

Concert Band

INVICTUS

The Unconquered

Philip Sparke

Robustly ($\text{♩} = 80$)

Measures 1 through 5 of the musical score for Concert Band. The score includes parts for Piccolo, Flutes, Oboes, English Horn, B♭ Clarinet, B♭ Clarinets 2, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, Double Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Timpani. The music is in 4/4 time and features a robust, marching style with various dynamics and articulations.

Measures 6 through 11 of the musical score for Concert Band. The score continues from measure 5 and includes parts for Piccolo, Flutes, Oboes, English Horn, B♭ Clarinet, B♭ Clarinets 2, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons, Double Bassoon/Contrabass Clarinet, B♭ Soprano Saxophone, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Timpani. The music continues with various dynamics and articulations.

30 31 32 33 34

Picc. 1, Flt. 2, Obs. 1, 2, Eng. Hrn., Eb Clarinet 1, 2, Alto Clarinet, Bass Clarinet, Bassoon 1, 2, D. Bassoon / Contrabassoon, Soprano Saxophone, Eb Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, 2, 3, 4, F Horns 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1, 2, 3

all up all up

all open up

Harmons (T.B.) up 3 Harmon (T.B.) up

35 36 37 38 39 40

Picc. 1 2

Fls. 1 2

Obs. 1, 2

Eng. Hn.

E♭ Cl. 1 2

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsn./Ch. Cl.

B♭ Sop. Sax.

B♭ A. Sax.

B♭ Ten. Sax.

B♭ Bar. Sax.

Bk. Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbns. 1, 2 3

Euph.

Tuba

D. Bsn.

Piano

Timpani

Perc. 1 2 3

41 42 43 44 45

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Obs. 1, 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. 1 *cresc.*

E♭ Cl. 2 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsns. 1, 2 *cresc.*

D. Bsn. / Cb. Cl. *cresc.*

B♭ Sop. Sax. *cresc.*

E♭ A. Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. 1, 2 *cresc.*

F Hns. 1, 2 *cresc.*

Trbns. 1, 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bsn. *cresc.*

Piano *cresc.*

Timb. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

46 47 48 49 50 51

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Obs. 1, 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. 1 *cresc.*

E♭ Cl. 2 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsns. 1, 2 *cresc.*

D. Bsn. / Cb. Cl. *cresc.*

B♭ Sop. Sax. *cresc.*

E♭ A. Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. 1, 2 *cresc.*

F Hns. 1, 2 *cresc.*

Trbns. 1, 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bsn. *cresc.*

Piano *cresc.*

Timb. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

52 53 54 55 56 57

Picc. *f*

1. *f*

Fls. 2. *f*

Obs. 1, 2 *f*

Eng. Hrn. *f*

E♭ Clar. *f*

1. *f*

B♭ Clar. 2. *f*

3. *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bass. 1, 2 *f*

D. Bass / Cb. Clar. *f*

B♭ Sop. Sax. *f*

E♭ A. Sax. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

B♭ Tpts. 3, 4 *f*

1, 2 *f*

F Hrn. 3, 4 *f*

1, 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Piano *f*

Timp. *f*

1. *f*

Perc. 2. *f*

3. *f*

S. Cym. *f*

58 59 60 61 62 63

Picc.

1.

Fls. 2.

Obs. 1, 2

Eng. Hrn. *appassionato*

E♭ Clar. *f*

1. *f*

B♭ Clar. 2.

3.

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

Bass. 1, 2 *mf*

D. Bass / Cb. Clar. *mf*

B♭ Sop. Sax.

E♭ A. Sax. *appassionato*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1, 2

B♭ Tpts. 3, 4

1, 2

F Hrn. 3, 4

1, 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Piano *mf*

Timp. *mf*

1.

Perc. 2.

3. *mf*

64 65 66 67 68 69

The image shows a page of a musical score, measures 64 through 69. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, such as *f* (forte) and *pp* (pianissimo). A large, stylized black and white logo is superimposed over the center of the page, partially obscuring the musical notation. The logo consists of a black circle with a white, curved, abstract shape inside it. The page number 67 is in a box at the top center.

