

PORTRAIT OF A CITY

Concert Band

I. SKYLINE

Philip Sparke

Con brio $\text{♩} = 144$

1 2 3 4 5 6

Piccolo

1

Flutes

2

Oboes 1, 2

(Oboe 2 doubles English)

E♭ Clarinet

1

E♭ Clarinets 2

3

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpets

1, 2, 3, 4

F Horns

1, 2, 3, 4

Trombones

1, 2, 3

Euphonium

Tuba

Double Bass

Timpani

Glock

Percussion 2

Drum Kit: Snare Drum

S. Cym.

7 8 9 10 11 12 13

Picc.

1

Fls.

2

Obs. 1, 2

E♭ Cl.

1

E♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass. Cl.

Bsns. 1, 2

E♭ Alto Saxes. 1, 2

E♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

E♭ Tpts.

3, 4

F Hns.

1, 2, 3, 4

Trbs.

1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

14 15 (3+3+2) 16 17 18 19

Picc. *mf* *f*

1 *mf* *f*

Fls. *mf* *f*

2 *mf* *f*

Obs. 1, 2 *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass. Cl. *mf* *f*

Bsns. 1, 2 *mf* *f*

E♭ Alto Saxes. 1, 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1, 2 *mf* *f*

3, 4 *mf* *f*

F Hns. *mf* *f*

3, 4 *mf* *f*

1, 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

1 *f*

Perc. 2 *mf* *f*

3 *f*

20 21 22 23 24 25

Picc. *f* *p*

1 *f* *p*

Fls. *f* *p*

2 *f* *p*

Obs. 1, 2 *f* *p*

E♭ Cl. *f* *p*

1 *f* *p*

B♭ Cls. 2 *f* *p*

3 *f* *p*

E♭ Alto Cl. *f* *p*

B♭ Bass. Cl. *f* *p*

Bsns. 1, 2 *f* *p*

E♭ Alto Saxes. 1, 2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

1, 2 *f* *p*

3, 4 *f* *p*

F Hns. *f* *p*

3, 4 *f* *p*

1, 2 *f* *p*

3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D. Bass *f* *p*

Timp. *f* *p*

1 *f* *p*

Perc. 2 *f* *p*

3 *f* *p*

39 40 41 42 43 44 45

Picc. *f* *p*

1. *f* *p*

Fls. *f* *p*

2. *f* *p*

Obs. 1, 2 *f* *p* *a2*

E♭ Cl. *p*

1. *p*

B♭ Cls. 2. *f* *p*

3. *f* *p*

E♭ Alto Cl. *p*

B♭ Bass. Cl. *f* *p*

Bsns. 1, 2 *f* *p* *a2*

E♭ Alto Saxes. 1, 2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

1, 2. *p* *a2*

B♭ Tpts. *p* *p* *a2*

3, 4. *p* *p*

F Hns. *p* *a2*

1, 2. *f* *p* (Hns. 1, 2)

3, 4. *f* *p* (Hns. 3, 4)

