

INFINITY AND BEYOND...

Concert Band

Philip Sparke

Maestoso ♩ = 120

3 4 **5** 6

Flute

Oboe

1
B♭ Clarinets

2

E♭ Alto Saxophone

1
B♭ Trumpets

2

Tenor Part

Bass Part

Timpani

Mallet Percussion

Snare Drum 1
Bass Drum

Percussion

Sus. Cym. (felt beater)

2
Triangle

Piano Acc.

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This musical score is for measures 7 through 12 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Bb Cls.), Alto Saxophone (Eb A. Sax.), Trumpets in B-flat (Bb Tpts.), Tenor Percussion (Tenor Pt.), Bass Percussion (Bass Pt.), Timpani (Timp.), Mallet Percussion (Mallet Perc.), Percussion (Perc.), and Piano Accordion (Piano Acc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with measure 7, which contains a whole rest for all instruments. Measure 8 also contains whole rests. Measure 9 features a strong dynamic marking of *f* (forte) for the Flute, Oboe, Clarinets, Alto Saxophone, and Mallet Percussion. Measure 10 continues with the *f* dynamic for these instruments. Measure 11 is marked with a large '11' in a box and contains a strong dynamic marking of *f* for the Flute, Oboe, Clarinets, Alto Saxophone, and Mallet Percussion. Measure 12 concludes the section with a strong dynamic marking of *f* for the Flute, Oboe, Clarinets, Alto Saxophone, and Mallet Percussion. The Piano Accordion part is written in the bass clef and features a steady eighth-note accompaniment throughout the measures.

13 14 15 16 **17** 18

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

f

19 20 21 22 **23**

Fl.

Ob.

1

B♭ Cls.

2

E♭ A. Sax.

1

B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

opt. div.

f

54

55

56

57

D.C. al Fine

Fl.

Ob.

1
B♭ Cls.

2

E♭ A. Sax.

1
B♭ Tpts.

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1
Perc.

2

Piano Acc.