70 71 72 73 74 75

Picc.

1 Fl.

2 Fl.

Obo. 1, 2

Eng. Hn.

Bs. O.

1

Bb. Cls. 2

3

Bb. Alto Cl.

Bb. Bass Cl.

Bsns. 1, 2

D. Bass / Cb. Cl.

Bb. Sop. Sax.

Bb. A. Sax.

Bb. Ten. Sax.

Bb. Bar. Sax.

1, 2

Bb. Tpts. 3, 4

1, 2

F. Hns. 3, 4

1, 2

Trbk. 3

Euph.

Tuba

D. Bass

Piano

Timps.

1

Perc. 2

3

76 77 78 79 80 81 82

Picc. *dim.* *mf* *mp*

Fls. 1 *dim.* *mf* *mp*

Fls. 2 *dim.* *mf* *mp*

Obs. 1, 2 *dim.* *mf* *mp*

Eng. Hn. *dim.* *mf* *mp*

E♭ Cl. 1 *dim.* *mf* *mp*

B♭ Cls. 2 *dim.* *mf* *mp*

E♭ Alto Cl. *dim.* *mf* *mp*

B♭ Bass Cl. *dim.* *mf* *mp*

Bsns. 1, 2 *dim.* *mf* *mp*

D. Bar. / Cb. Cl. *dim.* *mf* *mp*

B♭ Sop. Sax. *dim.* *mf* *mp*

E♭ A. Sax. *dim.* *mf* *mp*

B♭ Ten. Sax. *dim.* *mf* *mp*

E♭ Bar. Sax. *dim.* *mf* *mp*

B♭ Tpts. 1, 2 *dim.* *mf* *mp*

F Hns. 3, 4 *dim.* *mf* *mp*

Trpts. 1, 2 *dim.* *mf* *mp*

Euph. *dim.* *mf* *mp*

Tuba *dim.* *mf* *mp*

D. Bar. *dim.* *mf* *mp*

Piano *dim.* *mf* *mp*

Timp. *dim.* *mf* *mp*

Perc. 1 *dim.* *mf* *mp*

Perc. 2 *dim.* *mf* *mp*

Perc. 3 *dim.* *mf* *mp*

83 84 85 86 87 88 89 90 (♩ = ♩)

Picc. *ff* *mp* take Flute

Fls. 1 *ff* *mp*

Fls. 2 *ff* *mp*

Obs. 1, 2 *ff* *mp*

Eng. Hn. *ff* *mp*

E♭ Cl. 1 *ff* *mp*

B♭ Cls. 2 *ff* *mp*

E♭ Alto Cl. *ff* *mp*

B♭ Bass Cl. *ff* *mp*

Bsns. 1, 2 *ff* *mp*

D. Bar. / Cb. Cl. *ff* *mp*

B♭ Sop. Sax. *ff* *mp*

E♭ A. Sax. *ff* *mp*

B♭ Ten. Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *mp*

B♭ Tpts. 1, 2 *ff* *mp*

F Hns. 3, 4 *ff* *mp*

Trpts. 1, 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

D. Bar. *ff* *mp*

Piano *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

91 92 93 94 95 96 97 98 99 100 101 102 103

Lento ($\text{♩} = 60$)

