.* *ff* *tr*

B♭ Ten. Sax. *ff* *dim.* *ff* *tr*

E♭ Bar. Sax. *ff* *dim.* *ff* *tr*

B♭ Tpt. 1 *ff* *dim.* *ff* *tr*

B♭ Tpt. 2, 3 *ff* *dim.* *ff* *tr*

F Hn. 1, 2 *ff* *dim.* *ff* *tr*

F Hn. 3, 4 *ff* *dim.* *ff* *tr*

Trb. 1, 2 *ff* *dim.* *ff* *tr*

Trb. 3 *ff* *dim.* *ff* *tr*

Euph. *ff* *dim.* *ff* *tr*

Tuba *ff* *dim.* *ff* *tr*

D. Bass *ff* *dim.* *ff* *tr*

Timp. *ff* *dim.* *ff* *tr*

1 *ff* *dim.* *ff* *tr*

Perc. 2 *ff* *dim.* *ff* *tr*

3 *ff* *dim.* *ff* *tr*

A tempo

246 247 248 249 250

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2

3 *ff*

251 252 253 254 255 256 257

Fl. 1

Fl. 2

Ob. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Trb. 1, 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

258 259 260 261 262 263

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1, 2 *ff* *fff*

E♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

E♭ Alto Cl. *ff* *fff*

B♭ Bass Cl. *ff* *fff*

Bsn. 1, 2 *ff* *fff*

E♭ A. Sax. 1, 2 *ff* *fff*

B♭ Ten. Sax. *ff* *fff*

E♭ Bar. Sax. *ff* *fff*

B♭ Tpt. 1 *fp* *ff* *fff*

B♭ Tpt. 2, 3 *fp* *ff* *fff*

F Hn. 1, 2 *fp* *ff* *fff*

F Hn. 3, 4 *fp* *ff* *fff*

Trb. 1, 2 *fp* *ff* *fff*

Trb. 3 *fp* *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

D. Bas. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff* Tamb. B.D. *fff*