Trbns. *f* *p*

Euph. *f* *p*

Tuba *f* *p* *arco* *pizz.*

D. Bass *f* *p*

Timp. *f* *p*

1. *p*

Perc. 2. *f* *p*

3. *p*

46 47 48 49 50 51 52

Picc. *f*

1. *f*

Fls. *f*

2. *f*

Obs. 1, 2 *a2* *mp* *cresc.* *sffz* *mp* *a2*

E♭ Cl. *f* *mp* *cresc.* *sffz* *mp*

1. *f* *mp* *cresc.* *sffz* *mp*

B♭ Cls. 2. *f* *mp* *cresc.* *sffz* *mp*

3. *f* *mp* *cresc.* *sffz* *mp*

E♭ Alto Cl. *f* *mp* *cresc.* *sffz* *mp*

B♭ Bass. Cl. *f* *mp* *cresc.* *sffz* *mp*

Bsns. 1, 2 *a2* *mp* *cresc.* *sffz* *mp*

E♭ Alto Saxes. 1, 2 *a2* *mp* *cresc.* *sffz* *mp*

B♭ Ten. Sax. *f* *mp* *cresc.* *sffz* *mp*

E♭ Bar. Sax. *p* *mp* *cresc.* *sffz* *mp*

1, 2. *f* *mp* *cresc.* *sffz* *mp*

B♭ Tpts. *f* *mp* *cresc.* *sffz* *mp*

3, 4. *f* *mp* *cresc.* *sffz* *mp*

F Hns. *f* *mp* *cresc.* *sffz* *mp*

1, 2. *f* *mp* *cresc.* *sffz* *mp*

3, 4. *f* *mp* *cresc.* *sffz* *mp*

Trbns. *f* *mp* *cresc.* *sffz* *mp*

Euph. *f* *mp* *cresc.* *sffz* *mp*

Tuba *f* *mp* *cresc.* *sffz* *mp*

D. Bass *f* *mp* *cresc.* *sffz* *mp*

Timp. *f*

1. *f*

Perc. 2. *f* *mp* *cresc.* *sffz* *mp*

3. *f* *mp* *cresc.* *sffz* *mp*

53 54 55 56 57 58

Picc. *mp* *f* *p*

1. *mp* *f* *p*

Fls. 2. *mp* *f* *p*

Obs. 1, 2. *p*

E♭ Cl. 1. *mp* *p*

B♭ Cks. 2. *p*

3. *f* *p*

E♭ Alto Cl. *f* *p*

B♭ Bass. Cl. *f* *p*

Bsns. 1, 2. *f* *p*

E♭ Alto Saxes. 1, 2. *f* *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f* *p*

1, 2. *open* *fp*

3, 4. *(muted)* *p*

F Hns. 1, 2. *fp* *a2*

3, 4. *fp* *a2*

Trbns. 1, 2. *f* *p*

3. *f* *p*

Euph. *fp* *(low W.W.)* *p*

Tuba. *fp* *(low W.W.)* *p*

D Bass. *fp* *pizz.* *p*

Timp. *f* *p*

Xylo. *p*

Perc. 2. *f* *p*

3. *Tri.* *p*

59 60 61 62 63 64

Picc. *p*

1. *mf* *mp*

Fls. 2. *mf* *mp*

Obs. 1, 2. *p*

E♭ Cl. 1. *p*

B♭ Cks. 2. *mf* *mp*

3. *p*

E♭ Alto Cl. *p*

B♭ Bass. Cl. *p*

Bsns. 1, 2. *mp* *mf* *p*

E♭ Alto Saxes. 1, 2. *(flts. 3-4)* *p* *mf* *a2* *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1, 2. *2, muted* *p* *mf*

3, 4. *mf* *p*

F Hns. 1, 2. *mp* *mf* *a2* *p*

3, 4. *mf* *p*

Trbns. 1, 2. *mp* *mf*

3. *p* *mf*

Euph. *p* *(low W.W.)* *p*

Tuba. *p* *(low W.W.)* *p*

D Bass. *p* *(low W.W.)* *p*

Timp. *p*

1. *p*

Perc. 2. *S.D.* *B.D.* *p* *mf* *p*

3. *Tri.* *p*

65 66 67 68 69 70

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Obs. 1, 2

E♭ Cl. 1 *mp*

B♭ Chs. 2 *mp*

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2 *p* a2

E♭ Alto Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2 *mp* open

3, 4

F Hns. 1, 2

3, 4

Trbs. 1, 2 *p*

3

Euph. *p*

Tuba

D Bass *p*

Timp.

1

Perc. 2 *p* S.D.

3

71 72 73 74 75 76

Picc.

1 *p*

Fls. 2 *p*

Ob. 1 *mp*

Eng. Hn. *mp*

E♭ Cl. 1 *mp*

B♭ Chs. 2 *mp*

3

E♭ Alto Cl. *mp*

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Saxes. 1, 2 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2 *p* a2 cup mutes

3, 4

F Hns. 1, 2 *p*

3, 4 *p* (Hns.)

Trbs. 1, 2

3

Euph.

