

Commissioned by the United States Army Field Band – Colonel Finley Hamilton, Conductor

SUNRISE AT ANGEL'S GATE

Philip Sparke

Molto lento (♩ = 54)

3 4 5 6 7

Piccolo

1

Flutes

2

Oboes 1,2

1. Solo

English Horn

Solo

B♭ Clarinet

1

Solo

one (sharing)

B♭ Clarinets 2

one (sharing)

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

a2 Solo

Double Bassoon/
Contrabass Clarinet

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

Bag. Hn (Rusu.)

B♭ Baritone Saxophone

B♭ Trumpets

1,2

3,4

F Horns

1,2

3,4

Trombones

1,2

3

Euphonium

Tuba

Double Bass

Harp

(lv)

Timpani

Glockenspiel (hard plastic beaters)

1

Tubular Bell (hard plastic hammer)

Percussion 2

Vibraphone (hard beaters, motor off)

3

(lv)

This image shows a page from a musical score, likely for a symphony. The page is numbered 11 at the top center. The score is written for a large ensemble, including Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hrn.), Bassoon (Bb Cl.), Clarinet (Cb. 2), Alto Clarinet (Bb Alto Cl.), Bass Clarinet (Bb Bass. Cl.), Bassoon (Bass.), Double Bassoon/Contrabassoon (D. Bass./Cb. Cl.), Double Bassoon (D. A. Sax. 1, 2), Tenor Saxophone (Bb Ten. Sax.), Baritone Saxophone (Bb Bar. Sax.), Trombone (Bb Tpts.), French Horn (F. Hrn.), Trumpet (Trpt.), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass.), Harp (Harp), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with various clefs, notes, rests, and dynamic markings. A large, stylized black and white logo, resembling a stylized 'A' or a musical note, is prominently displayed in the center of the page, overlapping the musical staves. The logo is composed of a solid black shape with a white, curved, abstract element that suggests a musical note or a stylized letter 'A'. The page is numbered 8, 9, 10, 11, 12, 13, and 14 at the top, indicating the measure numbers. The instruments listed on the left side of the page are: Flc., 1, Flc., 2, Obs. 1, 2, Eng. Hrn., Bb Cl., 1, Bb Cl. 2, 3, Bb Alto Cl., Bb Bass. Cl., Bsns. 1, 2, D. Bass./Cb. Cl., D. A. Sax. 1, 2, Bb Ten. Sax., Bb Bar. Sax., 1, 2, 3, 4, F Hrn., 1, 2, 3, 4, Trpt., 1, 2, 3, 4, Euph., Tuba, D. Bass., Harp, Timp., Perc. 1, 2, 3. The score is written in a standard musical notation with various clefs, notes, rests, and dynamic markings. A large, stylized black and white logo, resembling a stylized 'A' or a musical note, is prominently displayed in the center of the page, overlapping the musical staves. The logo is composed of a solid black shape with a white, curved, abstract element that suggests a musical note or a stylized letter 'A'. The page is numbered 8, 9, 10, 11, 12, 13, and 14 at the top, indicating the measure numbers. The instruments listed on the left side of the page are: Flc., 1, Flc., 2, Obs. 1, 2, Eng. Hrn., Bb Cl., 1, Bb Cl. 2, 3, Bb Alto Cl., Bb Bass. Cl., Bsns. 1, 2, D. Bass./Cb. Cl., D. A. Sax. 1, 2, Bb Ten. Sax., Bb Bar. Sax., 1, 2, 3, 4, F Hrn., 1, 2, 3, 4, Trpt., 1, 2, 3, 4, Euph., Tuba, D. Bass., Harp, Timp., Perc. 1, 2, 3.

15 16 17 18 19 20

Picc.

1

Fl.

2

Obs. 1,2

Eng. Hn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass. Cl.

Esax. 1,2

D. Esax/
Ch. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Harp

As major

Timp.

1

Perc. 2

3

S. Cym.

21 22 23 24 25 26

Picc.