Picc. Flute *p*

1 Fls. *p*

2 *p*

Obs. 1,2 *p*

Eng. Hrn. *p*

E♭ Cl. *p*

1 *p*

2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bass. 1,2 *p*

D. Bass / Cb. Cl. *p*

B♭ Sop. Sax. *p*

E♭ A. Sax. *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. *p*

1,2 *p*

3,4 *p*

F Hrn. *p*

1,2 *p*

3,4 *p*

Trpts. *p*

1,2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Piano *p*

Tim. *p*

1 *p*

Perc. 2 *p*

3 *p*

104 105 106 107 108 109 110 111 112 113 114 115 116

Picc. *mf*

1 *mf*

2 *mf*

Obs. 1,2 *mf*

Eng. Hrn. *mf*

E♭ Cl. *mf*

1 *mf*

2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bass. 1,2 *mf*

D. Bass / Cb. Cl. *mf*

B♭ Sop. Sax. *mf*

E♭ A. Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. *mf*

1,2 *mf*

3,4 *mf*

F Hrn. *mf*

1,2 *mf*

3,4 *mf*

Trpts. *mf*

1,2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Piano *p*

Tim. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

117 118 119 120 121 122 123 124 125

Picc. *take Picc.*

Fls. 1 2

Obs. 1, 2

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Baro / Cb. Cl.

B♭ Sop. Sax.

E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbns. 1, 2 3

Euph.

Tuba

D. Baro

Piano

Timp.

Perc. 1 2 3

Vibes

Mark Clumes

126 127 128 129 130 131

Picc.

Fls. 1 2

Obs. 1, 2

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Baro / Cb. Cl.

B♭ Sop. Sax.

E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbns. 1, 2 3

Euph.

Tuba

D. Baro

Piano

Timp.

Perc. 1 2 3

Glock.

B.D.

132 133 134 135 136

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Obs. 1,2 *f* *ff*

Eng. Hn. *mf* *ff*

E♭ Cl. 1 *f* *ff*

E♭ Cl. 2 *f* *ff*

E♭ Cl. 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

E♭ Bass Cl. *f* *ff*

Bass. 1,2 *f* *ff*

D. Bass / Cb. Cl. *f* *ff*

B♭ Sop. Sax. *f* *ff*

E♭ A. Sax. *f* *ff*

E♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Trpts. 1,2 *f* *ff*

B♭ Trpts. 3,4 *f* *ff*

F Hrn. 1,2 *f* *ff*

F Hrn. 3,4 *f* *ff*

Trb. 1,2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Piano *f* *ff*

Timb. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

137 138 139 140 141 142

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Obs. 1,2 *f* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. 1 *f* *ff*

E♭ Cl. 2 *f* *ff*

E♭ Cl. 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

E♭ Bass Cl. *f* *ff*

Bass. 1,2 *f* *ff*

D. Bass / Cb. Cl. *f* *ff*

B♭ Sop. Sax. *f* *ff*

E♭ A. Sax. *f* *ff*

E♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Trpts. 1,2 *f* *ff*

B♭ Trpts. 3,4 *f* *ff*

F Hrn. 1,2 *f* *ff*

F Hrn. 3,4 *f* *ff*

Trb. 1,2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Piano *f* *ff*

Timb. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

[illegible]