Tuba

D Bass

Timp. *p*

1 *mp* Glock.

Perc. 2 *p* Hi-Hat *sim.*

3 *p* Tamb.

[illegible]

[illegible]

115 116 117 118 119 120

Picc. *mf* *f*

1 *mf* *f*

Fls. *mf* *f*

2 *mf* *f*

Obs. 1, 2 *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Ch. 2 *mf* *f*

3 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass. Cl. *mf* *f*

Bsns. 1, 2 *mf* *f*

E♭ Alto Saxes. 1, 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1, 2 *mf* *f*

3, 4 *mf* *f*

F Hns. *mf* *f*

3, 4 *mf* *f*

1, 2 *mf* *f*

Trbs. *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

1 *mf* *f*

Perc. 2 *mf* *f*

3 *mf* *f*

121 122 123 124 125 126 127

Picc. *p* *cresc.* *mp* *cresc.*

1 *p* *cresc.* *mp* *cresc.*

Fls. *p* *cresc.* *mp* *cresc.*

2 *p* *cresc.* *mp* *cresc.*

Obs. 1, 2 *p* *cresc.* *mp* *cresc.*

E♭ Cl. *p* *cresc.* *mp* *cresc.*

1 *p* *cresc.* *mp* *cresc.*

B♭ Ch. 2 *p* *cresc.* *mp* *cresc.*

3 *p* *cresc.* *mp* *cresc.*

E♭ Alto Cl. *p* *cresc.* *mp* *cresc.*

B♭ Bass. Cl. *p* *cresc.* *mp* *cresc.*

Bsns. 1, 2 *p* *cresc.* *mp* *cresc.*

E♭ Alto Saxes. 1, 2 *p* *cresc.* *mp* *cresc.*

B♭ Ten. Sax. *p* *cresc.* *mp* *cresc.*

E♭ Bar. Sax. *p* *cresc.* *mp* *cresc.*

1, 2 *p* *cresc.* *mp* *cresc.*

3, 4 *p* *cresc.* *mp* *cresc.*

F Hns. *p* *cresc.* *mp* *cresc.*

1, 2 *p* *cresc.* *mp* *cresc.*

3, 4 *p* *cresc.* *mp* *cresc.*

Trbs. *p* *cresc.* *mp* *cresc.*

Euph. *p* *cresc.* *mp* *cresc.*

Tuba *p* *cresc.* *mp* *cresc.*

D. Bass *p* *cresc.* *mp* *cresc.*

Timp. *p* *cresc.* *mp* *cresc.*

1 *p* *cresc.* *mp* *cresc.*

Perc. 2 *p* *cresc.* *mp* *cresc.*

3 *p* *cresc.* *mp* *cresc.*

128 129 130 131 132 133 134

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f* *a2*

E♭ Cl. 1 *f*

B♭ Chs. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass. Cl. *f*

Bsns. 1, 2 *f* *a2*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *a2 muted*

