

Concert Band

Moderato maestoso ♩ = 112

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AMP 017

[illegible]

11

12

13

14

15

Fl.

Ob.

1

2

B♭ Cls.

f

mp

E♭ A. Sax.

f

mp

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

mp

Mallet Perc.

Glockenspiel (plastic mallets)

mf

1

Perc.

Wood Block

f

mp

2

Piano Acc.

mp

16

17

18

19

20

Fl.

Ob.

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

21 22 23 24 25

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

26 27 28 29 30

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

31 32 33 34 35

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

mf (Tenor part)

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

f

mf

Timp.

Mallet Perc.

Perc.

2

Sus. Cym.

f

Piano Acc.

mf

36 37 38 39 40 41

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

mp

legato

1

B♭ Tpts.

mp legato (A. Sax.)

2

Tenor Pt.

mp

Bass Pt.

f

mp - Tuba

Timp.

Mallet Perc.

Perc.

2

f

Piano Acc.

f

mp

[illegible]

This musical score is for measures 47 through 51 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'.

The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-51, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 47-51, starting with a forte (*f*) dynamic.
- Clarinet in Bb (Bb Cls.):** Measures 47-51, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone (E♭ A. Sax.):** Measures 47-51, starting with a forte (*f*) dynamic.
- B♭ Trumpets (B♭ Tpts.):** Measures 47-51, starting with a forte (*f*) dynamic.
- Tenor Trombone (Tenor Pt.):** Measures 47-51, starting with a forte (*f*) dynamic.
- Bass Trombone (Bass Pt.):** Measures 47-51, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 47-51, playing a steady rhythm.
- Mallet Percussion (Mallet Perc.):** Measures 47-51, starting with a forte (*f*) dynamic.
- Percussion (Perc.):** Measures 47-51, starting with a forte (*f*) dynamic.
- Piano Accompaniment (Piano Acc.):** Measures 47-51, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large black square with a white diagonal line is placed over the percussion part in measure 50, indicating a section where the percussion is not to be played.

52 53 54 55 56

Fl.

Ob.

1
B♭ Cls.

2

E♭ A. Sax.

1
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Tim.

Mallet Perc.

1
Perc.

2

Piano Acc.

p cresc.

p cresc.

p cresc.

p (Alto Sax.) cresc.

fp cresc.

f

fp

Wood Block.

f

p cresc.

f

57 58 59 60 61

Fl. *f*

Ob. *f*

1

B♭ Cls. *f*

2

E♭ A. Sax. *f*

1

B♭ Tpts. *f*

2

Tenor Pt. *f*

Bass Pt. *f*

Timp.

Mallet Perc. *f*

1

Perc. *f*

2

Piano Acc.

62 63 64 65 66

Fl.

Ob.

1
B♭ Cls.

2

E♭ A. Sax.

1
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

Sus. Cym (

f