157 158 159 160 161 162 163 164 165 166 167 168

♩ = 120

Picc. *mf*

1. Flk. *mf*

2. Flk. *mf*

Obs. 1, 2 *ppp* *cresc. poco a poco* *mf*

Eng. Hrn. *pp* *mf*

B. O. *all. div.* *ppp* *ppp* *cresc. poco a poco*

1. B. O. *all. div.* *ppp* *ppp* *cresc. poco a poco*

B. Cls. 2. *ppp* *cresc. poco a poco*

3. *cresc. poco a poco*

B. Alto Cl. *cresc. poco a poco*

B. Bass Cl. *cresc. poco a poco*

Bans. 1, 2 *pp* *mf*

D. Ban./C. Cl. *pp* *mf*

B. Sop. Sax. *pp* *mf*

B. A. Sax. *pp* *mf*

B. Ten. Sax. *pp* *mf*

B. Bar. Sax. *pp* *mf*

B. Tpts. *p* *cresc. poco a poco* *a2 muted*

3, 4. *p* *cresc. poco a poco* *a2 muted*

F. Hns. *1. muted* *p* *cresc. poco a poco* *a2 muted*

3, 4. *cresc. poco a poco*

Trbns. *cresc. poco a poco*

3. *cresc. poco a poco*

Euph. *1. muted* *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

D. Bass *cresc. poco a poco*

Piano *pp* *cresc. poco a poco*

Timp. *cresc. poco a poco*

1. *cresc. poco a poco*

Perc. 2. *mf*

3. *cresc. poco a poco*

169 170 171 172 173 174

Picc. *f* *cresc.* *mf* *cresc.* *mf* *cresc.*

Fls. 1 *f* *cresc.* *mf* *cresc.* *mf* *cresc.*

2 *f* *cresc.* *mf* *cresc.* *mf* *cresc.*

Obs. 1, 2 *f* *cresc.* *mf* *cresc.* *mf* *cresc.*

Eng. Hn. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

E♭ Cl. 1 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

2 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

3 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

E♭ Alto Cl. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

B♭ Bass Cl. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

Bsns. 1, 2 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

D. Ban./ Ch. Cl. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

B♭ Sop. Sax. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

E♭ A. Sax. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

B♭ Ten. Sax. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

E♭ Bar. Sax. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

B♭ Trpts. 1, 2 *mp* *mf cresc.* *mf cresc.* *mf cresc.*

3, 4 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

F Hns. 1, 2 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

3, 4 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

Trbns. 1, 2 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

3 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

Euph. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

Tuba *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

D. Bass *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

Piano *f* *mp cresc.* *mf cresc.* *mf cresc.*

Timp. *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

1 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

Perc. 2 *mf* *mf* *mf* *mf*

3 *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

175 176 177 178

Picc. *f* *cresc.* *ff* *ff*

Fls. 1 *f* *cresc.* *ff* *ff*

2 *f* *cresc.* *ff* *ff*

Obs. 1, 2 *f* *cresc.* *ff* *ff*

Eng. Hn. *f* *cresc.* *ff* *ff*

E♭ Cl. 1 *f* *cresc.* *ff* *ff*

2 *f* *cresc.* *ff* *ff*

3 *f* *cresc.* *ff* *ff*

E♭ Alto Cl. *f* *cresc.* *ff* *ff*

B♭ Bass Cl. *f* *cresc.* *ff* *ff*

Bsns. 1, 2 *f* *cresc.* *ff* *ff*

D. Ban./ Ch. Cl. *f* *cresc.* *ff* *ff*

B♭ Sop. Sax. *f* *cresc.* *ff* *ff*

E♭ A. Sax. *f* *cresc.* *ff* *ff*

B♭ Ten. Sax. *f* *cresc.* *ff* *ff*

E♭ Bar. Sax. *f* *cresc.* *ff* *ff*

B♭ Trpts. 1, 2 *f* *cresc.* *ff* *ff*

3, 4 *f* *cresc.* *ff* *ff*

F Hns. 1, 2 *f* *cresc.* *ff* *ff*

3, 4 *f* *cresc.* *ff* *ff*

Trbns. 1, 2 *f* *cresc.* *ff* *ff*

3 *f* *cresc.* *ff* *ff*

Euph. *f* *cresc.* *ff* *ff*

Tuba *f* *cresc.* *ff* *ff*

D. Bass *f* *cresc.* *ff* *ff*

Piano *f* *ff* *ff* *ff*

Timp. *f* *cresc.* *ff* *ff*

1 *f* *cresc.* *ff* *ff*

Perc. 2 *f* *cresc.* *ff* *ff*

3 *f* *cresc.* *ff* *ff*

179 180 181 182

Picc. Fl. 1 2 Obs. 1, 2 Eng. Hn. Eb Cl. 1 2 Bb Cls. 2 3 B. Alto Cl. Bb Bass Cl. Bsns. 1, 2 D. Bass / Cb. Cl. Bb Sop. Sax. Bb A. Sax. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2 3, 4 F Hns. 1, 2 3, 4 Trbns. 1, 2 3 Euph. Tuba D. Bass Piano Timp. Perc. 1 2 3