B♭ Tpts. 3, 4 *f*

1, 2 *f* *a2*

F Hns. 3, 4 *f*

1, 2 *f*

Trbns. 3 *f*

Euph. *f*

Tuba *f* *arco* *pizz.*

D. Bass *f*

Timp. *f*

1 *mf*

Perc. 2 *f* *mf* *amb.*

3 *mf*

135 136 137 138 139 140

Picc. *sf*

1 *sf*

Fls. 2 *sf*

Obs. 1, 2 *sf* *a2* *mf* *sf*

E♭ Cl. 1 *mf* *sf* *sf*

B♭ Chs. 2 *mf* *sf* *mf*

3 *sf* *f* *mf*

E♭ Alto Cl. *sf* *mf* *sf*

B♭ Bass. Cl. *sf* *f* *mf* *sf*

Bsns. 1, 2 *sf* *f* *mf* *sf*

E♭ Alto Saxes. 1, 2 *sf* *f* *mf* *sf*

B♭ Ten. Sax. *sf* *f* *mf* *sf*

E♭ Bar. Sax. *sf* *f* *mf* *sf*

1, 2 *sf* *f* *mf* *sf* *a2 open* *mp*

B♭ Tpts. 3, 4 *sf* *f* *mf* *sf* *a2* *mf*

F Hns. 1, 2 *sf* *f* *mf* *sf* *a2* *mf*

3, 4 *sf* *f* *mf* *sf* *a2* *mf*

Trbns. 1, 2 *sf* *f* *mf* *sf*

3 *sf* *f* *mf* *sf*

Euph. *sf* *f* *mf* *sf*

Tuba *sf* *f* *mf* *sf*

D. Bass *sf* *f* *mf* *sf*

Timp. *sf* *f* *mf* *sf*

1 *mf*

Perc. 2 *f* *mf* *sf* *S. Cym.*

3 *f* *mf* *sf*

141 142 143 144

Picc. *p cresc. poco a poco* *ff*

1 *p cresc. poco a poco* *ff*

Fls. *p cresc. poco a poco* *ff*

2 *p cresc. poco a poco* *ff*

Obs. 1,2 *mp* *cresc.* *ff*

E♭ Cl. *p cresc. poco a poco* *ff*

1 *p cresc. poco a poco* *ff*

B♭ Cls. 2 *p* *mp* *cresc.* *ff*

3 *p* *mp* *cresc.* *ff*

E♭ Alto Cl. *p* *cresc. poco a poco* *ff*

B♭ Bass Cl. *p cresc. poco a poco* *ff*

Bsns. 1,2 *p cresc. poco a poco* *ff*

E♭ Alto Saxes. 1,2 *p cresc. poco a poco* *ff*

B♭ Ten. Sax. *p* *cresc. poco a poco* *ff*

E♭ Bar. Sax. *p cresc. poco a poco* *ff*

1,2 *p cresc. poco a poco* *ff*

3,4 *p cresc. poco a poco* *ff*

F Hns. *p cresc. poco a poco* *ff*

1,2 *p cresc. poco a poco* *ff*

3,4 *p cresc. poco a poco* *ff*

Trbs. *p cresc. poco a poco* *ff*

3 *p cresc. poco a poco* *ff*

Euph. *p cresc. poco a poco* *ff*

Tuba *p cresc. poco a poco* *ff*

D. Bass *p cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *mf* *ff*

1 *cresc. poco a poco* *mf* *ff*

Perc. 2 *p cresc. poco a poco* *ff*

3 *ff*

147 148 149 150

Picc. *ff* *ff*

1 *ff* *ff*

Fls. *ff* *ff*

2 *ff* *ff*

Obs. 1,2 *ff* *ff*

E♭ Cl. *ff* *ff*

1 *ff* *ff*

B♭ Cls. 2 *ff* *ff*

3 *ff* *ff*

E♭ Alto Cl. *ff* *ff*

B♭ Bass Cl. *ff* *ff*

Bsns. 1,2 *ff* *ff*

E♭ Alto Saxes. 1,2 *ff* *ff*

B♭ Ten. Sax. *ff* *ff*

E♭ Bar. Sax. *ff* *ff*

1,2 *ff* *ff*

3,4 *ff* *ff*

F Hns. *ff* *ff*

1,2 *ff* *ff*

3,4 *ff* *ff*

Trbs. *ff* *ff*

3 *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

D. Bass *ff* *ff*

Timp. *ff* *ff*

1 *ff* *ff*

Perc. 2 *ff* *ff*

3 *ff* *ff*

II. IN AUTUMN

[illegible]