1

Fl.

2

Obs. 1,2

Eng. Hn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass. Cl.

Esax. 1,2

D. Esax/
Ch. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Harp

1

Tubular Bells

Perc. 2

3

27 28 29 30 31 32 33 34

Picc. *Solo* *dim.* *pp* *bend*

1. Fls. *pp*

2. Fls. *pp*

Obs. 1,2 *pp* *dim.* *p*

Eng. Hrn. *pp*

B♭ Cl. 1 *pp* *dim.*

B♭ Cl. 2 *pp* *dim.*

3. B♭ Cl. *pp* *dim.*

B♭ Alto Cl. *pp* *dim.*

B♭ Bass Cl. *pp* *dim.*

Bsns. 1,2 *pp*

D. Bsn/Ch. Cl. *pp*

B♭ A. Saxs. 1,2 *pp*

B♭ Ten. Sax. *pp*

B♭ Bar. Sax. *pp*

1,2. B♭ Tpts. *pp*

3,4. B♭ Tpts. *pp*

1,2. F Hns. *pp* *dim.* *p*

3,4. F Hns. *pp*

1,2. Trbs. *pp*

3. Trbs. *pp*

Euph. *pp*

Tuba *pp*

D. Eas. *pp*

Harp *pp* *Alt*

Timp. *pp*

1. Perc. 2 *pp* *S. Cym.*

3. Perc. 2 *pp* *Vibraphone*

35 36 37 38 39 40 41

Picc. *pp* *bend*

1. Fls. *pp*

2. Fls. *pp*

Obs. 1,2 *pp* *bend*

Eng. Hrn. *pp*

B♭ Cl. 1 *pp*

1. B♭ Cl. 2 *pp* *all* *bend*

3. B♭ Cl. *pp* *bend*

B♭ Alto Cl. *pp*

B♭ Bass Cl. *pp*

Bsns. 1,2 *pp*

D. Bsn/Ch. Cl. *pp*

B♭ A. Saxs. 1,2 *pp*

B♭ Ten. Sax. *pp*

B♭ Bar. Sax. *pp*

1,2. B♭ Tpts. *pp* *a2*

3,4. B♭ Tpts. *pp*

1,2. F Hns. *pp*

3,4. F Hns. *pp*

1,2. Trbs. *pp*

3. Trbs. *pp*

Euph. *pp*

Tuba *pp*

D. Eas. *pp*

Harp *pp*

Timp. *pp*

1. Perc. 2 *pp* *Tam-tam*

3. Perc. 2 *pp*

42 43 44 45 46

Picc. *dim.*

1. *dim.*

Fl. *dim.*

2. *dim.*

Obs. 1,2 *dim.*

Eng. Hrn. *dim.*

B♭ Cl. *dim.*

1. *dim.*

B♭ Cl. 2. *dim.*

3. *dim.*

B♭ Alto Cl. *dim.*

B♭ Bass Cl. *dim.*

Esns. 1,2 *dim.*

D. Bass/Ch. Cl. *dim.*

E♭ A. Saxes. 1,2 *dim.*

B♭ Ten. Sax. *dim.*

B♭ Bar. Sax. *dim.*

1,2 *dim.*

B♭ Tpts. *dim.*

3,4 *dim.*

1,2 *dim.*

F Hns. *dim.*

3,4 *dim.*

1,2 *dim.*

Trbs. *dim.*

3 *dim.*

Euph. *dim.*

Tuba *dim.*

D. Bass *dim.*

Harp *dim.*

Timp. *dim.*

1. *S. Cym.*

Perc. 2. *dim.*

3. *dim.*

47 48 49 50 51

Picc.

1.

Fl.

2.

Obs. 1,2

Eng. Hrn.

B♭ Cl.

1.

B♭ Cl. 2.

3.

B♭ Alto Cl.

B♭ Bass Cl.

Esns. 1,2

D. Bass/Ch. Cl.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Harp

Timp.