183 184 185 186 187

Picc. Fl. 1 2 Obs. 1, 2 Eng. Hn. Eb Cl. 1 2 Bb Cls. 2 3 B. Alto Cl. Bb Bass Cl. Bsns. 1, 2 D. Bass / Cb. Cl. Bb Sop. Sax. Bb A. Sax. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2 3, 4 F Hns. 1, 2 3, 4 Trbns. 1, 2 3 Euph. Tuba D. Bass Piano Timp. Perc. 1 2 3

188 189 190 191 192 193

Picc. *sf* *p*

Fls. 1 *sf* *p*

2 *sf* *p*

Obs. 1,2 *sf* *p*

Eng. Hn. *sf* *p*

E♭ O. 1 *sf* *p*

2 *sf* *p*

3 *sf* *p*

E♭ Alto O. *sf* *p*

B♭ Bass O. *sf* *p*

Bsns. 1,2 *sf* *p*

D. Bsn./Cb. Cl. *sf* *p*

B♭ Sop. Sax. *sf* *p*

E♭ A. Sax. *sf* *p*

B♭ Ten. Sax. *sf* *p*

E♭ Bar. Sax. *sf* *p*

B♭ Tpts. 1,2 *sf* *p*

3,4 *sf* *p*

F Hns. 1,2 *sf* *p*

3,4 *sf* *p*

Trbns. 1,2 *sf* *p*

3 *sf* *p*

Euph. *sf* *p*

Tuba *sf* *p*

D. Bsn. *sf* *p*

Piano *sf* *p*

Timp. *sf* *p*

Perc. 1 *sf* *p*

2 *sf* *p*

3 *sf* *p*

194 195 196 197 198 199

Picc. *sf* *p*

Fls. 1 *sf* *p*

2 *sf* *p*

Obs. 1,2 *sf* *p*

Eng. Hn. *sf* *p*

E♭ O. 1 *sf* *p*

2 *sf* *p*

3 *sf* *p*

E♭ Alto O. *sf* *p*

B♭ Bass O. *sf* *p*

Bsns. 1,2 *sf* *p*

D. Bsn./Cb. Cl. *sf* *p*

B♭ Sop. Sax. *sf* *p*

E♭ A. Sax. *sf* *p*

B♭ Ten. Sax. *sf* *p*

E♭ Bar. Sax. *sf* *p*

B♭ Tpts. 1,2 *sf* *p*

3,4 *sf* *p*

F Hns. 1,2 *sf* *p*

3,4 *sf* *p*

Trbns. 1,2 *sf* *p*

3 *sf* *p*

Euph. *sf* *p*

Tuba *sf* *p*

D. Bsn. *sf* *p*

Piano *sf* *p*

Timp. *sf* *p*

Perc. 1 *sf* *p*

2 *sf* *p*

3 *sf* *p*

211 212 213 214 215 216

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Obs. 1, 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. 1 *cresc.*

E♭ Cl. 2 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bans. 1, 2 *cresc.*

D. Ban. / Cb. Cl. *cresc.*

B♭ Sop. Sax. *cresc.*

E♭ A. Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Trpts. 1, 2 *cresc.*

B♭ Trpts. 3, 4 *cresc.*

F Hns. 1, 2 *cresc.*

F Hns. 3, 4 *cresc.*

Trbs. 1, 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Piano *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Glock. *cresc.*

217 218 219 220 221 222

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Obs. 1, 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. 1 *cresc.*

E♭ Cl. 2 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bans. 1, 2 *cresc.*