36 37 38 39 40 41 42 43 44 45 46 47

poco tenuto a tempo e calmo

Picc. 1 (Ob.) *mp* *p*

Fls. 2 (Ob.) *mp* *p*

Ob. 1 *mp*

Eng. Hn. *p*

E♭ Cl. 1 two Soli *mf* *all* *p* *cresc.* *p*

B♭ Cls. 2 *p* *cresc.* *p*

3 *mp* *(Bsns.) p cresc.* *mf dim.* *p*

E♭ Alto Cl. *mf dim.* *p*

E♭ Bass Cl. *(Bsns.) p* *p cresc.* *mf dim.* *p*

Bsns. 1, 2 *mp* *(Hns. 1, 2) p cresc.* *mf dim.* *p*

E♭ Alto Sax. 1, 2 *p* *mf dim.* *p*

E♭ Ten. Sax. *mf dim.* *p*

E♭ Bar. Sax. *p (Bsns.)*

B♭ Tpts. 1, 2 *(Hns. 3, 4) mf* *cup mutes mf dim.* *p*

3, 4 *mf dim.* *p*

F Hns. 1, 2 *p* *mf* *mf dim.* *p*

3, 4 *p* *mf* *mf dim.* *p*

Trbs. 1, 2 *(Hns. 3, 4) mf* *mf dim.* *p*

3 *(Euph. 2) p* *mf dim.* *p*

Euph. *mf* *mf dim.* *p*

Tuba *(Bss. Cl.) p* *mf dim.* *p*

D. Bass *p* *mf dim.* *p*

Timp. *p* *mf dim.* *p*

Perc. 2 *p* *mf* *Mark Chimes* *p*

3 *p* *mf* *Mark Chimes* *p*

67 68 69 70 71 72 73 74

Picc.

1

Fls.

2

Ob. 1

Eng. Hrn.

Clar. 1

1

Clar. 2

3

Alto Clar.

Bass Clar.

Sax. 1, 2

E♭ Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

1, 2

3, 4

Trpts.

1, 2

3, 4

Hrns.

1, 2

3, 4

Trbns.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

86 87 88 89 90 91 92 93 94 95

Picc.

1

Fbs.

2

mp

mf

Ob. 1

Eng. Hrn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

E♭ Bass Cl.

p

mp

Basins. 1, 2

p

1. Solo

mp

E♭ Alto Saxs. 1, 2

(E. Hu.)

mp

mf

3♯ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

(one)

p

Tuba

mp

D. Bass

p

arco

mp

1

Perc. 2

p

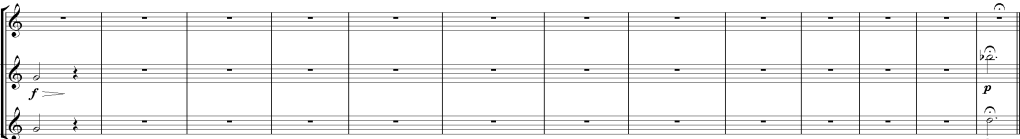
(nat.)

mp

3

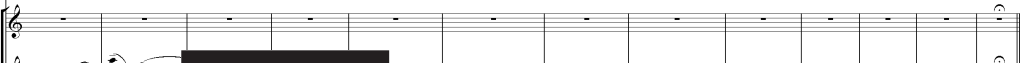
p

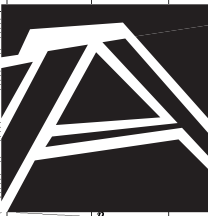
96 97 98 99 100 101 102 103 104 105 106 107 108

Picc.  *f* *p*

Fls. 1 *f* *p*

Fls. 2 *f* *p*

Ob. 1 

Eng. Hn. *f* *mp* 

E♭ Cl. 1 *mf* *p* *mp* *p* one *p* one *p* one *p*

B♭ Cls. 2 *mf* *p* *mp* *p* one *p* one *p* one *p*

3 *mf* *p* *mp* *p* one *p* one *p* one *p*

E♭ Alto Cl. *mf* *p* *mp* *p* one *p* one *p* one *p*

B♭ Bass. Cl. *mf* *p* *mp* *p* one *p* one *p* one *p*

Bsns. 1, 2 *mf* *p* 1. *p* *p*

E♭ Alto Saxes. 1, 2 *f* *mp* *f* *mp* *p* (Bsns.) *p*

B♭ Ten. Sax. Solo *p*

E♭ Bar. Sax. *p*

E♭ Tpts. 1, 2 *mf* *p* 2. Harmon mute *mf* Harmon mutes *mf*

3, 4 *mf* *p*

F Hns. 1, 2 *mf* *p* a2 *p*

3, 4 *mf* *p*

Trbs. 1, 2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p* Solo *mp* *p* *mf* *p* one *p* two *p*