1.

Perc. 2.

3.

Picc.

1. Fl.

2.

Obs. 1,2

Eng. Hn.

E♭ Cl.

1.

E♭ Cl. 2

3.

E♭ Alto Cl.

E♭ Bass. Cl.

Bsns. 1,2

D. Bsn/
Cb. Cl.

E♭ A. Sax. 1,2

E♭ Ten. Sax.

E♭ Bar. Sax.

1,2

E♭ Tpts.

3,4

1,2

F Hrn.

3,4

1,2

Tpts.

3

Euph.

Tuba

D. Euph.

Harp

Timp.

1.

Perc. 2

3.

Picc.

1.

2.

Obs. 1,2

Eng. Hn.

E♭ Cl.

1.

E♭ Cl. 2

3.

E♭ Alto Cl.

E♭ Bass. Cl.

Bsns. 1,2

D. Bsn/
Cb. Cl.

E♭ A. Sax. 1,2

E♭ Ten. Sax.

E♭ Bar. Sax.

1,2

E♭ Tpts.

3,4

1,2

F Hrn.

3,4

1,2

Tpts.

3

Euph.

Tuba

D. Euph.

Harp

Timp.

1.

Perc. 2

3.

Cl. Cym.

Tam-tam

74 75 76 77 78

Picc.

1

Fls.

2

Obs. 1,2

Eng. Hn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass. Cl.

Essex. 1,2

D. Euph./
Ch. Cl.

B♭ A. Saxes. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

79 80 81 82

Picc.

1

Fls.

2

Obs. 1,2

Eng. Hn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass. Cl.

Essex. 1,2

D. Euph./
Ch. Cl.

B♭ A. Saxes. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

88 89 90 91 92

Flac.

1

Flc.

2

Obs. 1, 2

Eng. Hrn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass. Cl.

Bass. 1, 2

D. Euph./
Cb. Cl.

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B♭ Bar. Sax.

1, 2

3, 4

B♭ Tpts.

3, 4

F Hrn.

1, 2

3, 4

Trpt.

1, 2

3

Euph.

Tuba

D. Bass

Harp

Temp.

1

Perc. 2

3

Cl. Cym.

maraca on

93 94 95 96 97 98 $\text{♩} = \text{♩}$ Sub. lento ($\text{♩} = 60$)

Picc. Fl. 1 2 Obs. 1, 2 Eng. Hn. Eb Cl. 1 2 3 Eb Alto Cl. Eb Bass Cl. Bsns. 1, 2 D. Esm/ Ch. Cl. Eb A. Sax. 1, 2 Bb Ten. Sax. Bb Bar. Sax. Bb Tpts. 1, 2 3, 4 F Hns. 1, 2 3, 4 Trbs. 1, 2 3 Euph. Tuba D. Eas. Harp Timp. 1 Perc. 2 3

Tubular Bells

99 100 101 103 104 105 106

poco rall. 101 Molto lento ($\text{♩} = 54$)

Picc. Fl. 1 2 Obs. 1, 2 Eng. Hn. Eb Cl. 1 2 3 Eb Alto Cl. Eb Bass Cl. Bsns. 1, 2 D. Esm/ Ch. Cl. Eb A. Sax. 1, 2 Bb Ten. Sax. Bb Bar. Sax. Bb Tpts. 1, 2 3, 4 F Hns. 1, 2 3, 4 Trbs. 1, 2 3 Euph. Tuba D. Eas. Harp Timp. 1 Perc. 2 3

Solo

(Alto Cl. Bsns. 2) Eng. Hn.

muted 3. muted

pizz.

Ch. Bb, Bb, Bb

clock

Vibraphone

123 124 Più lento (♩ = 48) 126 127 128 129 130

rall.

Picc.

1

Fls.

2

Obs. 1,2

Eng. Hn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Esns. 1,2

D. Eson/
Cl. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hrn.

1,2

3,4

Trbn.

1,2

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