D. Ban. / Cb. Cl. *cresc.*

B♭ Sop. Sax. *cresc.*

E♭ A. Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Trpts. 1, 2 *cresc.*

B♭ Trpts. 3, 4 *cresc.*

F Hns. 1, 2 *cresc.*

F Hns. 3, 4 *cresc.*

Trbs. 1, 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Piano *cresc.*

Timp. *cresc.*

S. Cym. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Glock. *cresc.*

223 224 **225** 226 227

Picc. *mf* *mp* *mp cresc* *f*

Fls. 1 *mf* *mp* *mp cresc* *f*

2 *mf* *mp* *mp cresc* *f*

Obs. 1,2 *mf* *mp* *mp cresc* *f*

Eng. Hn. *mf* *mp* *mp cresc* *f*

E♭ O. *mf* *mp* *mp cresc* *f*

B♭ Cls. 2 *mf* *mp* *mp cresc* *f*

3 *mf* *mp* *mp cresc* *f*

B. Alto O. *mf* *mp* *mp cresc* *f*

B. Bass O. *mf* *mp* *mp cresc* *f*

Bsns. 1,2 *mf* *mp* *mp cresc* *f*

D. Bsn / Cb. Cl. *mf* *mp* *mp cresc* *f*

B. Sop. Sax. *mf* *mp* *mp cresc* *f*

E. A. Sax. *mf* *mp* *mp cresc* *f*

B. Ten. Sax. *mf* *mp* *mp cresc* *f*

E. Bar. Sax. *mf* *mp* *mp cresc* *f*

B. Tpts. 1,2 *mf* *mp* *mp cresc* *f*

3,4 *mf* *mp* *mp cresc* *f*

F. Hns. 1,2 *mf* *mp* *mp cresc* *f*

3,4 *mf* *mp* *mp cresc* *f*

Trbns. 1,2 *mf* *mp* *mp cresc* *f*

3 *mf* *mp* *mp cresc* *f*

Euph. *mf* *mp* *mp cresc* *f*

Tuba *mf* *mp* *mp cresc* *f*

D. Bass *mf* *mp* *mp cresc* *f*

Piano *mf* *mp* *mp cresc* *f*

Timb. *mp* *p* *mp cresc* *f*

1 *mp* *p* *mp cresc* *f*

Perc. 2 *mf* *mp* *mp cresc* *f*

3 *mp* *p* *mp cresc* *f*

228 **229** 230 231

Picc. *mf* *mp* *mp cresc* *f*

Fls. 1 *mf* *mp* *mp cresc* *f*

2 *mf* *mp* *mp cresc* *f*

Obs. 1,2 *mf* *mp* *mp cresc* *f*

Eng. Hn. *mf* *mp* *mp cresc* *f*

E♭ O. *mf* *mp* *mp cresc* *f*

B♭ Cls. 2 *mf* *mp* *mp cresc* *f*

3 *mf* *mp* *mp cresc* *f*

B. Alto O. *mf* *mp* *mp cresc* *f*

B. Bass O. *mf* *mp* *mp cresc* *f*

Bsns. 1,2 *mf* *mp* *mp cresc* *f*

D. Bsn / Cb. Cl. *mf* *mp* *mp cresc* *f*

B. Sop. Sax. *mf* *mp* *mp cresc* *f*

E. A. Sax. *mf* *mp* *mp cresc* *f*

B. Ten. Sax. *mf* *mp* *mp cresc* *f*

E. Bar. Sax. *mf* *mp* *mp cresc* *f*

B. Tpts. 1,2 *mf* *mp* *mp cresc* *f*

3,4 *mf* *mp* *mp cresc* *f*

F. Hns. 1,2 *mf* *mp* *mp cresc* *f*

3,4 *mf* *mp* *mp cresc* *f*

Trbns. 1,2 *mf* *mp* *mp cresc* *f*

3 *mf* *mp* *mp cresc* *f*

Euph. *mf* *mp* *mp cresc* *f*

Tuba *mf* *mp* *mp cresc* *f*

D. Bass *mf* *mp* *mp cresc* *f*

Piano *mf* *mp* *mp cresc* *f*

Timb. *mp* *p* *mp cresc* *f*

1 *mp* *p* *mp cresc* *f*

Perc. 2 *mf* *mp* *mp cresc* *f*

3 *mp* *p* *mp cresc* *f*