Tuba *mf* *p* *mp* *p* *mf* *p* *p*

D. Bass *mf* *p* *mf* *p* *mf* *p* *p*

Timp. *mf* *p* *p* *p* *p* *p*

Perc. 1 *mf* *p* *p* *p* *p* *p*

2 *mf* *p* *p* *p* *p* *p*

3 *mf* *p* *p* *p* *p* *p*

Mark Chimes *p* *p* *p*

Tn. *p* *p* *p*

III. DOWNTOWN

Vivace ♩ = 144

2 3 4 5 6 7

Piccolo

1

Flutes

2

Oboes 1,2

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

Saxophones 1,2

Baritone Saxophone

Baritone Saxophone

B♭ Trumpets

3,4

F Horns

1,2

3,4

Trombones

1,2

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

2

3

15 16 17 18 19 20

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Obs. 1, 2 *mp*

E♭ Cl. 1 *mp*

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass. Cl. *mp*

Bsns. 1, 2 *mp*

E♭ Alto Saxes. 1, 2 *mp* (fls. 3) *a2*

B♭ Ten. Sax. *mp dolce* *mp* (fls. 4)

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2 3, 4 *mp*

F Hns. 1, 2 3, 4 *mp dolce* *mp* (fls. 3, 4) *a2*

Trbns. 1, 2 3 *mp dolce* *mp*

Euph. *mp*

Tuba *pizz*

D. Bass. *mp*

Timp. *mp*

Glock. *mp*

Perc. 2 *mp*

3 *mp*

Tamb. *mp*

21 22 23 24 25 26

Picc. *mf* *mp*

1 *mf* *mp*

Fls. 2 *mf* *mp*

Obs. 1, 2 *mf* *mp*

E♭ Cl. 1 *mf* *mp*

B♭ Cls. 2 3 *mf* *dolce*

E♭ Alto Cl. *mf* *mp dolce*

B♭ Bass. Cl. *mf* *mp dolce*

Bsns. 1, 2 *mf* *mp a2*

E♭ Alto Saxes. 1, 2 *mf* *mp dolce*

B♭ Ten. Sax. *mf* *mp dolce*

E♭ Bar. Sax. *mf* *mp dolce*

B♭ Tpts. 1, 2 3, 4 *mf* *mp*

F Hns. 1, 2 3, 4 *mf* *mp dolce*

Trbns. 1, 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *arco* *mf* *mp*

D. Bass. *mf* *mp*

Timp. *mf* *mp*

1 *mp*

Perc. 2 *p*

3 *mf* *p*

27 28 29 30 31

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1 *f*

B♭ Chs. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass. Cl. *f*

Bsns. 1, 2 *f*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

3, 4 *f*

F Hns. 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

33 34 35 36 37 38 39

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1 *f*

B♭ Chs. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass. Cl. *f*

Bsns. 1, 2 *f*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

3, 4 *f*

F Hns. 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a standard orchestral layout, with woodwinds on the left and brass and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*). There are two large black rectangular redaction marks covering parts of the score, one in the upper middle section and one in the lower right section.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and dynamic markings. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet 1 and 2, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1 and 2, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, D Bass, and Timpani. The score is divided into systems, with some parts obscured by a large black redaction mark. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *tr* (trill) are visible throughout the score. The page number 39 is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo
- Flutes (Fls.)
- Oboes (Obs.)
- Clarinets (Cl.)
- Bassoons (Bsns.)
- Saxophones (Sax.)
- Traps (Traps.)
- Horns (Hns.)
- Trombones (Trbns.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. Bass)
- Timpani (Timp.)
- Percussion (Perc.)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). A large, stylized black graphic element, resembling a stylized letter 'A' or a mountain peak, is superimposed over the middle of the page, partially obscuring the musical staves.

79 80 81 **82** 83 84 85 86

Picc. 1 Fls. 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3, 4 Euph. Tuba D Bass Timp. 1 Perc. 2, 3

87 88 89 **90** 91 92

Picc. 1 Fls. 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3, 4 Euph. Tuba D Bass Timp. 1 Perc. 2, 3

93 94 95 96 97 98 99

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f* *a2*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass. Cl. *f*

Bsns. 1, 2 *f*

E♭ Alto Saxes. 1, 2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

B♭ Tpts. 3, 4 *f*

1, 2 *f* *a2*

F Hns. 3, 4 *f*

1, 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *mf*

3 *f*



100 101 102 103 104 105

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

3 *ff* *mp*

E♭ Alto Cl. *ff* *mp*

B♭ Bass. Cl. *ff* *mp*

Bsns. 1, 2 *ff* *a2* *mp*

E♭ Alto Saxes. 1, 2 *ff* *f* *mp*

B♭ Ten. Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *mp*

1, 2 *f* *ff*

B♭ Tpts. 3, 4 *f* *ff*

1, 2 *ff* *a2* *mp*

F Hns. 3, 4 *ff*

1, 2 *ff* *mf* *mp*

Trbs. 3 *ff* *mf* *mp*

Euph. *ff* *mp*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f*

1 *ff* *mp*

Perc. 2 *ff* *S. Cym.*

3 *ff*



106 107 108 109 110

Picc. *mp dolce*

1 *mp dolce*

Fls. 2 *mp dolce*

Obs. 1, 2

E♭ Cl. *mp dolce* (E♭ Cl.) *mp dolce*

1 *mp*

B♭ Chs. 2 *mp*

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Saxes. 1, 2 *mp dolce*

B♭ Ten. Sax. *mp dolce*

E♭ Bar. Sax.

1, 2 *mp* muted

B♭ Tpts. 3, 4

F Hns. 1, 2 *mp dolce* 3, 4 *mp dolce* (Hns. 3, 4) *mp dolce* *mp dolce*

1, 2 *mp*

Trbs. 3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp dolce*

Perc. 2 *p*

3

111 112 113 114 115 116

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Obs. 1, 2 *mp*

E♭ Cl. *mf* *mp*

1 *mf* *mp*

B♭ Chs. 2 *mf* *mp*

3 *mp* *mf* *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mf* *mp*

Bsns. 1, 2 *mf* *mp* a2

E♭ Alto Saxes. 1, 2 *mf* *mp* *dolce* (Hns. 1, 2)

B♭ Ten. Sax. *mf* *mp* *dolce*

E♭ Bar. Sax. *mf* *mp*

1, 2 *mp* *dolce* a2 open

B♭ Tpts. 3, 4 *mp* *dolce* a2

F Hns. 1, 2 *mf* *mp* *dolce* 3, 4 *mp* *mp* *mp* *mp* a2

1, 2 *mp* *dolce*

Trbs. 3

Euph. *mf*

Tuba *pizz.*

D. Bass *pizz.*

Timp.

1 *mp*

Perc. 2 *mf* *p*

3

117 118 119 120 121 122

Picc. *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf*

Fls. 2 *f* *mf* *f* *mf*

Obs. 1, 2 *f* *mf* *f* *mf*

E♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Chs. 2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

E♭ Alto Cl. *f* *mf* *f* *mf*

B♭ Bass. Cl. *f* *mf* *f* *mf*

Bsns. 1, 2 *f* *mf* *f* *mf*

E♭ Alto Saxes. 1, 2 *f* *mf* *f* *mf*

B♭ Ten. Sax. *f* *mf* *f* *mf*

E♭ Bar. Sax. *f* *mf* *f* *mf*

1, 2 *f* *mf* *f* *mf*

B♭ Tpts. *f* *mf* *f* *mf*

3, 4 *f* *mf* *f* *mf*

1, 2 *f* *mf* *f* *mf*

F Hns. *f* *mf* *f* *mf*

3, 4 *f* *mf* *f* *mf*

1, 2 *f* *mf* *f* *mf*

Trbs. *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

D. Bass *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

Xylo *f* *mf* *f* *mf*

8 Cym. *f* *mf* *f* *mf*

123 124 125 126 127 128

Picc. *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf*

Fls. 2 *f* *mf* *f* *mf*

Obs. 1, 2 *f* *mf* *f* *mf*

E♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Chs. 2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

E♭ Alto Cl. *f* *mf* *f* *mf*

B♭ Bass. Cl. *f* *mf* *f* *mf*

Bsns. 1, 2 *f* *mf* *f* *mf*

E♭ Alto Saxes. 1, 2 *f* *mf* *f* *mf*

B♭ Ten. Sax. *f* *mf* *f* *mf*

E♭ Bar. Sax. *f* *mf* *f* *mf*

1, 2 *f* *mf* *f* *mf*

B♭ Tpts. *f* *mf* *f* *mf*

3, 4 *f* *mf* *f* *mf*

1, 2 *f* *mf* *f* *mf*

F Hns. *f* *mf* *f* *mf*

3, 4 *f* *mf* *f* *mf*

1, 2 *f* *mf* *f* *mf*

Trbs. *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

D. Bass *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf*

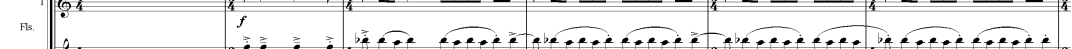
Perc. 2 *f* *mf* *f* *mf*

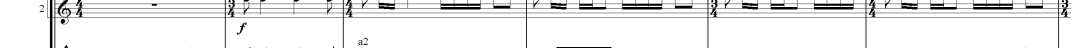
3 *f* *mf* *f* *mf*

129 130 131 132 133 134

Picc. 

1 

Fbs. 2 

Obs. 1, 2 

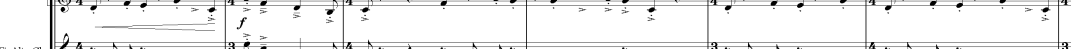
E♭ Cl. 

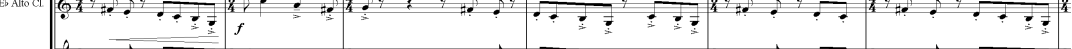
1 

B♭ Cls. 2 3 

E♭ Alto Cl. 

B♭ Bass. Cl. 

Bsns. 1, 2 

E♭ Alto Saxes. 1, 2 

B♭ Ten. Sax. 

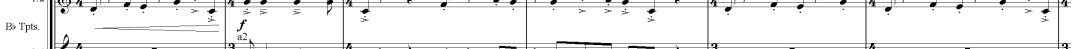
E♭ Bar. Sax. 

1, 2 3, 4 

1, 2 3, 4 

1, 2 3 

Euph. 

Tuba 

D. Bass 

Timp. 

1 

Perc. 2 3 

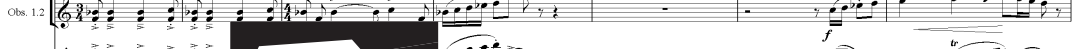
135 136 137 138 139 140 141

Picc. 

1 

Fbs. 2 

Obs. 1, 2 

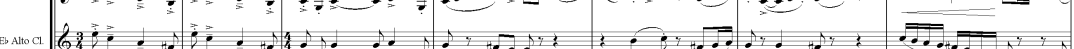
E♭ Cl. 

1 

B♭ Cls. 2 3 

E♭ Alto Cl. 

B♭ Bass. Cl. 

Bsns. 1, 2 

E♭ Alto Saxes. 1, 2 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1, 2 3, 4 

1, 2 3, 4 

1, 2 3 

Euph. 

Tuba 

D. Bass 

Timp. 

1 

Perc. 2 3 

142 143 144 145 146

Picc. 1 Fls. 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass. Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

142 143 144 145 146

147 148 149 150 151 152

Picc. 1 Fls. 2 Obs. 1, 2 Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass. Cl. Bsns. 1, 2 Eb Alto Saxes. 1, 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3, 4 F Hns. 1, 2, 3, 4 Trbns. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2, 3

147 148 149 150 151 152